

MÉDÉE



SUITE D'ORCHESTRE

d'après la tragédie de CATELLE MENDES

VINCENT D'INDY

Op. 47. (1898)

N° I. - Prélude

Très lent (♩ = 52)
à 2

2 Grandes Flûtes
2 Hautbois
2 Clarinettes en LA
2 Bassons
3 Cors en FA
2 Trompettes en UT
1^{re} et 2^e Trombones
3^e Trombone
Timbales en Sib-Mib
Harpe

Très. lent (♩ = 52)

Violons
Altos
Violoncelles
Contrebasses

The musical score is written for a full orchestra. The first system includes woodwinds and brass instruments, while the second system includes strings. The tempo is 'Très lent' (Very Slow) with a metronome marking of 52 quarter notes per minute. The key signature is three flats (B-flat major or D-flat minor). The score is marked with dynamic changes such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *espr.* (espressivo). The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady, textured accompaniment.

1

Fl. *mf* *p* *più f* *p* *ff* *sffz*

Cl. *mf* *p* *più f* *p* *ff* *sffz*

Bass. *mf* *p* *più f* *p* *ff* *dim.*

Oboe *pp* *mf* *p* *f* *dim.*

Trump. *pp* *mf* *p* *f* *dim.*

Tromb. *pp* *p* *f* *dim.*

Timb. *ff* *dim.*

1

mf *p* *più f* *p* *ff* *sffz*

mf *p* *più f* *p* *ff* *sffz*

mf *p* *più f* *p* *ff* *sffz*

mf *p* *più f* *p* *ff*

2 (♩ = 104)

Solo

Cl. *p* *sempre dim.* *pp* *1^o Solo* *p*

Bons *p* *sempre dim.* *pp*

Cors *p* *sempre dim.* *pp*

Tromp. *pp*

Timb. *p* *dim.*

Ua velle Solo *f* *los autres plus.* *plus.* *pp* *(♩ = 104)* *p bien chanté* *p bien chanté* *p bien chanté* *arco* *p*

F1. *1^o Solo* *p* *cresc.* *f*

B♭ *1^o Solo* *p* *cresc.* *mf* *cresc.*

Cl. *1^o Solo* *p* *cresc.* *mf* *cresc.*

Bons *p* *poco cresc.* *mf*

1^{er} Cor *poco sfz* *p* *poco cresc.* *f* *bien marqué*

eopr. *eopr.* *mf* *marqué*

mf *marqué*

mf *marqué*

arco *mf* *marqué* *cresc.*

3

Fl. *p* *Solo* *p* *1^o*

Ob. *p* *1^o*

Cl. *f* *p* *1^o Solo* *p doux*

Bons *f* *p*

Cors *mf* *p* *mf*

Tromp. *mf* *p* *mf* *p* *1^o*

Tromb. *p* *p* *p*

3

poco sfs *doux et bien chanté*

f *p* *p*

mf *p* *p*

mf *p*

Fl. *cresc.* **4** *mf* cre - scen - do *ff*

H^b *cresc.* *mf* cre - scen - do *ff*

Cl. *cresc.* *mf* cre - scen - do *ff*

Bons *mf* *cresc.* *ff*

Cori *mf* cre - scen - do *ff*

Tromp. *mf* cre - scen - do *ff*

Tromb. *f*

Timb. *mf* *cresc.* *f*

4 *cresc.* *più f* *cresc.* *ff*

cresc. *più f* *cresc.* *ff*

cresc. *più f* *cresc.* *ff*

cresc. *f* *cresc.* *f* *pizz.*

cresc. *f* *cresc.* *f* *pizz.*

(♩ = 52)

5

en accélérant de plus

Fl. *ffz* *p*

Ob. *ffz* *p*

Cl. *ffz* *p*

Bons *ffz* *p* *poco sfz* *p* *1^o Solo* *pp* *cre*

Cors *ffz* *p*

Tromp. *sfz* *pp*

Tromb. *sfz* *pp*

(♩ = 52)

5 en accélérant de plus

poco sfz *p*

poco sfz *p*

poco sfz *p* *pp* *cre*

poco sfz *p* *pp* *cre*

pp *cre*

en plus Vif (♩ = 72)

Fl. *f* *sfz* *f* *sfz* *f*

B♭ *f* *sfz* *f* *sfz* *f*

Cl. *mf* *cresc.* *f* *f* *f* *f*

Bons *scen - do* *f* *f* *f* *f* *f*

Cors *f* *f* *f* *f* *f*

Tromp. *f* *p* *f* *p* *f*

Timb. *f* *f* *f* *f* *f*

Le Mi ♭ au Fa

en plus Vif (♩ = 72)

f cresc. *ff* *mf* *f* *mf* *f*

mf *ff* *ff* *ff* *ff*

scen - do *ff* *mf* *f* *mf* *f*

scen - do *ff* *mf* *f* *mf* *f*

scen - do *ff* *ff* *mf* *ff* *mf* *ff*

pizz.

This musical score page contains ten staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 10-15, dynamics *p*, *f*, *sfz*, *f*, *sfz*, *f*. Includes first and second endings.
- B♭ (Bass Clarinet):** Measures 10-15, dynamics *p*, *f*, *sfz*, *f*, *sfz*, *f*. Includes a second ending.
- Cl. (Clarinet):** Measures 10-15, dynamics *p*, *f*, *sfz*, *f*, *sfz*, *f*. Includes a second ending.
- Horns:** Measures 10-15, dynamics *p*, *cresc.*, *f*, *f*, *f*, *f*. Includes a second ending.
- Cor. (Cor Anglais):** Measures 10-15, dynamics *p*, *cresc.*, *f*, *f*, *f*, *f*.
- Tromp. (Trumpet):** Measures 10-15, dynamics *p*, *f*, *p*, *f*, *p*, *f*.
- Violin I:** Measures 10-15, dynamics *mf*, *cresc.*, *f*, *ff*, *ff*. Includes *arco* and *plaz.* markings.
- Violin II:** Measures 10-15, dynamics *mf*, *cresc.*, *f*, *ff*, *ff*. Includes *arco* and *plaz.* markings.
- Viola:** Measures 10-15, dynamics *mf*, *cresc.*, *f*, *ff*, *ff*. Includes *arco* and *plaz.* markings.
- Cello:** Measures 10-15, dynamics *mf*, *cresc.*, *f*, *ff*, *ff*. Includes *arco* and *plaz.* markings.
- Bass:** Measures 10-15, dynamics *mf*, *cresc.*, *f*, *ff*, *ff*. Includes *arco* and *plaz.* markings.

