

P. A. Iparraguirre

AURAS ARGENTINAS

Nº 15

EL MONTARÁZ

GATO CRIOLLO

PARA DOS GUITARRAS

ÚNICOS EDITORES AUTORIZADOS
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PRECIO

400

Auras Argentinas

Nº 15

EL MONTARAZ

Gato Criollo

P. A. IPARRAGUIRRE

1.ª Guitarra

Allegro

The musical score is written for guitar in a single system. It consists of a melody line on a treble clef staff and a bass line on a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece is marked 'Allegro'. The score includes several sections and techniques:

- 1.ª**: The first measure of the melody line, marked with a first ending bracket.
- BASTA**: A section in the bass line, marked with a dashed line and 'C. 9ª'.
- C. 7ª** and **C. 4ª**: Further sections in the bass line, also marked with dashed lines.
- ZAPATEO (mudanza)**: A section in the bass line, marked with a dashed line and 'ZAPATEO (mudanza)'. This section features a complex rhythmic pattern with many accidentals and fingerings.
- 7 VUELTA**: A section in the bass line, marked with a dashed line and '7 VUELTA'. This section features a complex rhythmic pattern with many accidentals and fingerings.
- ZAPATEO**: A section in the bass line, marked with a dashed line and 'ZAPATEO'. This section features a complex rhythmic pattern with many accidentals and fingerings.
- D. C.** and **FINAL**: The final section of the piece, marked with a dashed line and 'D. C.' and 'FINAL'. This section features a complex rhythmic pattern with many accidentals and fingerings.

The score includes numerous fingerings (1-4) and accents (p) throughout. The bass line is particularly intricate, with many accidentals and fingerings. The piece concludes with a final cadence marked 'FINAL'.

VUELTA (se acaba)

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2.ª Guitarra

Gato Criollo

P. A. IPARRAGUIRRE

Allegro

BASTA

ZAPATEO (mudanza)

ZAPATEO

VUELTA

ZAPATEO

VUELTA (se acaba)

FINAL

D. C.

Perfeccionamiento su técnica

Con los

10 Estudios Diarios

del Mecanismo

de

P. A. IPARRAGUIRRE