

III^{eme} SYMPHONIE

SINFONIA BREVIS
DE BELLO GALlico

Vincent D'INDY Op.70

1916 - 1918

Lent et calme

I

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

1 PETITE CLARINETTE en Ré
(en Mi b, dans la partie)

2 CLARINETTES en La

CLARINETTE BASSE en Sib

3 BASSONS

1^{er}
2^e
3^e
4^e
4 CORs en Fa

1 PETITE TROMPETTE en Ré

3 TROMPETTES en Ut

1^{er} et 2^e TROMBONES

3^e TROMBONE et
TROMBONE CONTREBASSE

TIMBALES CHROMATIQUES

TAMBOUR MILITAIRE FRANÇAIS

TAMBOUR PLAT

GROSSE CAISSE

CYMBALES

XYLOPHONE

2 HARPES

Lent et calme

1^{ers} VIOLONS
divisés

2^{es} VIOLONS
divisés

ALTOS
divisés

VIOLONCELLES
divisés

CONTREBASSES

avec sourdines

div. sans sourdines

sans sourdines

poco sfz

Fl. 1
 Fl. 2
 Hautb.
 C. a.
 Clar.
 Cl. B.
 Bass.
 Cors 1^o 2^o
 Cors 3^o
 Cors 4^o
 Pt. Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 1^{re} Vols.
 2^e Vols.
 Alt.
 Violon.
 C. B.

sfz
mp
2^d Solo
poco f
Soli
p
2^{de}
p
poco sfz
p
poco sfz
p
poco sfz
p
poco cresc.
dim.
p
poco cresc.
dim.
p

P¹e Fl.
 2^ee Fl.
 Hautb.
 C.a.
 P¹e Cl.
 Clar.
 Cl.B.
 Bass
 Cor
 P¹e Trp.
 Trp.
 Trb.
 Tmb.
 Harpes
 1^{re} Viol.
 2^ee Viol.
 Alt.
 Violon.
 C. B.

p *sfz* *pp* *poco sfz* *p* *mf* *1^{re} Solo* *mf* *Solo avec sourdine* *mf et marqué* *f* *poco cresc.* *dim.* *p* *Otez les sourd.*

3

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 C. a.
 1^{re} Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 1^{re} Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 1^{rs} Vons
 2^{ds} Vons
 Alt.
 Velles
 C. B.

p, *mp*, *f*, *mf*, *dim.*, *p*, *à 2*, *1^{er} Solo*, *mf*, *3^o*, *avec sourdines*, *div.*

3

en animant graduellement jusqu'à -

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Vons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Tamb. franç.
 Cymb.
 G. C.
 Harpes

en animant graduellement jusqu'à -

Vons
 Alt.
 Velles
 C. B.

otez les sourdines
 otez les sourdines
 otez les sourdines
 sans sourdines

Anime (1^e Mouv^t)

$\text{♩} = \text{vers } 144$

Pic Fl.
 Gdes Fl. *à 2*
 Hautb.
 C. a.
 Pic Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Trp.
 Trb.
 Timb.
 Tamb. frang.
 Cymb.
 G. C.
 Harpes

Anime 1^o Mouv^t

unis

Vous
 Alt
 velles
 C. B.

Fl. 1.
 Fl. 2.
 Hautb.
 C. a.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp
 Trp
 Tru.
 Timb.
 Harpes
 Voa.
 Alt.
 Velles
 C. B.

Musical score for a symphony orchestra and vocal soloists. The score is written in G major and 4/4 time. It features multiple staves for woodwinds, brass, strings, and vocal soloists. The music includes various dynamics such as *f*, *mf*, and *sf*, and performance instructions like "à 2 Soli" and "div.". The page is numbered 8 at the top left and 4 in a box at the top center and bottom center.

This musical score page features the following instruments and parts:

- P¹e Fl.**: First Flute
- 6^ee Fl.**: Sixth Flute
- Hautb.**: Oboe
- C. a.**: Clarinet in A
- P¹e Cl.**: First Clarinet
- Clar.**: Clarinet
- Cl. B.**: Clarinet in Bb
- Bous**: Bassoons (2nd and 1st parts)
- Cors**: Horns (2nd and 1st parts)
- P¹e Trp.**: First Trumpet
- Trp.**: Trumpet (1st part)
- Trb**: Trombones
- Timb.**: Timpani
- Harpes**: Harps
- Vons**: Voices
- Alt.**: Alto
- Velles**: Violins
- C. B.**: Cello/Bass

The score includes various musical notations such as *sfz*, *f*, *cres*, *cen*, and *do*. The vocal parts (Vons, Alt., Velles, C. B.) have lyrics: "cres - cen - do", "cres - ce - do", "eres - cen - do", and "eres - cen - do".

5

Pte Fl.
 Gde Fl.
 Hautb.
 C.a.
 Pte Cl.
 Clar.
 Cl. B.
 Gous
 Cors
 Trp.
 Trb.
 Timb.
 Tamb. frang.
 Cymb.
 G.C.
 Harpes
 Vons
 Alt.
 Velles
 C.B.

Musical score for page 10, featuring various instruments including Flutes (Pte Fl., Gde Fl.), Oboe (Hautb.), Clarinets (C.a., Pte Cl., Clar., Cl. B.), Bassoon (Gous), Horns (Cors), Trumpets (Trp.), Trombones (Trb.), Percussion (Timb., Tamb. frang., Cymb., G.C.), Harpes, Violins (Vons), Viola (Alt.), Violoncelles (Velles), and Double Bass (C.B.). The score includes dynamic markings such as *ff* and *à 2*, and a section marker **5** at the top and bottom.

Moins vite ♩ = vers 104
La 2^{de} Flûte prend la petite Flûte

G^{des} Fl. *Solo*
 p^{te} Cl. *mf*
 Bons. *mf* *Soli*
 Cymb. *p*

Moins vite

Vons. *p*
 Alt. *p*
 Velles. *mf* *marqué*
 C.B. *p* *pizz.* *arco*

Hautb. *f*
 p^{te} Cl. *f*
 Clar. *f* *Solo*
 Bons. *f* *1^o Solo*
 Cors. *f* *2^e et 2^e*
 Cymb. *cresc.*
 Vons. *mf* *unis* *cresc.*
 Alt. *mf* *div.* *mf* *cresc.*
 Velles. *cresc.*
 C.B. *cresc.*

6

Solo

La 2^e reprend la G^{de} Flûte

Ptes Fl.

Hautb.

C. a.

Pte Cl.

Clar.

Cl. B.

Bous

Cors

Trp.

Trb.

Timb.

Tamb. plat

Harpes

Vons

Alt.

Velles

C. B.

mf assez marqué

cres *cen* *do*

pizz.

p

div.

pizz.

unis pizz

p

pizz.

p

pizz.

p

6

p

arco

sfz

arco

sfz

arco

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

cresc.

cresc.

cresc.

cresc.

Solo

più f

più f

più f

più f

1^o Solo

f

p

3^o

p

p

p

p

p

p

p

p

p

p

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

7

8

Fl. I
 Fl. II
 Hautb.
 C. a.
 P. Cl.
 Clar.
 Cl. B.
 Bass
 Cors
 P. Trp.
 Trp.
 Trb.
 Tmb.
 Tamb. plat.
 Harpes
 Vons
 Alt.
 Vclles
 C. B.

Musical score for orchestra and strings, measures 7 and 8. The score includes parts for woodwinds, brass, percussion, and strings. Measure 7 starts with a forte (f) dynamic and continues with various dynamics like mf and p. Measure 8 features a first solo for the horn and various dynamics including sfz and p. The key signature has two flats and the time signature is 4/4.

7

8

en serrant

pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 pte Trp.
 Trp.
 Trb.
 Timb
 Harpes
 Vous
 Alt.
 Velles
 C. B.

Musical score for page 14, featuring various instruments and vocal parts. The score is in 6/8 and 4/4 time signatures. It includes parts for Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Harp, and Chorus. Dynamics range from *p* (piano) to *sfz* (sforzando). Performance instructions include "1° Solo", "avec sourdine", and "arco". The tempo/mood is "en serrant".

9 Plus vite (2^o Mouvt)
♩ = vers 120

Pte Fl.
 Gdes Fl.
 Hautb.
 C.a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp
 Trp.
 Trb.
 Timb.
 Harpes

Plus vite (2^o Mouvt)

Vons
 Alt.
 Velles
 C B

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp. 1^o Solo
 Trb.
 Timb. Solo
 Harpes
 Vous
 Alt.
 Velles
 C. B.

Musical score for page 16, measures 10-13. The score includes parts for various instruments: Pte Fl., Gdes Fl., Hautb., C. a., Pte Cl., Clar., Cl. B., Bons, Cors, Pte Trp., Trp. 1^o Solo, Trb., Timb. Solo, Harpes, Vous, Alt., Velles, and C. B. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *sfz*, *f*, *mf*, and *p*.

Fl.

Cl. B.

Fl. & Cl.

Clar.

Cl. B.

Corn.

Trp.

Tromb.

Timb.

Harpes

Vn.

Alt.

Violon.

C. B.

f sempre

sfz

div.

f sempre

f sempre

f sempre

f sempre

f sempre

11

C. a.

Clar.

Cors

Vons

Alt.

Vellos

C. B.

à 2

f

fp

à 2

f

f

fp

f

f

f

12

C. a.

Clar.

Cl. B.

Bons

Cors

Xyloph.

Vons

Alt.