6

Fl. *p* *f* ¹⁰

Hb. *p* *f* ¹⁰

Cl. *p* *cresc.* *f* ¹⁰ *p*

Bass. *p* *f* *dim.* ¹⁰ *p* Solo

Corn. *p* *f* *sfz* *dim.*

Tromp. *pp* *f*

Tromb. *pp* *f*

Timb. *pp* *f* Le St b à U'

6

ARGO *mf* *cresc.* *f* *dim.* *p*

ARGO *mf* *cresc.* *f* *dim.* *p*

ARGO *mf* *cresc.* *f* *Dim.* *Unis. pizz.* *p*

ARGO *mf* *cresc.* *f* *dim.* *pizz.* *p*

Musical score for measures 10-12. The score includes parts for Horn (Hb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cora). The music is in a key with one flat and a 2/4 time signature. Measure 10 is marked with a '10' above the staff. Dynamics include *f*, *p*, and *mf*. The Cora part includes the instruction *arco* in measures 11 and 12.

Musical score for measures 13-15. The score includes parts for Horn (Hb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cora). A box containing the number '7' is positioned above the Horn staff in measure 13. Measure 14 is marked with a '14' above the staff. Dynamics include *p*, *f*, *mf*, and *ff*. The Cora part includes the instruction *Solo* in measure 14 and *pizz.* in measure 15. The Bassoon part includes the instruction *mf marqué* in measure 15.

8

Fl. cre - scen - do *f*

Hb. cre - scen - do *f*

Cl. cre - scen - do *f*

B♭ cre - scen - do *f* *marcé*

Cora cre - scen - do *f*

Tromp. cre - scen - do *f* *mf*

Tromb. *p* *cresc.* *fp* *poco f*

Timb. *p* *cresc.* *f* *dimin.*

Sopr. cre - scen - do *ff*

Alto cre - scen - do *f*

Tenor cre - scen - do *ff*

Bass cre - scen - do *f* *marqué*

Fl.

Hr.

Cl.

Bsns

Cers

Tromp.

Tromb.

Timb.

UT à SI#

SI# à SIb

mf

poco f

f

p

poco f

dim.

9

Musical score for a brass and woodwind ensemble, measures 1-10. The score is written for Flute (Fl.), Eb Trumpet (Eb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromp.), and Trombone (Tromb.). The music is in a key with two flats and a 4/4 time signature. The first system (measures 1-5) features a melodic line in the Flute and Eb Trumpet, with harmonic support from the other instruments. A second system (measures 6-10) shows a more complex texture with multiple melodic lines in the brass and woodwinds. Dynamics include *p* (piano) and *dim.* (diminuendo). A rehearsal mark '9' is present in the upper right of the second system.

Un peu retenu

1^o Solo
mp *espr.* *pp*
Solo
p
Solo
p
Un peu retenu
pp
pp
pp

10

Solo
mp *espr.*
p
p
poco rit.
p
marque
p
sfz
p

11

Fl. *mf*

Hb. *mf*

Cl. *p* *mf* *p* *mf* *p* *mf*

Bass. *poco sfz* *p* *poco sfz* *p* *mf*

Cora *mf* *mf* *mf* *mf* *mf* *mf*

mf chanté

11 en accélérant

Fl. *mf* *p* *mf* *mf* *mf* *mf*

Hb. *mf* *p* *mf* *mf* *mf* *mf*

Cl. *mf* *p* *mf* *mf* *mf* *mf*

Bass. *più f* *p* *più f* *mf* *mf* *mf*

Cora *più f en dehors* *p* *più f* *mf* *mf* *mf*

cresc. *cre - scen - do* *cre - scen - do* *cre - scen - do* *cre - scen - do* *cre - scen - do*

en accélérant

1^{er} Mouvt (vif)

Fl.

Hb.

Cl.

Bons

Corn

Tromp.

Tromb.

Timb.

FA à Mi b

1^{er} Mouvt (vif)

molto

molto

molto

molto

molto

This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Bass (Bassoon), Cor (Cor Anglais), Tromp. (Trumpet), and Tromb. (Trombone). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten measures of music. The Flute, Horn, Clarinet, Bassoon, and Cor parts are marked with a dynamic of *ff* (fortissimo) and feature complex, often sixteenth-note passages. The Trumpet and Trombone parts are marked with *f* (forte) and *p* (piano) dynamics, with some notes held across measures. The woodwind parts have various articulation marks such as accents and slurs. The page is numbered 18 in the top left corner.

Fl. *p* *ff* *dim.* *p*
 Hb. *p* *ff* *dim.* *p*
 Cl. *p* *f* *ff* *dim.* *p*
 Tromp. *p* *cresc.* *f* *dim.* *p*
 Tromb. *pp* *cresc.* *f* *dim.* *p*
 Cors. *p* *cresc.*
 Fl. *p* *sfz* *dim.* *p*
 Hb. *p* *sfz* *dim.* *p*
 Cl. *p* *sfz* *dim.* *p*
 Tromp. *p* *cresc.* *sfz* *dim.* *p*
 Tromb. *p* *cresc.* *sfz* *dim.* *p*

Fl. ^{1^o} *p*

Hr. ^{1^o} *p*

Cl. ^{1^o Solo} *poco f*

Bons. ^{1^o} *f* *p*

Cora. *mf* *p*

Violles. *mf*

C.B. *plaz.* *arco* *p*

Fl. ^{2^o} *f* *cresc.* *ff*

Hr. ^{2^o} *f* *cresc.* *ff*

Cl. ^{2^o} *mf* *cresc.* *ff*

Bons. ^{1^o} *piu p* ^{1^o} *p* *cresc.* ^{2^o} *ff*

Cora. ^{2^o} *f*

Violles. *piu p* *cre.* *scen.* *do*

C.B. *piu p* *cre.* *scen.* *do*

13

D. & F. 73113 *cresc.*

Fl.

