

# Valse.

HENRY HOLDEN HUSS. Op. 20, N°1.

Allegro grazioso.

Piano.

1 *pp* *dolciss.*  
*molto sostenuto e poco a poco a tempo*  
*una corda* *simili*

*a tempo* *molto*

*sostenuto e poco a poco a tempo* *cresc.* *f dim.*  
*senza Ped.*

*p*

*poco rit.* *pp a tempo* *p*

*cresc.* *fp*

*Più mosso.*

*f brillante*

*Poco meno mosso.*

*p dolce* *dim. e ritard.*

*poco a poco* *molto rit.* *poco ritard. dim.* *molto sostenuto e poco a poco a tempo* *ppp* *ppp*

*Piü mosso.*

*p* *mf* *poch. sost.*

*p* *a tempo* *pp* *ppp* *p* *mf*

*cresc.* *f* *molto ritard.* *p a tempo*

*f* *fz*

*fp* *p* *p* *p* *simili* *una corda*

*p* *quieto* *pp* *mf* *cresc.* *con anima*

*tre corde*

*ff* *fz* *molto ritard.* *a tempo* *fz*

*senza Ped.*

*Poco meno mosso.* *a tempo* *dolce* *simili*

*cresc.* *bb*

*ff*

*Poco allargando*

First system of musical notation, measures 1-4. The music is in a key with three flats (B-flat major or D-flat minor). The first measure starts with a forte (*f*) dynamic. The second measure is marked piano (*p*). The third measure is marked mezzo-forte (*mf*). The fourth measure continues the *mf* dynamic. The melody features a series of eighth notes with slurs and accents.

Second system of musical notation, measures 5-8. The music continues in the same key. The first measure is marked *cresc.* (crescendo). The second measure is marked forte (*f*). The third measure is marked *f*. The fourth measure is marked *f*. The melody features a series of eighth notes with slurs and accents.

Third system of musical notation, measures 9-12. The music continues in the same key. The first measure is marked *cresc.* (crescendo). The second measure is marked fortissimo (*fff*). The third measure is marked *fff*. The fourth measure is marked *fff*. The melody features a series of eighth notes with slurs and accents.

Fourth system of musical notation, measures 13-16. The music continues in the same key. The first measure is marked mezzo-forte (*mf*). The second measure is marked *mf*. The third measure is marked forte (*f*). The fourth measure is marked fortissimo (*fp*). The melody features a series of eighth notes with slurs and accents.

Fifth system of musical notation, measures 17-20. The music continues in the same key. The first measure is marked piano (*p*). The second measure is marked forte (*f*). The third measure is marked *a tempo*. The fourth measure is marked *a tempo*. The melody features a series of eighth notes with slurs and accents. The instruction *una corda* is written at the end of the system.

*poco sost.*

*a tempo*  
*pp*

*simili*

*una corda*

*mf dim. ritard. p pp*

*p*  
*tre corde*

*fp* *cresc.* *f*

*f* *dim.* *pp molto sostenuto e poco a poco a tempo*  
*una corda*

*a tempo* *molto sostenuto*

*e poco a poco a tempo* *senza Ped.* *cresc.* *f* *dim.*

etc.

*dim. poco rit.*  
*pp*  
*a tempo*  
*p*  
*cresc.*

*8*  
*Più mosso.*  
*fp*  
*f brillante*

*8*  
*Poco meno mosso.*  
*p dolce*

*dim. e ritard.*  
*poco a poco*  
*pp*  
*molto rit.*  
*dim.*  
*8*  
*ppp*