

Piece in E-flat Minor, Op. 66

Vincent d'Indy
1851-1931

R: Fonds de 8 Hautbois et Tromp.
G.O. Fonds de 8.
Clav. séparés.

Assez lent

①

G.O. *p*

①

③

③

④ R.

dim

p espr.

(accouplez)
G.O.

cresc *f* *p*

(ôtez les anches du R)

(désaccouplez)

dim

④

R. *mf*

④

(Mettez les anches du R.)

Var (Jalousie fermée)

First system of musical notation. Treble and bass staves. Includes dynamic marking *G.O. p* and a circled '3' above the treble staff.

Second system of musical notation. Treble and bass staves. Includes dynamic marking *dim*, *G.O. p*, and circled numbers '3' and '4'.

Third system of musical notation. Treble and bass staves. Includes circled numbers '3' and '4'.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *mf espr.* and *resc*, and circled numbers '3' and '4'.

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *p*, *dim*, and circled numbers '2' and '4'.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *G.O. p*, *dim.*, and *pp*, and circled numbers '4' and '2'. Includes the instruction *retenu*.

ôtez quelques 8 pieds