Hb.

Cl.

Bass.

Cor.

Tromp.

Tromb.

Harp.

dim. p

dim. p

pp

1° Solo mf

dim. p

piss. arco p sfz mf

dim. p

piss. arco p poco sfz mf

dim. p

piss. arco p poco sfz mf

dim. p

piss. arco p poco sfz mf

dim. p

piss. arco p poco sfz mf

dim. p

piss. arco p poco sfz mf

14

Fl. *pp*

Hb *dim.* *pp*

Cl. *pp* *mf* *mf*

B^{nc} *sfz* *mf*

Corn *sfz* *poco f*

Trmp. *dim.* *pp*

Harpe *dim.*

14

dim. *pizz.* *p* *arco* *p* *sfz* *p*

dim. *pizz.* *p* *arco* *p* *sfz* *p*

dim. *pizz.* *p* *arco* *p* *sfz* *p*

dim. *p* *arco* *p* *sfz* *p*

dim. *arco* *p* *pizz.* *f* *arco* *p*

10

Fl.

Hb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

mf *cresc.* *ff*

poco f *sfz* *mf* *cresc.* *ff*

poco f *sfz* *mf* *cresc.* *ff*

mf cresc. *ff*

sfz *ff*

sfz *ff*

sfz *ff*

p *f*

SOLI *poco f* *f*

poco f *f*

mf *cresc.* *ff*

mf *cresc.* *ff*

p *cresc.* *mf* *cresc.* *ff*

le 1^{er} prend le Cor anglais.

Div.

Div.

Div.

Div.

Fl. *ff* di - mi - nu - en - do

Hb. *ff* di - mi - nu - en - do

Cl. *ff* di - mi - nu - en - do

Bona *ff* di - mi - nu - en - do

Cors *ff* *dim.* *mf*

Tromp.

Tromb.

Timb. MI à FA

di - mi -

di - mi -

di - mi -

di - mi -

15 *Soli en r tenant*

Fl. *p*

ob

C. ang. *Solo mf*

Cl.

Bons *1^o Solo mf*

1^{er} Cor *mf*

nuen - do

nuen - do

nuen - do

nuen - do

pp

16 *Lent et calme (♩ = 63)*

C. ang. *bien soutenu*

Bons *bien soutenu*

1^{er} Cor *bien soutenu*

Harpe *Solo mf*

Lent et calme (♩ = 63)

vclles Div. *pp*

C.B. Div. *pp*

This musical score page features the following instruments and parts:

- C. ang.** (Corno angolare) - First staff, treble clef.
- Cl.** (Clarinete) - Second staff, treble clef, with dynamics *p*, *dim.*, and *pp*.
- Bona** (Bona) - Third staff, bass clef.
- Cors** (Corni) - Fourth and fifth staves, treble clef (1°) and bass clef (2°).
- Harpe** (Harpe) - Sixth and seventh staves, grand staff.
- Violles** (Violles) - Eighth and ninth staves, bass clef.
- C. B.** (Corno basso) - Tenth staff, bass clef.

The score includes various dynamic markings such as *p*, *dim.*, and *pp*, and features complex rhythmic patterns and phrasing.

17

2d nb
C ang.
Cl.
Bsns.
Cors.
Tromp.
Tromb.
Harpe
Vocal parts

17

18

19

20

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

1^o Solo
pp cre - scen - do
2^o Solo
pp cre - scen - do

poco et un peu marqué

cre - scen - do

Unis
cresc.
cresc.

cre - scen - do

p

Fl. *f*

2d Hb *f*

C. ang. *mf* *à 2* *tr*

Cl. *f* *à 2* *tr*

Bass *mf* *10* *f* *à 2* *tr*

Cors *poco f* *f*

Tromp. *poco f* *f*

Tromb. *dim.* *p*

Harpe *f* *f*

18 *mf* *mf* *mf* *espr.*

Viol. *mf* *mf* *mf* *espr.*

Viols *mf* *mf* *mf* *espr.*

Violoncelles *mf* *mf* *mf* *espr.*

C. B. *mf* *mf* *mf* *p*

le Cor anglais reprend le Hautbois

This musical score page features seven staves for woodwinds and brass, and a harp. The instruments are labeled on the left: Fl. (Flute), H^b (Horn), Cl. (Clarinet), Bsns (Bassoon), Cors (Trumpet), Tromp. (Trombone), and Harpo (Harp). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts include various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with articulation marks like accents and slurs. The harp part features a rhythmic pattern of eighth notes. The bottom section of the page contains several staves of piano accompaniment, likely for the left hand, with notes and chords. The page number '29' is located in the top right corner.

Fl. *cresc.* *f* *dim.* *mf* *Soll. à 2*
 Eb *cresc.* *f* *dim.* *mf* *1^o Solo*
 Cl. *cresc.* *f* *dim.* *mf* *1^o Solo*
 3oas *cresc.* *f marqué*
 Cora *più sfz* *f* *dim.* *mf*
 Tromp. *poco sfz* *f* *dim.*
 Tromb. *poco sfz* *Solo* *mf un peu marqué* *dim.* *p*
 Timb. *mf*
 Harpe *f* *dim.*
 19 *cresc.* *f* *dim.*
cresc. *f* *dim.*
cresc. *f* *dim.*
cresc. *f marqué* *dim.* *mf*
f marqué *dim.*

20

Fl. *p*

Hb. *p*

Cl. *p*

Cors. *p* Solo *p en dehors*

Timb. *p*

velles *mf*

C. B. *mf* *p*

Fl. *pp* Solo *pp*

Cl. *pp*

Corne *1^o Solo* *pp*

Corn. *p*

Timb. *p* Solo *p*

velles *pp*

C. B. *pp* *p pizz*

21 (♩ = ♩)

un peu retenu // au mouv^t

Fl.

