

146757

A PAUL DUKAS



Deuxième Symphonie

En Si b

Par

Vincent d'Indy (Op. 57)



Partition d'Orchestre	<i>Prix net</i> :	50 fr.
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DEUXIÈME SYMPHONIE

en SI b

Op. 57
(1902-1903.)

VINCENT D'INDY

I

Extrêmement lent (♩=36)

PETITE FLÛTE

1^{re} et 2^e GRANDES FLÛTES

1^{er} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES
en SI b

CLARINETTE BASSE
en SI b

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORS
en FA

3^e et 4^e CORS
en FA

PETITE TROMPETTE
en MI b aigu

1^{re} et 2^e TROMPETTES
en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TROMBONE CONTREBASSE

TIMBALES CHROMATIQUES

TRIANGLE
CYMBALES
GROSSE CAISSE

1^{res} et 2^{des} HARPES

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Solo

pp

1^o Solo

pp

Solo

p

Solo

p

Solo

pp

Solo

pp

Toutes

p

pp

pp

pp

p

p

1 à 2

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

1er et 2e Cors

Tromb.

Tromb. C.B.

Harpes

1

1^o Solo

Soli

1^o

2^o

Solo

Div. pizz.

pizz.

pizz.

pizz.

p

poco sfz

sfz

poco f

cresc.

expr.

p

poco sfz

sfz

poco f

cresc.

p

mf

cresc.

p

mf

cresc.

poco sfz

sfz

poco f

cresc.

mf

cresc.

pp

p

cresc.

Solo

pp

pp

pp

p

cresc.

più f

cresc.

f

pizz.

Div. pizz.

f

pizz.

f

p

p

mf

cresc.

p

mf

cresc.

Score for various instruments including Flutes (Pté Fl., Gdes Fl.), Horns (Htb.), Trumpets (Tromp.), Trombones (Tromb., Tromb. C.B.), Timpani (Timb.), Harps (Harpes), and Percussion (Bons, Cors). The score features dynamic markings such as *f*, *sfz*, *ff*, *poco f*, and *arco*. Performance instructions include *à 2*, *Solo*, and *Unis arco*. The tempo instruction *en animant un peu* is repeated at the top and bottom of the page.

Très vif (♩=80) (♩=♩ précédente)

Gdes Fl.

Hib

Cor A.

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb.

Timb.

Harpes

f^{1^o} Solo

f

p

Très vif

pizz.

f

fp

Div.

fp

f

f

Cl.

1er Bon

Solo

mf *p* *p* *poco sfz* *p* *p*

Cors

cresc. *poco sfz*

3^e

4^e

p

velles et C.B.

poco cresc. *fp*

poco cresc. *fp*

2

1er Bon

1^o

2^o *p*

(bouché) - - - - - (ouvert)

Cors

p (bouché) - - - - - *mf* (ouvert)

p (bouché) - - - - - *mf*

1^{er} et 2^e Tromb.

p

arco

mf

Unis

p *cresc.*

cresc.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

Corns

pte Tromp.

Tromp.

Tromb.

Timb.

Div.

Unis

f

sfz

p

poco f

à 2

10 Solo

2^e et 3^e

3

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Tromb.

Timb.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb), Trumpets (Cl.), Clarinets (Cl. B.), Bassoons (Bons), and Cor Anglais (Cor A.). The brass section includes Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The score is marked with dynamics such as *f*, *cresc.*, and *ff*. Rehearsal mark 3 is placed above the Piccolo Flute staff, and rehearsal mark 5 is placed above the Piccolo Flute staff. The Piccolo Flute part has a *2* marking above it. The Trombone part has a *10* marking above it. The Piccolo Flute part has a *20* marking above it. The Piccolo Flute part has a *5* marking above it.

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 pte Tromp.
 Tromp.
 Tromb.
 Timb.

1^o Solo
mf
p
f
dim.
p
2^o
f
dim.
p
4^o
f
dim.
p
dim.
p
dim.
p
f
dim.
p
pizz.
arco

4

Pte Fl.
 Gdes Fl.
 Hth
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 pte Tromp.
 Tromp.
 Tromb. et Tromb. C.B.
 Timb.
 Harpes

Musical score for a full orchestra. The score is in 2/4 time and features dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. A section marked "4" is repeated at the bottom of the page. The instruments listed on the left are: Pte Fl., Gdes Fl., Hth, Cor A., Cl., Cl. B., Bons, Cors, pte Tromp., Tromp., Tromb. et Tromb. C.B., Timb., and Harpes. The score includes various musical notations such as notes, rests, and articulation marks.

P¹o Fl.
 G^des Fl.
 H¹b
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 P¹te Tromp.
 Tromp.
 Tromb. et Tromb. C. B.
 Timb.
 Harpes
 1^{rs} vons Div.
 2^{ds} vons Div.
 Alt. Div.
 velles Div.
 C. B.

Musical score for page 10, featuring various instruments including flutes, clarinets, trumpets, trombones, timpani, harps, and strings. The score includes dynamic markings like *ff* and *f*, and performance instructions such as *à 2*, *(arco)*, and *pizz.*

The musical score is presented in two systems. The first system, measures 1-6, is marked 'Soli' and features a string quartet. The first violin part has dynamics *f* and *p*, while the other parts have *ff*. The second system, measures 7-12, features a piano accompaniment with 'pizz.' and 'arco' markings. Dynamics include *ff*, *f*, and *ff*. A second '5' in a box is located at the end of the second system.

This musical score is for a full orchestra and strings. The instruments listed on the left are: Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl.B., Bons, Cors, Pte Tromp., Tromp., Tromb. et Tromb.C.B., Timb., Harpes, and a string section. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwind and brass sections (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones) are marked with *ff* (fortissimo) throughout. The string section is marked with *ff* and includes performance instructions such as *(arco)* and *pizz.* (pizzicato). The Cors (Trumpets) part includes a *1^o* marking. The score is divided into two systems, with a *à 2* marking above the first system. The bottom of the page features the publisher's information: D. & F. 6338.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grosse Flute (Gdes Fl.), Horn (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bass (Cl.B.), and Bassoon (Bons). The brass section consists of Cors (Trumpets) and Trombones (Tromb.C.B.). The strings are represented by Harpes (Harp) and a full string section. The piano part is written for grand piano with multiple staves. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte), as well as performance instructions like *Soli*, *1^o Solo*, and *1^{er} et 2^d Soli*. The piano part also features *arco* (arco) and *pizz.* (pizzicato) markings. The woodwinds and strings play sustained chords and textures, while the piano part provides a rhythmic and harmonic accompaniment.

6

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

Robs

Cors

Tromb.C.B.

Harpes

6

pizz.

arco

poco sfz >

D. & F. 6338

dim.

p

The musical score is arranged in two systems. The first system (measures 14-20) includes parts for Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl.B., Robs, Cors, Tromb.C.B., and Harpes. The second system (measures 21-27) includes parts for Harpes and Tromb.C.B. The score is in 3/4 time and features various dynamics and performance instructions. Key markings include 'poco sfz >', 'Solo', 'ff glissé', 'arco', 'pizz.', 'sfz >', 'dim.', and 'p'. The piece concludes with a 'D. & F. 6338' marking.

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 C.
 Cl. B.
 Bons
 Cors
 Tromb. C.B.
 Harpes
 1ers Vons
 2ds Vons
 Alt.
 velles
 C. B.

Musical score for page 15, featuring woodwinds, brass, harp, and strings. The score includes dynamic markings such as *sfz*, *dim.*, *p*, and *ff*, and performance instructions like "Unis" and "pizz.".

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

1er et 2e Cors.

3e Tromb. et Tromb C.B.

Harpes

1^o Solo

f

à 2

f

à 2

f

sfz >

dim.

à 2

f

à 2

f

sfz >

dim.

ff

Dim.

più sfz >

arco

arco

più sfz >

Dim.

più sfz >

Dim.

più sfz >

Dim.

sfz >

dim.

Gdes Fl.
Htb
Cl.
Cl.B.
Bons

Unis
mf > p
Unis
mf > p
Unis
mf > p
Unis
mf Unis pizz.
p mf mf

7 à 2
Gdes Fl.
Htb
Cl.
1er et 2e Cors

mf > p
p
1^o Solo
f^{1o} Solo
p mais un peu en dehors
mf Div. p mf p mf p
Unis p pizz.
pizz.
mf mf mf

en retenant un peu

à 2

Gdes Fl. *mf* *p*

Htb *p*

Cl. *p*

1er Cor *p*

vons

Alt. *Div. pizz. p*

velles et C.B. *pizz. p*

en retenant un peu

// Un peu plus modéré (♩=76)

8

Cl. *p*

1er et 2e Bons *1^o Solo bien soutenu*

1er et 2e Cors *Soli p*

poco sfz

// Un peu plus modéré

arco *v*

p expressif

arco *pp*

pizz. *pp*

pizz. *p*

Cor A.

Cl. *2^o Solo*

1er et 2e Bons *p*

1er et 2e Cors *1^o Solo p*

Div. arco

Div. pp arco

pizz.

arco

pp

pp

Unis

Unis

1^o Solo

Gdes Fl. *mf*

Htb

Cor A. *cresc.* Solo *mf soutenu* *p*

Cl. *cresc.* *dim.* 1^o Solo *p*

Cl.B. *p* *dim.*

Bons *cresc.*

Cors *mf*

pte Tromp. *poco sfz*

Timb. *p*

mf *dim.* *p* *pizz.*

mf *dim.* *p* *pizz.*

mf *dim.* *p* *pizz.*

Unis *p*

mf *dim.* *p* *pizz.*

mf *dim.* *p* *pizz.*

9

1^o Solo

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bass

3^o Solo

Coro

Pte Tromp.

Timb.

20

9

Solo

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Tromb.
 Tromb.C.B.
 Timb.
 1^{res} Harpes
 2^{des} Harpes

Musical score for page 21, measures 10-14. The score includes parts for Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, Tromp., 1^{er} et 2^e Tromb., 3^e Tromb., Tromb.C.B., Timb., 1^{res} Harpes, and 2^{des} Harpes. The woodwinds and strings play a melodic line with triplets and crescendos. The brass instruments play a rhythmic accompaniment. The harps play a supporting texture. The score is in 3/4 time and B-flat major.

pte Fl.
 Gdes Fl.
 Hth
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Tromb. Tromb. C.B.
 Timb.
 1^{res} Harpes
 2^{des} Harpes

Musical score for page 22, featuring woodwinds, brass, and strings. The score includes parts for Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, and Harps. It contains various musical notations such as dynamics (*p*, *mf*, *pp*), articulations (accents, slurs), and performance instructions (Solo, Soli, Unis., pizz., arco, cresc.).

11 1^{er} Mouvt (♩ = 80)
à 2

Gdes Fl.

Cor A.

Cl.

Cl. B.

1^{er} Bon

1^{er} et 2^e Cors

1^{er} Mouvt

mf

f

p

Solo

1^o Solo

mf

pizz.

arco

marqué

pizz.

mf

f

arco

p

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

1^{er} et 2^e Bons

1^{er} et 2^e Cors

1^o Solo

à 2 Soli

Solo

mf

sfz

p

arco

arco

arco

arco

mf

p

Gdes Fl.

Htb

Cor. A.

Cl.

Cl. B.

1er et 2e Bons

f

f

f

f

f

f

mf

mf

p

Div.

poco sfz

sfz

f

Unis.

Gdes Fl.

Htb

Cl.

1er et 2e Bons

Cors

Pte Tromp.

f

f

f

f

Solo

mf

Soli

p

3o (bouché)

p

p

p

p

p

p

p

p

13

Gdes Fl. *poco f* *p* *à 2*

Htb

Cor A. *p* *Solo* *mf*

Cl. *poco f* *p* *à 2 Soli*

Cl. B. *Solo* *p* *1° Solo*

Bons *poco f* *p*

Cors (ouvert) *p* *f* *p*

Cors (ouvert) *p* *f* *p*

ptè Tromp. *Solo* *mf*

Tromp.

Timb. *Solo* *mf*

13

mf *p*

p *mf* *p*

cresc. *p*

1^o Solo

Gdes Fl. *mf* *cre*

Htb

Cor A. *p* Solo *cre*

Cl. *mf*

Cl. B. *mf*

Bons *p* *cre*

p *mf* *p* *cre*

p *mf* *p* *cre*

p *mf* *p* *cre*

p *mf* *p* *cre*

Gdes Fl. *f* *à 2* *p*

Htb *f* *à 2* *p*

Cor A. *f* Solo

Cl. *f*

Cl. B. *più f* *f*

2^e et 3^e Bons *f* Solo

Tromp. *f* *dim.* *p*

f *dim.* *p*

f *dim.* *p*

cresc. *f* *p*

mf *cresc.* *f* *p*

f *p*

14

Gdes Fl. *p*

Htb *p* 1^o Solo *sfz*

Cor A. *p*

Cl *Soli sfz*

Cl B Solo *poco sfz*

Bons *p*

3^o Solo *p*

Cors 1^o Solo *sfz*

3^o *f*

p

1^o Solo *poco*

Tromp. *poco*

14

sfz

mf

mf *dim.*

mf *dim.*

mf *dim.*

p

p

Gdes Fl

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Harpes

à 2

poco f

1^o Solo

mf

cresc.

pp

cresc.

p

pp

3^o

4^o

pp

cre - - scen - - do

cre - - scen - - do

cre - - scen - - do

Toutes *p*

cre - - scen - - do

pp

p

sfz

cresc.

p mais soutenu

cresc.

p mais soutenu

cresc.

p

sfz

cresc.

pizz.

p

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 BOAS
 Cors
 pt^e Tromp.
 Tromp.
 Tromb.
 Tromb. C.B.
 Timb.
 Harpes

Musical score for page 29, featuring various instruments including woodwinds, brass, and strings. The score includes dynamic markings such as *f*, *pp*, and *dim.*, and first endings marked with 1° .