Vellos

C. B.

12

à 2 *f* *sempre*

f

f

1^o

ff

1^o

3^o

f

f

f

f

f

f

f

13

Musical score for page 13, featuring various instruments including Flutes (Fl.), Clarinets (Clar., Cl. B.), Bassoon (Bass), Saxophones (Sax.), Trumpets (Trp.), Trombones (Tbn.), Percussion (Perc.), Harp (Harpes), and Voices (Voc.). The score is in 4/4 time and includes dynamic markings such as *f*, *cresc.*, *sfz*, and *ff*. It also features articulation marks like accents and slurs, and performance instructions such as *1^o*, *2^o*, *3^o*, *6^o*, and *div.*. The page number 13 is indicated in a box at the top left and bottom left.

13

14 sans traîner

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bois
 Cors
 Pte Trp.
 Trp.
 Trb.
 Tmb.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

Musical score for page 20, rehearsal mark 14. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and harp. The key signature is one sharp (F#) and the time signature is 3/4. The rehearsal mark '14' is boxed and appears at the top center and bottom center of the page. The music features various dynamics such as *sfz*, *p*, and *cresc.*, and includes performance instructions like "sans traîner" and "Soli". The woodwind and string parts have complex rhythmic patterns, including triplets and sixteenth notes. The brass parts are mostly rests, with some activity in the Clarinet and Bassoon staves. The harp part is also mostly rests. The string parts (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment with triplets and sixteenth notes.

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

15

Pte Fl.
 Gdes Fl.
 Hautb.
 C.a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

Musical score for page 22, measures 15-18. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Oboes, Cor Anglais, Trumpets, Trombones, Timpani), strings (Violins, Violas, Cellos, Double Basses), and harp. The woodwinds and strings have various dynamics and articulations. The harp part is marked 'arco' and 'f'.

15

P^{te} Fl. *p* *mf* *ff*
 G^{tes} Fl. *p* *mf* *ff*
 Hautb. *p* *mf* *ff*
 C. a. *p* *mf*
 P^{te} Cl. *p* *mf*
 Clar. *p* *mf* *ff*
 Cl. B.
 E^{ts}
 Cors
 P^{te} Trp.
 Trp.
 Trb.
 Timb.
 Harpes *f* *ff*
 Vens *p* *mf* *ff*
 Alt. *p* *mf* *f* *unis*
 Velles *p* *più f* *f*
 C. B. *p* *più f* *f*

pte Fl.

Gdes Fl.

Hautb.

C. a.

pte Cl.

Clar.

Cl. B.

Bous

Corn

pte Trp.

Trp.

Trb.

Timb.

Harpes

Vols

Alt.

Vclles

C. B.

Solo

f

f sempre

Solo

p

mf *à 2*

mf

mf

3° Solo

poco

p

p

p

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

Solo
 Pte Fl. *ff*
 Gdes Fl.
 Hautb.
 C a
 Pte Cl. *cresc.*
 Clar *cen do ff*
 Cl. B. *cen do ff*
 Bass *cen do ff*
 Cors
 Trp. 1^o 2^o 3^o *a 2 f*
 Trb. 1^o 2^o 3^o *cen do ff f*
 Trb. C.B. *cen do ff f*
 Timb.
 Tamb. plat *ff bien marqué*
 Cymb. *ff*
 Harpes
 Vons *cen do ff*
 Alt. *cen do ff*
 Velles
 C. B.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Pte Fl., Gdes Fl., Hautb., C.a., Pte Cl., Clar., Cl. B., Bons, Cors., Trp., Trb., Timb., Tamb. plat., Cymb., Harpes, Vons, Alt., Velles, and C. B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Pte Fl. part features a melodic line with many slurs and accents. The Clar. part has a dynamic marking of *f* (forte) starting in the fourth measure. The Trp. part has a dynamic marking of *f* (forte) starting in the eighth measure. The Cymb. part has a dynamic marking of *f* (forte) starting in the eighth measure. The Harpes part is mostly silent. The Vons, Alt., Velles, and C. B. parts are mostly silent, with some notes appearing in the final measure of the page.

Lent et anxieux.

en retenant

(♩ = vers 56)

Musical score for various instruments including Flutes, Clarinets, Trumpets, Trombones, Horns, Harp, Violins, and Cello. The score is divided into two systems, both marked "en retenant".

Instrument List: 1^{re} Fl., 2^e Fl., Hautb., C. a., 1^{re} Cl., Clar., Cl. B., Bous, C. rs, Trp., Trb., Timb., Harpes, Vons, 1^{er} Alt solo, Alt., Velles, C. B.

Key Performance Indications:

- p. et. expressif* (C. a., 1^{re} Cl.)
- 1^o Solo* (Trp.)
- 3^o* (Trb.)
- dimin.* (Vons, 1^{er} Alt solo, Alt.)
- p* (Vons, 1^{er} Alt solo, Alt.)
- Solo* (1^{er} Alt solo)
- p et très expressif* (1^{er} Alt solo)
- div.* (Alt., Velles)
- pizz.* (Velles, C. B.)
- f* (C. B.)
- arco* (Velles, C. B.)

The score features complex rhythmic patterns and dynamic markings throughout, with a tempo of "Lent et anxieux" and a note value of "♩ = vers 56".

Pte Fl.
 Gdes Fl.
 Hautb.
 C.a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 Vens
 1 Alt. solo
 Alt.
 Velles
 C. B.

1° Solo
 mf
 f
 mf
 cresc.
 f
 p
 cresc. - cen -
 p
 cresc. - cen -
 1°
 mf cresc. - cen -
 mf
 mf cresc.
 f
 p
 cresc.
 cresc.
 mf unis
 p
 div.
 cresc.
 cresc.
 cresc.
 cresc.
 mf dimin.
 p
 cresc.
 cresc.
 mf dimin.
 p
 cresc.

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bass
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 Vons
 Alt. solo
 Alt.
 Veiles
 C. B.

Musical score for page 29, featuring various instruments and vocal parts. The score includes dynamic markings such as *piu f*, *f*, *dim*, *p*, *ff*, *dim.*, *molto*, *p*, *cresc.*, and *ff*. Performance instructions include *à 2*, *do*, and *do*. The score is arranged in multiple staves, with some parts marked with *8* (octaves) and *6* (sixteenth notes). The bottom section of the score features a complex rhythmic pattern with many sixteenth notes.

19 I^o Mouvt (animé)
 (♩ = vers 144)

Pte Fl.
Gdes Fl. 1^o Solo *f* *sfz* *mf* *p*
Hautb. *mf* *p*
C.a. *mf*
Pte Cl.
Clar. *mf* *p*
Cl. B. *p*
Bous *mf*
Cors
Pte Trp.
Trp.
Trb.
Timb. *f*
Harpes
Vons. *f* *pizz.* *p* *div. arco* *mf* *unis*
Alt. *f* *pizz.* *p* *div. arco* *mf* *unis*
Velles *f* *pizz.* *div. unis. arco*
C.B. *f* *pizz.* *p* *arco*

19

Pte Fl.
 Gdes Fl.
 Hautb.
 C.a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

Musical score for page 20, featuring various instruments including flutes, clarinets, trumpets, and strings. The score includes dynamic markings such as *f*, *mf*, *p*, and *cresc.*, and performance instructions like *à 2*, *div.*, and *unis*.

2^o Mouvt (Moins vite)
♩ = vers 120

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 G. C.
 Harpes

This system contains the musical notation for the first group of instruments. It includes parts for Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Oboe (Hautb.), Cor Anglais (C. a.), Piccolo Clarinet (Pte Cl.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bons), Horns (Cors), Piccolo Trumpet (Pte Trp.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Gong/Cymbal (G. C.), and Harps (Harpes). The notation features various musical symbols such as notes, rests, dynamics (f, ff), and articulation marks.

2^o Mouvt (Moins vite)

Vons
 Alt.
 Velles
 C. B.

This system contains the musical notation for the second group of instruments: Voices (Vons), Alto (Alt.), Viola (Velles), and Cello (C. B.). The notation includes notes, rests, dynamics (f, div.), and articulation marks. The key signature changes to three sharps (F#, C#, G#) in the second measure of this system.

21

Fl. F1
 Gdes Fl
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bous.
 Cors.
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Tamb. franc.
 Cymb.
 G. C.
 Harpes
 Vons.
 Alt.
 Velles.
 C. B.

21

P^{te} Fl.
 G^{des} Fl.
 Hautb.
 C.a.
 P^{te} Cl.
 Clar.
 U. B.
 Bons
 Cors
 P^{te} Trp.
 Trp.
 Trb.
 Timb.
 Tamb. franç.
 Cymb.
 G.C.
 Harpes
 Vons
 Alt.
 velles
 C. B.

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bous
 Cors
 Pte Trp
 Trp.
 Trb.
 Timb.
 Tamb. frang.
 Cymb.
 G.C.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

4^e c.....
 4^e c.....
 div.
 unis

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp
 Trp.
 Trb.
 Timb.
 Tamb. franç.
 Cymb.
 G. C.
 Harpes
 Vons
 Alt.
 velles
 C. B.

Musical score for a large orchestra and vocal soloists. The score includes parts for Flutes (Pte Fl., Gdes Fl.), Oboes (Hautb.), Clarinets (C. a., Pte Cl., Clar., Cl. B.), Bassoons (Bons), Horns (Cors), Trumpets (Pte Trp, Trp.), Trombones (Trb.), Timpani (Timb.), French Drums (Tamb. franç.), Cymbals (Cymb.), Gong (G. C.), Harp (Harpes), Vocal Soloists (Vons, Alt., velles), and Double Basses (C. B.). The score features complex rhythmic patterns, triplets, and dynamic markings such as *cresc.*, *f*, *ff*, and *sfz*. The page number 23 is visible in the top right and bottom right corners.