Hb.

Cl.

Bons

Solo

Cors

Tromp. 1^o Solo

Tromb. 1^o Solo

Timb.

Harpe

21 (♩ = ♩)

un peu retenu // au mouv^t

Musical score for page 33, featuring the following instruments and markings:

- Fl.:** *Soli*, *p*, *pp*, *f*, *pp*
- Hb.:** *p*, *pp*, *f*, *pp*
- Cl.:** *p*, *pp*, *f*, *pp*
- Horn:** *pp*
- Cors:** *p*, *f*, *pp*
- Tromb.:** *p*, *f*, *pp*
- Timb.:** *pp*
- Harp:** *mf*
- Violins:** *pp*, *Div.*, *Unis*, *f*, *pp*
- Violas:** *pp*, *f*, *pp*
- String Basses:** *pp*, *f*, *pp*, *Div.*, *arco*, *pp*

Additional markings include *très retenu* above the strings and various dynamic hairpins throughout the score.

N° 2 - Pantomime

Assez lent (♩ = 72)

Soli

2 Flûtes

2 Hautbois

2 Clarinettes en LA

2 Bassons

3 Cors en FA

2 Trompettes en UT

3 Trombones

Timbales en MI-LA

Cymbales

Harpe

Assez lent (♩ = 72)

Violons

Altos

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for a pantomime. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The tempo is marked 'Assez lent' with a quarter note equal to 72 beats per minute. The key signature is one flat (B-flat major or D minor). The woodwind section includes two flutes, two oboes, two clarinets in A, and two bassoons. The brass section includes three horns in F, two trumpets in C, and three trombones. Percussion includes timpani in G and A, cymbals, and a harp. The string section includes violins, violas, violoncelles, and double basses. The score features a 'Soli' section for the woodwinds, with dynamics ranging from mezzo-forte (mf) to piano (p). The woodwinds play a melodic line with grace notes and slurs. The strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

Fl.

E♭

Cl.

Bons

Cors

Tromp

Harpe

V.

V.

C.

B.

1°

à 2

f

mf

ff

sfz

acc.

arco

via.

Fl.

B \flat

Cl.

Bons

Core

Tromp.

Harpe

22

22

sfz

sfz

dim.

p

dim.

p

dim.

p

dim.

dim.

Corn
p
p
pizz.
p

23

Fl.
p
più f
cresc.
a²
3
Hr.
p
più f
cresc.
a²
3
Cl.
p
più f
cresc.
a²
3
Bons.
p
più f
cresc.
a²
3
Cora.
p
cre - scen - do
cre - scen - do
Cromp.
p
più f
cresc.
3
Violon. et C. B.
arco.
p
più f
cresc.
3

La 2^{de} Flûte prend la 1^{re} Flûte

Fl. *f*

H^b *f*

Cl. *f*

Bons *f*

Cora *f*

Tromp. *f*

Tromb. *f*

Timb. *f*

f *p* *dim.* *p*

DANSE

24 Un peu plus vite (♩=80)

4th Fl. *mf*

1st Fl. *mf*

Cl. *mf*
à 2
frappez avec une baguette de bois

Cymb. *p*

Un peu plus vite (♩=80)

pizz. *mf*

pizz. *mf*

pizz. *mf*

vclles et C.B. *mf*
pizz.

mf

25

4th Fl. *f*

1st Fl. *f*

H^b *f*

Cl. *f*

Bass. *f*

Cymb. *mf*

Harp. *ff*

arco
più f
cresc.
fbien chanté

arco
più f
cresc.
fbien chanté

arco
più f
cresc.
fbien chanté

arco
più f
cresc.
f

arco
più f
cresc.

gde p.
 pte Fl.
 hb
 Cl.
 Bons
 Cymb.
 Harpe

The first system of the score includes staves for piccolo (gde p.), flute (pte Fl.), horn (hb), clarinet (Cl.), trumpet (Bons), cymbal (Cymb.), and harp (Harpe). The woodwinds and harp play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment.

The second system continues the musical piece. It features a dense texture with woodwinds and harp playing sixteenth-note patterns. The brass and percussion parts are marked with the instruction *soutenu* (sustained), indicating a long, continuous sound.

26

Musical score for a symphony orchestra, page 41, measures 25-28. The score includes parts for Flutes (G⁴ Fl. and F⁴ Fl.), Clarinet (Cl.), Bassoon (Bonn.), Horns (H^b), Trumpets (Cors.), Timpani (Timb.), and Harp (Harpe). Dynamics range from piano (*p*) to fortissimo (*ff*).

The score is divided into two systems. The first system (measures 25-28) features a complex texture with multiple woodwinds and strings. The second system (measures 29-32) continues the orchestration with a prominent harp part and woodwind entries.

Key markings include:

- dimin.* (diminution) in measures 25-26 for Flutes, Clarinet, and Bassoon.
- p* (piano) in measures 25-26 for Flutes, Clarinet, Bassoon, and Horns.
- ff* (fortissimo) in measures 27-28 for Flutes, Clarinet, Bassoon, and Horns.
- cresc.* (crescendo) in the Timpani part in measure 26.
- f* (forte) in measures 27-28 for the Horns and Timpani.
- ff* (fortissimo) in measures 27-28 for the Harp.
- Div.* (divisi) in the Harp part in measure 29.

The score is marked with a box containing the number 26 at the beginning of the first system and the end of the second system.

Fl. 1

Fl. 2

Horn

Cl.

Bassoon

Oboe

Cor Anglais

Timb.

