

# Camelia - Mazurka

El Ramillete "3 piezas faciles"

Pedro Antonio Iparraguirre (1879 - 1931)



♩ = 102

Musical notation for the first system (measures 1-4). The score is in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. Fingerings are indicated by numbers 1-4. A bracket labeled "CII" spans measures 2 and 3. The bass line includes a sub-octave line with letters F, A, and B.

Musical notation for the second system (measures 5-8). The score continues with treble and bass clefs. A bracket labeled "CII" spans measures 6 and 7. The system ends with repeat signs.

Musical notation for the third system (measures 9-12). The score continues with treble and bass clefs. A bracket labeled "CIII" spans measures 10 and 11. Circled numbers 3 and 4 indicate specific notes or fingerings. The system ends with repeat signs.

Musical notation for the fourth system (measures 13-16). The score continues with treble and bass clefs. A bracket labeled "CIII" spans measures 14 and 15. Circled numbers 3 and 2 indicate specific notes or fingerings. The system ends with repeat signs.

17

8

0 6 7 2 3 4 | 0 1 0 2 4 2 | 5 3 2 3

0 0 0 0 4 | 0 2 0 2 2 2 | 5 5 4 5

0 0 0 0 4 | 0 3 2 2 2 0

CII

21

8

0 6 7 2 3 4 | 0 1 0 2 2 3 2 3 | 0 0 0 0

0 0 0 0 4 | 0 2 4 4 4 3 | 0 0 0 0

0 0 0 0 4 | 0 3 2 2 2 0

CII

25

8

0 4 0 4 4 | 2 5 2 5 5 | 4 7 5 7 7 | 5 4 3 4

0 1 1 2 2 4 4 4 | 4 4 4 4 4 5 4 5

0 0 0 0 4 | 0 2 2 2 4 4 4 0

CII CIV

29

8

0 4 0 4 4 | 2 5 2 5 5 | 4 7 5 7 7 | 0 0 0 0

0 1 1 2 2 4 4 4 | 4 4 4 4 4 1 0 0

0 0 0 0 4 | 0 2 2 2 4 4 4 0

CII CIV

D.C.