

# Tableaux de Voyage

TREIZE PIÈCES

Six Pièces extraites et transcrites pour Orchestre

par

Th. Doney

EN MARCHÉ

PATURAGE

LE GLAS

LAC VERT

LERMOOS

DÉPART MATINAL

## VINCENT D'INDY



Orchestre complet avec Piano conducteur . . . . .	Prix net	40 fr.
<u>Piano conducteur seul</u> . . . . .	»	3 fr. 50
Chaque Partie d'orchestre séparée . . . . .	»	2 fr. 50

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- 2 Flûtes
- 1 Hautbois
- 2 Clar. en Sib
- 1 Basson
- 2 Cors en FA
- 2 Timbales
- Batterie
- Quintette

# TABLEAUX DE VOYAGE

13 Pièces

DE VINCENT D' INDY

EN MARCHÉ

Orchestré par  
TH. DONEY

Joyeusement

PIANO CONDUCTEUR

Musical notation for the first system, including piano and bass staves. The tempo is 'Joyeusement' and the conductor is 'PIANO CONDUCTEUR'. The first system includes a 'Tutti f' marking and triplet figures.

Musical notation for the second system, including piano and bass staves. The second system includes a 'Cresc.' marking.

Musical notation for the third system, including piano and bass staves. The third system includes a 'f' sempre marking.

Musical notation for the fourth system, including piano and bass staves. The fourth system includes 'Cresc.' and 'Cors p' markings.

Musical notation for the fifth system, including piano and bass staves. The fifth system includes 'Cresc.', 'sf', and 'Cors Timb.' markings.

(CAUSERIE)

*Soutenu*

Htb. Cl. *p* *Poco sf:* *Di-*

Quat. Cors. *p*

Tri. *Red. \** *Red. \**

*p* *Red. \** *Red. \**

*mi - nu - en - do*

Htb. Cl. *p*

Bon. *p*

Fl. et Htb. Cl.

Htb. *mf*

Cors. Bon. Quat. Bon. *mf*

*Red. \** *Red. \** *Red. \** Cor. Timb.

4<sup>re</sup> Cl. Cors. 2<sup>e</sup> Cl.

Quat. Quat.

*viles*

Bois

*Cresc.* *Piuf* *Sempre cresc.* *Tutti*

1<sup>er</sup> Cor. 2<sup>e</sup> Cor. Timb.

*Red. \** *Red. \** *Red. \**

*Cresc.*

First system of musical notation for piano and conductor. It features a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various articulations. Dynamic markings include *sf* and *f sempre*.

Second system of musical notation. It continues the piece with similar rhythmic patterns. A *Cresc.* (Crescendo) marking is present.

Third system of musical notation. The music becomes more complex with some triplets and slurs. A *sf* marking is visible.

Fourth system of musical notation. It includes several triplet markings and slurs. A *C.B.* (Cembalo) marking is present at the bottom.

Fifth system of musical notation, divided into two parts. The left part is marked *Un peu plus lent* and *pp*. The right part is marked *Plus lent et toujours* and *p Espress.*. Instrument markings include *Hrb.*, *Cor solo*, and *Quat.*. A *C.B. Timb.* marking is at the bottom left.

Sixth system of musical notation, starting with the instruction *1er Mouvement* and *ralenti*. It features a *mf Tutti* marking. The system concludes with a double bar line.

4

- 2 Flûtes
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13 Pièces

DE VINCENT D'INDY

PÂTURAGE

PIANO CONDUCTEUR

Orchestré par  
TH. DONEY

Modéré, sans lenteur

Htb.  
Doux  
Corns

Fl.  
Corns  
Basson  
Htb.  
Basses pizz.  
Bou  
Cresc.  
p

Htb.  
Cl.  
Poco  
a

Fl.  
Htb.  
Cor solo  
poco cre - scen - do  
p Doux  
Cl.

Fl.  
Cl.  
Htb.  
Corns Bbn  
Un peu retenu  
p  
pp  
pizz.  
Bou  
C.B.