Harpe

Sole Vcl.

le Mi à l'UT et le La au SOL.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

A full orchestral score page, numbered 43. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: **Gdo Fl.** (Goblet Drum Flute), **pte Fl.** (Piccolo Flute), **Hb.** (Horn), **Cl.** (Clarinet), **Bass** (Bassoon), **Coro** (Chorus), **Tromp.** (Trumpet), **Tromb.** (Trombone), **Timb.** (Timpani), **Cymb.** (Cymbal), and a grand staff for **Violins** and **Violas**. The music is in 2/4 time. The upper woodwinds (Flutes, Horns, Clarinet) and the grand staff play a rhythmic, sixteenth-note pattern. The Bassoon part is marked *Unjs*. The Trompete part has a *1^o Solo* section. The lower woodwinds (Trombones, Timpani, Cymbal) play a steady, rhythmic accompaniment. The bottom two staves of the grand staff play a similar sixteenth-note pattern. Dynamics include *ff* and *f*.

Fl. *cresc.* *fff* Solo

Fl. *cresc.* *fff* *p*

Hb. *cresc.* *fff*

Cl. *cresc.* *fff* à 2 *p*

Bons. *ff* *ff* *fff*

Corn. *ff* *ff* *fff* *soutenu*

Tramp. *ff* *ff* *fff* *soutenu*

Tromb. *ff* *ff* *fff* *soutenu*

Timb. *ff* *ff* *fff*

Cymb. *ff* *ff* *fff* *p*

Harp. *ff* *ff* *fff*

cresc. *fff* *pizz.* *p*

cresc. *fff* *pizz.* *p*

cresc. *fff* *pizz.* *p*

cresc. *fff* *f* *pizz.* *p*

cresc. *fff* *f* *pizz.* *p*

cresc. *fff* *f* *p*

pic Fl. *1^o Solo*
Hr *più p*
Cl. *1^o Solo*
Hous *più p*
Cymb. *pp*

Cl. *più p* *pp* *sempre dim.* *ppp*

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

arco *pp*

arco *pp*

N° 3. L'Attente de Médée

Très lent (♩ = 104)

1^o Solo
p mais bien soutenu

2 Flûtes

2 Hautbois

2 Clarinettes en Sib

2 Bassons

3 Cors en Fa

2 Trompettes en Ut

1^{er} et 2^e Trombones

3^e Trombone

Timbales en Sib-Fa

Harpe

Très lent (♩ = 104)

1^{er} Violons avec sourdines
p la moitié

2^{es} Violons avec sourdines
p la moitié

Altos avec sourdines
pp la moitié

Violoncelles avec sourdines

Contrebasses avec sourdines

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) is at the top, followed by the Harp and Timpani. The string section (Violins, Violas, Cellos, Double Basses) is at the bottom. The woodwind solo is marked '1^o Solo' and 'p mais bien soutenu'. The string section is marked 'Très lent (♩ = 104)' and 'p la moitié' for the first two parts, and 'pp la moitié' for the Violas. The score is in 4/4 time and features a key signature of one flat.

Fl.
1^{er} et 2^e
Cora
Timb.
Harpe
Violons
Violas
Altus
Velle
C.B.

Boli (bouché)
p
ppp
pp
pp
pp
pp

Fl.
Harpe
Violons
Violas
Velle
et C.B.

più f
la moitié
la moitié
la moitié

Fl. *f* bien marqué

Cl. *Soll* *pp* *1^o Solo* *pp*

Fimb. *ppp*

Harpe

Unis *pp* *pp* *pp* *pp* *pp* *pp*

Tous *pp*

Velle et C.B. *pp*

Fl. *cresc.* *f* *sfz* *più sfz* *1^o*

Cl. *1^o Solo* *p* *poco f* *cresc.* *f* *sfz* *più sfz* *ff* *1^o*

Bons *ff*

Harpe *Solo* *mf* *f* *f*

cre scen do *f* *f* *f*

cre scen do *f* *f* *f*

cre scen do *f* *f* *f*

B♭
 Cl.
 Basses
 Cors
 4^e Corde arco
 Otez les sourdines
 Très animé (♩=152)
 4^e Corde arco
 Otez les sourdines
 Otez les sourdines
 Otez les sourdines

Fl.
 B♭
 Cl.
 Basses
 1^{er} et 2^e Cors
 10
 p
 f
 sfz
 p
 sfz
 sfz
 dim.
 p
 sfz
 sfz
 dim.
 p

Fl. *cresc.*

Hb *cresc.*

Cl. *cresc.*

Bons *mf* *cresc.*

Cors *cresc.*

f *ff*

Fl. *dim.* *molto p*

Hb *dim.* *p*

Cl. *dim.* *molto p*

Bons *bien soutenu* *poco fto*

Cors *soutenu*

dim. *molto p*

dim. *molto p*

dim. *molto p*

p *poco fto*

10

Fl. *mf* *dim.*

Hr. *cresc.* *f* *dim.*

Cl. *mf* *cresc.* *mf* 10

Bons. *mf* *cresc.* 20 *sfz* *mf*

Cors. *mf* *cresc.* *sfz* *dim.* *sfz* *dim.*

Tromb. *mf* *cresc.* *sfz* *mf*

Drum *mf* *cresc.* *sfz* *mf*

Bass *mf* *cresc.* *sfz* *mf*

Double Bass *mf* *cresc.* *sfz* *mf*

Piano *mf* *cresc.* *sfz* *mf*

Harmonica *mf* *cresc.* *sfz* *mf*

Soli

1^o Solo

Fl. *mf* *cresc.*

Hr. *f* *dim. margud* *fp* *cresc.*

Cl. *mf* *piu* *poco f* *mf* *f* *cresc.*

Bons. *mf* *f* *mf* *f* *cresc.*

Cors. *mf* *f* *mf* *f* *cresc.*

Tromb. *mf* *f* *mf* *f* *cresc.*

Drum *mf* *f* *mf* *f* *cresc.*

Bass *mf* *f* *mf* *f* *cresc.*

Double Bass *mf* *f* *mf* *f* *cresc.*

Piano *mf* *f* *mf* *f* *cresc.*

Harmonica *mf* *f* *mf* *f* *cresc.*

Violin *mf* *f* *mf* *f* *cresc.*

Viola *mf* *f* *mf* *f* *cresc.*

Cello *mf* *f* *mf* *f* *cresc.*

Double Bass *mf* *f* *mf* *f* *cresc.*

31

Fl. *ff* *ff*

H^b *ff* *ff* *mf* *più f*

Cl. *ff*

Bons *f*

Cori *f* *p* *più f*

Tromb. *f*

Timb. *f*

31

ff *p subito* *cre*

ff *p subito* *cre*

ff *p subito* *cre*

arco *ff* *p subito*

arco *ff* *p subito*

en retenant - - - - - **32** // 1^{er} mouvt (très lent)