Pte Fl. *piu f*
 2^a des Fl. *piu f*
 Hautb. *piu f*
 C. a. *piu f*
 Pte Cl. *piu f*
 Clar. *piu f*
 Cl. B. *piu f*
 Bons. *piu f* unis
 Cors. *piu f* 1^o 2^o 3^o 4^o
 Pte Trp. *piu f*
 Trp. *f* *cresc.*
 Trb. *f*
 Timb. *f*
 Tamb. frang. *f*
 Cymb. *f*
 G.C. *f*
 Harpes
 Vons. *f* unis
 Alt. *f* div. unis
 Velles *f*
 C. B. *f*

P^{re} Fl.
 Gdes Fl.
 Hautb.
 C. a.
 P^{te} Cl.
 Clar.
 Cl. B.
 Bons.
 Cors.
 P^{te} Trp.
 Trp.
 Trb.
 Timb.
 Cymb.
 G. C.
 Harpes
 Vons.
 Alt.
 Violon.
 C. B.

1^{re} Fl.

Gdes Fl.

Hautb.

C. a.

1^{re} Cl.

Clar.

Cl. B.

Bous

Soli
p soutenu

8

Cors

1^{re} Trp.

avec sourdine

Soli

Trp.

1^{re} Solo
avec sourdine

Trb.

Timb.

G. C.

Harpes

Vous

Alt.

velles

C. B.

p

mf

cres.

mf *ff*

mf

mf

mf

mf

1^{re} Fl. *poco f* *cres*

2^e Fl. *poco f* *cres*

Hautb. *poco f* *cres*

C. a. *poco f* *cres*

1^{re} Cl. *poco f* *cres*

Clar. *poco f* *cres*

Cl. B. *poco f* *cres*

Bass. *mf* *cres*

Cors *f* *sempre* *pù* *cres*

1^{re} Trp. *f* *sempre* *pù* *cres*

Trp. *f* *sempre* *pù* *cres*

Trb.

Timb.

G. C. *dimin.* *mf* *cres*

Xyloph. *mf* *cres*

Harpes

Vons *dimin.* *p* *mf* *sempre*

Alt. *dimin.* *p* *mf* *sempre*

Vettes *mf* *sempre*

C. B. *mf* *sempre*

I^o Mouvt (Animé)

$\text{♩} = 72$

Pte Fl
 Gdes Fl
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Curs
 Pte Trp
 Trp.
 Trb.
 Timb
 G. C.
 Harpes

This system contains the first 14 staves of the score. The instruments listed are: Pte Fl, Gdes Fl, Hautb., C. a., Pte Cl., Clar., Cl. B., Bons, Curs, Pte Trp, Trp., Trb., Timb, G. C., and Harpes. The music is in 2/2 time with a key signature of one sharp (F#). The tempo is marked 'I^o Mouvt (Animé)' with a quarter note equal to 72 beats per minute. The score features various dynamics such as *f* and *sfz*, and includes articulation marks like accents and slurs.

I^o Mouvt (Animé)

Vons
 Alt.
 velles
 C. B.

This system contains the last four staves of the score. The instruments listed are: Vons, Alt., velles, and C. B. The music continues in the same 2/2 time and key signature. The vocal parts (Vons and Alt.) have markings for 'div.' (divisi) and 'unis' (unison). The C. B. part includes a '3^o' marking. Dynamics like *f* and *sfz* are used throughout.

Fl. I
 Fl. II
 Hautb.
 C. a.
 Fl. Cl.
 Clar.
 Cl. B.
 Bous.
 Cors.
 Fl. Trp.
 Trp.
 Trb.
 Timb.
 Tamb. frang.
 G. C.
 Harpes
 Vons.
 Alt.
 velles.
 C. B.

Musical score for orchestra and voices, page 44. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, Harp, and Voices. The music is in 2/4 time and features various dynamics and markings.

28

$\text{♩} = 144$

Pic Fl.
 Gdes Fl.
 Hautb.
 C.a.
 Pic Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pic Trp.
 Trp.
 Trb.
 Timb.
 Tamb. franç.
 Cymb.
 Harpes
 Vous
 Alt.
 Velles
 C. B.

28

ff

cresc.

This musical score page features 18 staves for various instruments and vocal soloists. The instruments listed on the left are:

- Pte Fl.
- Gdes Fl.
- Hautb.
- C a.
- Pte Cl.
- Clar.
- Cl. B.
- Bons
- Cors
- Pte Trp.
- Trp.
- Trb.
- Timb.
- G. C.
- Harpes
- Vous
- Alt.
- Velles
- C. B.

The score includes dynamic markings such as *sfz*, *ff*, and *f sempre*. It also contains performance instructions like *div* and *unis*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The bottom of the page features the publisher's information: R L 10969 & Cie.

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Tamb. frang.
 Cymb.
 G. C.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

II

Assez vite

$\text{♩} = 170$

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en Sib

CLARINETTE BASSE en Sib

1^{er}
2^e
3^e
3 BASSONS

1^{er}
2^e
3^e
4^e
4 CORs en Fa

2 TROMPETTES en Ut

1 CORNET A PISTONS en Sib

1^{er} et 2^e TROMBONES

3^e TROMBONE et
TROMBONE CONTREBASSE

TIMBALES CHROMATIQUES

TRIANGLE

CYMBALES

GROSSE CAISSE

XYLOPHONE

2 HARPES

Assez vite

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

29

1 *1^o Solo*

Gdes Fl. *f* *p* *cres - cen*

Hautb. *f*

C.a. *f*

Clar. *f*

Cl. B. *f*

Bons *f* *1^o Solo* *p* *cres*

Cors *f* *p*

Vons *f* *p* *cres - cen*

Alt. *f* *p* *cres - cen*

Velles *f* *pizz.* *arco V* *p* *cres - cen*

C. B. *f* *pizz.* *arco V* *p* *cres - cen*

29

30

Gdes Fl. *f* *sfz* *p*

Clar. *f* *p* *Soli*

Bons *f* *p* *p*

Vons *f* *sfz* *p*

Alt. *f* *dimin* *p*

Velles *f* *dimin* *p*

C. B. *f* *pizz.* *dimin* *p*

do

30

31

Gdes Fl. *Soli*
mf et soutenu

Hautb. *1^o Solo*
mf et en dehors

Bous

Vous

Alt. *div.* *pizz.*
arco *p sempre*

Velles

C. B.

31

Hautb. *Solo*
p *mf*

Bous *1^o* *2^o*
mf *p*

Vous

Alt. *arco unis* *div.* *pizz.*
p *arco*

Velles

C. B. *arco*
mf

32

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Clar.
 Cl. B.
 Bons
 Cors
 Trp.
 Cornet
 Trb.
 Timb.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

Musical score for page 51, measures 32-37. The score includes parts for Pte Fl., Gdes Fl., Hautb., C. a., Clar., Cl. B., Bons, Cors, Trp., Cornet, Trb., Timb., Harpes, Vons, Alt., Velles, and C. B. The music features various dynamics such as *p*, *sfz*, *f*, and *mf*, and includes performance instructions like *arco*, *unis*, and *pizz*.

32

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Clar.
 Cl. B.
 Bous
 Cors
 Trp.
 Cornet
 Trb.
 Timb.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

Musical score for page 52, rehearsal mark 33. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Cornets, Trombones), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani). The woodwinds and strings have various dynamics and articulations such as *mf*, *p*, *arco*, and *pizz*. The woodwinds also have first and second endings marked *1º*.

34

pte Fl.

Gdes Fl.

Hautb.

C. a.

Clar.

Cl. B.

Bons

Cors

Trp.

Cornet

Trb.

Timb.

Harpes

Vons

Alt.

Velles

C. B.

1^o Solo

2^d

1^o Soli

f

ff

mf

cresc.

pizz.

arco

arco staccato

v

34

Pte Fl.
 Gdes Fl. *cen do f* *dimin.* *mf* *f* *1^o*
 Hautb. *f* *mf* *f*
 C. a. *f* *dimin.* *1^o Solo* *p* *f et bien marqué*
 Clar. *p* *f*
 Cl. B. *f* *p* *Soli* *marqué* *à 2*
 Bons *cen do f* *f*
 Cors *f*
 Trp.
 Cornet
 Trb.
 Timb.
 Harpes
 Vous *cen do* *div.* *f* *unis marqué* *4^e cord.*
 Alt. *cen do* *div.* *f* *unis marqué* *4^e corde*
 Velles *cen do* *f* *unis marqué*
 C. B. *pizz.* *f* *marqué*

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Clar.
 Cl. B.
 Bons
 Cors.
 Trp.
 Cornet
 Trb.
 Timb.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

1° Solo
 poco sfz
 ff
 dim.
 p
 1° Solo
 ff
 dim.
 p
 ff
 dim.
 p
 ff
 dim.
 p
 4^e corde
 cres cen do
 ff dim.
 4^e corde
 cres cen do
 ff dim. p
 cres cen do
 ff dim. p
 pizz
 sempre pizz
 ff dim. p

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Clar.
 Cl. B.
 Bons
 Cors
 Trp.
 Cornet
 Trb.
 Timb.
 Triang.
 Harpes
 Vons
 Alt.
 Veilles
 C. B.

