

LXXII
G. SCHIRMER'S SECULAR CHORUSES

No. 6736

Mankind's Own Song

A Chorus for Women's Voices
in Three Parts
with Piano Accompaniment

By
Henry Holden Huss

Price, 8 cents, net



G. Schirmer

New York

Boston

G.S. 8^{vo} Choruses
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Mankind's Own Song

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For Three-part Chorus of Women's Voices

The Words by
Sidney Lanier*

The Music by
Henry Holden Huss

Introduction

Allegro moderato

ff

a tempo

Piano

f *ritard.*

The first system of the piano introduction, featuring a treble and bass clef. The treble clef has a forte (*f*) dynamic and a *ritard.* marking. The bass clef has a forte (*f*) dynamic. The music is in 4/4 time and consists of several measures of chords and moving lines.

ritard. *a tempo*

p dolce

The second system of the piano introduction. The treble clef has a *ritard.* marking followed by *a tempo*. The bass clef has a piano (*p*) dynamic and a *dolce* marking. The music continues with similar harmonic and melodic patterns.

poco ritard. cresc. *ff allarg.* *a tempo*

The third system of the piano introduction. The treble clef has a *poco ritard. cresc.* marking followed by *ff allarg.* and then *a tempo*. The bass clef has a forte (*f*) dynamic. The music concludes with a final chord and a fermata.

SOPRANO I

Now praise to God's oft - grant - ed grace, Now praise to Man's un -

SOPRANO II

Now praise to God's oft - grant - ed grace, Now praise to Man's un -

ALTO

Now praise to God's oft - grant - ed grace, Now praise to Man's un -

f

The piano accompaniment for the vocal parts, consisting of a treble and bass clef. It begins with a forte (*f*) dynamic and provides harmonic support for the vocal lines. The music is in 4/4 time and includes various chordal textures and moving lines.

* In "The Centennial Meditation of Columbia," from "Poems of Sidney Lanier," copyright, 1884, 1891, by Mary Day Lanier; publ. by Charles Scribner's Sons.

p daunt - ed face, De - spite the land, de - spite the sea, I was, I am, and
f poco ritard.

p daunt - ed face, De - spite the land, de - spite the sea, I was, I am, and
f poco ritard.

p daunt - ed face, De - spite the land, de - spite the sea, I was, I am, and
f poco ritard.

p *ff poco ritard.*

p I shall be. How long, good an - gel,
p I shall be. How long, good an - gel,
p I shall be. How long, good an - gel, oh, how long? How long, good an - gel,
p

f oh, how long? Sing me from Heav'n Man - kind's own song, sing me from Heav'n Man -
poco meno mosso
f oh, how long? Sing me from Heav'n Man - kind's own song, sing me from Heav'n Man -
poco meno mosso
f oh, how long? Sing me from Heav'n Man - kind's own song, sing me from Heav'n Man -
poco meno mosso

f *p*

poco rit. kind's own song.* *p* How long, good an-gel,
poco rit. kind's own song.* *p* How long, good an-gel,
poco rit. kind's own song.*
poco rit. *a tempo* *p*

p meno mosso *poco rit.* *a tempo*
 oh, how long? Sing me from Heav'n Man-kind's own song, sing me Man-kind's own
p meno mosso *poco rit.* *a tempo*
 oh, how long? Sing me from Heav'n Man-kind's own song, sing me Man-kind's own

meno mosso *poco rit.* *a tempo*
pp

poco rit. *dolce* *pp* *pochiss. meno mosso* *p* *pp*
 song. "Long as thine art shall love true Love, Long as thy sci-ence Truth shall know, Long
poco rit. *dolce* *pochiss. meno mosso* *p* *p*
 song. "Long as thine art shall love true Love, Long as thy sci-ence Truth shall know, Long
p *pochiss. meno mosso* *p* *p*

poco rit. "Long as thine art shall love true Love, Long as thy sci-ence Truth shall know, Long
pochiss. meno mosso *mf* *p* *p* *p*

This sixth line is changed (by permission) from "a man's own song" to Mankind's own song."

calmando

as thine Ea - gle harms no dove, long as thine Ea - gle harms no dove, Long

as thine Ea - gle harms no dove, long as thine Ea - gle harms no dove, Long

as thine Ea - gle harms no dove, long as thine Ea - gle harms no dove, Long

p

as thy law by law shall grow, Long as thy God is God a - bove, Thy

as thy law by law shall grow, Long as thy God is God a - bove, Thy

as thy law by law shall grow, Long as thy God is God a - bove, Thy

as thy law by law shall grow, Long as thy God is God a - bove, Thy

poco animato

un poco rit.

mf

f

broth - er ev - 'ry man be - low, thy broth - er ev - 'ry man be - low, So

broth - er ev - 'ry man be - low, thy broth - er ev - 'ry man be - low, So

broth - er ev - 'ry man be - low, thy broth - er ev - 'ry man be - low, So

Poco maestoso

a tempo

p subito

poco a poco cresc.

long, dear land of all my love, Thy name shall shine, thy fame shall glow! So

poco a poco cresc.

long, dear land of all my love, Thy name shall shine, thy fame shall glow! So

poco a poco cresc.

long, dear land of all my love, Thy name shall shine, thy fame shall glow! So

poco a poco cresc.

f.

long, dear land of all my love, Thy name shall shine, thy

f.

long, dear land of all my love, Thy name shall shine, thy

f.

long, dear land of all my love, Thy name shall shine, thy

f.

ff. ritard.

fame, thy fame shall glow! *a tempo ten.*

ff. ritard.

fame, thy fame shall glow! *a tempo*

ff. ritard.

fame, thy fame shall glow! *a tempo*

ff. ritard.

fame, thy fame shall glow! *Animato a tempo*

ff. ritard.

Animato a tempo

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

THREE-PART CHORUSES

4788	Song of the Bells	C. W. Coombs	12
4802	The Land of Dreams	E. Marzo	15
4817	A Serenade	H. A. Matthews	12
4831	The Bee and the Dove	J. B. Grant	8
4832	The Three Fishers	J. B. Grant	8
4833	The Rhine-Raft Song	J. B. Grant	8
4834	Werther	J. B. Grant	8
4835	All Among the Barley	J. B. Grant	12
4877	Dreaming	H. R. Shelley	8
4895	A Starry Night	E. Marzo	15
4921	By the Beautiful Blue Danube	Strauss-Spicker	12
4924	Nature's Resurrection	R. H. Woodman	15
4955	The Wind-Swept Wheat (Sop. Solo)	D. S. Smith	20
5012	Sweet and Low	H. A. Matthews	12
5135	Ashes of Roses	R. H. Woodman	8
5161	Abou Ben Adhem	Dudley Buck	12
5162	Wanderer's Night Song	Dudley Buck	12
5163	The Grasshopper and the Ant	Dudley Buck	15
5164	Spring's Welcome	Dudley Buck	12
5165	On the Sea	Dudley Buck	12
5167	Since First I Met Thee	Rubinstein-Shelley	8
5221	Hallowing Night (M-Sop. Solo)	L. V. Saar	20
5257	A Canadian Boat Song	F. F. Harker	12
5270	Spring	G. Borch	12
5339	Love is Spring	H. R. Shelley	12
5344	Song of a Shepherd	J. B. Fox	8
5359	How Merrily We Live	Michael Este	5
5368	The Call	Mark Andrews	8
5386	In Springtime (Cycle, Sop. Solo)	Mabel W. Daniels	30
5443	Night Song	W. C. Heilman	5

G. Schirmer

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