15

Gdes Fl. *p*

Htb *p*

Cor A. *mf bien soutenu* *cresc.*

Cl. *p* *f* *cresc.*

Cl. B. *p* *cresc.*

Bons *p*

poco sfz

Cors *p* *3°* *p* *cresc.* cre - - scen - - do

Tromp. *1° Solo* *poco*

Harpes *mf* *cresc.* cre - - scen - - do *molto*

15

p *mf* *più sfz* *cresc.*

mf bien soutenu *cresc.*

p *f* *cresc.*

p *p* *cresc.*

pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 pte Tromp.
 Tromp.
 Tromb.
 Tromb.C.B.
 Timb.
 Harpes

Dynamics: *p*, *f*, *ff*, *cresc.*
 Performance instructions: *pizz.*, *arco*, *Div.*

16

pte Fl. Solo *ff*

Gdes Fl. Solo *ff* Soli *f*

Hrb Solo *ff*

Cl. Soli *f*

Cl. B. *ff*

1^{er} et 2^e Bons *ff* di - mi - nu - en - do *p*

Cors *ff* *dim.* *p*

3^o *ff* *dim.*

4^o *ff* *p*

pte Tromp. *ff*

Tromp. *ff*

Timb. Solo *p*

16

Unis. *f* pizz arco

Unis. *f* pizz *p*

Unis. *f* pizz

ff *f* *f* *f*

Même Mouvt (♩ = ♩.)

Gdes Fl. *f*

Htb *p* *cresc.* *mf* 1° Solo

Cor A.

Cl. *f* *p* *cresc.* *mf* à 2

Cl. B.

Bons

Cors *p* *mf* 3° Solo

Timb. *f*

Même Mouvt

p *arco* *mf* *fp* *fp* *fp* *fp* *fp*

1^o Solo

en

Score for the first system, measures 17-20. The instruments listed on the left are Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons (1^o and 2^o), Cors, and Timb. The music features various dynamics such as *mf*, *f*, *cresc.*, *dim.*, and *p*. The 1^o Solo part is marked with a first ending bracket. The woodwinds and strings play sustained notes with dynamic markings, while the brass and percussion parts are mostly rests.

en

Score for the second system, measures 21-24. The instruments listed on the left are Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons (1^o and 2^o), Cors, and Timb. The music continues with dynamic markings like *mf*, *f*, *cresc.*, and *p*. The woodwinds and strings have more active parts, including a triplet in the 2^o Bassoon part in measure 24. The 1^o Solo part continues with a first ending bracket.

animant

graduellement

pte Fl.
Gdes Fl.
Htb
Cor A.
Cl.
Cl. B.
Bons
Cors
Timb.

mf *più f* *sfz* *mf*
mf *poco* *sfz* *f*
p *poco* *mf* *poco a*
mf *poco a*
mf *poco a*
p *poco a*

animant

graduellement

p *p* *p* *sfz* *f*
p *p* *p* *mf* *poco a*
p *p* *p* *mf* *poco a*
p *p* *p* *mf* *poco a*
p *p* *p* *mf*

// Plus animé (♩ = 92)

18

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Trumpets (Bons), Horns (Cors), Trombones (Tromp.), and Timpani (Timb.). The music features various dynamics such as *f*, *ff*, *poco*, and *cresc.*. There are also performance markings like *10*, *20*, and *6* above notes. A box with the number 18 is present above the first measure of the woodwinds.

18

// Plus animé

Musical score for vocal soloists and choir. The score includes parts for Soprano (Div.), Alto (Div.), Tenor (Div.), and Bass (Div.), as well as a Unison (Unis.) part. The lyrics are "cre - scen - do". The music features various dynamics such as *f*, *ff*, and *poco*. There are also performance markings like *3* above notes. A box with the number 18 is present above the first measure of the vocal parts.

1^o Solo

Gdes Fl. *p* *pp*

Cl. *p* *pp*

dim. *dim.* *p* *Unis* *ppp*

dim. *ppp*

ppp

ppp

ppp

serré, et *ppp*

Gdes Fl. *pp* *p* *cresc.*

Cl. *pp* *p* *cresc.*

Cl. B. Solo *pp* *p*

1^{er} et 2^e Bons *pp*

près du chevalet *ppp* *cre*

serré, et près du chevalet *p* *cre*

serré, et près du chevalet *cre*

pp *p*

pp *p*

à 2 *p* *cresc.*

à 2 *p* *cresc.*

19

Gdes Fl. *mf* *ffp*

Htb *mf* *cresc.* *ff*

Cor A. *p* *cresc.* *ff*

Cl. *mf* *ffp*

Cl. B. *mf* *cresc.* *ffp*

1^{er} et 2^e Bons *mf* *cresc.*

Cors *p* *cresc.* *f*

4^o Solo *p* *cresc.* *f*

pte Tromp. *poco f* *expressif*

1^{res} Harpes *Soli* *f*

2^{es} Harpes *Soli* *f*

19

- scen - do *ffp* Div. (pos. nat.)

- scen - do *ffp* Div. (pos. nat.)

- scen - do *ffp* Div. (pos. nat.)

più f *cresc.* *ffp* *pizz.*

più f *cresc.* *ff*

This musical score page features the following instruments and parts:

- Gdes Fl.** (Great Flutes): Treble clef, playing sustained notes with a *mf* dynamic.
- Htb** (Horn in B-flat): Treble clef, playing sustained notes with a *mf* dynamic.
- Cor A.** (Cornet in A): Treble clef, playing sustained notes with a *mf* dynamic.
- Cl.** (Clarinet): Treble clef, playing sustained notes with a *mf* dynamic.
- Cl. B.** (Clarinet in B-flat): Treble clef, playing sustained notes with a *mf* dynamic.
- Bons** (Bassoons): Bass clef, with parts for *1^o et 2^o* and *3^o*, playing sustained notes with a *mf* dynamic.
- Cors** (Corns): Treble clef, playing sustained notes with a *mf* dynamic.
- 1^{re} Tromp.** (First Trumpet): Treble clef, playing a melodic line that ends with a *p* dynamic.
- 1^{res} Harpes** (First Harp): Treble clef, playing a rhythmic accompaniment with *cresc.* and *più f* markings.
- 2^{es} Harpes** (Second Harp): Treble clef, playing a rhythmic accompaniment with *cresc.* and *più f* markings.
- String Section** (Violins I, Violins II, Violas, Cellos, Double Basses): Treble and Bass clefs, playing sustained notes with *f* and *p* dynamics.

Flutes (Fl.)

Horns (Horn)

Cor A.

Cl.

Bons

Cors

1^{re} Tromp.

1^{er} et 2^e Tromb.

1^{re} Harpes

2^e Harpes

1^o Solo

f et bien soutenu

cresc.

cresc.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Clarinet) and brass (Horns, Trumpets, Trombones). The bottom section features two harps. The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure marks the beginning of a solo for the first trombone, with the instruction '1^o Solo' and 'f et bien soutenu'. The harps play a rhythmic accompaniment throughout, with 'cresc.' markings indicating a gradual increase in volume. The bottom four staves are empty, likely representing a vocal line or a section that is not present in this version of the score.

20

Même Mouvt (♩. = ♩)

1^o Solo

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

pt^e Tromp.

1^{er} et 2^e Tromb.

3^e Tromb.

Tromb. C.B.

1^{res} Harpes

2^{es} Harpes

20

Même Mouvt

This musical score page, numbered 42, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.** (Goblet Flute): Features a melodic line with a first ending bracketed and marked *p* (piano).
- Htb** (Horn in B-flat): Remains silent throughout this section.
- Cor A.** (Cornet in A): Remains silent throughout this section.
- Cl.** (Clarinet): Remains silent throughout this section.
- Bons** (Bassoons): Play a melodic line with *mf* (mezzo-forte) dynamics, transitioning to *p* (piano) in the later measures.
- Cors** (Corns): Play a melodic line with *p* (piano) dynamics.
- 1res Harpes** (First Harps): Play a rhythmic accompaniment of eighth notes, with dynamics ranging from *cresc.* (crescendo) to *mf* (mezzo-forte).
- 2es Harpes** (Second Harps): Play a rhythmic accompaniment of eighth notes, with dynamics ranging from *cresc.* (crescendo) to *mf* (mezzo-forte).
- Lower Strings** (Violins and Cellos/Double Basses): The top two staves show a melodic line with *p* (piano) dynamics, while the bottom two staves show a bass line with *p* (piano) dynamics.

21

en

élargissant

graduellement

pté Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

Cors

pté Tromp.

1^{res} Harpes

2^{es} Harpes

mf

f

à 2

cre - - scen - - do

sfz

cresc.

ff

più f

Solo

21

en

élargissant

Div. *Unis* graduellement

mf

cre - - scen - - do

f

sfz

mf

cre - - scen - - do

f

mf

cre - - scen - - do

f

mf

cre - - scen - - do

sfz

Mouv^t initial (♩ = 80)

1^{re} Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

Cors

Pte Tromp.

1^{res} Harpes

2^{es} Harpes

Mouv^t initial

Gdes Fl.

Hrb

Cor A.

Cl.

Cl.B.

Bons

Cors.

1^{re} Tromp.

velles et C.B.

22

Gdes Fl.

Cor A.

Cl.

Bons

Cors.

Tromp.

velles et C.B.

1^o Solo

Gdes Fl. *poco f* *cresc.* *sfz*

Htb *poco f* *cresc.* *sfz* *f*

Cor A. *p* cre - scen - do

Cl. *p* cre - scen - do

Bons 1^o *p*

Bons 2^o *p*

Cors

pte Tromp.

mf cre -

p cre -

p cre -

pizz. *f*

pizz. *f*

23

1^o à 2

Gdes Fl. *f* *f* *cre - - scen - - do*

Htb *f* 2^o à 2 *cre - - scen - - do*

Cor A. *f* *cre - - scen - - do*

Cl. *f* *cre - - scen - - do*

Cl. B. *f* *cre - - scen - - do*

Horns *f* 2^o et 3^o *cre - - scen - - do*

Cors *f* *cre - - scen - - do*

Pl^e Tromp. Solo *sfz* *cre - - scen - - do*

23

scen - - do

scen - - do

scen - - do

arco *f* *f*

arco *f*

f *Unis* *sempre* *cresc.*

f *sempre* *cresc.*

f *sempre* *cresc.*

f *sempre* *cresc.*

f *sempre* *cresc.*

This musical score is for a full orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems, each containing 24 measures. The woodwind section includes Piccolo Flute (Pt^e Fl.), Grand Flute (Gdes Fl.), Horn (Hth), Cor Anglais (Cor A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bons), and Cor Anglais (Cors). The brass section includes Piccolo Trumpet (Pt^e Tromp.), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The string section is represented by five staves. The score includes various dynamics such as *ff*, *f*, *dim.*, and *p*, as well as performance instructions like *2^o Solo*, *1^o Solo*, *à 2*, and *pizz.*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with measure numbers 24 and 24 at the beginning of each system.

p

Solo

expr.

à 2

p

1° Solo

1°

à 2

p

p

p

p

cresc.

cresc.

cresc.

arco

arco

cresc.

cresc.

pte Fl.
 Gdes Fl.
 Hrb
 Cor A.
 Cl.
 Cl. B.
 BOES
 Cors
 pta Tromp.
 Tromp.
 Tromb.
 Timb.

cresc.
mf
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
p
p
mf
mf
mf
mf
mf

1^o Solo
 cre - - - scen - - -
 cre - - - scen - - -
 più *f*
 più *f*
 cre - - - scen - - -
 cre - - - scen - - -
 cre - - - scen - - -
 cre - - - scen - - -
 cre - - - scen - - -
 cre - - - scen - - -
 cre - - - scen - - -
 cre - - - scen - - -
 cre - - - scen - - -
 cre - - - scen - - -

P^{te} Fl. *più f*
 Gdes Fl. *do*
 H^{tb} *più f*
 Cor A. *più f*
 Cl. *f*
 Cl.B. *f*
 Bons *cresc.*
 Cors *do*
 P^{te} Tromp. *f*
 Tromp. *f*
 Tromb. *mf*
 Timb. *mf*
 1^{res} et 2^{es} Harpes

This musical score is for a full orchestra and harps. The instruments are arranged in the following order from top to bottom:

- Pte Fl. (Piccolo Flute)
- Gdes Fl. (Grand Flute)
- Htb (Horn in B-flat)
- Cer A. (Clarinet in A)
- Cl. (Clarinet)
- Cl. B. (Clarinet in B-flat)
- Bons (Bassoon)
- Cors (Trumpet)
- Pte Tromp. (Piccolo Trumpet)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Timb. (Timpani)
- 1res et 2es Harpes (First and Second Harps)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamics are marked with *ff.* (fortissimo) and *f* (forte). The woodwinds and brass sections play a rhythmic pattern of eighth notes. The strings play a similar rhythmic pattern. The harps play a more melodic line. The score includes various performance instructions such as *Soli*, *pizz.* (pizzicato), and *1^o* (first ending).