1^o Solo
p expressif *cresc.*
p expressif *cresc.*
4^e Solo
pp
pp
p *mf*
p *cresc.*
p mais soutenu et expressif *cresc.*
arco *p* *cresc.*
arco *p* *cresc.*

This musical score page contains 16 staves for various instruments. The top section includes Pte Fl., Gdes Fl., Hautb., C. a., Clar., Cl. B., Bons, Cors, Trp., Cornet., Trb., Timb., Cymb., Triang., and Xyleph. The bottom section includes Harpes, Vons, Alt., Velles, and C. B. The score is written in 7/4 time with a key signature of two flats. It features dynamic markings such as *mf*, *piu f*, *f*, and *molto cresc.*. A *Solo* marking is present for the Trp. and Xyleph. staves. The page number 37 is enclosed in a box at the top right and bottom right.

This is a page of a musical score for an orchestra and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Pte Fl. (Piccolo Flute), Gdes Fl. (Globose Flute), Hautb. (Hautbois/Oboe), C. a. (Corno/Alto Saxophone), Clar. (Clarinete), Cl. B. (Clarinete Baixo), Bona (Basson), Cors (Corno), Trp. (Trompete), Cornet (Cornete), Trb. (Trombone), Timb. (Tamborim), Cymb. (Cimbal), Triang. (Triângulo), Xyloph. (Xilofone), Harpes (Harpas), Vons (Violinos), Alt. (Alto), Velles (Violões), and C.B. (Cello Baixo). The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A *1^o Solo* marking is present above the Trumpet staff. The page number '59' is located in the top right corner.

38

Musical score for measures 38, featuring the following instruments and parts:

- Hautb. (Horn):** *1^o Solo*, *mf*
- Bons (Trumpets):** *mf*, *1^o Solo en dehors*, *mf*
- Cors (Trumpets):** *1^o Solo*, *p*
- Vons (Violins):** *mf*, *mf*, *p*
- Alt. (Alto Saxophone):** *mf*, *p*
- Velles (Violoncelles):** *mf*, *p*
- C.B. (Corno Basso):** *mf*

38

39

Musical score for measures 39, featuring the following instruments and parts:

- Gdes Fl. (Flutes):** *f*, *p*
- Hautb. (Horn):** *f*, *p*
- Clar. (Clarinets):** *f*, *p*
- Bons (Trumpets):** *f*, *p*, *1^o Solo*, *mf*
- Harpes (Harp):** *ff*, *p*
- Vons (Violins):** *f*, *p*
- Alt. (Alto Saxophone):** *f*, *p*
- Velles (Violoncelles):** *f*, *p*, *p sempre*
- C.B. (Corno Basso):** *f*, *pizz*, *p*

39

Un peu moins vite très peu Soli en

1^o

G^{des} Fl. *mf*

Hautb. *piu f*

Clar. *piu f*

Cl. B. *f sfz dim.*

Bons *piu f*

Cors *1^o Solo sfz p*

Trp. *1^o Solo f*

Cornet en Sib *Solo f*

1^o Solo *p*

Un peu moins vite très peu en

Vons *f*

Alt. *f*

Velles *f sfz dim. p sempre dim. pp*

C. B. *arco f sfz dim. p sempre dim. pp*

retenant

40 Au mouvement

G^{des} Fl. *1^o Solo mf poco cresc.*

Hautb. *1^o Solo p sempre dim pp*

Clar. *Soli p sempre dim pp 1^o Solo mf*

Bons *sempre dim pp*

Harpes *1^o Solo p*

retenant

Au mouvement

Vons *p pizz*

Alt. *p pizz*

Velles *p pizz*

C. B. *p*

Pte Fl.
 Gdes Fl.
 Hautb.
 C.a.
 Clar.
 Cl.B.
 Bons
 Cors
 Trp.
 Cornet
 Trb.
 Timb.
 Harpes
 Vons
 Alt.
 Velles
 C.B.

41

Pte Fl. *cresc.* *ff*
 Gdes Fl. *cresc.* *ff*
 Hautb. *cresc.* *ff*
 U.a. *cresc.* *ff*
 Clar. *cresc.* *ff* 1^o
 Cl.B. *cresc.* *ff* *poco*
 Bons *cresc.* *ff* 1^o *p*
 Cors *cresc.* *ff*
 Trp. *cresc.* *f*
 Cornet
 Trb. *f*
 Timb.
 Cymb.
 Xylóph.
 Harpes *cresc.* *ff*
 Solo
 1er Vons *cresc.* *ff* *div.*
 les autres *cresc.* *ff*
 2ds Vons *cresc.* *ff*
 Alt. *cresc.* *ff*
 Velles *cresc.* *pizz*
 C.B. *cresc.*

41

Gdes Fl. *Soli*
mf *p*

Cors *p*

Trp. *1^o Solo*
pp

1^{er} Vons *1^{er} V^{on} Solo*
les autres unis *mf un peu en dehors*
pizz

2^{ds} Vons *dimin.*
p

Alt. *p*

Velles *p*

C.B. *p*

42

Gdes Fl.

Hautb. *1^o Solo*
mf en dehors

Cl. *1^o Solo*
p

Bons *3^o Solo*
1^o 2^o mf

Cors *3^o*
4^o
f

Trp. *pp*

1^{er} Vons *1^{er} V^{on} Solo*
les autres *arco* *f* *pp*

2^{ds} Vons *f* *pp*

Alt. *f* *pp*

Velles *mf* *f* *pp*

C.B. *arco* *mf* *f* *pp* *pizz*

avec les 1^{ers} Vons

42 *mf*

1^{re} Fl.
 2^e Fl.
 Hautb.
 C. a.
 Clar.
 Cl. B.
 Bons
 1^o Solo
 Cors
 Trp.
 Cornet
 Trb.
 Timb.
 Cymb.
 Xyloph.
 Harpes
 Vous
 Alt.
 Velles
 C. B.

Musical score for page 43, featuring various instruments and vocal parts. The score includes staves for woodwinds (Flutes, Clarinet, Bassoon, Saxophone), brass (Trumpets, Horns, Trombones), percussion (Timpani, Cymbals, Xylophone), and strings (Harp). The vocal parts include Soprano (Vous), Alto (Alt.), and Bass (Velles). The score is marked with dynamics such as *p* (piano), *sfz* (sforzando), and *div.* (divisi). The page number 43 is visible at the top and bottom.

Pte Fl.
 Gtes Fl.
 Hautb.
 C.a.
 Clar.
 Cl. B.
 Bons
 Cors
 Trp.
 Cornet
 Trb.
 Timb.
 Cymb.
 Xyloph.
 Harpes
 Vins
 Alt.
 Vcllea
 C. B.

Musical score for a symphony orchestra, page 66. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and harp. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *p*, and *sf*, and performance instructions like "1° Solo", "pizz", and "arco". A rehearsal mark "44" is present at the top and bottom of the page.

This musical score page features 16 staves for various instruments and voices. The instruments listed on the left are: Pte Fl., Gdes Fl., Hautb., C.a., Clar., Cl.B., Bons, Cors, Trp., Cornet, Trb., Timb., Harpes, Vois, Alt., Velles, and C.B. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *mf*, *cresc.*, *f*, and *ff*, as well as performance instructions like *à 2* and *arco*. The music consists of melodic lines for woodwinds and strings, and vocal parts for the voices section. The bottom of the page features the publisher's information: R.L.10968 & Cie.

45

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Clar.
 Cl. B.
 Bons
 Cors
 Trp
 Cornet
 Trb.
 Timb.
 Triang.
 Cymb.
 G.C.
 Xyloph. Solo
 Harpes
 Vons
 Alt.
 Velles
 C. B.

III

Lent ♩ = vers 46
Soli

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

PETITE CLARINETTE en Mi \flat

2 CLARINETTES en La

CLARINETTE BASSE en Si \flat

3 BASSONS

4 CORS en Fa

PETITE TROMPETTE en R \flat

3 TROMPETTES en Ut

1^{er} et 2^e TROMBONES

3^e TROMBONE et TROMBONE CONTREBASSE

TIMBALES CHROMATIQUES

CYBALES

TRIANGLE

GROSSE CAISSE

XYLOPHONE

CÉLESTA

2 HARPES

Lent

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

tres expressif

div.

C.a. *poco f*

Clar. *sfz* *p* *sfz* *f* *sfz*

Cl.B. *p* *piu f*

Bons *1^o* *sfz* *sfz*

Cors *1^o* *mf* *2^o* *p* *mf* *cresc.*

Vons *div.* *unis* *p* *cresc.* *div.* *f*

Alt. *p* *cresc.* *f*

Velles *p* *pizz* *cresc.* *f* *arco*

C.B. *mf* *mf*

46

1^o Solo

G^o Fl. *a 2* *f* *p*

Hautb. *1^o Solo* *expressif* *mf* *f*

C.a.