Fl. *1^o Solo* *sfz* - *p*

Hb *cresc.* *sfz* > *dim.* *molto pp*

C. *mf* *sfz* > *pp expressif* *1^o Solo*

Bons *sfz* >

Cors *sfz* >

Tromp. *1^o* *sfz* >

Tromb. *sfz* >

Harpe *Solo* *p*

en retenant - - - - - **32** // 1^{er} mouvt (très lent)

1^{rs} vons Div. *scen - do* *sfz* > *sourdines* *pp*

2^{ds} vons Div. *scen - do* *sfz* > *sourdines* *pp*

Altos *scen - do* *sfz* > *sourdines*

Velle *cresc.* *sfz* > *sourdines*

C.B. *cresc.* *sfz* >

Musical score for Flute (Fl.), Clarinet (Cl.), and Harp. The score is divided into two systems. The first system includes a Flute part with a *1^o Solo* marking and a Clarinet part with a *Soli a 2* marking. The Harp part is written in two systems of four staves each. Dynamics include *p*, *pp*, and *poco sfz*. The second system continues the Harp part with dynamics *pp* and *p*.

Musical score for Flute (Fl.), Clarinet (Cl.), Horns (Bons), Cor Anglais (Cors), Trombone (Tromb.), Timpani (Timb.), and Harp (Harp). The score is divided into two systems. The first system includes a Flute part with a *1^o Solo* marking and a Clarinet part with a *1^o Solo* marking. The Horns part is marked *a 2*. The Cor Anglais part is marked *f*. The Trombone part is marked *f* and *1^o Solo*. The Timpani part is marked *sfz*. The Harp part is marked *p*. Dynamics include *p*, *f*, *sfz*, *pp*, *perdendo*, *pp*, *ff*, *pp*, *sfz*, and *pp*. The second system continues the Harp part with dynamics *pp*, *ff*, *pp*, *sfz*, and *pp*.

N° 4...Médée et Jason

Modérément animé (♩ = 104)

2 G des Flûtes

2 Hautbois

2 Clarinettes en LA

2 Bassons

3 Cors en FA

2 Trompettes en UT

3 Trombones

Tinbales en MI-SI

Harpe

Modérément animé (♩ = 104)

Violons

Altos

Violoncelles

Contrebasses

1° Solo

33

Animé (♩ = 120)

Cors

Unie.

Violoncelles et Contreb.

Vons
Alt.
Basses

poco a poco cresc.
poco a poco cresc.
poco a poco plizz. mf

34

Fl.
Eb
Cl.
Bons
Cors
Tromp.
Tromb.

ff à 2
ff à 2
f à 2 1° Solo p
f
f 1° Solo
sfz
dim. mf
dim. mf
dim. mf
dim. arco p mf

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Horn (H^b), Clarinet (Cl.), Trombone (T^{rons}), and Cor Anglais (Cors). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *ff* and *cresc.* (crescendo). There are markings for *à 2* (second endings) and *exp.* (emphasis).

35

Musical score for measures 35-39. The score includes parts for Flute (Fl.), Horn (H^b), Clarinet (Cl.), Trombone (T^{rons}), Cor Anglais (Cors), and Trombone (T^{romb.}). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *mf*, *f*, *dim.*, and *p*. There are markings for *à 2* (second endings) and *mf* (mezzo-forte).

Fl. *sfz* *cresc.* *f* *ff*

Hb. *sfz* *cresc.* *f* *ff*

Cl. *sfz* *cresc.* *f* *ff*

Bons. *sfz* *cresc.* *f* *ff*

Cora *sfz* *cresc.* *f* *ff* *molto*

Tromp. *sfz* *cresc.* *f* *ff* *molto*

Tromb. *sfz* *cresc.* *f* *ff* *molto*

piu f *ff* *molto*

Div. Unis. *ff* *molto*

36 en retenant de plus en Solo plus

Fl. *mf* *dim* *p* *sempre*

Hb. *1° Solo* *mf* *dim* *p* *sempre*

Cl. *1° Solo* *mf* *dim* *p* *sempre*

Bons. *1° Solo* *mf* *dim* *p* *sempre*

Cora *dim* *p* *sempre*

en retenant de plus en plus

dim *p* *piu p* *p*

37 **Beaucoup plus modéré** (♩ = 88)

Musical score for measures 37-40. The score is for a woodwind ensemble with parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsns.), and Cor Anglais (Cora.). The tempo is marked 'Beaucoup plus modéré' with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *dim.*, *p*, *pp*, *poco sfz*, and *mf*. Performance instructions include *Solo*, *expr.*, and *p* mais bien soutenu. The Flute part has a *Solo* marking in measure 39. The Clarinet part has a *Solo* marking in measure 39. The Bassoon part has a *Solo* marking in measure 39. The Cor Anglais part has a *Solo* marking in measure 39.

38

Musical score for measures 41-44. The score continues with the same woodwind ensemble. The tempo remains 'Beaucoup plus modéré'. The key signature has one sharp. The score includes dynamic markings such as *p*, *mf*, *poco più f*, and *1^o Solo*. Performance instructions include *1^o Solo*, *mf*, *expr.*, and *mf*. The Flute part has a *1^o Solo* marking in measure 41. The Clarinet part has a *1^o Solo* marking in measure 41. The Bassoon part has a *1^o Solo* marking in measure 41. The Cor Anglais part has a *1^o Solo* marking in measure 41.

