

LES VÊPRES DU COMMUN DES SAINTS

IV^e SÉRIE

COMMUN D'UN MARTYR (Hors du temps Pascal)

VINCENT D'INDY

Op. 51 (1899)

№ 12 IV

Pos. Fonds de 8 et de 4.

Ped. Sousbasse et 8 p.

I. Qui me confessus fuerit.

Antienne du I^{er} Mode.

Lent

MANUEL

G.O.

p

PÉDALE

The musical score is written for three parts: MANUEL (G.O.), PÉDALE, and a lower PÉDALE part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Lent'. The score consists of three systems of music. The first system shows the initial melodic line in the MANUEL part and a supporting bass line in the PÉDALE part. The second system features a dynamic increase, marked 'en augmentant' leading to a forte (*f*) dynamic. The third system shows a dynamic decrease, marked 'en diminuant' leading to a piano (*p*) dynamic, and concludes with the instruction 'en retenant.' (holding). The score includes various musical notations such as slurs, accents, and triplets.

II. Qui sequitur me non ambulat in tenebris.

R. Flûte et Gambe de 8 (ou Hautb.)
Pos. Jeux doux de 8
G.O. Bourdon de 16. Montre
Ped. Sousbasse, Tir. Pos.

Antienne du 3^e Mode.

Assez lent

MANUEL

Pos.

p

PÉDALE

Pos.

en augmentant un peu

R

R **Pos.**

mf

mf

Tir. G.O.

retenu.

en diminuant. **p**

Otez la Tir. du **G.O.**

III. Qui mihi ministrat me sequatur.

Antienne du I^{er} Mode.

Grand Chœur

Majestueux.

MANUEL

PÉDALE

ff

Pos.

Pos. **p**

Otez les anches **Ped.**
et la Tir. **G.O.**

un peu retenu

au Mouvt

G.O.

f *ff*

Anches Ped.
Tir. G.O.

3

3

3 *en diminuant.*

retenu

IV. Si quis mihi ministraverit.

Antienne du 1^{er} Mode.

R. Fonds de 8 et de 4
G.O. Fonds de 8 et de 16

MANUEL

Modéré
R.
G.O. *mf*

augmentez un peu.

très retenu. **f** *au Mouvt!* *mf*

en élargissant
en augmentant. **f**

V. Volo Pater.

Antienne du 1^{er} Mode en a.

R. Fonds de 8 et Trompette.
Pos. Fonds de 8 et de 4.
G.O. Fonds de 8 et de 4.
Ped. Sousbasse. Fonds de 8.
 Tir. G.O. Pos.

MANUEL

Lent.
G.O.
p

PÉDALE

Musical score system 1, featuring piano accompaniment in treble and bass staves. The music includes dynamic markings *mf* and *Pos.* (Positivo).

Otez la Tir. G.O.
mettez Cop.R. au G.O.

Musical score system 2, featuring piano accompaniment in treble and bass staves. The music includes dynamic markings *mf* and *G.O.*. The instruction *en augmentant peu a peu.* is written below the bass staff.

Musical score system 3, featuring piano accompaniment in treble and bass staves. The music includes dynamic markings *mf* and *G.O.*. The instruction *en augmentant.* is written below the bass staff. The instruction *Tir. G.O. Tir. R.* is written below the bass staff.

Musical score system 4, featuring piano accompaniment in treble and bass staves. The music includes dynamic markings *p* and *G.O.*. The instruction *un peu retenu.* is written above the treble staff, and *en diminuant.* is written below the bass staff.

VI. à Magnificat (1^{re} Vêpres.)

Iste sanctus.

R. Flûte de 8. Gambe. Voix céleste.**Pos.** Fonds de 8, de 4 et les anches.**G.O.** Fonds de 16, de 8 et de 4.**Ped.** Fonds de 16 et de 8 et les anches.Antienne du 8^e. Mode.

Modéré

MANUEL

R

mf

PÉDALE

G.O.

f

en diminuant

R.

R.

f

G.O.

Grand Chœur.

ff

VII. à Magnificat (2^{es} Vêpres)

Qui vult venire post me .

Antienne du I^{er} Mode.

R. Flûtes de 8 et Gamba (ou Hautb.)

Pos. Fonds de 8 .

G.O. Fonds de 16, 8 et 4 .

Ped. Sousbasse et 8 pieds

Tir. G.O.

Modérément lent.

MANUEL

G.O.

PÉDALE

Plus lent.

(¹) **R** [Posuisti Domine] (Alleluia de la Messe)

p

Pos.

[Qui vult venire post me]

plus fort

[Abneget semet ipsum]

R

f

(¹) S'il n'y a pas d'encensement à l'autel on passe de suite au signe ✕

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat (B-flat) and features various time signatures: 2/4, 3/4, and 9/4. The first staff contains a melodic line with a triplet of eighth notes. The second staff has a bass line with a triplet of eighth notes. The third staff is mostly empty. A dynamic marking *f* and the word "Pos." are present in the first staff.

Second system of musical notation. It consists of three staves. The first staff is marked *retenu.* and features a melodic line with a triplet of eighth notes. The second staff is marked *G.O.* and features a bass line with a triplet of eighth notes. The third staff is marked *ff* and features a bass line with a triplet of eighth notes. The system includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/8. Above the first staff, the text "1er Mouvt." and "Grand Chœur." is written. A section symbol is also present.

Third system of musical notation. It consists of three staves. The first staff features a melodic line with a triplet of eighth notes. The second staff features a bass line with a triplet of eighth notes. The third staff features a bass line with a triplet of eighth notes. The system includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4.

Fourth system of musical notation. It consists of three staves. The first staff features a melodic line with a triplet of eighth notes. The second staff features a bass line with a triplet of eighth notes. The third staff features a bass line with a triplet of eighth notes. The system includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The text "un peu retenu." is written above the first staff.

Qui odit animam suam in hoc mundo.

Plein Jeu.

Antienne du 3^e Mode.

Claviers acc. (Boîte fermée)

Assez animé

MANUEL

G.O.

PÉDALE

The first system of the musical score consists of three staves. The top staff is the right-hand piano part, the middle staff is the left-hand piano part, and the bottom staff is the pedal part. The music is in G major (one sharp) and 6/8 time. The tempo is marked 'Assez animé'. The first two staves are labeled 'MANUEL' and 'G.O.' (Grand Organe). The bottom staff is labeled 'PÉDALE'.

The second system continues the musical score with three staves: right-hand piano, left-hand piano, and pedal. The notation includes various rhythmic patterns and melodic lines.

The third system continues the musical score with three staves. The notation includes various rhythmic patterns and melodic lines. The instruction 'en augmentant' is written below the left-hand piano part.

Grand Chœur

en retenant beaucoup

ff

The fourth system continues the musical score with three staves. The notation includes various rhythmic patterns and melodic lines. The instruction 'Grand Chœur' is written above the right-hand piano part, and 'en retenant beaucoup' is written above the left-hand piano part. The dynamic marking '*ff*' (fortissimo) is written below the left-hand piano part.

(2) Cette Antienne se joue si l'on doit faire Mémoire d'un autre Martyr qui a la même Antienne que la précédente