# CROSSING THE BAR.

*Alfred Tennyson.* *Henry Holden Huss.*

*Andante ma poco sostenuto.* *pp*

Sun - set and eve - ning star and one clear call for

*pp*

Sun - set and eve - ning star and one clear call for

*Andante ma poco sostenuto.*

*pp* *pp*

*mp* *espressivo.* *pp*

And may there be no moan - - ing, no

*p* *p*

me, And may there be no moan - - ing, And may there be no

*mf* *p*

me, And may there be no

*p*

*mf* *p*

*pp* *poco rit. a tempo.*

moan-ing of the bar when I put out to sea, when I put out to sea.

*pp*

moan-ing of the bar when I put out to sea, when I put out to sea.

*pp* *pp*

*poco rit. a tempo.*

*mf poco marc.* *espressivo.*

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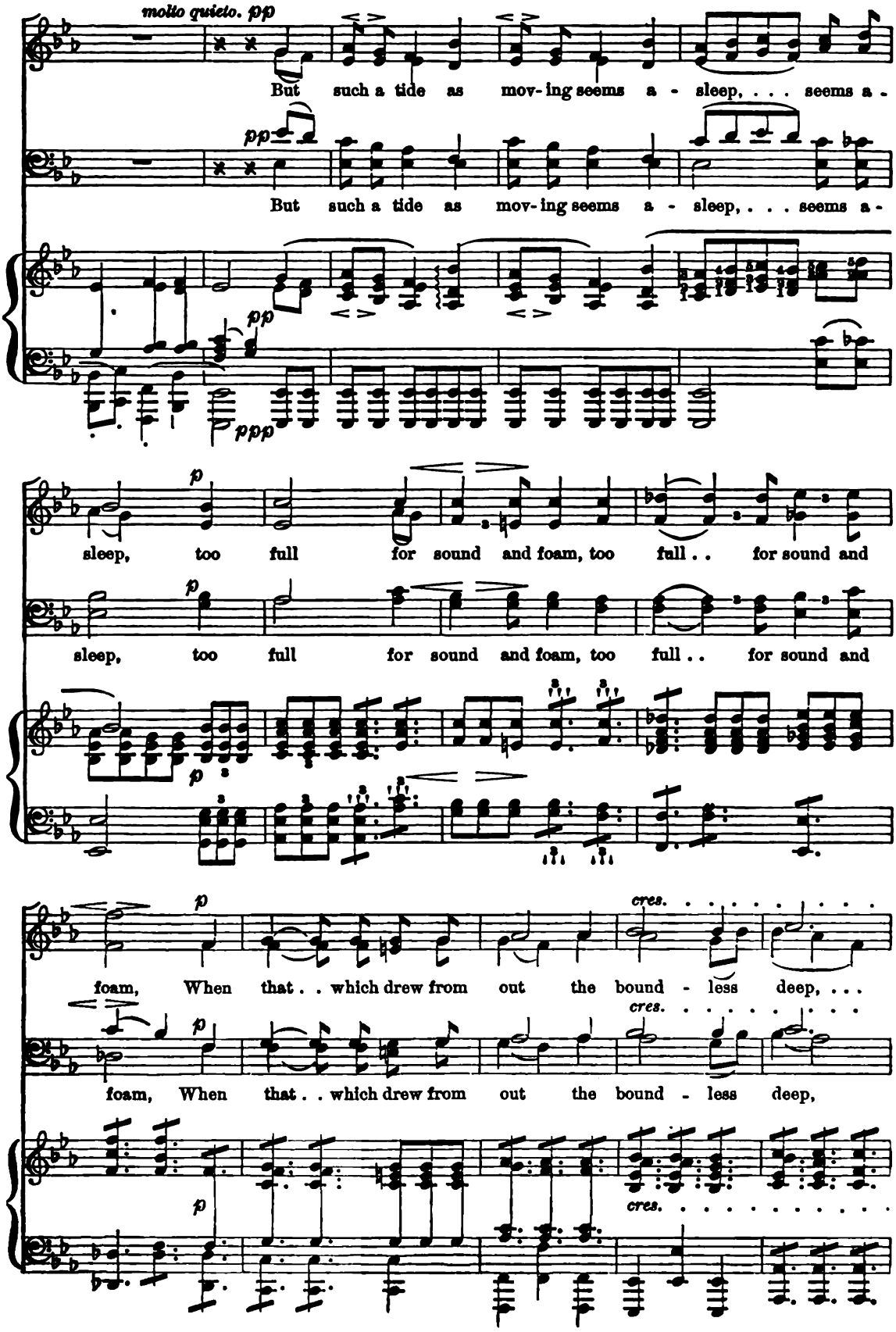
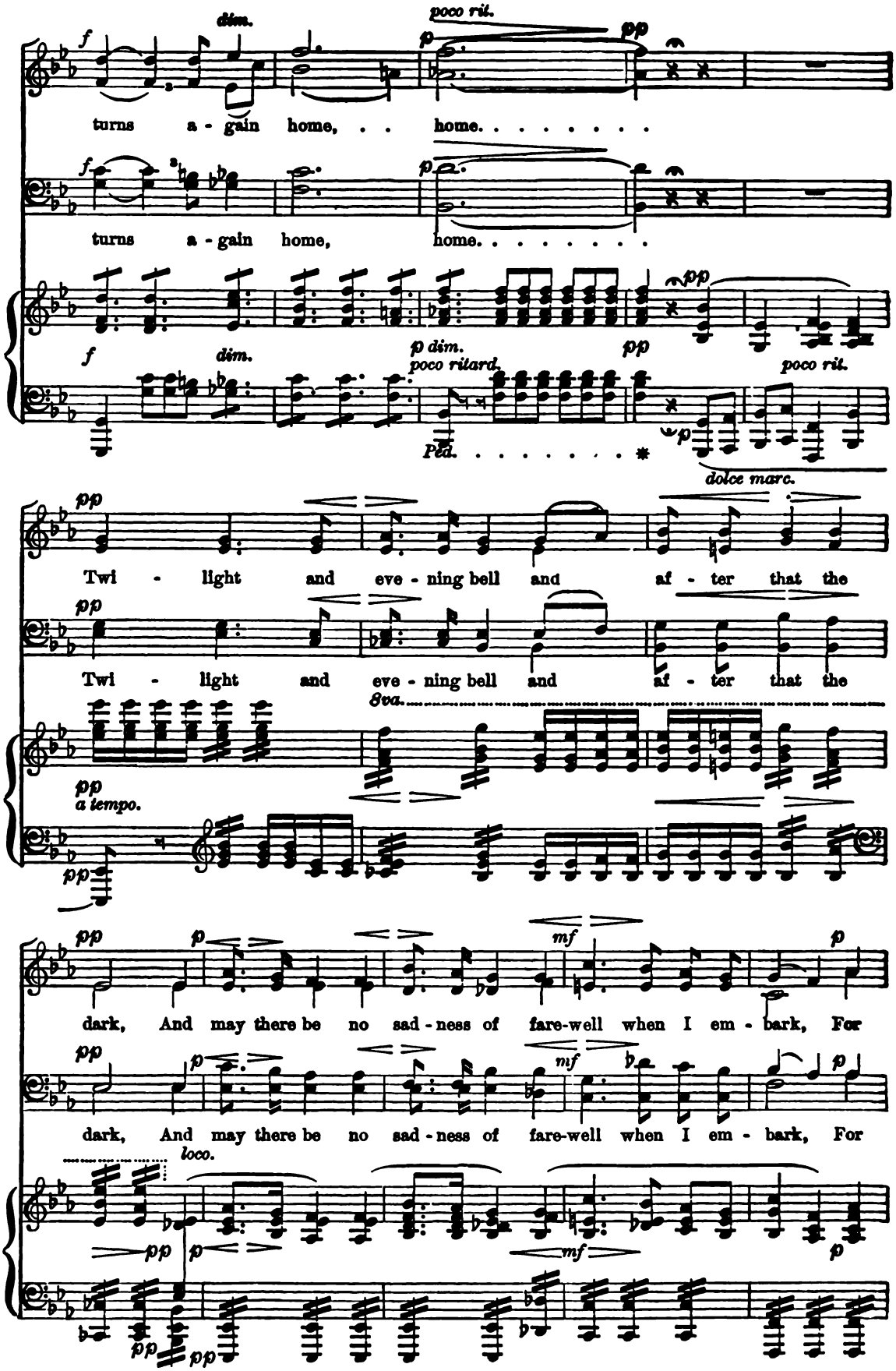
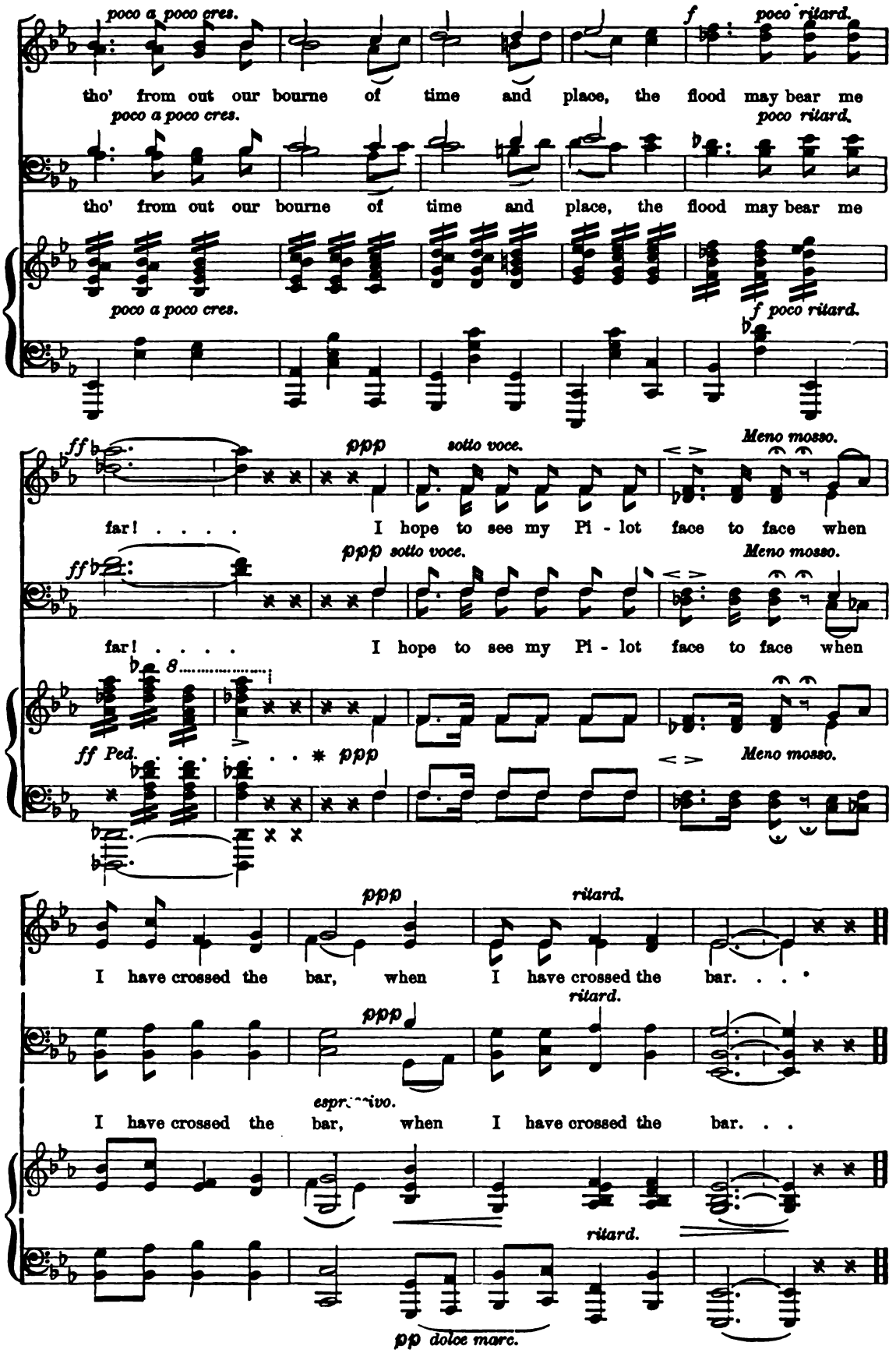