1^o *mf* *mf chanté*

poco f *mf chanté*

poco f *p* *sfs* *1^o* *à 2* *più f*

f *p* *sfs* *più f*

poco f *p* *poco f* *poco f*

cresc. sfs *mf*

cresc. sfs *p* *expr.* *sfs* *più f*

cresc. sfs *p* *expr.* *sfs* *più f*

cresc. sfs *p* *poco più f*

en pressant - - - - - 40 - - - - - Animé

1^o Solo *mf* *1^o Solo* *mf*

cresc *f* *mf* *mf*

cresc *f* *mf* *mf*

cresc *f* *mf* *mf*

cresc *sfs* *sfs* *sfs*

cresc *f* *sfs en pressant* *mf* *Animé*

f *p* *p* *p*

cresc *p* *p* *p*

Fl. *1^o* *più f* *p* *cre* *scen*

Hb *più f* *mf* *cre* *scen*

Cl. *più f* *mf* *cre* *scen*

Bons *1^o* *p* *cre* *scen*

Cors *mf* *scen*

pizz. arco *cre* *scen*

pizz. arco *cre* *scen*

pizz. *cre* *scen*

cre *scen*

Fl. *do* *f* *retenu*

Hb *do*

Cl. *cresc* *f* *sfz* *sfz*

Bons *do* *f* *sfz* *sfz*

Cors *più f* *f* *sfz* *sfz*

do *f* *retenu* *ff*

do *ff*

do *ff*

do *ff*

do *pizz* *arco* *f* *ff*

41 Plus modéré (♩=96)

Fl. *ff*

H^o

Cl. *ff*

B^ous *ff*

Cor *ff*

Cor *f*

Troub. *fp*

Troub. *fp*

Timb. *fp*

Timb. *fp*

Harp *ff*

Plus modéré (♩=96)

ff

ff

ff

ff

ff

ff

f et marqué

f et marqué

f et marqué

f et marqué

10 Solo

ff sempre

ff sempre

ff sempre

ff

ff

Fl.

Hr.

Cl.

Fag.

Cor

Trump.

Tromb.

Harp.

1^o Solo

mf

ff

2

3/2

3/2

3/2

3/2

42

en ralentissant - - - Assez lent (♩ = 72)

1^o Solo

Fl.

H^b

Cl.

Bone

Cors

Tromp.

Tromb.

Harpe

en ralentissant - - - Assez lent (♩ = 72)

prenez les sourdines

prenez les sourdines

prenez les sourdines

prenez les sourdines

en retenant - - Plus lent (♩ = 66)

dim

à 2 Solo

retenu - -

Fl.

Cl.

Bone

Cors

Timb.

Plus lent (♩ = 66)

retenu

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

N° 5. - Le Triomphe Auroral

Très lent ($\text{♩} = 56$)

Grande Flûte

Petite Flûte

2 Hautbois

2 Clarinettes en SI b

2 Bassons

3 Cors en FA

2 Trompettes en UT

1^{er} Trombone

2^e et 3^e Trombones

Timbales en FA-UT

Harpe

Très lent ($\text{♩} = 56$)

1^{er} Violons
avec sourdines

2^e Violons
avec sourdines

Altos
avec sourdines

Violoncelles
avec sourdines

Contrebasses

The musical score is arranged in two systems. The first system contains woodwinds, brass, and harp. The second system contains strings. The tempo is 'Très lent' with a quarter note equal to 56 beats per minute. The woodwinds and brass parts are mostly blank, indicating they are silent. The harp and string parts (1st Violins, 2nd Violins, Altos, Violoncelles, and Contrebasses) play a melodic line starting at measure 10. The dynamics for the strings are *p* and *pp*.

musical score system 1, featuring four staves with various notes and rests. The word "marque" is written in the second staff.

musical score system 2, featuring four staves. A box containing the number "43" is positioned above the second staff. The word "espress." appears in the first, second, and third staves. The dynamic marking "pp" is present in the second and third staves. The phrase "un peu marqué" is written in the fourth staff.

musical score system 3, featuring four staves. The dynamic marking "pp mais marqué" is written in the fourth staff.

musical score system 4, featuring four staves. The instruction "Otez les sourdines" (Remove the mutes) is written in the second, third, and fourth staves.

44 Plus vite

1^{re} Fl.
2^e Fl.
Cl.
Harp.

Plus vite
pizz. arco pizz. arco
Otez les sourdines
pizz. arco pizz. arco
pizz. arco pizz. arco
pizz. arco pizz. arco
pizz. arco pizz. arco

3^e Fl.
4^e Fl.
Cl.
Harp.

pizz. arco pizz. arco
pizz. arco pizz. arco
pizz. arco pizz. arco
pizz. arco pizz. arco
pizz. arco pizz. arco

1^o *mf* *f* *ff*

Cl. *à 2* *più f* *ff*

Harpe *ff*

f *ff* *ff* *ff*

arco *ff* *ff* *ff*

pizz. *ff* *ff* *ff*

pizz. *ff* *ff* *ff*

pizz. *ff* *ff* *ff*

ff *ff* *ff* *ff*

en retenant 1^{er} mouv^t

dim. *p*

dim. *p*

arco *p* *arco* *p*

p *p*

p *p*

Musical score for strings and woodwinds, measures 43-48. The score consists of five staves. The first staff (Violins) starts with a piano (*p*) dynamic and includes the instruction *espress.* (espressivo). The second staff (Violas) starts with a piano (*p*) dynamic and includes the instruction *marqué* (marked) and *espress.*. The third staff (Cellos) starts with a piano (*p*) dynamic and includes the instruction *espress.*. The fourth staff (Double Basses) starts with a piano (*p*) dynamic. The fifth staff (Woodwinds) includes the instruction *espress.*.