Musical score for page 53, system 26. The score is for a large orchestra and includes parts for Pte Fl., Gdes Fl., Hth, Cor A., Cl., Cl. B., Bons, Cors, 1re Tromp., Tromp., Tromb. et Tromb. C.B., Timb., 1res Harpes, and 2des Harpes. The system consists of 16 measures. Key annotations include 'ff' (fortissimo) and 'f' (forte) dynamics, '10 Solo' and '20 Solo' markings, and 'à 2' (allegretto) tempo. The bottom section of the system has 'Div.' and 'Unis.' markings and ends with 'pizz.' (pizzicato). A box containing '26' is located at the end of the system.

pt^e Fl.

Gros Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

Bons

Cors

pt^e Tromp.

Tromp.

Tromb. et Tromb. C.B.

Timb.

1^{res} Harpes

2^{des} Harpes

The musical score is arranged in systems. The first system includes Pt^e Fl., Gros Fl., H^{tb}, Cor A., Cl., Cl. B., and Bons. The second system includes Cors (with 2^o and 4^o markings), pt^e Tromp., Tromp. (with f and à 2 markings), Tromb. et Tromb. C.B., and Timb. The third system includes 1^{res} Harpes and 2^{des} Harpes. The bottom system contains four staves for strings. Dynamic markings include *ff* and *f*. Performance markings include *à 2* and *1^o Solo*. The score ends with *ff* markings on the bottom staves.

Score for orchestra and strings, page 55. The score is written for the following instruments:

- Gdes Fl.
- Htb
- Cor A.
- Cl.
- Cl. B.
- Bons
- Pte Tromp.
- Tromp.
- 1^{es} Harpes
- 2^{des} Harpes
- Violins (Div. arco)

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (accents), and performance instructions (Div. arco). The bottom section features a dense texture of violin parts playing in arco.

27

Gdes Fl. *pp*

Htb *pp*

Cor A.

Cl. *pp*

Cl. B.

Bons *pp*

Cors *à 2* *poco f*

Tromp.

1res et 2des Harpes

Toutes (*glisse*)

27

pp

Unis.

Les pupitres impairs arco

Les pupitres pairs arco

Div. arco

pp

p

Musical score system 1, featuring five staves. The top staff is marked *p*. The second and third staves are also marked *p*. The fourth staff is marked *p*. The fifth staff is marked *1^o* and *p*. The system contains various musical notations including notes, rests, and dynamic markings.

Musical score system 2, featuring three staves. The top two staves are marked *à 2* and *f*. The bottom staff is marked *1^o Solo* and *poco f*. The system contains musical notations including notes, rests, and dynamic markings.

Musical score system 3, featuring two staves. The system is marked *f*. The top staff contains a melodic line with a trill-like figure. The bottom staff contains a bass line. The system contains musical notations including notes, rests, and dynamic markings.

Musical score system 4, featuring five staves. The top staff is marked *p*. The second staff is marked *Div.* and *p*. The third staff is marked *p*. The fourth staff is marked *Div.* and *p*. The bottom staff is marked *p*. The system contains various musical notations including notes, rests, and dynamic markings.

retenu . . .

Pte Fl. *mf*
 Gdes Fl. *mf*
 Htb *mf*
 Cor A. *mf*
 Cl. *mf*
 Cl. B. *mf*
 Bons *mf*
 Cors
 Tromp. *à 2*
 1^{er} et 2^e Tromb. *poco f*
 1^{res} et 2^{des} Harpes *ff*
 Double Corde *mf*
 Double Corde *mf*
 Unis
 Unis
retenu . . .

28 (♩ = ♩.) Un peu plus modéré ♩ = 76

pte Fl. *p*
 Gdes Fl. *p*
 Htb *p* *1^o Solo* *mf* *expressif*
 Cl. *p* *Soli* *3* *3* *3* *3* *3* *3* *3*
 Bons *dim.* *p*
 Cors *mf* *dim.* *p*
 Tromp. *1^o* *p*
 Timb. *pp^o*

28 (♩ = ♩.) Un peu plus modéré

p *pp* *3* *3* *3*
p *pp* *3* *3* *3*
p *pp*
pp
dim. *p*
p *pizz.* *p* *pizz.*
p

Hth
Cl.
1^{er} et 2^e Bons
Cors

Solo
p
1^o Solo
4^o Solo
p

arco
pp
Div. arco
pp
pizz.
pizz.
arco
pizz.

29

G^{des} Fl.
Hth
Cl.
Cl. B.
1^{er} et 2^e Bons
1^{er} et 2^e Cors

1^o Solo
en dehors
p
à 2
pizz.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
Unis. arco
pizz.
pizz.
pizz.

mf
dim.
p
à 2
mf
dim.
p
poco
a
poco
cresc.
mf
dim.
p
poco
a
poco
cresc.
mf
p
p mais expressif
poco
a
poco
cresc.
mf
dim.
p mais expressif
poco
a
poco
cresc.

Gdes Fl. *più f* *ff* *à 2 Soli*

H^{tb} *ff* *p* *mf en dehors*

Cor A. *ff*

Cl. *ff* *mf* *p* *sfz*

Cl. B. *cresc.* *sfz* *dim.* *p*

Bons *ffz* *dim.* *p* *1^o Solo* *à 2* *più f*

Cors *cresc.* *ff* *à 2* *ffz* *dim.* *1^o Solo* *mf en dehors*

più f *cresc.* *ff* *decresc.* *p* *expressif* *cre*

f *ff* *decresc.* *p* *poco a poco cresc.*

cresc. *ff* *decresc.* *p* *poco a poco cresc.*

cresc. *sfz* *dim.* *p* *poco a poco cresc.*

p *poco a poco cresc.*

30

The musical score is arranged in two systems. The first system includes staves for Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bona, Cors, pte Tromp., and Tromp. The second system includes staves for vocal parts and a Bass staff. The score is marked with a '30' rehearsal sign at the beginning of the first system and another '30' at the beginning of the second system. Dynamic markings include *poco f*, *f*, *cresc.*, *mf*, and *più f*. The Cors part includes a '4^o Solo' marking. The vocal parts have lyrics: '- scen - do'. The score features various musical notations including slurs, accents, and triplets.

Gdes Fl. *ff* *mf* *1^o Solo* *p*
 Htb *ff* *mf* *1^o Solo* *sfz*
 Cor A. *ff* *mf* *Solo* *p* *Soli* *pp* *p*
 Cl. *ff* *mf* *1^o Solo* *sfz*
 Cl. B. *ff* *mf* *1^o Solo* *sfz*
 Bons *ff* *mf* *1^o Solo* *sfz*
 Cors *ff* *mf* *1^o Solo*
 1^{re} Tromp. *f* *p*
 Tromp. *f* *p*
 Tromb. et Tromb. C.B. *f* *p*
 Timb *f* *pp*
 1^{res} Harpes *ff* *f* *3*
 2^{des} Harpes *ff* *f*
 Div. *Unis.* *mf* *dim.* *p* *pp*
 Div. *sffz* *Unis.* *mf* *pp*
 Double Corde *mf* *pp*
 Div. *sffz* *Unis.* *pp*
sffz *mf* *pp*
sffz *mf* *pp*

31

en animant - - - -

Gdes Fl.

Musical staff for Gdes Fl. (Goblet Flute). The staff begins with a treble clef and a key signature of one flat. It contains a few notes at the start of the piece, marked with a dynamic of *p*.

Htb

Musical staff for Htb (Horn in B-flat). It features a treble clef and a key signature of one flat. The staff contains a melodic line starting with a dynamic of *p* and marked as a *1^o Solo*.

Cor A.

Musical staff for Cor A. (Trumpet in A). It features a treble clef and a key signature of one flat. The staff contains a melodic line starting with a dynamic of *p* and marked as a *1^o Solo*.

Cl.

Musical staff for Cl. (Clarinet). It features a treble clef and a key signature of one flat. The staff contains a melodic line starting with a dynamic of *p* and marked as a *1^o Solo*.

Cl. B.

Musical staff for Cl. B. (Clarinet in B-flat). It features a treble clef and a key signature of one flat. The staff contains a melodic line starting with a dynamic of *p* and marked as a *1^o Solo*.

Bons

Musical staff for Bons (Woodwinds). It features a bass clef and a key signature of one flat. The staff contains a melodic line starting with a dynamic of *pp* and marked as *à 2*.

Cors

Musical staff for Cors (Trumpets). It features a treble clef and a key signature of one flat. The staff contains a melodic line starting with a dynamic of *pp* and marked as a *4^o Solo*.

Timb.

Musical staff for Timb. (Timpani). It features a bass clef and a key signature of one flat. The staff contains a rhythmic line starting with a dynamic of *p* and marked as *pp* and *poco*.

31

en animant - - - -

Musical staff for Gdes Fl. (Goblet Flute). The staff begins with a treble clef and a key signature of one flat. It contains a few notes at the start of the piece, marked with a dynamic of *p*.

Musical staff for Htb (Horn in B-flat). It features a treble clef and a key signature of one flat. The staff contains a melodic line starting with a dynamic of *mf* and marked as *pp*.

Musical staff for Cor A. (Trumpet in A). It features a treble clef and a key signature of one flat. The staff contains a melodic line starting with a dynamic of *mf* and marked as *pp*.

Musical staff for Cl. (Clarinet). It features a treble clef and a key signature of one flat. The staff contains a melodic line starting with a dynamic of *poco sfz* and marked as *Div.* and *Unis.*

Musical staff for Cl. B. (Clarinet in B-flat). It features a treble clef and a key signature of one flat. The staff contains a melodic line starting with a dynamic of *pp* and marked as *poco sfz* and *p*.

Gdes Fl

H^b

Cof. A.

Cl.

Cl. B.

Bons

Cors

Timb.

1^o Solo

Solo marqué

2^o Solo

1^o

Solo marqué

mf *cresc.* *molto*

mf *cresc.* *molto*

p *cresc.* *molto*

mf *cresc.*

p *cresc.* *molto*

mf *cresc.*

p *cresc.* *molto*

mf *cresc.*

mf

a poco crescen-do

cre - scen - do - molto

cre - scen - do - molto

poco cre - scen - do - molto

poco cre - scen - do - molto

32

// Mouvt initial $\text{♩} = 80$

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Pte Tromp.
 Tromp.
 3e Tromb.
 Timb.

// Mouvt initial

très soutenu
 très soutenu
 Div.
 bien marqué
 bien marqué

pté Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pté Tromp.

Tromp.

Tromb.

Tromb. C. B.

Timb.

1^{re} et 2^{des} Harpes

33 Assez animé

Unis.

Unis.

Div.

Unis.

ff très marqué

ff très marqué

pte Fl.
Gdes Fl.
Htb
Cor A.
Cl.
Cl. B.
Bous
Cors
Pte Tromp.
Tromp.
Tromb.
comb. C. B.
Timb.
Harpes

ff
à 2
ff
ff
ff
ff
ff
f
f
f
f
ff
f
sfz

Detailed description: This is a page of a musical score for a large orchestra. It features 18 staves, each labeled with an instrument. The instruments are: pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Htb (Horn in B-flat), Cor A. (Cornet in A), Cl. (Clarinet in B-flat), Cl. B. (Clarinet in B-flat), Bous (Bassoon), Cors (Trumpet in C), Pte Tromp. (Piccolo Trumpet), Tromp. (Trumpet in B-flat), Tromb. (Trombone in B-flat), comb. C. B. (Combination Clarinet/Bassoon), Timb. (Timpani), and Harpes (Harp). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings include *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). There are also markings for *à 2* (second ending). The score is arranged in a standard orchestral layout with woodwinds and brass in the upper half and strings and harp in the lower half.

This page of musical score, numbered 69, contains a complex arrangement for piano and orchestra. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a piano solo section with intricate rhythmic patterns and dynamics. The bottom system includes a piano and orchestra section with various performance markings.

Key musical elements and markings include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *pizz.* (pizzicato).
- Performance instructions:** *tr.* (trills), *à 2* (allegretto), *Solo*, *Soli*.
- Notation:** Treble and bass clefs, various note values, rests, and articulation marks.

