A

GENERAL HISTORY

OF

MUSIC.

FROM THE

EARLIEST AGES to the PRESENT PERIOD.

BY

CHARLES BURNEY, Muſ. D. F. R. S.

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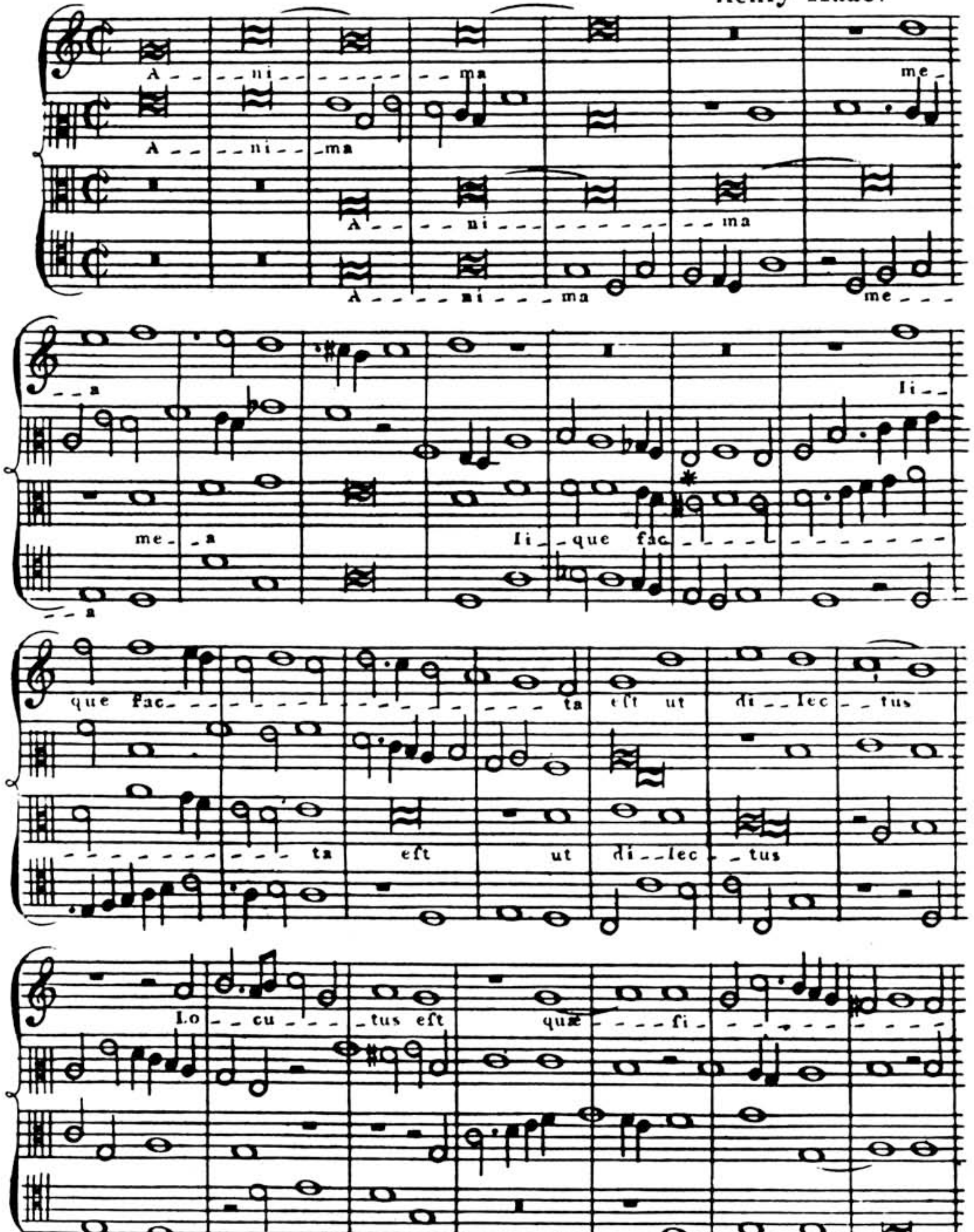
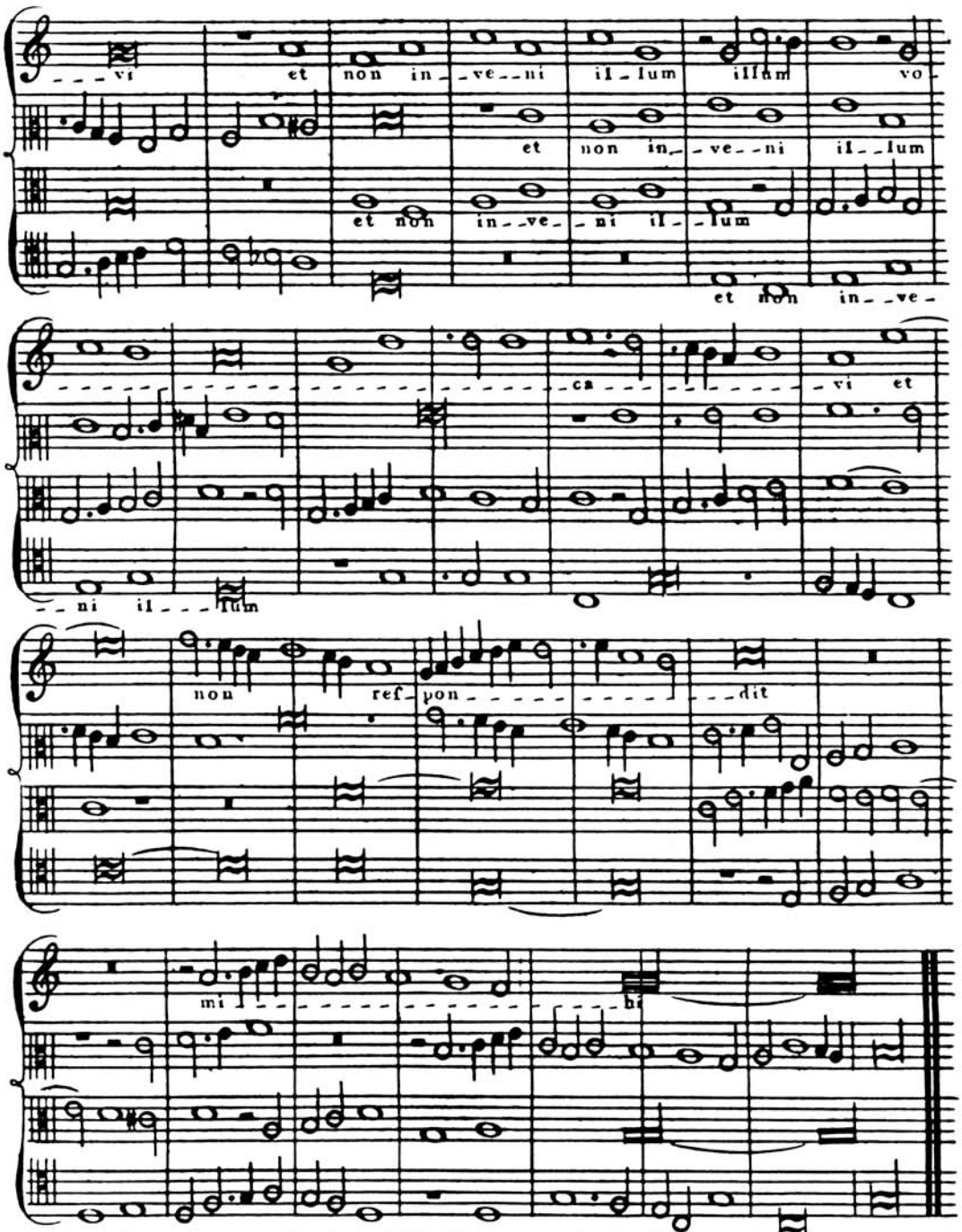
Henry Ifaac.



* None of the Chromatic Semitones are marked in the printed Copy of either of the Compofiti-ons by HENRY ISAAC; nor indeed would the Puritans in Church Mufic, at the time they were written, have fuffered the LYDIAN or MIXOLYDIAN MODE to be contaminated by altered intervals.



The moſt pleaſing production of HENRY ISAAC that has been preſerved ſeems to be the following, which, if we may believe GLAREANUS, is in the true LYDIAN MODE of the Antients.