Clar. *sfz* *p*

Cl.B. *p*

Bons

Cors *1^o et 2^o* *sfz* *p*

Vons *unis* *dim.* *div.* *pp* *fp* *unis*

Alt. *dim.* *pp* *fp* *unis*

Velles *dim.* *pp* *fp* *unis*

C.B. *dim.* *pp* *fp* *unis*

47

Pte Fl. *più f*
 Gdes Fl. *più f*
 Hautb. *f*
 C.a. *Solo* *poco* *f* *più f*
 Pte Cl. *f très soutenu*
 Clar.° *f* *à 2* *più f*
 Cl. B. *f*
 Bsns *mf* *f très soutenu* *più f*
 Cors *1^o Solo* *2^o* *p* *poco* *mf* *f très soutenu* *più f*
 Cors *3^o Solo* *p* *cresc.* *f*
 Cors *4^o Solo* *p* *cresc.* *f*
 Pte Trp. *mf*
 Trp. *mf*
 Trb. *3^o Solo* *p*
 Timb. *mf*
 Harpes *f*
 Vons *très soutenu* *f* *div.* *mf* *f* *più f*
 Alt. *mf* *f* *div.* *mf* *f* *più f*
 Velles *div.* *mf* *f* *unis* *f* *cresc.*
 C. B. *f* *cresc.*

47

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Trp.
 Trb.
 Timb.
 Xyloph.
 Harpes
 Vens
 Alt.
 Velles
 C. B.

a 2
 p
 p
 cresc.
 sfz
 f
 p
 f
 1° Solo
 mf
 piu f
 p
 f
 mf
 a 2
 p
 sfz
 sfz
 piu f
 piu f
 1°
 f
 p
 f
 p
 f
 f
 p
 piu f
 p
 cresc.
 f
 p
 unis
 p
 cresc.
 f
 p
 cresc.
 f
 piu f
 p
 cresc.
 f
 piu f
 p
 cresc.
 f

48

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Cymb.
 Xyloph.
 Celesta
 Harpes
 1ers Vons
 2ds Vons
 Alt.
 Velles
 C. B.

Musical score for page 49, featuring various instruments including flutes, clarinets, trumpets, trombones, percussion, and strings. The score includes dynamic markings such as *p*, *mf*, *f*, and *arco*.

Pte Fl. *f* *dim.*
 Gdes Fl. *f* *dim.* *p*
 Hautb. *f* *dim.* *p*
 C. a. *f* *dim.* *p*
 Pte Cl. *f* *dim.* *p*
 Clar. *à 2* *f* *dim.* *p*
 Cl. B. *mf* *f*
 Bons *f* *dim.* *p*
 Cors *p* *f*
 Pte Trp. *p* *f*
 Trp. *p*
 Trb *p*
 Timb. *mf*
 Harpes
 1ers Vons *f* *chanté*
 2ds Vons *arco.* *f* *div. à 2* *chanté*
 Alt. *pizz* *mf* *div. arco*
 Velles *pizz* *mf* *arco*
 C. B. *mf* *arco*

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 1ers Vons
 2ds Vons
 Alt.
 Velles
 C. B.

Musical score for a symphony orchestra, page 50. The score includes staves for woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones), brass (Horns, Trumpets, Trombones), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Snare, Cymbals, Triangle, Bass Drum). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features various dynamics such as *sfz*, *cresc.*, and *f*, and includes performance instructions like "à 2" and "pizz.".

Pte Fl.
Gdes Fl. *ff sfz sfz mf*
Hautb. *ff sfz sfz mf*
C.a. *ff mf*
Pte Cl. *ff sfz sfz mf*
Clar. *ff sfz sfz mf*
Cl. B. *ff mf*
Bons *ff sfz sfz mf*
Cors *1^o 2^o 3^o 4^o ff sfz sfz mf p*
Pte Trp.
Trp. *1^o Solo mf et très soutenu*
Trb. *f p*
Timb. *f p*
Harpes *ff mf*
Vons *mf p pizz*
Alt *mf div. pizz*
Velles *pizz ff mf*
C.B. *mf*

Pte Fl.

Gdes Fl.

Hautb.

C.a.

Pte Cl.

Clar.

Cl. B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

Harpes

Vons

Alt

Velles

C.B.

pte Fl.
Gdes Fl.
Hautb.
C. a.
pte Cl.
Clar.
Cl. B.
Bons
Corns
pte Trp.
Trp.
Trb.
Timb.
Harpes
Vons
Alt
Velles
C. B.

mf *cresc.* *sfz*
mf *cresc.* *mf*
mf *cresc.* *f* *mf*
mf *cresc.* *mf*
mf *cresc.* *mf*
mf *cresc.* *f*
p *mf* *f*
cres *cen* *do* *f*
poco f *unis arco* *mf* *cresc.* *unis arco*
arco *cresc.* *f*
poco f *arco* *cresc.* *f*
cresc. *f*

Pte Fl.
 Gde Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 Vons
 Alt
 Velles
 C. B.

1^o Solo
 Solo
 2^o Solo
 Solo
 Solo
 1^o Solo
 1^o Solo
 1^o Solo
 Tous
 div.
 unis

p, *cresc.*, *sfz*, *mf*, *f*, *p*, *div.*, *unis*

serrez

53 Animé ♩ = 92

Musical score for orchestral instruments including Flutes (1st and 2nd), Oboe, Horns (1st and 2nd), Clarinets (1st and 2nd), Bassoon, Trumpets (1st and 2nd), Trombones (1st and 2nd), Timpani, Cymbals, Triangles, and Harps (1st and 2nd). The score features dynamic markings such as *p*, *cresc.*, *ff*, and *sfz*, and includes performance instructions like *a 2.* and *sfz*.

Musical score for vocal parts including Soprano (Vons), Alto (Alt.), Tenor (Velles), and Bass (C. B.). The score includes dynamic markings like *mf*, *cresc.*, *f*, and *ff*, and performance instructions such as *serrez*, *Animé*, *pizz*, *arco*, *unis*, *div.*, and *pizz 3*.

This page of a musical score, numbered 82, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Oboe (Hautb.), Cor Anglais (C. a.), Piccolo Clarinet (Pte Cl.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bsns), and Contrabassoon (Cers). The brass section consists of Piccolo Trumpet (Pte Trp.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Cymbal (Cymb.), and Triangle (Triang.). The string section includes First Harp (1^e Harpe), Second Harp (2^e Harpe), Violin (Vols), Viola (Alt.), Violoncello (Vclles), and Double Bass (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including triplets, sixteenth-note patterns, and dynamic markings such as fortissimo (ff), sforzando (sfz), and piano (p). Performance instructions like 'Solo' and 'Soli' are placed above certain staves to indicate when specific instruments or sections should play alone or in small groups. The bottom of the page contains the publisher's information: 'M. 14000 - G. Schirmer, Inc. New York, N. Y. U.S.A.'.

Pte Fl.
 Gdes Fl.
 Hautb.
 C a
 Pte Cl
 Clar.
 Cl B
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Cymb.
 Triang.
 Xyloph.
 1^e Harpe
 2^e Harpe
 Vons
 Alt.
 Velles
 C. B.

en retenant beaucoup jusqu'au

Mouvt

Pte Fl.
 Gde Fl.
 Hautb.
 Ca.
 Pte Cl.
 Clar.
 Cl B.
 Bons.
 Cors.
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Cymb.
 Triang.
 Xyloph.
 Harpes

en retenant beaucoup jusqu'au

Mouvt

1ers Vons.
 2es Vons.
 Alt.
 Velles.
 C. B.

initial (un peu animé) ♩ = vers 56

pte Fl.

G^{des} Fl.

Hautb. *a 2*
p mais très soutenu

C. a. *p*

pte Cl.

Clar. *p mais soutenu*

Cl. B.

B^{ns} *p mais soutenu*

Cors *p mais soutenu*

pte Trp.

Trp. *mp*

Trb. *mp*

Timb. *mf*

Cymb.

Harpes

initial (un peu animé)

1^{ers} V^{ons} *p mais très soutenu*

2^{ds} V^{ons} *p mais très soutenu*

Alt. *p mais très soutenu*

V^{elles} *p mais très soutenu*

C. B. *div. arco*
p mais très soutenu

P^{te} Fl.
 G^{des} Fl.
 Hautb.
 C. a.
 P^{te} Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 P^{te} Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 1^{ers} Vons
 2^{ds} Vons
 Alt.
 Velles
 C. B.

piu f
f
piu f
piu f
piu f
piu f
piu f
cresc.
piu f
cresc.
piu f
piu f
piu f
mf
mf
poco
cresc.
mf
poco
cresc.
mf
p
mf
piu f
f
cresc.
piu f
f
cresc.
piu f
f
cresc.
piu f
f
cresc.
piu f
f
cresc.
piu f
f
cresc.
piu f
f
cresc.
piu f
f
cresc.

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 1ers Vons
 2ds Vons
 Alt.
 Velles
 C. B.

Musical score for a large orchestra, page 87. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: Pte Fl., Gdes Fl., Hautb., C. a., Pte Cl., Clar., Cl. B., Bons, Cors, Pte Trp., Trp., Trb., Timb., Harpes, 1ers Vons, 2ds Vons, Alt., Velles, and C. B. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The score is divided into three measures. The first measure contains various musical notations including notes, rests, and dynamic markings like 'cres' and 'f'. The second measure contains the vocal line with the lyrics 'cen - do' and dynamic markings 'cres' and 'f'. The third measure contains musical notations and dynamic markings like 'ff' and 'dim.'. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion instruments play rhythmic patterns. The harp provides a sustained accompaniment. The vocal line is a solo part with lyrics 'cen - do'.

