

SONATINA.

Allegro.

10.

*A. p* *mp* *mf* *sf* *sf*

(2) (4) (6)

*dim.* *p* *mf* *mf* *dim.* *cresc.*

(8) (6) (8)

*sf* *f* *sf* *dim.* *p*

(2) (4)

*cresc.* *mf* *dim.* *dolce B.*

(6) (8) (2)

*f* *f* *sf* *sf* *sf*

(4) (6)

A. Erstes Thema. B. Zweites Thema. D. Uebergang zum zweiten Thema. C. Coda. E. Durchführung (die geklammerten Buchstaben deuten die Verwendung der Themen des ersten Theils in der Durchführung an).

A. First subject. B. Second subject. D. Transition to the second subject. C. Coda. E. Development (the letters in brackets indicate the employment of the subjects of the first part in the Development).

Musical score system 1, measures 5-8. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a bass line with slurs and fingerings. Dynamics include *mf*, *f*, and *sf*. Measure numbers (8), (6), and (8) are indicated below the staff.

Musical score system 2, measures 9-12. The right hand continues with intricate melodic patterns. The left hand has a steady bass line. Dynamics include *p*, *mf*, and *p*. Measure numbers (8a) and (8b) are indicated below the staff.

Musical score system 3, measures 13-16. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with slurs and fingerings. Dynamics include *cresc.*, *f f*, *p*, *mp*, and *cresc.*. A section marker **[A]** is placed above the staff. Measure numbers (8c), (2), (4), and (6) are indicated below the staff.

Musical score system 4, measures 17-20. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with slurs and fingerings. Dynamics include *[D]*, *sf*, *sf*, and *p*. Measure numbers (8), (9), and (2) are indicated below the staff.

Musical score system 5, measures 21-24. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with slurs and fingerings. Dynamics include *cresc.* and *mf*. Measure numbers (4), (6), and (8) are indicated below the staff.

[B] *dolce p* *rallent.* *a t.* *p.* *A.*

(8a) (8b) (8c) (9)

*mp.* *sf.* *B.* *f.* *sf.* *sf.*

(4) (4a) (6) (5)

*p.* *mf.* *f.* *sf.*

(8) (6) (8-6)

*sf.* *C. p.* *mf.*

(8) (8a)

*p.* *mf.* *cresc.* *f.* *f.*

(8b) (8c) (8d)