1<sup>er</sup> Mouvement

Corns  
Cl.  
Timb.  
1ers sons  
Quat.  
Cre - scen  
p

Cl. Fl. 1ersyons

do *molto* *f* Tutti *Dim.* *Doux*

2dsyons

Cre - scen - do *molto* Cl. Cors Htb. Timb.

Alt. viles

Più *Cresc.* *sf*

Fl. Htb.

Fl. Cl.

1ersyons 2dsyons 1ersyons 2dsyons

3 *Dim.* *p* Fl. Cl. *sf* Alt. *Dim.*

Cors Bon Red. Bon pizz.

Cor solo Cl. En

*p* Ft. *Poco sf* Cor *Poco sf*

Htb. viles Timb.

*ralentissant* **1er Mouvement**

*Dim.* *molto* *pp* Tutti pizz.

# TABLEAUX DE VOYAGE

## 13 Pièces DE VINCENT D'INDY

- 2 Flûtes
- 1 Hautbois
- 2 Clar.en Sib
- 1 Basson
- 2 Cors en FA
- 2 Tromp.en UT
- 3 Tromb.
- 1 Tuba
- 2 Timbales
- Batterie
- Quintette

Orchestré par  
**TH. DONEY**

### LE GLAS

PIANO CONDUCTEUR Cl. Fl.

**Lent** Htb.

Cors *p*

Quint. Bon. Timb.

*Dim.*

*Poco a poco crescen - do*

*Molto*

N.B. Le signe □ indique un léger arrêt beaucoup moins important que le ○

*dim.* *pp* Tromp. et Tromb.

Sourdine

Sans Sourdine

Fl. Cl.

Cors *ppp*

Quint. Batterie Timb.

Sourdine

*Cre - scen - do*

*Più f* Tutti sans cuivres

*Sempre cresc.*

*ff* Tromp. et Tromb.

*Dim.*

Gr. C. et Cymb.

*Più p*

*pp* Cuivres Timb. pizz.

Sourd.

*Sempre piu dim. e perdendosi*

Tutti

# TABLEAUX DE VOYAGE

- 2 Flûtes
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- 1 Basson
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## 13 Pièces DE VINCENT D'INDY

### LAC VERT

Orchestré par  
TH. DONEY

Tranquillement

PIANO CONDUCTEUR

The musical score is written for piano and includes parts for various orchestral instruments. The score is divided into six systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Tranquillement' and the dynamics range from 'p' (piano) to 'ppp' (pianissimo). The score includes various performance instructions such as 'Espress.', 'Poco cresc. dim.', 'Tutti', 'Sourdine', and 'Sans Sourdine'. The instruments mentioned include Fl. Cl., Cordes, Cor, Htb., Cors, Timb., and Batterie. The score is marked with 'Red.' and '\*' symbols, likely indicating where the score should be reduced or where there are specific performance notes. The piece concludes with a 'ppp' dynamic and a 'Sourdine' instruction.



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# TABLEAUX DE VOYAGE

13 Pièces

DE VINCENT D'INDY

LERMOOS

Orchestré par  
TH. DONEY

PIANO CONDUCTEUR

Modéré, plutôt lent

Cl. Quat.

Fl.

*mf et très lié*

Cors

Htb.

*p*

Timb.

Red. \*

Fl.

*Cresc.* *Più f* *Decresc.*

Red. \*

Quat. seul.

Cors

Fl.

Cl. 4

*Espress.*

First system of musical notation. The upper staff is for Horns (Htb) and includes fingering numbers (5, 4, 5, 3, 4, 3, 5) and a dynamic marking of *pp*. The lower staff includes a *Dim.* marking and a *Timb.* marking with an asterisk.

Second system of musical notation. The upper staff is for Woodwinds and Horns (Bois et Cors) and includes a *p* dynamic marking. The lower staff includes a *Timb.* marking. A *vles et Alt.* marking is present on the left side.

Third system of musical notation. The upper staff includes a *ppp Comme en écho* marking. The lower staff includes a *Sourdine* marking and a *Timb.* marking.

Fourth system of musical notation, continuing the piano accompaniment.