Pte Fl.
 Gdes Fl.
 Hrb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Pte Tromp.
 Tromp.
 Tromb.
 Tromb. C.B.
 Timb.
 Harpes
 arco
 ff arco
 ff

This page of musical score is for a string quartet, consisting of two violins, two violas, and two cellos. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a complex texture with frequent trills and tremolos, particularly in the upper strings. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo), with a prominent *ff* (fortissimo) section in the first half. Performance instructions include *Solo*, *Soli*, *tr.* (trill), *pp*, *ff*, *fff*, *cresc. molto*, *pizz.* (pizzicato), and *arco* (arco). A *30* marking is present in the lower right section. The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 24.

II

Modérément lent (♩ = 72)

3 FLÛTES

1^{er} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES
en SI \flat CLARINETTE BASSE
en SI \flat

3 BASSONS

1^{er} et 2^e CORS
en FA3^e et 4^e CORS
en FAPETITE TROMPETTE
en MI \flat 1^{re} et 2^e TROMPETTES
en UT1^{er} et 2^e TROMBONES3^e TROMBONETIMBALES
(chromatiques)1^{res} et 2^{des} HARPES

Modérément lent

1^{ers} VIOLONS2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

3 FLÛTES

1^{er} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES
en SI \flat

CLARINETTE BASSE
en SI \flat

3 BASSONS

1^{er} et 2^e CORS
en FA

3^e et 4^e CORS
en FA

PETITE TROMPETTE
en MI \flat

1^{re} et 2^e TROMPETTES
en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TIMBALES
(chromatiques)

1^{res} et 2^{des} HARPES

Modérément lent

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

34

Gdes Fl.

H^b

Cor A.

Cl. ^{à 2}

Cl. B.

Bons

Cors

Tromp.

1^o Solo

mf

sfz

p

mf bien soutenu

sfz

2^o

sfz

p

Soli

1^o Solo

mf

sfz

3^o Solo

mf

1^o Solo

poco sfz

34

vclles
Divisés
à 3 parties

p

mf

mf bien soutenu

sfz

p

p

mf

p mais soutenu

p mais soutenu

pizz.

p

Gdés Fl. *sfz* *sfz* *sfz* *cresc.* *f* *mf* *1º Solo*

Htb *cresc.* *f* *3* *1º Solo*

Cl. *cresc.* *f* *p* *mf*

Cl. B. *cresc.* *f*

Bons *cresc.* *f* *p*

Cors *f* *cresc.* *f* *p* *3º* *p*

Tromp. *f*

Tromb. *f*

Uuis *p* *cresc.* *f* *soutenu* *p*

cresc. *f* *p*

35

en serrant un peu . .

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

à 2

mf

1° Solo

poco f

Solo

Solo

Solo

2°

p

1° Solo

mf

Sfz

Sfz

35

en serrant un peu . .

vclles
Divisés
à 2 parties

pizz. arco

mf

p

più f

Sfz

mf soutenu

più f

Sfz

pizz. arco

mf

p

più f

Div.

pizz. arco

mf

p

più f

// au Mouvt

1^o Solo

Gdes Fl.
 Hth
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 Timb.

Musical score for the first system of instruments. The score includes parts for Gdes Fl., Hth, Cor A., Cl., Cl. B., Bons, Cors, Tromp., Tromb., and Timb. The music is in a key with two flats and a 3/4 time signature. The first system features various dynamics such as *f*, *poco f*, *cresc.*, and *mf*. There are also markings for *1^o Solo* and *2^o Solo*. The score is marked with a repeat sign and the tempo instruction // au Mouvt.

// au Mouvt

Musical score for the second system of instruments. The score includes parts for Gdes Fl., Hth, Cor A., Cl., Cl. B., Bons, Cors, Tromp., Tromb., and Timb. The music continues from the first system. Dynamics include *f*, *p*, *poco f*, *cresc.*, *mf*, and *f*. There are markings for *Unis.* and *p marqué*. The score is marked with a repeat sign and the tempo instruction // au Mouvt.

retenu // Un peu plus lent 1^o Solo

The first system of the musical score consists of 12 measures. It features a piano introduction with a 'retenu' (sustained) and 'Un peu plus lent' (a little slower) tempo marking. The first solo begins in measure 5. The score is written for multiple staves, including a grand staff (treble and bass clefs) and several other staves. Dynamics include piano (*p*), fortissimo (*f*), piano (*p*), pianissimo (*pp*), and a crescendo to *poco f* followed by a decrescendo to *p*. The key signature has two flats, and the time signature is 2/4.

retenu // Un peu plus lent

The second system of the musical score consists of 12 measures. It continues the piano introduction with a 'retenu' (sustained) and 'Un peu plus lent' (a little slower) tempo marking. Dynamics include piano (*p*), pianissimo (*pp*), and a crescendo to *poco f* followed by a decrescendo to *pp*. The key signature has two flats, and the time signature is 2/4.

Plus animé (♩ = 52)

36

Gdes Fl. *1^o Solo* *mf*

1^{er} Bon *1^o Solo* *p*

1^{er} et 2^e Cors *Soli* *p*

1^{res} et 2^{des} Harpes *Toutes les Harpes Soli* *poco f*

Plus animé

pizz. *p*

pizz. *p*

pizz. *p*

Unis *pizz.* *p*

pizz. *p*

Gdes Fl. *1^o* *f* *à 2* *più f*

Cl. *mf* *mf* *cresc.*

1^{er} et 2^e Bons *p* *mf*

1^{res} et 2^{des} Harpes *poco a poco* *cre - scen - do*

cresc.

cresc.

cresc.

cresc.

cresc.

37

H^{tb}

Cl.

1^{er} et 2^e
Bons

1^{er} et 2^e
Cors

1^{res} et 2^{des}
Harpes

1^o Solo

p et très expressif

2^o Solo

sfz *p* *pp*

f *mf* *p*

arco *sfz* *p* *dim.* *p*

H^{tb}

1^{er} et 2^e
Bons

1^{er} et 2^e
Cors

1^{res} et 2^{des}
Harpes

Hrb
Cl. *1^o Solo*
1^{er} et 2^e Bons
1^{er} et 2^e Cors
1^{res} et 2^{des} Harpes
Violins
Cello/Bass

p *cresc.* *f*
poco cresc. *cresc.*
pizz. *p* *cresc.* *f*
poco cresc. *cresc.*

38

Cor A. *Solo*
Cl. *1^o Solo*
1^{er} et 2^e Bons
Violins
Cello/Bass

mf mais en dehors *p bien soutenu*
p *pp* *pp*
p *pp* *pp*

en animant - - - - -

1^o Solo

Gdes Fl. *mf*

Htb *mf* *à 2*

Cor A. *mf*

Cl. *mf* 2^o Solo

Cl. B. *mf*

Bons *poco f* *cresc.*

Cors *mf* *cresc.*

Tromp. *mf* *cresc.*

Tromb. *f*

Timb.

1res et 2des Harpes

1ers vons *sfz* *f* *double Corde*

2ds vons Div. *cresc.* *f* *piu cresc.*

arco *poco f* *arco* *poco f* *cresc.*

cre - - - - - scen - - - - - do

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It is in the key of D major (two sharps) and 3/4 time. The top section includes woodwinds (Flutes, Horns, Cor Anglais, Clarinets) and strings (Violins, Viola, Violoncello, Double Bass). The bottom section includes brass (Trumpets, Trombones, Timpani) and strings (Violins, Viola, Violoncello, Double Bass). The vocal soloists have lyrics: 'cre - - - - - scen - - - - - do'. Dynamic markings include *mf*, *poco f*, *f*, *sfz*, and *cresc.*. Performance instructions include *1^o Solo*, *2^o Solo*, *à 2*, *arco*, and *double Corde*. The score is divided into three measures.

39 // Mouvt initial (♩ = 72)

pté Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{re} et 2^{des} Harpes

39 // Mouvt initial

Div. Unis Div. 2^o

Gdes Fl. *p*

Cor A. Solo *p*

1^{re} Harpe Solo *m.g.* *mf* *m.d.*

4^e Corde *p* mais très soutenu

pp

p mais très soutenu

p

pte Fl. *poco sfz* *p*

Htb *poco sfz* *p*

Cor A. *sfz* *p*

1^{er} et 2^e Cors 1^o Solo *p*

Tromp. 1^o Solo *pp* *m.g.*

1^{re} Harpe *ff* *m.d.* *più p*

sfz *più p*

poco f *p*

poco f *p*

velles et C.B. *sfz* *più p*

1^{re} Fl.

2^{es} Fl.

H^{rn}

Cor A.

Cl.

1^{er} et 2^e Bons

1^{er} et 2^e Cors

1^{re} Harpes

pos. nat.

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

mf

poco più f

mf

cresc.

cresc.

cresc.

p

p

1^o Solo

poco f

à 2

mf

sempre cresc.

sempre cresc.

40

pt^e Fl.

Gdes Fl.

H¹

Cor A.

Cl.

Bons

Cors

pt^e Tromp.

Tromp.

Timb.

1^{res} Harpes

40

Unis

Div.

1^o

H^{tb}

Cor A.

Cl.

1^{re} et 2^e Bons

più f

f

Solo

poco f

2^o Solo

p

f

p

f

soutenu

più f

p

1^o Solo

p

sfz

Unis.

f

Div.

p

Unis

p

p

f

p

p

retenu . . . // Un peu plus lent

G^{des} Fl.

H^{tb}

Cor A.

Cl.

Cl B.

Un 1^{er} von Solo

1^o Solo

p

pp

poco

f

à 2

Soli

p

Solo

sfz

sfz

le Solo avec les autres

expr.

p

pizz.

pizz.

p

pizz.

Div.

Unis. *pizz.*

p

pizz.

p

// en animant *// Plus vite* ($\text{♩} = 52$) *à 2*

Gdes Fl. *poco f*

H^{tb} *p*

Cl. *p*

Cl. B. *mf*

Bons *1^o Solo p sfz p mf*

Cors *poco sfz poco f 1^o Solo*

Tromp. *1^o Solo f p*

1^{res} et 2^{des} Harpes *Toutes les Harpes p*

// en animant *// Plus vite*

arco p pizz.

arco p pizz.

arco p pizz.

arco p pizz.

p pizz.

Gds Fl. *cresc.*
 H^b *cresc.*
 Cor A. *cresc.*
 Cl. *cresc.* *f* *f* *1^o Solo* *bien chanté*
 Cl. B. *f* *f* *p*
 Bons *cresc.* *à 2* *sfz > più sfz >* *f* *f* *p*
 Cors *cresc.* *Soli* *fp*
 Tromp. *fp*
 Tromb. *fp*
 1res et 2des Harpes *cresc.* *mf*
arco *cresc.* *sfz > più sfz >* *p*
arco *cresc.* *mf* *f*
arco *cresc.* *mf* *f*
arco *cresc.* *mf* *f* *pizz.* *p*
arco *cresc.* *mf* *f* *pizz.* *p*

1^o Solo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.** (First Flute): Features a *1^o Solo* section starting in the second measure, marked *mf* and *soutenu*.
- H^{1b}** (Horn 1b): Remains silent throughout the page.
- Cor A.** (Trumpet A): Remains silent throughout the page.
- Cl.** (Clarinet): Starts with a *expr.* (expressive) phrase in the first measure, then enters in the second measure with a *p* (piano) dynamic and a *à 2* (second ending) marking.
- Cl. B.** (Clarinet B): Enters in the second measure with a *p* dynamic.
- Bons** (Bassoons): Enter in the second measure with a *p* dynamic.
- Cors** (Trumpets): Enter in the second measure with a *p* dynamic.
- 1^{res} et 2^{des} Harpes** (Harp): Provides accompaniment throughout the page.
- Violins and Cellos/Double Basses** (bottom staves): The Violin I part is marked *mf* and *chanté* (cantabile). The Violin II and Cello/Double Bass parts are marked *p* and *arco* (arco).

Gdes Fl. *ff* ^{1°}

Hth *f*

Cor A. *ff* *dim.*

Cl. *cresc.* *f* *ff* *dim.*

Cl. B.