45

Solo Solennel (d = $\frac{2}{4}$ précédé^{te})

Musical score for vocal solo and orchestra, measures 45-50. The score includes staves for Gd. Fl., Hb., Cl., Basses, and Cops. The vocal solo part (Soprano) begins at measure 45 with a mezzo-forte (*mf*) dynamic and a *Solo* instruction. The orchestra accompaniment includes woodwinds and strings. The vocal line has lyrics: *ere scen do*. The vocal dynamics are *mf*, *più f*, and *f*. The orchestra dynamics include *mf*, *f*, and *10 f*. The tempo is *Solennel* (d = $\frac{2}{4}$ précédé^{te}). The score includes the instruction *mf bien marqué* and *cresc.* (crescendo).

1^{re} Fl. *f* *f sempre*

2^{de} Fl. *f* *f sempre*

H^b *f* *f sempre*

Cl. *f* *f sempre*

Bass. *f* *f sempre*

Oboe *f* *f*

Tromp. *f* *f* *bien chanté*

Tromb. *f* *f* *bien chanté*

Timb. *f* *f*

Harpe *ff*

cresc. *ff*

cresc. *ff*

f Div. *f*

This musical score page includes the following parts and staves:

- Gde Fl.** (Great Flute): Four staves with rests and dynamic markings.
- 1re Fl.** (First Flute): Four staves with rests and dynamic markings.
- Hb.** (Horn): Four staves with rests and dynamic markings.
- Cl.** (Clarinet): Four staves with rests and dynamic markings.
- Sons.** (Soprano Saxophone): Four staves with rests and dynamic markings.
- Cors.** (Trumpet): Two staves with rests and dynamic markings.
- Tromp.** (Trumpet): Two staves with musical notation.
- Tromb.** (Trombone): Two staves with musical notation.
- Timb.** (Timpani): Two staves with rests and dynamic markings.
- Harpe** (Harp): Two staves with musical notation.
- Violins I & II**: Two staves with musical notation.
- Violas**: Two staves with musical notation.
- Celli**: Two staves with musical notation.
- Basses**: Two staves with musical notation.

This musical score page, numbered 72, features a variety of instruments. At the top, there are four staves for Flutes (G^{de} Fl. and F^{le} Fl.), Horns (H^o), and Clarinets (Cl.). Below these are staves for Bassoon (Bass.), Cor Anglais (Cors.), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timp.). A Harp (Harpe) is also present. The bottom section of the page contains staves for Violins (Viol.) and a Viola (Viola). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A '2' is written above the Bassoon staff in the second measure. The word 'Unis' is written below the Violin and Viola staves in the second measure.

This page of a musical score, page 73, contains measures 46 through 50. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Gde Fl.** (First Flute): Treble clef, playing a melodic line with some rests.
- pté Fl.** (Second Flute): Treble clef, playing a melodic line with some rests.
- Hb.** (Clarinet): Treble clef, playing a melodic line with some rests.
- Cl.** (Clarinet): Treble clef, playing a melodic line with some rests.
- Bons.** (Bassoon): Bass clef, playing a melodic line with some rests.
- Cora.** (Horn): Treble clef, playing a melodic line with some rests.
- Tromp.** (Trumpet): Treble clef, playing a melodic line with some rests.
- Tromb.** (Trombone): Bass clef, playing a melodic line with some rests.
- Timb.** (Timpani): Bass clef, playing a melodic line with some rests.
- Harpe** (Harp): Treble clef, playing a melodic line with some rests.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A box containing the number "46" is present in the upper right of the first system and the lower right of the fifth system. The page number "73" is located in the top right corner.

This page of a musical score, numbered 74, features a variety of instruments. The woodwind section includes Oboe (Ob.), Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (Cor). The brass section consists of Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The percussion section includes Harp and a string ensemble. The score is written in a key with two flats and a 2/4 time signature. It begins with a *sfz* dynamic and includes several *cresc.* markings. The Harp part is marked *fff*. The string ensemble part shows a *cresc.* dynamic and includes a *rit.* marking. The score is arranged in a standard orchestral layout with staves for each instrument.

This musical score page features the following instruments and parts:

- G^{de} Fl.**: Flute 1, marked *ff*.
- 1^{re} Fl.**: Flute 2, marked *ff*.
- H^b**: Horn in B-flat, marked *ff*.
- Cl.**: Clarinet, marked *ff*.
- Bass**: Bassoon, marked *ff*.
- Cora**: Cor Anglais, marked *ff*.
- Tromp.**: Trumpet, marked *f* and *bien chanté*.
- Tromb.**: Trombone, marked *f* and *bien chanté*.
- Timb.**: Timpani, marked *f*.
- Harpe**: Harp, marked *ff*.
- Violins**: Violin I and II, marked *ff*.
- Violas**: Viola, marked *ff*.
- Cellos**: Cello, marked *ff*.
- Double Basses**: Contrabass, marked *ff*.

The score is written in a key signature of two flats and a 3/4 time signature. It includes various musical notations such as dynamics (*ff*, *f*), articulation (*bien chanté*), and performance instructions. The bottom of the page is marked with *ff*.

47

Gd. Fl. *sfz*
 Pte. Fl. *sfz*
 Eb *sfz*
 Cl. *sfz*
 Bass *sfz*
 Cora *sfz*
 Tromp. *sfz*
 Tromb. *sfz*
 Timb. *sfz*
 Harpe *poco sfz* *sf* *28*
 Div. *sfz*

Gd. Fl. *ff* *fff soutenu*
 1re Fl. *ff* *fff soutenu*
 Eb *ff* *fff soutenu*
 Cl. *ff* *fff soutenu*
 Basson *ff* *fff soutenu*
 Cor *ff* *fff soutenu*
 Trompe *ff* *fff soutenu*
 Trombone *ff* *fff soutenu*
 Timbale *ff* *fff*
 Harpe *fff*
 Violin I *ff* *fff* *Div.*
 Violin II *ff* *fff* *Div.*
 Viola *ff* *fff* *Div.*
 Cello/Double Bass *ff* *fff* *Div.*