Fifth system of musical notation. The upper staff is for Clarinet (Cl.) and includes a *pp Tutti* marking and a *Doux* marking. The lower staff includes a *Sans Sourdine* marking and a *Cors* marking. A *1er Mouvement* instruction is present above the staff.

Sixth system of musical notation. The upper staff is for Flute (Fl.) and includes a *p* dynamic marking. The lower staff includes a *Cl.* marking and a *Timb.* marking.

Fl. 5  
Htb.  
Cresc. molto  
2 1

Très retenu  
1er Mouvement  
f Tutti  
Dim. molto  
Quat.  
p Cors  
Led. \*

Fl.

Cl.  
Htb.  
Très expressif

Htb.  
Timb.  
C.B. Led. \*  
Led. \*  
Led. \*  
Led. \*

Cl. 5  
Htb.  
Cor  
Bon  
Dim.  
Led. \*

- 2 Flûtes
- 1 Hautbois
- 2 Clar. en LA
- 1 Basson
- 2 Cors en FA
- 2 Tromp. en UT
- 3 Tromb.
- Timbales
- Batterie
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# TABLEAUX DE VOYAGE

## 13 Pièces DE VINCENT D'INDY

### DÉPART MATINAL

Orchestré par  
**TH. DONEY**

PIANO CONDUCTEUR

Gaîment et assez animé

The musical score is written for piano and includes the following markings and annotations:

- System 1:** *f* Tutti, *ff*
- System 2:** *ff*, *ff* Toujours détaché
- System 3:** *ff*, *p*, Alt., Cor, Bon
- System 4:** 2d violon, Cl., Tutti
- System 5:** Dim., Cors

Bois

*p Doux*

3

*p Doux*

3

Detailed description: This system shows the woodwind part. The upper staff contains six measures of music, each featuring a triplet of eighth notes. The lower staff provides a simple harmonic accompaniment. The dynamic marking is *p Doux*.

3

*Più p*

3

3

Timb.

Detailed description: This system continues the woodwind part. It features more triplet figures in the upper staff. The dynamic marking changes to *Più p*. A timpani part (Timb.) is indicated in the lower staff.

Tutti

*Cresc. molto*

*ff*

Detailed description: This system marks the beginning of a *Tutti* section. The woodwind part is written with sixteenth-note patterns. The dynamic marking is *ff*. A *Cresc. molto* (Crescendo molto) hairpin is shown across the system.

Cordes

*ff*

*Dim. molto*

Detailed description: This system shows the string part (Cordes). It consists of six measures of music with a dynamic marking of *ff* and a *Dim. molto* (Diminuendo molto) hairpin.

Un peu plus lent

Htb.

Cordes Cors

*pp*

Sourdine

Tutti

Detailed description: This system is for the Horns (Htb.). The tempo marking is *Un peu plus lent*. The dynamic marking is *pp*. A *Sourdine* (mutes) instruction is present. The section ends with a *Tutti* marking.

Htb.

Cordes Cors

Detailed description: This system continues the Horns part, showing six measures of music with a dynamic marking of *pp*.

Fl. *Espress.* *Plus p*

*Tutti*

*Poco sf*

Sans Sourdine

*Poco rit.* *a Tempo*

*p Très doux et expressif*

Cordes

Cuivres

Sourd.

*Tutti*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* Sans Sourdine \* *Red.* \* *Red.* \*

Hrb. *Dim.* Cor *en animant* *1er M<sup>t</sup>* Hrb. *f*

*Cre scen - do*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Cl.  
f Cors  
Bon  
Plus p  
Basses

Fl.  
pp Cordes  
Bon  
Cordes  
Cresc.

Cl.  
Hrb.  
Tutti sf  
ff  
sf  
sf  
sf  
sf

Cordes et Bois  
ff Sempres  
Cordes et Cors

Tutti

Bois  
Dim.  
p Doux  
Cors

Fl. *Cresc.* *ff sempre Tutti*

Cor *p* *villes* 3

Bon *Hrb.* *Espress.*

*en retenant* *Plus lent* (?) Cordes *Dim.* *pp* Bon *Poco*

*En ralentissant toujours* *pp Tutti* *Perdendosi* Fl.