BOES *2° Solo* *p* *cresc.* *mf* *f* *dim.*

Cors *mf* *f* *p*

1^{te} Tromp. *Solo* *p* *mf* *p*

cresc. *sfz* *marqué* *dim.*

cresc. poco *f* *dim.*

cresc. *f* *dim.*

43

en retenant - - - Mouvement initial (♩ = 72)

1^o Solo

Gdes Fl. *f soutenu* *p mais bien soutenu*

Hth *p* *p* *cresc.* *f* *p*

Cl. *pp* *p cresc.* *f*

Bons *pp* *p* *cresc.* *f* *p*

p un peu marqué *cresc.* *f* *p*

Cors *1^o Solo* *p* *cresc.* *mf* *f* *p*

3^o *mf* *f* *p*

Tromp. *1^o Solo* *p* *mf* *p*

Tromb. *p* *mf* *p*

43

en retenant - - - Mouvement initial

Div.

pp *poco f* *p* *pp*

pp *poco f* *p* *pp*

pp *poco f* *p*

p un peu marqué *poco f* *p*

p un peu marqué *poco f* *p*

Gdes Fl.

cresc. *f* *pp* *Unis*

44

Gdes Fl. *1^o Solo* *fp*

Cor A. *Solo* *mf*

Cl. *p* *fp*

Cl. B. *p* *fp*

1er et 2e Bons *1^o Solo* *mf* *1^o* *p*

1er et 2e Cors *1^o Solo* *mf bien en dehors*

p *cresc.* *p* *pizz.* *f* *p* *arco* *p* *arco* *p* *pizz.* *f* *pizz.* *f* *pizz.* *f*

en serrant un peu - - - - - au Mouvt

G^{des} Fl.
 H^{tb}
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 Timb.

en serrant un peu - - - - - 45 au Mouvt

Fl.
 Cl.
 B.
 Viol.
 Viol.
 Cello
 Div.
 arco
 Div.
 arco

en

Gdes Fl. *poco f* *f* *1^o Solo* *p* *f*

Htb *p expr.*

Cor A. *f* *p* *p*

Cl. *poco f* *f* *p*

Cl. B. *poco f* *f* *p*

Bons *f* *p* *p*

Cors *sfs* *p* *à 2* *sfs* *p*

Tromp. *1^o Solo* *f*

Tromb. *mf* *f* *p*

Timb. *mf* *p*

poco f *f* *p*

cresc. *mf* *f* *p*

cresc. *mf* *f* *p*

cresc. *mf* *f* *p*

cresc. *mf* *f* *p*

cresc. *mf* *f* *p*

en

ralentissant . . . // Un peu plus lent

46

Gdes Fl. *Soli* *p* *cresc.* *sfz* *f*

H^{rb} *mf* *cresc.* *sfz*

Cor A. *sfz*

Cl. *Soli* *p* *mf* *sfz*

Cl. B. *Solo* *p* *mf* *sfz*

1^{er} et 2^e Bons *1^o* *p* *mf* *sfz*

Cors *sfz*

Tromb. *sfz*

Timb. *sfz*

ralentissant . . . // Un peu plus lent

46

p *3* *p* *poco f* *sfz*

p *mf* *sfz*

p *mf* *sfz*

Unis. *p* *mf* *sfz*

mf *sfz*

Plus animé (♩ = 52)

retenu // Lent (♩ = 40)

Gdes Fl. *f soutenu*

Htb *f soutenu*

Cor A. *f soutenu*

Cl. *f soutenu*

Cl. B. *f soutenu*

1^{er} et 2^e Bons *f soutenu*

Cors *f soutenu*

Tromb. *poco f* *più f*

Timb. *p*

1^{res} et 2^{des} Harpes *Toutes ff*

très expressif Solo *p* *f*

sfz *dim. p*

p

Plus animé

retenu // Lent

f soutenu

f soutenu

f soutenu

f soutenu

f soutenu

pp

pp

pp

pp

p

// Plus animé (♩ = 52)

retenu // Lent (♩ = 40)

Gdes Fl. *f* *à 2*

H^b *f* *à 2*

Cl. *fp*

Cl. B. *f*

1^{er} et 2^e Bons *f* *à 2*

Cors *f*

Tromp. *mf* *fp* *dim.* *pp* *Soli*

Tromb. *mf* *fp* *dim.* *pp*

Tomb. *p* *dim.* *pp*

1^{res} et 2^{des} Harpes *f*

// Plus animé

retenu // Lent

fp

fp

fp

fp

fp

poco f *expr.*

poco f *expr.*

pizz.

mf

47 Mouvement initial (♩ = 72)

Même mouvt (♩ = ♩)

Musical score for the first system, featuring the following parts: Gdes Fl., Hth, Cl., 1er et 2e Bons, 1er et 2e Cors, Tromp., Tromb., and Timb. The score is in 6/4 time and includes dynamic markings such as *p*, *f*, *p*, *p* *expressif*, *perdendo ppp*, and *pp*, *ppp*. The Cl. part is marked "1^o Solo". The Tromb. part is marked "1^o Solo". The Timb. part is marked "Solo".

47 Mouvement initial

Même mouvt

Musical score for the second system, featuring the following parts: Flute, Clarinet, Bassoon, Trumpet, Trombone, and Timpani. The score is in 6/4 time and includes dynamic markings such as *pp*, *p*, *pp*, *ppp*, and *arco*. The string parts include "Div." markings.

III

Modéré (♩ = 76)

1^o Solo

3 FLÛTES

1^{er} et 2^e HAUTOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES en SI ♭

CLARINETTE BASSE en SI ♭

3 BASSONS

1^{re} et 2^e CORS en FA

3^e et 4^e CORS en FA

PETITE TROMPETTE en MI ♭

1^{er} et 2^e TROMPETTES en UT

3 TROMBONES

TIMBALES (chromatiques)

TRIANGLE

CYMBALES

1^{res} et 2^{des} HARPES

Modéré

1^{ers} VIOLONS

2^{ds} VIOLONS

1^{er} ALTO SOLO

ALTOS

VIOLONCELLES

CONTREBASSES

Gdes Fl. ^{1^o}
poco sfz *f* *sfz*

vons

Alto Solo
poco più f *poco cresc.* *f*

Alt. Div.
poco cresc. *f*

velles Div.
poco cresc. *f*

C.B.
poco cresc. *f*

Solo
f et bien soutenu

48

Alto Solo
p *poco sfz*

Div.
p *poco sfz* Unis

p *p*

mf *p* *seulement chanté*

L'Alto Solo avec les autres Altos

Unis

pizz. arco

p

Detailed description: This system contains five staves. The top staff is a vocal line starting with a mezzo-forte (*mf*) dynamic and transitioning to piano (*p*) with the instruction "seulement chanté". The second staff is another vocal line starting at piano (*p*). The third staff is for the Alto Solo and other Altos, also starting at piano (*p*). The fourth staff is for the Unis, starting at piano (*p*). The fifth staff is for the piano, marked "pizz. arco" and starting at piano (*p*).

Gdes Fl.

Htb

Bons

Soli **49** *più f*

Soli *f* *p*

p *f* *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

Detailed description: This system contains ten staves. The first three staves are for woodwinds: Gdes Fl., Htb, and Bons. The Gdes Fl. part has a "Soli" marking and a dynamic change from *più f* to *f*. The Htb part has a "Soli" marking and a dynamic change from *f* to *p*. The Bons part has a dynamic change from *p* to *f*. The remaining seven staves are for strings, each with a dynamic change from *sfz* to *p*. A boxed number "49" is placed above the Gdes Fl. staff.

1^o Solo

Gdes Fl.

H^{tb}

Bons

f et bien soutenu

p

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

50

Solo

3^e Bon

Cors

mf

p

Soli

Bouché

Ouvert

3^o Bouché

Ouvert

mf

p

p

en animant beaucoup - - -

f 10 $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ // ($\text{\textcircled{82}}$) $\text{\textcircled{3}}$ $\text{\textcircled{3}}$

Gdes Fl.

Musical notation for Gdes Fl. staff, featuring treble clef and a melodic line with triplet ornaments.

Hth

Musical notation for Hth staff, featuring treble clef and a melodic line with triplet ornaments. Includes dynamics *poco f* and *sempre*.

Cl.

Musical notation for Cl. staff, featuring treble clef and a melodic line with triplet ornaments. Includes dynamics *poco f* and *sempre*, and a tempo change to *à 2*.

Bons

Musical notation for Bons staff, featuring bass clef and a rhythmic bass line. Includes dynamics *mf* and *sempre*.

Cors

Musical notation for Cors staff, featuring treble clef and a melodic line with triplet ornaments. Includes dynamics *poco più f* and *sempre*.

Musical notation for Cors staff, featuring treble clef and a harmonic accompaniment line.

Tromp.

Musical notation for Tromp. staff, featuring treble clef and a melodic line with triplet ornaments.

Timb.

Musical notation for Timb. staff, featuring bass clef and a rhythmic bass line.

Trg.

Musical notation for Trg. staff, featuring bass clef and a rhythmic bass line.

en animant beaucoup - - -

// ($\text{\textcircled{82}}$)

Musical notation for Gdes Fl. staff, featuring treble clef and a melodic line with triplet ornaments.

Musical notation for Hth staff, featuring treble clef and a melodic line with triplet ornaments.

Musical notation for Cl. staff, featuring treble clef and a melodic line with triplet ornaments. Includes dynamics *mf* and *sempre*.

Musical notation for Bons staff, featuring bass clef and a rhythmic bass line. Includes dynamics *mf* and *sempre*.

Très animé (♩=164)
(♩=♩ précédente)

Gdes Fl. *do*

Rtb *do*

Cl. *do*

Bons *do* *ff*

Cors *do* *ff*

Tromp. *f*

Tiub. *f*

Trg. *f*

Très animé

f p

Div. *f p*

Div. *f p*

Div. *f p*

f p

51

H^{tb} *ff* *à 2*

Cor A. *ff*

Cl. *ff* *à 2*

H^{tb} *ff*

Cor A. *ff*

Cl. *ff*

1^{er} et 2^e Bons *ff* ¹⁰

Unis

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

pte Tromp.

Tromp.

1^o Solo

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

f soutenu

f soutenu

Solo

f

1^o Solo

f

p

Unis

p

Div.

p

Div.

p

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

p

52

pte Fl.

Gdes Fl.

Htb

Cl.

Cl. B.

1^{er} et 2^e Bons

Cors

pte Tromp.

Trg.

Harpes

p

1^o Solo

mf

ff

f

p

mf

Toutes

52

f

f

f

f

f

f

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

f

p

This musical score is for an orchestra and harp. The instruments listed on the left are Piccolo Flute (Pic Fl.), Grand Flute (Gdes Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bous), Cors (Trumpets), Trombone (Trg.), and Harpes (Harpes). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with slurs and accents. The brass instruments (Cor Anglais, Cors, and Trg.) enter in the second system, playing a similar melodic line. The harp provides a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *poco più f* (a little more forte). The score is divided into systems, with some instruments playing *à 2* (two parts).

Gdes Fl.

Htb

Cor A.

Cl. *à 2*
f bien soutenu

1^{er} et 2^e Bons

Cors

Harpes

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C.B.

f

f

mf

mf

f

f

arco
cresc.

arco
cresc.

arco
cresc.

arco
cresc.

arco
cresc.

arco
cresc.

arco
cresc.

arco
cresc.

arco
cresc.

// Un peu plus calme

pte Tromp. *Solo*
p bien chanté

Timb. *pp*

Cymb. *pp*

// Un peu plus calme

1^{ers} vons *pp*

2^{ds} vons *pp*

Alt. *pp*

velles *pp*

G. B. *pp*

pte Tromp. *poco a poco cresc. - - - - f*

Timb. *f*

pp cre - - - scen - - - do

pp cre - - - scen - - - do

pp cre - - - scen - - - do

pp cre - - - scen - - - do

pp cre - - - scen - - - do

pp cre - - - scen - - - do

pp cre - - - scen - - - do

pp cre - - - scen - - - do

pp cre - - - scen - - - do

pp cre - - - scen - - - do

pte Fl. *ff*
 Gdes Fl. *ff* à 2
 Htb *ff* à 2
 Cor A.
 Cl. *ff* à 2 *dim.*
 Cl. B.
 1^{er} et 2^e Bons *ff* à 2 *ff* *dim.*
 Cors *ff*
 pte Tromp. *p*
 Timb. *ff* *dim.* *p*
 Cymb. *f*
 // au Mouvt
 Unis
 1^{ers} Vons *ff* *di - mi - nu - en*
 2^{ds} Vons *ff* *di - mi - nu - en*
 Alt. *ff* *Unis* *di - mi - nu - en*
 velles *ff* *Unis* *di - mi - nu - en*
 C. B. *ff* *dimin.*

54 Modéré (♩ = 82)
(♩ = ♩ précédente)

Cor A. Solo *f* *p*

Cl. *p*

Cl. B. Solo *f* *p*

1^{er} et 2^e Bons *p*

do *molto* *p*

do *molto* *p*

do *molto* *p*

do *molto* *p*

p *p*

pte Fl. Solo *mf*

Gdes Fl. 1^o Solo *mf*

Htb *mf* Soli

Cl. *mf* Soli

1^{er} et 2^e Cors 1^o Solo *p* *mf* *p*

Harper Les 1^{res} Harpes seules *f*

sfz *p* *p* *p* *p*

Assez vif (♩ = ♩ précédente)

p *p* *p* *p*

55 en animant

pte Fl.

Gdes Fl.

Htb

Cl.

1er et 2e Bons

Trg.

Harpes

1er von Solo

velles et C.B.

mf

f

mf

pizz.

p

pizz.

p

pizz.

p

arco

en animant

f

arco

mf

Div.

f

pte Fl.

Cl.

1er et 2e Cors

3e Cor

4e Cor

pte Tromp.

Trg.

1re Harpe

1er Von Solo avec les autres Vons

Solo

f

mf

mf

mf

mf

Solo

poco f

dim.

Solo

f

Div.

arco

mf

Div.

mf

Unis

mf

Div. arco

mf

56 Plus vite (♩ = 120)

pte Fl.

Cor A.

Cl.

Bons

1^{er} et 2^e Cors

3^e Cor

4^e Cor

Pte Tromp.

Timb.

Trg.

Cymb.

