

A
GENERAL HISTORY

O F
M U S I C.

FROM THE
EARLIEST AGES to the PRESENT PERIOD.

B Y
CHARLES BURNEY, Muf. D. F. R. S.

VOLUME THE SECOND.

L O N D O N,

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MDCCLXXXII.

Henry Isaac.

The musical score consists of four systems, each with a vocal line (treble clef) and a lute accompaniment (two staves, C and F clefs). The lyrics are: "A - - ni - - ma me - - a li - que fac - - ta est ut di - - lec - - tus Lo - - cu - - tus est que - - si - -". The score includes various musical notations such as notes, rests, and accidentals. A small asterisk is placed above a note in the second system.

* None of the Chromatic Semitones are marked in the printed Copy of either of the Compositi-
-ons by HENRY ISAAC; nor indeed would the Puritans in Church Music, at the time they were
written, have suffered the LYDIAN or MIXOLYDIAN MODE to be contaminated by altered
intervals.

vi et non in-ve-ni il-lum illum vo-
 et non in-ve-ni il-lum
 et non in-ve-ni il-lum
 et non in-ve-
 ni il-lum
 ni il-lum
 non re-spon-dit
 mi-hi

The most pleasing production of HENRY ISAAC that has been preserved seems to be the following, which, if we may believe GLAREANUS, is in the true LYDIAN MODE of the Antients.