molto quieto. pp
But such a tide as mov- ing seems a - sleep, . . . seems a -
But such a tide as mov- ing seems a - sleep, . . . seems a -
sleep, too full for sound and foam, too full . . for sound and
sleep, too full for sound and foam, too full . . for sound and
foam, When that . . which drew from out the bound - less deep, . . .
cres.
foam, When that . . which drew from out the bound - less deep,
cres.


dim.
poco rit.
turns a - gain home, . . home. . . . . .
turns a - gain home, home. . . . . .
dim.
p dim.
poco ritard.
poco rit.
Ped. . . . . *
dolce marc.
Twi - light and eve - ning bell and af - ter that the
Twi - light and eve - ning bell and af - ter that the
8va.
a tempo.
dark, And may there be no sad - ness of fare-well when I em - bark, For
dark, And may there be no sad - ness of fare-well when I em - bark, For
loco.


poco a poco cres.
f poco ritard.
tho' from out our bourne of time and place, the flood may bear me
poco a poco cres.
poco ritard.
tho' from out our bourne of time and place, the flood may bear me
poco a poco cres.
f poco ritard.
ff
ppp sotto voce.
Meno mosso.
far! . . . . I hope to see my Pi - lot face to face when
ff
ppp sotto voce.
Meno mosso.
far! . . . . I hope to see my Pi - lot face to face when
8
ff Ped. * ppp
Meno mosso.
ppp
ritard.
I have crossed the bar, when I have crossed the bar. . .
ppp
ritard.
espressivo.
I have crossed the bar, when I have crossed the bar. . .
ritard.
pp dolce marc.