Harpes

Toutes *mf*

Soli *bien marqué*

Unis *p*

1^o Solo *poco f*

Solo *p*

pp

pp

pp

3

3

Unis

Unis

p

p

p

p

p

Pte Fl. *mf*
 Gdes. Fl. *p* ^{1^o} *tr*
 Htb *mf* ^{à 2}
 Cor A. *poco f*
 Cl. *più f* ^{à 2}
 Cl. B. *p*
 Bons *mf*
 Cors *p* *cre - scen - do* *mf* ^{3^o Solo}
 Timb. *p* *cre - scen - do* *mf*
 Cymb. *p*
 Harpes *cre - scen - do*
p *p* *p* *sfz* *Div.* *mf* *poco f* *mf*

pte Fl.
Gdes Fl.
Hrb
Cor A.
Cl.
Cl. B.
Bons
Cors
Timb.

à 2
f
sfz
fp
Unis
7
3
3
3

Detailed description: This is a page of a musical score for an orchestra, page 116. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Hrb (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Clarinet Bass), Bons (Bassoon), Cors (Trumpets), and Timb. (Timpani). The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The first system includes parts for pte Fl., Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bons, Cors, and Timb. The second system includes parts for Cors and Timb. The third system includes parts for Cor A., Cl., Cl. B., Bons, Cors, and Timb. The score contains various musical notations including dynamics (f, sfz, fp), articulation (accents), and performance instructions like 'à 2' (two parts) and 'Unis' (unison). There are also some numerical markings like '3' and '7' above notes, possibly indicating fingerings or specific techniques.

Piccolo Fl.

G♯ Fl.

Horn

Cor A.

Cl.

Cl. B.

Bassoon

Bass Drum

Trumpet

Timpani

sfz

mf

p

1^o Solo

1^o Solo

1^o Solo

3^o Solo

mf

mf

mf

sfz

mf

57

en

H^{tb}
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 Timb.

Musical score for measures 57-60 and the first four measures of the second system. The score includes parts for H^{tb}, Cor A., Cl., Cl. B., Bons, Cors, Tromp., Tromb., and Timb. Dynamics range from *p* to *ff*. The Cl. part includes the lyrics "cre - scen - do". The Cors part includes articulation markings "à 2" and "3".

57

en

Musical score for measures 61-64 of the second system. The score includes parts for H^{tb}, Cor A., Cl., Cl. B., Bons, Cors, Tromp., Tromb., and Timb. Dynamics range from *p* to *ff*. The Cl. part includes the lyrics "cre - scen - do". The Cors part includes articulation markings "à 2" and "3".

1^{re} Fl. *à 2*

Gdes Fl. *ff*

H^{te} B. *f*

Cor A. *f*

Cl. *f*

Cl. B. *f*

Bons *f*

Cors *ff* *Soli* *à 2*

1^{re} Tromp. *ff* *Soli*

Tromp. *à 2* *ff* *Soli*

Tromb. *mf* *f*

Timb. *mf* *f* *pp*

Trg. *mf* *f* *p*

Cymb. *f*

Harpes *Toutes* *f*

ff

f

pp

f

pp *Div.*

f

pp *Div.*

f

pp

pt^e Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pt^e Tromp.

Tromp.

Tromb.

Timb.

Trg.

Cymb.

Harpes

Unis.

Unis.

Div.

1^o
 2^o
 3^o
 à 2
 cresc.
 ff
 mf
 f
 ff
 dim.
 Div.
 scen - do
 Unis
 ff
 ff
 ff
 ff
 Unis
 ff
 ff
 scen - do

pte Fl.
Gdes Fl.
Hth
Cor A.
Cl.
Cl. B.
Bons
Cors
pte Tromp.
Tromp.
Tromb.
Timb.
Trg.

ff *à 2* *3* *3* *3* *3* *3*

p *cre - scen - do* *f*

p *cre - scen - do* *f*

p *cre - scen - do* *f*

p *cre - scen - do*

p *p*

p *p*

p *p* *cresc.* *f*

p *cresc.* *f*

pp *pp*

pp *cresc.*

pp

dim. *Unis.* *dim.* *dim.* *dim.* *dim.*

Très vif (♩ = 216)

59

pté Fl. *f* *ff*

Gdes Fl. *f* *ff* à 2

Htb *f* *ff* à 2

Cor A. *f* *ff* à 2

Cl. *f* *ff* à 2

Cl. B. *f* *ff*

Bons *f* *ff*

Cors *f* *ff* à 2

pté Tromp. *f* *ff* *Soli mf*

Tromp. *f* *ff* *mf*

Tromb. *f* *ff*

Timb. *f* *ff*

Trg. *f* *ff*

Cymb. *f* *ff*

Harpes *ff*

Très vif

59

pizz. *f* *arco* *f* *pizz.* *f*

pizz. *p* *f* *arco* *f* *pizz.* *f*

pizz. *p* *f* *arco* *f* *pizz.* *f*

pizz. *p* *f* *arco* *f* *pizz.* *f*

f *pizz.* *f* *arco* *f* *pizz.* *f*

f *f* *arco* *f* *pizz.* *f* *ff*

pte Fl.
Gdes Fl.
H^{tb}
Cor A.
Cl.
Cl. B.
Bons
Cors
pte Tromp.
Tromp.
Tromb.
Timb.
Trg.
Cymb.
Harpes

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn in E-flat (H^{tb}), Cor Anglais (Cor A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B.), and Bassoon (Bons). The middle section contains brass and percussion: Cors (Trumpets), Piccolo Trombone (pte Tromp.), Trombone (Tromp.), Trombone (Tromb.), Timpani (Timb.), Triangle (Trg.), and Cymbal (Cymb.). The bottom section contains strings: Harpes (Harp).
 The score features several dynamic markings: *f* (forte), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *arco* (arco), *pizz* (pizzicato), and *Div.* (divisi). A *Solo* instruction is placed above the Piccolo Trombone staff. Trills (*tr*) are marked above notes in the Piccolo Trombone and Trombone parts.

pte Fl. *f* *sfz* *p*

Gdes Fl. *f* *sfz* *p* 1^o Solo *f*

Hth *f* *sfz* *pp* 1^o Solo *f*

Cor A. *f* *sfz* *pp* 1^o Solo *f*

Cl. *f* *sfz* *pp* 1^o Solo *f*

Cl. B. *f* *sfz* *p*

Bons *f* *sfz* *pp*

Cors *f* *sfz* *p*

pte Tromp. *f* *sfz* *p*

Tromp. *f*

Tremb. *f*

Timb.

Cymb. Solo *pp*

Harpes *f*

f *sfz* *p* *f*

f *sfz* *p* *f*

f *sfz* *p* *f*

f *sfz* *p* *f*

f *sfz* *p* *f* *più f*

f *sfz* *p* *f* *più f*

Gdes Fl.
 H^{1b}
 Cor A.
 1^{re} Cl.
 Bons
 Cors
 Tromp.
 Tromb.
 Timb.

en ralentissant beaucoup - - - - -

Gdes Fl.

Htb

Bons

Cors

Timb.

sempre più dim.

pp

sempre più dim.

pp

en ralentissant beaucoup - - - - -

sempre più dim.

p

arco p

sempre più dim.

sempre più dim.

sempre più dim.

sempre più dim.

Mouvement initial (♩ = 76)

1^o Solo

à 2

p mais en dehors

pp

pp

pp

pizz.

pp

pizz.

pp

poco più f

p

p

p

Div.

arco

pizz.

p

1^o Solo

Gdes Fl. *mf*

Htb *f* *1^o Solo* *f* *p*

Cl.

1^{er} et 2^e Bous *f* *p*

Cors *mf* *2^o Solo* *Soli sfz* *sfz*

Unis *pp* *mf* *p*

arco *pp* *mf* *p*

pp

1^o Solo

Gdes Fl. *f et bien soutenu*

Htb *p*

1^{er} et 2^e Bous *p*

Cors

arco *p* *pizz.*

Plus lent

Très vif (♩ = 216)

Musical score for the first section, featuring woodwinds, brass, and percussion. The tempo is **Très vif** (♩ = 216). The score includes parts for:

- Flutes:** 1st Flute (pt^e Fl.), 2nd Flute (G^{des} Fl.), and Bass Flute (B^{as} Fl.).
- Brass:** Horns (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Trombones (Tromb.), and Trumpets (Tromp.).
- Percussion:** Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), and Harps (Harpes).

 The score contains various dynamics such as *f*, *ff*, *p*, and *sfz*. Specific performance instructions include *1^o Solo*, *3^o Solo*, and *1^o Solo bouché*. There are also markings for *à 2* (allegretto) and *arco*.

Plus lent

Très vif

Musical score for the second section, featuring strings. The tempo is **Plus lent** followed by **Très vif**. The score includes parts for Violin I, Violin II, Viola, and Violoncello.

- Violins:** Violin I and Violin II.
- Viola and Cello:** Viola and Violoncello.

 The score contains various dynamics such as *f*, *ff*, and *pizz.* (pizzicato). Performance instructions include *arco* and *pizz.*.

IV

Lent (♩ = 56)

- 3 FLÛTES
- 1^{er} et 2^e HAUTOIS
- COR ANGLAIS
- 1^{re} et 2^e CLARINETTES
en SI \flat
- CLARINETTE BASSE
en SI \flat
- 3 BASSONS
- 1^{er} et 2^e CORS
en FA
- 3^e et 4^e CORS
en FA
- PETITE TROMPETTE
en MI \flat
- 1^{re} et 2^e TROMPETTES
en UT
- 1^{er} et 2^e TROMBONES
- 3^e TROMBONE
TROMBONE CONTREBASSE
- TIMBALES
(chromatiques)
- GROSSE-CAISSE
- CYMBALES

Musical score for woodwinds and percussion. The score is in 4/4 time and B-flat major. The woodwind parts include Flutes, Oboes, English Horn, Clarinets (Soprano and Bass), Bassoons, Horns (F), Trumpets (E), and Trombones (B). The percussion parts include Timpani (chromatic), Snare Drum, and Cymbals. The woodwinds have some melodic lines, with the Bass Clarinet and Bassoon starting with a solo marked '1^o Solo' and dynamic markings 'sfz' and 'p'. The rest of the woodwinds and percussion are mostly silent in this section.

- 1^{res} et 2^{des} HARPES
- 1^{ers} VIOLONS
- 2^{ds} VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

Musical score for strings and harp. The score is in 4/4 time and B-flat major. The harp part is silent. The string parts (Violins I & II, Violas, Violoncelles, and Contrebasses) have melodic lines starting in the second measure. The dynamics are marked 'p' and 'poco sfz'. The strings play a similar melodic line, with the cellos and double basses having a slightly different rhythmic pattern.

62 Modérément lent (♩ = 72)

3^e G^{de} Fl.

1^{re} et 2^e G^{des} Fl.

H^{tb}

Cor A.

Cl. *à 2*

Cl. B.

Cors

1^{re} Tromp.

Tromp.

Tromb.

Soli *mf* *sfz*

mf *sfz*

Solo *p* *f*

mf *f* *p* *mf très expressif*

mf *f* *p*

poco f

1^o

1^o Solo *mf dim.* *p*

62 Modérément lent

p

p

p

mf *f*

mf *f*

f

en retenant graduellement

1^{er} Mouvt. - Lent (♩ = 56)

Flb.

Cor A.

Cl.

Cl. B.

Cors

3^o

pte Tromp.

Tromp.

Tromb.

Solo

mf *p* *pp* *p* *cresc.*

mf *cresc.* *ff*

mf *cresc.* *ff*

bouché - - - - - ouvert

sfz *pp* *p* *p* *mf* *ff*

sfz *pp* *p* *p* *mf* *ff*

Solo

f

f

3^o

C. B. *f* *p*

en retenant graduellement

1^{er} Mouvt. - Lent

mf

f

f

f

f

63 en retenant Très lent (♩ = 52)

1^o Solo

Hrb

Cor A.

Cors

4^o

2^o Solo

4^o Solo

pte Tromp.

Tromp.

Tromb.

Timb.

ffz
très expressif

pp

p

cresc.

mf
cresc.

ff

pp

pp

p

molto cresc.
ff

p

cresc.
ff

p

cresc.
ff

cresc.
ff

ff

p

pp

63 en retenant Très lent

p

pp

pp

pp

pp

pp

pp

pp

pizz

ff

p

p

mf

cresc.

cresc.

cresc.

cresc.

cresc.

Div.

Modéré et solennel (♩ = 76)

Gdes Fl. *f*

H^{tb} *f*

Cor A. *f*

Bous *f*

Cors *f* *sfz* *p* *2^o Solo*

Timb. *f* *p* *pp* *Solo*

Modéré et solennel

pizz *p*

pizz *p*

pizz *p*

Unis *p*

pizz p

arco *p bien soutenu*

arco *p bien soutenu*

arco *p*

arco *p*

p

p

velles
et C. B.

arco
p *expr.*
p
p

64

à 2

Htb

poco f

Cl.

poco f

Bons

poco f

1^{er} et 2^e

Cors

1^o Solo

poco f

mf

1^o Solo *poco f*

Gdes Fl.

H^otb

Cor A.

Cl.

Cl. B.