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes

1ers Vons
 2ds Vons
 Alt.
 Velles
 C. B.

un peu retenu

au Mouvt sans rigueur

58

1^o Solo très soutenu

f *sfz* *f* *f* *1^o* *pp* *cresc.* *1^o Solo* *f*

Solo très soutenu *f*

Solo *f* *f* *1^o Solo* *p* mais très soutenu et expressif *piu f*

Solo *p* *mf* *poco cresc.* *mf* *poco cresc.* *mf* *poco cresc.*

avec sourdine..... sans sourd.

f *f* *mf*

1^o Solo *f* *f* *mf*

Solo *p*

au Mouvt sans rigueur

pizz *p* *cres.*

1^o Solo *mf* *f* *Tous* *pizz* *p* *cres.*

pizz *p* *cres.*

pizz *p* *cres.*

pizz *p* *cres.*

58

Pte Fl.
 Gdes Fl. *mf*
 Hautb. *mf*
 C.a. *p*
 Pte Cl. *expressif*
 Clar. *p* *poco f* *più f*
 Cl. B. *p* *cresc.*
 Bons *p* *cresc.*
 Cors *p* *poco più f*
 Pte Trp. *p* *poco più f*
 Trp. *1^o Solo*
 Trb. *3^o*
 Timb.
 Celesta
 Harpes *ff*
 Vons *arco* *cen* *do* *f et chanté* *f sempre*
 Alt. *arco* *cen* *do* *div.* *f* *f sempre*
 Velles *arco* *cen* *mf* *do* *cresc.* *f* *div.* *f sempre* *unis*
 C.B. *cen* *mf* *do* *mf* *f* *sfz* *sfz* *sfz* *f sempre*

P¹e Fl.
 G^{des} Fl.
 Hautb.
 C.a.
 P¹e Cl.
 Clar.
 Cl. B.
 B^{ons}
 Cors
 P¹e Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 V^{ous}
 Alt
 Velles
 C. B.

p
p
p
p
p
Soli
mf
mf
sfz
dim.
p
1^o
mf
mf
sfz
p
4^e corde
3^e c.
2^e c.
pos. nat.
3^e c.
4^e corde
3^e c.
div.
f
p
pizz
f
p
pizz
1^o Solo arco
mf et soutenu
f
p
pizz

Solo
f et soutenu

60

retenu

Mouv^t initial, lent (♩ = 46)

Pte Fl. 1^o Solo *f* et soutenu

Gdes Fl. 1^o Solo *f*

Hautb. 1^o Solo *p* soutenu et en se perdant

C. a. Solo *sfz*

Pte Cl. Solo *sfz*

Clar. Solo *sfz*

Cl. B. 1^o Solo *fp*

Bous 1^o 2^o *fp* *cresc.* *fp*

Cors 3^o *fp* *cresc.* *fp*

4^o *fp* *cresc.* *fp*

Pte Trp. 1^o Solo avec sourdine *mp*

Trp. *p*

Trb. *p*

Timb. Solo *p*

Celesta Solo *mf*

Harpes

retenu

Mouv^t initial, lent

1^{ers} Vols *mf* pizz *arco* *cresc.* *p* *mp*

2^{ds} Vols *mf* pizz *arco* *cresc.* *sfz* *mp*

Alt *mf* pizz *arco* *cresc.* *mf* *mp*

Velles Tous pizz *mf* *arco* *sfz* *mp*

C. B. *mf* *cresc.* *fp* *arco* *mp*

This page of a musical score, numbered 94, features a variety of instruments and voices. The instruments listed on the left are:

- Pte Fl. (Piccolo Flute)
- Gdes Fl. (Grand Flute)
- Hautb. (Oboe)
- C.a. (Cor Anglais)
- Pte Cl. (Piccolo Clarinet)
- Clar. (Clarinet)
- Cl. B. (Bass Clarinet)
- Bons (Bassoon)
- Cors (Horn)
- Pte Trp. (Piccolo Trumpet)
- Trp. (Trumpet)
- Trb. (Trombone)
- Timb. (Timpani)
- Tamb. (Tambourine)
- Cymb. (Cymbal)
- Harpes (Harp)
- Vons (Violins)
- Alt. (Alto)
- Velles (Violas)
- C. B. (Cello/Bass)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains several measures of music with dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions like *à 2* (for two) and *3^o* (third). The music includes various note values, rests, and articulation marks.

61

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Tamb.
 Cymb.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

Musical score for page 61, measures 1-4. The score includes parts for Pte Fl., Gdes Fl., Hautb., C. a., Pte Cl., Clar., Cl. B., Bons, Cors, Pte Trp., Trp., Trb., Timb., Tamb., Cymb., Harpes, Vons, Alt., Velles, and C. B. The music features various dynamics such as *p*, *f*, *cresc.*, and *mf*, and includes performance instructions like "Solo" and "1° et 2° Soli".

61

This page of a musical score includes the following parts and markings:

- Flutes:** Pte Fl., Gdes Fl. (2^{da})
- Woodwinds:** Hautb., C.a., Pte Cl., Clar., Cl. B., B^{as}, Cors
- Brass:** pte Trp., Trp. (1^o, 2^o et 3^o), Trb.
- Percussion:** Timb., Tamb., Cymb.
- Strings:** Harpes, Vols., Alt., Velles, C. B.

Key markings and dynamics include: *f*, *mf*, *p*, *cresc.*, *à 2*, *pizz.*, and *1^o*.

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bous
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Tamb.
 Gr. C.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

Musical score for a large orchestra, numbered 62 at the top left and 97 at the top right. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Pte Fl., Gdes Fl., Hautb., C. a., Pte Cl., Clar., Cl. B., Bous, Cors, Pte Trp., Trp., Trb., Timb., Tamb., Gr. C., Harpes, Vons, Alt., Velles, and C. B. The music is written in 4/4 time and features various dynamics such as *sfz*, *f*, and *cresc.* There are also performance markings like *poco più f* and *arco div.*

Animé mais un peu plus calme ♩ = 138
1^e Mouvement

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp
 Trp.
 Trb.
 Timb.
 Tamb.
 G. C.
 Cymb.
 Harpes

Animé mais un peu plus calme
1^e Mouvement

Vons
 Alt.
 Velles
 C. B.

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bous.
 Cors.
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Tamb.
 Gr. C.
 Cymb.
 Harpes.
 Vons.
 Alt.
 Velles.
 C. B.

Pte Fl.

Gdes Fl. *cresc.*

Hautb. *cresc.*

C. a. *cresc.*

Pte Cl. *cresc.*

Clar. *cresc.*

Cl. B. *cresc.*

Bons *cresc.*

Cors *cresc.*

Pte Trp. *cresc.*

Trp. *Solo* *mf*

Trb. *dim.*

Timb. *dim.*

G.C. *mf*

Harpes

Vous *cresc.* *ff* *sempre ff*

Alt. *cresc.* *ff* *sempre ff*

Velles *cresc.* *ff*

C.B. *cresc.* *ff*

64

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Triang.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

Musical score for page 101, rehearsal mark 64. The score includes parts for Pte Fl., Gdes Fl., Hautb., C. a., Pte Cl., Clar., Cl. B., Bons, Cors, Pte Trp., Trp., Trb., Timb., Triang., Harpes, Vons, Alt., Velles, and C. B. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *mf*, *f*, *sfz*, and *p*, and includes performance instructions like "Soli", "à 2", "1º", "à 2 b.", "3º", "pizz", and "f".

64

Pte Fl.
 Gdes Fl. *f sempre*
 Hautb. *f sempre* *a 2.*
 C. a.
 Pte Cl. *f*
 Clar. *f sempre* *p*
 Cl. B. *p*
 Bons *f sempre* *p*
 Cors *f* *p*
 Pte Trp.
 Trp.
 Trb. *dim.* *p*
 Timb. *p* *p*
 Xyloph. *Solo* *mf* *3*
 Harpes
 Vons *p*
 Alt. *p*
 Velles *arco* *p*
 C. B. *pizz* *arco* *mf* *p*

1^{re} Fl.

G^{des} Fl.

Hautb.

C. a.

1^{re} Cl.

Clar.

Cl. B.

B^{as}

Cors

1^{re} Trp.

Trp.

Trb.

Fimb.

Triang.

Xyloph.

Harpes

V^{ous}

Alt.

V^{elles}

C. B.

Soli *mf* *3* *3* *3* *p*

1^o Solo *p* *3* *3* *3*

1^o Solo *p* *3* *3* *3*

1^o *mf* *3* *3* *3* *p*

avec sourdine *Soli* *f* *3* *3* *3* *3*

avec sourdines *f* *3* *3* *3* *3*

1^o *p* *3* *3* *3* *p*

mf *3* *3* *3* *p*

Solo *p*

mf *3* *3* *3* *p*

p *3* *3* *3* *p* *sempre* *div.* *p* *3* *3* *3*

p *3* *3* *3* *p*

p *3* *3* *3* *p*

Gdes Fl. *cresc.* *f* *ff* *Soli*
 Hautb. *cresc.* *f* *ff* *Soli*
 Clar. *cresc.* *f* *ff*
 Bons *ff* *Soli*
 Cors *3^o 4^o* *ff*
 Trp. *1^o* *f*
2^o *f*
3^o *f*
 Triang. *p*
 Vous *cresc.* *ff* *div.*
 Alt. *cresc.* *ff*
 Velles *cresc.* *pizz* *ff*
 C. B. *ff*

un peu retenu **Tranquillement un peu moins vite** (♩ = 126 environ)
2^e Mouvement

Clar. *Soli* *ff*
 Bons *ff*
 Cor *1^o Solo* *p* *mais expressif*
 Vous *p*
 Alt. *div.* *mf* *dim.* *p*
 Velles *mf* *dim.* *p* *arco*
 C. B. *p*

Solo

Cl. B.

Cor

Vous

Alt.

Velles

C. B.

1^o Solo

66

Gdes Fl.

Clar. B.

Cor

Vous

Alt.

Velles

C. B.

66

67

flûtes Fl.

Cl. B.

Cor

Trp.

1^o Solo *p*

Soli *p*

2^o *p*

3^o *p*

Vous

mf cresc.

f mf et expressif

1^o Solo *p*

1^o Solo *f p*

1^o Solo *f p*

1^o Solo *f p soutenu*

U. B.

67

1^o Solo

Vous

1^o Solo

Alt.

1^o Solo

Velles

1^o Solo

C. B.

1^{re} Fl.

G^{des} Fl.

Hautb.

C. a.

1^{re} Cl.

Clar.

Cl. B.

Bass

Cors

Trp.

Trb.

Timb.

Harpes

1^{ers} Vons

2^{ds} Vons

Alt.

Velles

C. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are in the upper part of the page, while the brass section (Horns, Trumpets, Trombones) and percussion (Timpani) are in the lower part. The harp is positioned between the woodwinds and strings. The vocal parts (Soprano, Alto, Tenor) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings have a melodic line with a crescendo leading to a forte section. The brass section has a more rhythmic accompaniment. The vocal parts have lyrics 'di -' and 'unis'. The harp has a simple accompaniment. The timpani has a few notes. The double bass has a simple accompaniment. The overall mood is dramatic and intense.

69 au I^o Mouvement (♩ = 138)

P^{te} Fl.
 G^{des} Fl.
 Hautb.
 C. a.
 P^{te} Cl.
 Clar.
 Cl. B. *Solo*
 Bons
 Cors
 P^{te} Trp.
 Trp. *1^o Solo*
2^o 3^o Soli
 Trb.
 Timb.
 Tamb.
 Cymb.
 Harpes

Vons *unis* *div.* *en do* *unis* *poco sfz* *unis* *poco sfz*
- mi - nu *en do* *unis* *poco sfz*
- mi - nu *en do* *unis* *poco sfz*
 Alt.
 Velles
 C. B. *Soli*

pte Fl.
 G^{des} Fl.
 Hautb.
 C. a.
 pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 pte Trp.
 Trp.
 Trb.
 Timb.
 Tamb.
 Cymb.
 Triang.
 Xyloph.
 Harpes

Musical score for woodwinds, brass, and percussion instruments. The score includes parts for Piccolo Flute (pte Fl.), Grand Flute (G^{des} Fl.), Oboe (Hautb.), Cor Anglais (C. a.), Piccolo Clarinet (pte Cl.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Horns (Bons), Cors, Piccolo Trumpet (pte Trp.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Snare Drum (Tamb.), Cymbals (Cymb.), Triangle (Triang.), and Xylophone (Xyloph.). The score features various dynamics such as *mf*, *cresc.*, *f*, and *più f*, and includes performance markings like *a 2* and *Solo*.

Vons
 Alt.
 velles
 C. B.

Musical score for vocal soloists and basso continuo. The parts include Soprano (Vons), Alto (Alt.), Tenor (velles), and Cello/Bass (C. B.). The vocal parts have lyrics: "cres - cen - do". The score includes dynamics like *f* and *cresc.*.

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 pte Trp.
 Trp.
 Trb.
 Timb.
 Tamb.
 Cymb.
 Triang.
 Xyloph.
 H. rpes
 Vons
 Alt.
 Velles
 C. B.

pte Fl.

Gdes Fl.

Hautb.

C. a.

pte Cl.

Clar.

Cl. B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

Tamb.

Triangle

Harpes

Vous

Alt.

velles

C. B.

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Tamb.
 G. C.
 Cymb.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

pte Fl.
 G^{des} Fl.
 Hautb.
 C. a.
 P^{te} Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 P^{te} Trp.
 Trp.
 Trb.
 Timb.
 G. C.
 Xyloph.
 Harpes
 Vons
 Alt.
 velles
 C. B.

1^o Solo
p^{te} expr.
mf *cresc.* *f*
cresc. *f*
mf *cresc.* *f* *p*
cresc. *f* *p*
piu f 4^o *p*
piu f *p*
 Solo *p* Solo *p*
cresc. *f* *dim.* *p*
cresc. *f* *p* *mp*
cresc. *f* *p* *mp*
cresc. *f* *p* *pizz* *p*
cresc. *f* *p*

Pte Fl.
 Gdes Fl.
 Hautb.
 U.a.
 Pte Cl.
 Clar.
 Cl.B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 G.C.
 Xyloph.
 Harpes
 Vons
 Alt.
 Velles
 C.B.

1^o Solo
p
expr.
1^o Solo
1^o
p expr.
3^o
p expr.
p
mf
div.
unis
pp.
arco
poco piu f
pizz.
f
poco piu f
pizz.
poco piu f

pte Fl.

Gdes Fl.

Hautb.

C. a.

pte Cl.

Clar.

Cl. B.

Bous

Cors

pte Trp.

Trp.

Trb.

Timb

G. C.

Xyloph.

Harpes

vous

Alt.

Velles

C. B.

1º

mf

cres

cen - do

à 2

mf

cres

cen - do

f

cresc.

à 2

mf

cres

cen - do

mf

cres

cen - do

à 2

mf

cres

cen - do

f

cresc.

mf

cres

cen - do

p

cres

cen - do

1º

mf

cresc.

p

sempre

cres

cen - do

mf

arco

sempre

cres

cen - do

mf

sempre

cres

cen - do

mf

sempre

cres

cen - do

mf

sempre

cres

cen - do

mf

sempre

cres

cen - do

sans rigueur

1^o Solo
f et très soutenu

Pte Fl.
 Gdes Fl.
 Hautb.
 U.a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes

sans rigueur

Vous
 Alt.
 Velles
 C. B.

f *p* *pp* pizz *p* pizz *p*

74

Gdes Fl.

Cors

Timb

Vons

Alt.

Velle

C.B.

mf

pp

poco cresc.

poco f

mf

mf

pizz

div.

unis

arco

74 *mf*

un peu élargi

Gdes Fl.

Clar.

Bons

Cors

Vons

Alt.

Velles

C.B.

f

f

f

poco f

3^o

poco f

un peu élargi

f

cresc.

f

arco

cresc.

cresc.

cresc.

f

dim.

dim.

dim.

en regnant le mouvement

pte Fl.

Gdes Fl.

Hautb.

C. a.

pte Cl.

Clar.

Cl. B.

Bons

Cors

1^o 2^o

3^o

4^o

1^o 2^o

Trp.

Trb.

Timb.

Harpes

Detailed description of the first system: This system contains the upper woodwind and brass sections. The Flute parts (pte Fl., Gdes Fl.) are mostly rests. The Oboe (Hautb.) has a 1^o Solo starting with a *p* dynamic. The Clarinet (Clar.) and Bassoon (Cl. B.) parts have *p* dynamics. The Bassoon (Bons) part includes a 2^d part with a *pp* dynamic. The Horns (Cors) are divided into four parts (1^o, 2^o, 3^o, 4^o) with dynamics ranging from *p* to *mf*. The Trumpets (Trp.) and Trombones (Trb.) are mostly rests. The Timpani (Timb.) part has a *pp* dynamic. The Harps (Harpes) are mostly rests.

en regnant le mouvement

vons

Alt.

Velles

C. B.

Detailed description of the second system: This system contains the lower string and vocal sections. The Violins (vons) part has a *p* dynamic and includes the word 'unis'. The Alto (Alt.) part has a *p* dynamic. The Violas (Velles) part has a *pp* dynamic. The Double Bass (C. B.) part has a *pp* dynamic and includes the instruction 'arco' with a 3^o (triple) marking. The Violins and Alto parts include dynamics like *pp*, *p*, and *mf*, along with performance markings like *cres*, *cen*, *do*, *a*, and *poco*.

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 G. C.
 Harpes
 Vons
 Alt.
 velles
 C. B.

au 1^o Mouvement (♩=138)

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 G.C.
 Cymb.
 Harpes

Musical score for the first system of instruments. The score includes parts for Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Gong/Cymbal, and Harp. The music is in 4/4 time with a tempo of quarter note = 138. Dynamics include *cresc.* and *ff*.

au 1^o Mouvement

Vons
 Alt.
 Velles
 C.B.

Musical score for the second system of instruments. The score includes parts for Voices, Alto, Violins, and Cello/Bass. The music is in 4/4 time. Dynamics include *cresc.* and *ff*. A *div.* (diviso) marking is present in the voice part.

Fl. I
 Fl. II
 Hautb.
 Cl. A.
 Cl. B.
 Clar.
 Cl. B.
 Bass.
 Cors.
 Pt. Trp.
 Trp.
 Trb.
 Timb.
 G.C.
 Cymb.
 Harpes
 Vous
 Alt.
 Vclles
 C. B.

Musical score for page 76, featuring various instruments and voices. The score includes dynamic markings such as *f*, *p*, *dim*, and *marqué*. The lyrics "di - mi - nu - en - do" are present in the vocal and bassoon parts. The score is divided into measures, with some measures containing triplets and other complex rhythmic figures.

Pte Fl.
 Gdes Fl.
 Hautb.
 U. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bous
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

Musical score page 123, featuring parts for various instruments and voices. The score includes dynamic markings such as *cresc.*, *ff*, *dimin.*, and *sempre ff*. The instruments listed are Pte Fl., Gdes Fl., Hautb., U. a., Pte Cl., Clar., Cl. B., Bous, Cors, Pte Trp., Trp., Trb., Timb., Harpes, Vons, Alt., Velles, and C. B.

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bous
 Cors
 Trp.
 Trb.
 Timb.
 Triang.
 Harpes
 Vois
 Alt.
 Velles
 C. B.

Musical score for page 124, rehearsal mark 77. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones), brass (Horn, Trumpet, Trombone), percussion (Timpani, Triangle), strings (Violins, Viola, Violoncello, Contrabass), and voice. The score is in G major and 2/4 time. It features various dynamics such as *mf*, *sfz*, *f*, and *più f*, and includes performance instructions like "Solo", "Soli", "cresc.", and "pizz". The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The voice part has a complex rhythmic pattern.