Bons

Cors

pt^e Tromp.

Tromb.

f

mf

mf

f

mf

f

mf

p

3^o

p

à 2

The musical score consists of several systems of staves. The top system includes piano accompaniment with dynamic markings *f* and *f soutenu*. The middle system features vocal lines with lyrics "cre - scen - do" and dynamic markings *mf* and *f*. The bottom system continues the piano accompaniment with *f* dynamics. A section labeled "Solo" is marked in the middle system. The score is written in a key signature of two flats and a common time signature.

à 2

1^o

ff

f

mf

p

f

f

mf

f

p

dim.

p

Gdes Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

1^{er} et 2^e Bons

Cors

3^o

pte Tromp.

Timb.

velles et C. B.

en accélérant - - - -

1^o

p

p

p

poco a

poco a

poco a

Cl.

Cl. B.

1^{er} et 2^e Bons

Timb.

3 3 3

Plus vite (♩=88)

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

Musical score for orchestra and vocal soloist. The score includes parts for Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, Tromp., Timb., and vocal soloist. The vocal line has lyrics "cre - scen - do" and "poco cre - scen - do". The instrumental parts feature various dynamics like *ff* and *f*, and articulations like "à 2" and "pizz". The tempo is marked "Plus vite" with a metronome marking of ♩=88.

6^{tes} Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

dim.

decresc.

decresc.

à 2

f

decresc.

decresc.

Dec.

sfz

arco

sfz

sfz

67

Cl. *molto* *p*

Cl. B. *molto* *p*

Bons *molto* 2^o *p*

1^{er} et 2^e Cors *molto* *mf* *à 2*

Timb. *molto* *p*

molto *mf* *mf* *Unis*

decresc. *molto* *mf* *più dim.*

decresc. *molto* *mf* *più dim.*

Cl. *p*

Cl. B. *p*

Timb. *pp* Solo

p *p* *pp* *pp*

Assez vif (♩ = 176)
(♩ = ♪ précédente)

Timb.

vclles et C.B.

Gdes Fl.

Hrb

Cl.

Bons

The musical score is arranged in a system of staves. The top section includes Timpani (Timb.), Violins (vclles), and Cellos/Double Basses (C.B.). The middle section includes Flutes (Gdes Fl.), Horns (Hrb), and Clarinets (Cl.). The bottom section includes Bassoons (Bons) and a string section with five staves. The score is in 5/4 time with a key signature of two flats. It features various musical notations such as triplets, dynamics (mf, f), and performance instructions like 'pizz' and 'arco'. The woodwinds and strings play a rhythmic accompaniment, while the flutes, horns, and bassoons have melodic lines with triplets and dynamic markings.

68 1^o Solo

Htb

Cl.

1^{er} et 2^e
Bons

Cors

Timb.

velles
et C.B.

f et bien en dehors

ff!

f

f

p

f *dim.* *p*

f *dim.* *p* *p*

dim. *p* *pizz*

dim. *p*

Gdes Fl.

Htb

Cl.

1^o

1^o

f

f

p

69

Gdes Fl.

Htb

Cl.

1^{er} et 2^e
Bons

Cors

Timb.

69

This musical score page contains two systems of music, both starting at measure 69. The first system includes staves for Gdes Fl., Htb, Cl., 1^{er} et 2^e Bons, Cors, and Timb. The woodwind parts feature various articulations such as *f*, *mf*, and *3^o*, along with performance directions like *à 2* and *1^o Solo*. The string parts are marked *arco* and *cresc.*. The second system continues the woodwind parts with *f* dynamics and *cresc.* markings, while the string parts remain *arco* and *cresc.*. Vertical dashed lines indicate measure boundaries.

Tromp.

1^o Solo
f
sfz
cresc.
ff
ff
sfz
cresc.
ff
sfz
cresc.
ff
f
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

1^o Solo *mf*

à 2 *poco f* *mf*

f *mf* *mf* *dim.* *dim.*

1^o Solo *mf*

f *poco f* *mf* *dim.* *p*

sfz >

Woodwinds: Gdes Fl., H^b, Cl., 1^{er} et 2^e Bons.
Brass: Cors, Tromp.
Strings: 1^{er} et 2^e Bons.

70 Un peu moins vite (♩ = 152)

1^o Solo *p*

p *p* *p* *p* *p*

Woodwinds: 1^{er} et 2^e Cors.
Strings: 1^{er} et 2^e Cors.

// au Mouvt. (♩ = 176)

Gdes Fl. *mf bien soutenu*

Cor A. *mf bien soutenu*

Cl. B. *à 2*

1er et 2e Bons *mf bien soutenu*

1er et 2e Cors *1^o Solo* *mf bien soutenu*

mf bien soutenu *à 2* *p*

poco sfz > *p*

poco sfz > *p*

mf bien soutenu *Div.*

poco sfz > *p*

poco sfz > *p*

Gdes Fl.

Cor A.

Cl. *Solo* *expressif*

Cl. B. *p*

1er et 2e Bons *1^o* *p*

1er et 2e Cors *1^o Solo* *mf*

p *p* *piu f*

p *piu f*

p *piu f* *Div.*

p *piu f*

p

Solo

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

B♭

Cors

Vclles Div.

f *sfz* *mf* *p*

f *sfz* *mf* *p*

f *sfz* *mf* *p*

mf *p*

mf *p*

f *mf* *p*

mf *p*

mf *p*

mf *p*

mf *p*

p

30

Gdes Fl. *cresc.* *f* *très soutenu*

Htb *cresc.* *f* *soutenu*

Cor A. *cresc.* *f* *soutenu*

Cl. *cresc.* *f* *soutenu*

Cl. B. *p* *cresc.* *f*

Bons *cresc.* *f*

Cors *mf cresc.* *f*

Tromp. *cresc.* *f* *soutenu*

Tromb. *f*

Timb. *f* *p*

cresc. *f* *très soutenu*

cresc. *f* *très soutenu*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Gdes Fl. *mf* *2^o Solo* *f* *à 2*

Htb *mf* *mf* *cresc.* *f*

Cor A. *mf* *mf* *cresc.* *f*

Cl. *mf* *mf* *cresc.* *f*

Cl. B. *mf* *mf* *cresc.* *f*

Bons *mf* *3^o* *cresc.* *f*

Cors *mf* *mf* *cresc.* *f*

Tromp. *p* *p* *mf* *f*

Tromb. *p* *p* *mf* *f*

Timb. *p* *p* *mf* *f*

Harpes *f* *ff*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Uis *mf* *cresc.* *f*

mf *cresc.* *f*

la 3^e Fl. prend la P^{te} Fl.

1^o Solo

mf

à 2

1^o Solo

mf

à 2

p

pizz.

p

pizz.

p

72

pte Fl.

Gdes Fl.

Htb

Cl.

Cl.B.

Cors

pte Tromp.

Harpes

1^o Solo

più f

mf *f*

f

1^o Solo

mf *poco sfz*

p

p

Solo

p

f

f

72

p

cresc.

cresc.

p

p

arco

p

arco

p

Pte Fl.

Gdes Fl.

Htb

Cl.

Cl. B.

Cors

pte Tromp.

Tromb.

Timb.

Harpes

à 2

sfz

cresc.

mf

3^o

f

molto cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Pte Fl. *f* *cresc.*
 Gdes Fl. *f* *cresc.*
 H^b *f* *cresc.*
 Cor A. *f* *cresc.*
 Cl. *f* *cresc.*
 Cl. B. *f* *cresc.*
 Bons *f* *très marqué* *cresc.*
 Cors *f* *cresc.*
 Pte Tromp. *f* *cresc.*
 Tromb. *f* *3^o Solo* *sfz*
 Timb. *f*
 Harpes *ff*
 1rs Vons Div. *f* *cresc.*
 2ds Vons Div. *f* *cresc.*
très marqué *cresc.*

73

// Un peu moins vite (♩=152)

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

73

// Un peu moins vite



Gdes Fl.
Cor A. Solo
Cl. *p.*
Bon- *f*
1er et 2e
Cors *f*
Unis *fp*
Unis *fp*
f *expressif* *pizz.*
f
sfz *più sfz*
sfz
sfz *più sfz*



Gdes Fl. **74**
Cor A. *sfz* *molto dim.* *p*
Cl. *sfz* *molto dim.* *p* *1o Solo* *mf en dehors*
Bons *più sfz* *3o* *sfz*
1er et 2e
Cors *più sfz* *sfz* *molto dim.* *p*
Tromp. *sfz*
molto dim. *p*
molto dim. *p*
molto dim. *p*
molto dim. *p*
p
arco *p*

Soli

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Harpes

poco f
 1^o Solo
poco f
cresc.
p
mf
p
 1^o
mf
p
 à 2
mf bien marqué
 à 2
mf bien marqué
 2^o Solo
mf
p
f
cresc.
p
 Div.
pizz.
p
 Div.
 Unis
pizz.
p
pizz.
p

This musical score page features the following instruments and parts:

- Gales Fl.**: Flute parts with dynamics *p* and *sfz*, and a *à 2* marking.
- Htb**: Horn in B-flat part with dynamics *p* and *sfz*.
- Cor A.**: Cor Anglais part, mostly silent.
- Cl.**: Clarinet part with dynamics *p* and *sfz*, and a *à 2* marking.
- Cl. B.**: Bass Clarinet part, mostly silent.
- Bons**: Bassoon part with dynamics *sfz*.
- Cors**: Cors parts with dynamics *sfz* and triplet markings.
- Harpes**: Harp part with dynamics *mf* and triplet markings.
- Violins**: Violin parts with dynamics *più f* and *arco* markings.
- Violas**: Viola part with dynamics *più f* and *arco* markings.
- Cellos**: Cello part with dynamics *più f* and *arco* markings.
- Basses**: Bass part with dynamics *più f* and *arco* markings.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom right section includes the instruction *più f* and *arco* for the string parts.

en accélérant un peu

75

Gdes Fl. *cresc.* *sfz*

Htb *cresc.* *sfz* *poco sfz* *p* *à 2*

Cor A. *sfz* *poco sfz* *p*

Cl. *à 2* *cresc.* *sfz* *poco sfz* *p*

Cl.B. *cresc.* *poco sfz* *p*

Bons *cresc.* *f* *poco sfz* *p* *à 2*

Cors *mf* *cresc.* *sfz* *poco sfz* *p* *poco sfz* *1^o*

Tromp. *mf* *cresc.* *sfz* *poco sfz* *p* *poco sfz* *3^o* *1^o Solo* *mf*

Tromb. *sfz* *p* *3^o*

en accélérant un peu

75

cresc. *sfz* *poco sfz* *meno sfz* *p*

cresc. *sfz* *poco sfz* *meno sfz* *p*

cresc. *sfz* *poco sfz* *meno sfz* *p*

cresc. *sfz* *poco sfz* *meno sfz* *Unis*

cresc. *sfz* *poco sfz* *meno sfz*

- // Un peu plus vite (♩ = 168)

1^o Solo

Htb

Solo

Cor A.

p

à 2

Cl.

1^o Solo

Soli

p

1^{er} et 2^e Bons

mf

1^o Solo

1^{er} et 2^e Cors

mf

Timb.

cresc.

sfz

à 2

mf

- // Un peu plus vite

sempre dim.

pp

pp

pp

mf

3

Div. pizz.

mf

Htb

Cl. B.

Cors

Pte Tromp.

Tromp.

3^e Tromb. et Tromb. C.B.

p Solo

1^o Solo

mf

cresc.

mf

cresc.

mf

cresc.

2^o Solo

mf

cresc.

mf

cresc.

mf

cresc.

pp

Div.

pp

cresc.

Unis

cresc.

mf

cresc.

mf

cresc.

pp

Unis

arco

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

en

sempre

cresc.

sempre

cresc.

sempre

cresc.

sempre

cresc.

sempre

cresc.

mf cresc.

sempre

cresc.

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl.B.
 Bons
 Cors
 Pte Tromp.
 Tromp.
 Tromb. et Tromb.C.B.
 Timb.

This page contains a full orchestral score for the first movement of a piece, marked "1^{er} Mouvt" with a tempo of 176 beats per minute. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pte Fl. (Piccolo Flute)
- Gdes Fl. (Grand Flute)
- Htb. (Horn)
- Cor A. (Trumpet A)
- Cl. (Clarinet)
- Cl. B. (Clarinet Bass)
- Bons (Bassoon)
- Cors (Cornet)
- Pte Tromp. (Trumpet Part)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Tromb. C.B. (Trombone Bass)
- Timb. (Timpani)
- G.C. (Cymbal)
- Harpes (Harp)

The score features various dynamic markings, including *ff* (fortissimo) and *f* (forte). Performance instructions such as *a 2* (second ending) are present in several staves. The bottom section of the page shows a continuation of the score for the first movement, also marked "1^{er} Mouvt".

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Pte Tromp.

Tromp.

Tromb.

Tromb. C.B.

Timb.

G. C.

Harpes

à 2

à 2

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 pte Tromp.
 Tromp.
 Tromb.
 Tromb. C.B.
 Timb.
 G. C.
 Harpes

Musical score for a full orchestra, measures 77-81. The score includes parts for Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, and Harps. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics such as *ff* (fortissimo) and *f sempre* (forsempre), and includes performance instructions like "à 2" and "Div.". The score is divided into two systems, with the second system starting at measure 77.

This page of a musical score, numbered 165, contains the following parts and markings:

- Parts (from top to bottom):**
 - pt^e Fl.
 - Gdes Fl.
 - Htb
 - Cor A.
 - Cl.
 - Cl. B.
 - Bons
 - Cors
 - Pt^e Tromp.
 - Tromp.
 - Tromb.
 - Timb.
 - G. C.
- Annotations:**
 - sfz* markings with accents are present throughout the score, notably in the woodwind and brass parts.
 - A marking *a 2* is present in the second measure of the Gdes Fl. part.
 - Triplet markings (*3*) are present in the Timb. part.

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 pt^e Tromp.
 Tromp.
 Tromb.
 Tromb. C. B.
 Timb.
 Cymb.
 Harpes

78 // Moins vite

This musical score is arranged in multiple systems. The first system (measures 1-4) features the following parts and dynamics:

- Pte Fl.:** ff
- Gdes Fl.:** f
- Hrb:** f
- Cor A.:** f
- Cl.:** f
- Cl. B.:** f
- Bons:** *poco f*
- Cors:** f and *à 2*
- Pte Tromp.:** f
- Tromp.:** f
- Tromb.:** f
- Timb.:** f
- Harpes:** ff

The second system (measures 5-8) continues with the following parts and dynamics:

- Pte Fl.:** ff and p
- Gdes Fl.:** ff and p
- Hrb:** ff and p
- Cor A.:** ff and p
- Cl.:** ff and p
- Cl. B.:** ff and p
- Bons:** ff and *dim. p*
- Cors:** ff and p
- Pte Tromp.:** mf
- Tromp.:** f and *à 2*
- Tromb.:** f and mf
- Timb.:** f and mf
- Harpes:** ff and mf

The third system (measures 9-12) features the following parts and dynamics:

- Pte Fl.:** ff
- Gdes Fl.:** ff
- Hrb:** ff
- Cor A.:** ff
- Cl.:** ff
- Cl. B.:** ff
- Bons:** ff and *arco*
- Cors:** ff
- Pte Tromp.:** ff
- Tromp.:** ff
- Tromb.:** ff
- Timb.:** ff and *dim*
- Harpes:** ff and *dim*

The score includes various musical notations such as *à 2* (double), *poco f*, *arco*, and dynamic markings like *dim*.

// Moins vite (♩ = 152)

Cors

Two staves for horns (Cors) and one staff for double bass (pizz.). The music is in 4/4 time, marked *p* and *Moins vite*. The horn parts play a rhythmic pattern of quarter notes, while the double bass plays a similar pattern with some rests.

en accélérant graduellement - - - - -

Cl. *à 2*
p mais marqué

Cl. B.
p *cresc.*

1^{er} et 2^e B.
1^o Solo
p mais marqué

1^{er} et 2^e Cors
1^o Solo
p mais marqué

Timb.
pp

en accélérant graduellement - - - - -

Woodwind and percussion section including Clarinet (Cl.), Clarinet Bass (Cl. B.), Flute (1^{er} et 2^e B.), Horns (1^{er} et 2^e Cors), and Timpani (Timb.). The music is in 2/4 time, marked *pp* and *en accélérant graduellement*. It features triplet figures and lyrics: "cre - scen - do".

// 1^{er} Mouvt (♩ = 176)

Pt^e Fl.
 G^{des} Fl.
 H^{tb}
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Pt^e Tromp.
 Tromp.
 Tromb.
 Tromb. C.B.
 Timb.
 vel. es
 Div. à 4

Musical score for page 169, rehearsal mark 80. The score is for a 1st movement in 3/4 time with a tempo of quarter note = 176. It features a full orchestral ensemble including woodwinds, brass, and percussion. The score is divided into two systems, each starting with rehearsal mark 80. The first system includes parts for Piccolo Flute, Grand Flute, Horn, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Horn, Trumpet, Trombone, Trombone Contrabass, and Timpani. The second system includes parts for Violins and Divisi strings. The music is marked with dynamics such as *f*, *sfz*, *p*, and *mf*, and includes articulation like accents and slurs. There are also performance instructions like "à 2" and "Unis."

Pic Fl.

Gdes Fl. *1º Solo*
più f

Hrb *più f*

Cor A. *più f*

Cl. *mf* *f*

Cl. B. *f*

Bons *mf* *più f* *f*

Cors *mf* *f*

Timb. *p*

Unis. *mf* Div. *f* Unis. *f*

mf *più f* *f*

mf *più f* *f*

mf *f*

mf *f*

mf

81

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

Cors

81

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Pte Tromp.
 Tromp.
 1er et 2e Tromb.
 Unis.

Musical score for a symphony orchestra, page 172. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, Pte Tromp., Tromp., 1er et 2e Tromb., and Unis. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into measures by vertical dashed lines. Various musical notations are present, including dynamics (f, ff, sfz, cresc., poco f, mf, più f), articulation (accents, slurs), and performance instructions (à 2, marqué, 1o Solo). The bottom of the page features the publisher's number 'D. & F. 6338'.

Solo

Cl. B.

pp

f

pp

1er velle Solo

pp

Tous

pp

f

Gdes Fl.

Hth

Cl. B.

p

sfz

à 2 Soli

1^o Solo

pp

pp

largement

poco f largement

sfz

tr.

pp

f

cresc.

p

sfz

83

Lent (♩ = ♩. précédente)

Tromp.

pp

Un von Solo

p

expressif

1ers vons Div.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pizz. mf

1^{er} Mouvement

1^o Solo

Gdes Fl.

Cl.

1^{er} et 2^e Cors

1^{er} Mouvement

le 1^{er} Solo avec les autres 1^{ers} Vons

Unis

Unis

velles et C. B.

2^o Solo

1^{er} et 2^e Bons

1^{er} et 2^e Cors

2^o Solo

pp

f

arco

pp

pp

pp

cresc.

C. B.

// 1^{er} Mouvement

85

à 2

Gdes Fl. *pp*

Htb *pp*

Cor A. *pp*

Cl. *pp* à 2

1^{er} et 2^e Bons *pp*

Cors *1^o Solo* *mf marqué* *3^o Solo*

// 1^{er} Mouvement

Unis *sempre pp*

sempre pp

sempre pp

velles et C.B. *p*

Unis *pp* *Div.*

pp

pp

pte Fl. *p*

Gdes Fl. *pp*

Htb *pp*

Cor A. *pp*

Cl. *pp* à 2 *1^o* *p*

1^{er} et 2^e Bons *pp*

Cors *1^o* *più f* *3^o* *f* *p*

Unis *pp*

p

p

Pte Fl.
 Gdes Fl.
 H^{tb}
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 velles
 C. B.

p
1^o
p
1^o
p
2^o Solo
poco cresc.
p
poco cresc.
p >
sfz >
più sfz >
1^o
poco cresc.
sfz >
più sfz >
1^o
p
2^o
sfz >
mf
cre - scen - do
cre - scen - do
sfz >
più sfz
sfz >
più sfz

à 2 *tr* *tr* *tr* *tr*

Gdes Fl. *f*

Htb *f*

Cor A. *mf* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *mf*

Cl.B. *f* >

PONS *f* > *poco f* *dim.*

1^o *mf* *tr* *tr* *tr* *tr* *tr* *f* *mf*

3^o *mf* *tr* *tr* *tr* *tr* *tr* *f* *mf*

4^o

Soli

Tromp. *mf* *f* *mf*

f > *dim.* *p*

f > *dim.*

f > *dim.* *3* *3* *3* *3*

86

Musical score for measures 85-86, top section. The score includes parts for G^{des} Fl., Hth, Cor A., Cl., Cl. B., Bons, 1^{er} et 2^e Cors, 3^e Cor, 4^e Cor, Tromp., Tromb., and Timb. The music features various dynamics such as *dim.*, *p*, *pp*, and *ppp*. Trills are indicated above the first two measures. The woodwinds and strings play sustained notes, while the brass instruments have more active parts.

86

Musical score for measures 85-86, bottom section. This section continues the orchestration from the top section, featuring parts for G^{des} Fl., Hth, Cor A., Cl., Cl. B., Bons, 1^{er} et 2^e Cors, 3^e Cor, 4^e Cor, Tromp., Tromb., and Timb. The music includes triplets and various dynamics like *p* and *pp*. The woodwinds and strings continue with sustained notes, while the brass instruments have more active parts.

Gdes Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

Bons

1^{er} et 2^e Cors

3^e Cor

4^e Cor

Tromp.

Tromb.

Timb.

cre - - - scen - - - do

cresc.

mf

f

10

mf

f

mf

cresc.

f

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

le 2^e Temps // Lent et largement chanté (♩ = 56)
très retenu

87 (♩ = ♩)

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Trcmb. et Tromb. C. B.

Timb.

Cymb.

Harpes

87

le 2^e Temps // Lent et largement chanté
très retenu

88

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Tromb. et Tromb. C. B.

Timb.

G. C.

Cymb.

Harpes

Soll *ff*

ff

Solo *p*

f

p

cre - - - scen - - - do

88 (*d.=d*)

f

f

pizz.

f

f

Musical score for orchestra and strings, including parts for Flutes (pte Fl., Gdes Fl.), Clarinets (Cl. A., Cl. B.), Bassoons (Bons), Trumpets (Pte Tromp., Tromp.), Trombones (Tromb. et Tromb. C. B.), Timpani (Timb.), Cymbals (Cymb.), and Harp (Harpes).
 The score features various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score is divided into measures, with some measures containing multi-measure rests (e.g., 2, 3, 5).
 Specific markings include:
 - Dynamics: *f*, *ff*, *cresc.*, *arco*.
 - Articulation: accents (>), slurs, and phrasing slurs.
 - Performance instructions: *(Solo)* and *(Ut)* for the Harp.
 - Instrumentation: Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, Pte Tromp., Tromp., Tromb. et Tromb. C. B., Timb., G. C., Cymb., Harpes.

pte Fl.

G^{des} Fl.

H^{rb}

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Tromb.

Tromb. C. B.

Timb.

G. C.

Harpes

ff

ff

f

p

cre - - scen - - do

f

f

f

f

pizz.

f

f

89

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp

Tromb.

Tromb. C. B.

Timb.

G. C.

Cymb.

This block contains the musical score for measures 89 through 92. The instruments listed on the left are: pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, pte Tromp., Tromp, Tromb., Tromb. C. B., Timb., G. C., and Cymb. The score is written in 4/2 time. Measures 89 and 90 are in 4/2 time, while measures 91 and 92 are in 3/2 time. Dynamics include *mf*, *f*, and *p*. The percussion parts include timpani with a *cresc.* and *ff* marking, and cymbals with a *p* marking.

89

This block contains the musical score for measures 93 through 96, featuring string instruments. The score is written in 4/2 time. Measures 93 and 94 are in 4/2 time, while measures 95 and 96 are in 3/2 time. Dynamics include *ff*, *f*, and *mf*. The string parts include first and second violins, first and second violas, and first and second cellos/double basses. The first three staves (Violins and Violas) feature rapid sixteenth-note passages. The cello and double bass parts are marked *arco*.

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Pt^e Tromp.
 Tromp.
 Tromb.
 Tromb. C. B.
 Timb.
 G. C.
 Cymb.
 Harpes

cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

mf
mf
più f
più f
più f
più f
cresc.
cresc.
Div.
ff
ff
ff
ff
ff

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Tromb.

Tromb. C. B.

Timb.

G. C.

Harpes

Unis

Unis

sfz *à 2* *mf* *f* *p* *ff sempre* *cre - scen - do*

Très vif (♩ = 176)

This musical score is for a full orchestra and harp. The tempo is marked 'Très vif' with a metronome marking of 176 quarter notes per minute. The score is divided into two systems. The first system includes parts for Piccolo Flute (pt^e Fl.), Grand Flute (Gdes Fl.), Horn (H^{tb}), Cor Anglais (Cor A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (B^oas), Horn in C (C^{ors}), Piccolo Trumpet (pt^e Tromp.), Trumpet (Tromp.), Trombone (Tromb.), Trombone in C (Tromb. C. B.), Timpani (Timb.), Gong (G. C.), Cymbals (Cymb.), and Harp (Harpes). The second system continues the orchestration with strings. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like 'à 2' (second ending) and '20' (second ending). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

($\bullet = \bullet$)

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Timb.

G. C.

Harpes

à 2

4^o

ff

Soli

Solo

f

ff

3/4

91

pte Fl.

Gdes Fl.

Hth

Cor A.

Cl.

Cl. B.

Bous

Cors

pte Tromp.

Tromp.

Tromb.

Timb.

G. C.

Harpes

91

ff

à 2

f

pp

molto cresc.

p molto cresc.

1^{re} Fl.

6^{des} Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

Bons

Cors

1^{re} Tromp.

Tromp.

Tromb.

Timb.

Cymb.

1^{res} Harpes

2^{des} Harpes

Extrêmement lent

FIN