Pte Fl. *f sempre*
 Gdes Fl. *f sempre*
 Hautb. *f sempre*
 U. a.
 Pte Cl. *f sempre*
 Clar. *f sempre*
 Cl. B.
 Bons *f sempre*
 Cors *Soli*
 Pte Trp. *p*
 Trp.
 Trb. *dimin.*
 Timb. *dimin.*
 Harpes
 Vons *dimin.*
 Alt. *dimin.*
 velles *arco*
 C. B. *mf* *dimin.* *pizz* *u* *en* *do* *arco*

Pte Fl.

Gdes Fl.

Hautb.

C. a.

Pte Cl.

Clar.

Cl. B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

Triang.

Xyloph.

Harpes

Vons

Alt.

Velles

C. B.

a 2

p

f

Soli

mf

1^o Solo

poco sfz

2^o

mf

cresc.

3

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

79

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Triang.
 Xyloph.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

79

en retenant beaucoup **Lent** (♩ = vers 46)
la petite flûte prend la 3^e grande flûte (Mouv^t du N^o III)

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bous
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

Musical score for a symphony orchestra, page 128. The score is in 4/4 time and G major. It features woodwinds, brass, and strings. Key annotations include "la petite flûte prend la 3^e grande flûte", "Solo", "bouché", "p expr.", and "3^e Solo". Dynamics range from piano (*p*) to fortissimo (*ff*).

80

3°

en serrant beaucoup le mouvement

Majestueux (1^{er} Mouvement à 2 temps)

Score for the first system of instruments, including:

- G^{des} Fl.
- Hautb.
- C.a.
- P^{te} Cl.
- Clar.
- Cl. B.
- Bons
- Cors
- P^{te} Trp.
- Trp.
- Trb.
- Timb.
- Tamb.
- G.C.
- Cymb.
- Triang.
- Xyloph.
- Harpes

Dynamic markings include *f*, *cresc.*, *mf*, *ff*, and *f* et très soutenu. Performance instructions include *Soli* and *a 2*.

en serrant beaucoup le mouvement

Majestueux (1^{er} Mouvement à 2 temps)

Score for the second system of instruments, including:

- Vons
- Alt.
- Velles
- C. B.

Dynamic markings include *poco f*, *f*, and *cresc.*. A rehearsal mark **80** is present at the beginning of the system.

3^o
1^o 2^o

Gdcs Fl.
Hautb.
C. a.
Pte Cl.
Clar.
Cl. B.
Bons
Cors
Pte Trp.
Trp.
Trb.
Timb.
Tamb.
G.C.
Cymb.
Triang.
Xyloph.
Harpes
Violins
Alt.
Violoncelles
C. B.

3^o
1^o 2^o

Gdes Fl. *f sempre*

Hautb. *ff*

C. a. *ff*

Pte Cl. *ff*

Clar. *ff*

Cl. B. *ff*

Bons *ff*

Cors *fp* *cresc.* *ff*

Pte Trp. *f sempre*

Trp. *ff*

Trb. *fp* *cresc.* *ff*

Timb. *ff*

Tamb. *p* *cresc.* *ff*

G. C. *mf* *ff*

Cymb. *ff*

Triang. *ff*

Xyloph. *ff*

Harpes

Vous *ff*

Alt. *ff*

Velles *ff* *pizz* *arco*

C. B. *ff* *pizz* *arco*

81

3^o p p p p p p p p

1^o 2^o p p p p p p p p

G^{des} Fl.

Hautb.

C. a.

P^{te} Cl.

Clar.

Cl. B.

Bass

Cors

P^{te} Trp.

Trp.

Trb.

Timb.

Tamb.

G.C.

Cymb.

Triang.

Xyloph.

Harpes

Vols

Alt.

Velles

C. B.

The image displays a detailed musical score for a symphony orchestra and vocal soloists. The score is written in French. The top section includes parts for woodwinds (Gdes Fl., Hautb., C. a., Pte Cl., Clar., Cl. B., Bons, Cors, Pte Trp., Trp., Trb., Timb., Tamb., G. C., Cymb., Triang., Xyloph.), strings (Vols., Alt., velles, C. B.), and Harpes. The bottom section is for vocal soloists (Vols., Alt., velles, C. B.). The score is divided into four measures. The first two measures are in 4/4 time, and the last two are in 2/2 time. Key markings include *3^o* and *1^o 2^o* at the top left, and *3^o Solo* for the vocal soloists. Dynamic markings such as *ff*, *f*, *f soutenu*, *sp*, *cresc.*, and *mf* are used throughout. The bottom section includes markings for *pizz.* (pizzicato) and *arco* (arco). The score is a page from a larger work, as indicated by the page number 133.

3^o

1^o 2^o

Gdes Fl.

Hautb.

C. a.

Pte Cl.

Clar.

Cl. B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

Tamb.

G. C.

Cymb.

Triang.

Xyloph.

Harpes

Vous

Alt.

velles

C. B.

Gdes Fl. *ff* *ff sempre*
 Hautb. *ff* *ff a 2*
 C. a. *ff* *ff sempre*
 Pte Cl. *ff* *ff sempre*
 Clar. *ff* *ff*
 Cl. B. *ff* *ff a 2*
 Bous *ff*
 Cors *p* *cresc.* *ff*
 Pte Trp. *f* *ff*
 Trp. *ff* *2^d Solo* *f*
 Trb. *p* *cresc.* *ff*
 Timb. *ff*
 Tamb. *p* *cresc.* *ff*
 G. C. *mf* *cresc.* *ff*
 Cymb. *ff*
 Triang. *ff*
 Xyloph. *ff*
 Harpes *ff*
 Vous *ff* *ff sempre*
 Alt. *ff* *ff sempre*
 velles *ff* *pizz* *arco* *ff*
 C. B. *ff* *ff*

This page of a musical score, numbered 136, features a large orchestral arrangement. The woodwind section includes parts for Gdes Fl., Hautb., C. a., pte Cl., Clar., Cl. B., and Bons. The brass section consists of Corns, pte Trp., Trp., and Trb. Percussion includes Timb., Tamb., G.C., Cymb., Triang., and Xyloph. The string section is represented by Harpes, Vions, Alt., velles, and C. B. The score is written in 4/4 time and includes various dynamic markings such as *p*, *f*, *sf*, and *ff*. The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide harmonic support and rhythmic patterns.

Gdes Fl.
 Hautb.
 C.a.
 pteCl.
 Clar.
 Cl. B.
 Bous
 Cors
 pteTrp.
 Trp.
 Trb.
 Timb.
 Tamb.
 G. C.
 Cymb.
 Triang.
 Xyloph.
 Harpes
 Vons
 Alt.
 velles
 C. B.

Musical score for a large orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Gdes Fl., Hautb., C.a., pteCl., Clar., Cl. B.), brasses (Bous, Cors, pteTrp., Trp., Trb.), and percussion (Timb., Tamb., G. C., Cymb., Triang., Xyloph.). The second system includes strings (Harpes, Vons, Alt., velles, C. B.). The music is in 4/4 time and features various dynamics like 'cresc.', 'pizz', and 'arco'. There are also some performance markings like 'a 2' and 'ff'.

The musical score is arranged in a system with the following instruments listed on the left:

- Gdes Fl.
- Hautb.
- C.a.
- Pte Cl.
- Clar.
- Cl B.
- Bois
- Cors
- Pte Trp.
- Trp.
- Trb.
- Timb.
- Tamb.
- G.C.
- Triang.
- Harpes
- Vons
- Alt.
- Velles
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'sf' (sforzando). A '3^o' marking is present at the top left, and the page number '83' is enclosed in a box at the top right and bottom right.

La grande flûte reprend la petite flûte

Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bous
 Cors
 Pte Trp.
 Trp
 Trb
 Timb.
 Tamb.
 G. C.
 Cymb.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

Musical score for a symphony orchestra, page 139. The score is in 2/2 time and G major. It features a variety of instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, timpani, cymbals, harp, violins, violas, cellos, and double basses. The score includes dynamic markings such as *ff*, *mf*, and *cresc. molto*, and performance instructions like "a 2", "Solo", and "bien soutenu". The title at the top reads "La grande flûte reprend la petite flûte".

Pte Fl. *f* *cresc.* *sfz*

Gdes Fl. *cresc. molto sfz*

Hautb. *cresc.* *f*

C. a. *cresc.* *f*

Pte Cl. *f* *cresc.*

Clar. *cresc.* *f*

Cl. B. *cresc.* *f*

Bons *cresc.* *f*

Cors *f* *cresc. molto sfz*

Pte Trp. *cresc. molto sfz*

Trp. *cresc. molto sfz*

Trb. *cresc. molto sfz*

Timb. *f*

Tamb. *mf* *cresc. molto*

G.C. *mf* *cresc. molto*

Cymb. *mf* *cresc. molto*

Harpes *f*

Vcns *mf* *cresc.* *sfz* *sfz*

Alt. *mf* *cresc.* *sfz* *sfz*

velles *mf* *f* *sfz* *sfz*

C. B. *mf* *f* *sfz* *sfz*

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Tamb.
 G.C.
 Cymb.
 Harpes
 Vous
 Alt.
 Violon
 C. B.

Pte Fl.

Gdes Fl.

Hautb.

C.a.

Pte Cl.

Clar.

Cl. B.

Bsns

Cors

Pte Trp.

Trp.

Trb.

Timb.

Tamb.

G.C.

Cymb.

Triang.

Xyloph.

Harpes

Vous

Alt.

Vclles

C. B.

arco

ff

Solo

pizz

