

# Balade dans une tête pensante

## La promenade du philosophe fou

### I

Andante  $\text{♩} = 60$

Alto

Violoncelle

Contrebasse

*f* *p*

*f* *p* *mp*

*f* *p* *mp*

9

Vln. II

Alt.

Vcl.

Cb.

*mp*

*mp*

16

Vln. I

Vln. II

Alt.

Vcl.

Cb.

*mp*

23

Vln. I

Vln. II

Alt.

Vcl.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

29

Vln. I *f*

Vln. II *pp*

Alt. *pp*

Vlc. *pp*

Cb.

36

Fl. *mf*

Vln. I *mf*

Vln. II

Alt.

Vlc.

43

Fl.

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

49

Fl.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

54

Fl.

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*flûte*

*f*

*mf*

Musical score for measures 59-63, featuring Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measure 59: Pno (Right Hand) plays a melodic line with eighth notes. Pno (Left Hand) plays a chordal accompaniment with sustained notes. Vln. I and Vln. II are silent. Alt. is silent. Vlc. and Cb. play a bass line with sustained notes.

Measure 60: Pno (Right Hand) continues the melodic line. Pno (Left Hand) continues the chordal accompaniment. Vln. I and Vln. II are silent. Alt. is silent. Vlc. and Cb. play a bass line with sustained notes.

Measure 61: Pno (Right Hand) continues the melodic line. Pno (Left Hand) continues the chordal accompaniment. Vln. I and Vln. II are silent. Alt. is silent. Vlc. and Cb. play a bass line with sustained notes.

Measure 62: Pno (Right Hand) continues the melodic line. Pno (Left Hand) continues the chordal accompaniment. Vln. I and Vln. II are silent. Alt. is silent. Vlc. and Cb. play a bass line with sustained notes.

Measure 63: Pno (Right Hand) continues the melodic line. Pno (Left Hand) continues the chordal accompaniment. Vln. I and Vln. II are silent. Alt. is silent. Vlc. and Cb. play a bass line with sustained notes.

Musical score for measures 64-68, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.).

Measure 64: Fl. plays a melodic line with a slur. Vln. I and Vln. II are silent. Alt. and Vlc. play a bass line with sustained notes.

Measure 65: Fl. continues the melodic line. Vln. I and Vln. II are silent. Alt. and Vlc. play a bass line with sustained notes.

Measure 66: Fl. continues the melodic line. Vln. I and Vln. II are silent. Alt. and Vlc. play a bass line with sustained notes.

Measure 67: Fl. continues the melodic line. Vln. I and Vln. II are silent. Alt. and Vlc. play a bass line with sustained notes.

Measure 68: Fl. continues the melodic line. Vln. I and Vln. II are silent. Alt. and Vlc. play a bass line with sustained notes.

69

Fl. *mf*

Pno *mf*

Vln. I *mp*

Vln. II *mp*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

Detailed description: This block contains the musical score for measures 69 through 73. The Flute part (Fl.) has a melodic line starting in measure 70 with a dynamic of *mf*. The Piano (Pno) part features a complex texture with chords and moving lines in both hands, also marked *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, with Vln. I marked *mp* and Vln. II marked *mp*. The Alto (Alt.) part has a melodic line with a dynamic of *mf*. The Violoncello (Vlc.) and Contrabasso (Cb.) parts provide a bass line with a dynamic of *mf*.

74

Fl.

Pno

Vln. I *mf*

Vln. II *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb.

Detailed description: This block contains the musical score for measures 74 through 78. The Flute (Fl.) part continues its melodic line. The Piano (Pno) part maintains its complex texture. The Violin I (Vln. I) and Violin II (Vln. II) parts continue their rhythmic pattern, with Vln. I marked *mf* and Vln. II marked *mf*. The Alto (Alt.) part has a melodic line, marked *mp* in measure 74 and *mf* in measure 78. The Violoncello (Vlc.) and Contrabasso (Cb.) parts provide a bass line, with Vlc. marked *mp* in measure 74 and *mf* in measure 78.

78

Fl. Pno. Vln. I Vln. II Alt. Vcl. Cb.

Detailed description: This system covers measures 78 to 81. The Flute (Fl.) part begins with a melodic line of eighth notes. The Piano (Pno.) part is mostly silent, with some low-frequency accompaniment in the bass clef. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Alto (Alt.) part has a melodic line with some rests. The Violoncello (Vcl.) part plays a rhythmic pattern of eighth notes. The Contrabass (Cb.) part has a melodic line with some rests.

82

Fl. Vln. I Vln. II Alt. Vcl. Cb.

*p*

Detailed description: This system covers measures 82 to 87. The Flute (Fl.) part continues its melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with some rests. The Alto (Alt.) part has a melodic line with some rests. The Violoncello (Vcl.) part has a melodic line with some rests. The Contrabass (Cb.) part has a melodic line with some rests. A dynamic marking of *p* (piano) is present at the end of the system.

88

Vln. I Vln. II Alt. Vcl. Cb.

*p*

Detailed description: This system covers measures 88 to 93. The Violin I (Vln. I) part has a melodic line with some rests. The Violin II (Vln. II) part has a melodic line with some rests. The Alto (Alt.) part has a melodic line with some rests. The Violoncello (Vcl.) part has a melodic line with some rests. The Contrabass (Cb.) part has a melodic line with some rests. A dynamic marking of *p* (piano) is present at the beginning of the system.

95

Pno *p dolce*

Vlc. *pizz.*

Cb.

101

Fl. *p*

Pno *pp*

Cb.

107

Fl.

Pno

Vln. I *p*

Vln. II *p*

Alt. *p*

112

Fl. *mp*

Pno *p*

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vlc. *p* *mp*

117

Fl. *p*

Vln. I *ppp*

Vln. II *ppp*

Alt. *ppp*

Vlc. *ppp*

Cb. *ppp* *arco* *pp*

123

Fl.

Vln. I

Vln. II

Alt.

Vlc.

Cb.



129

Fl.

Vln. I

Vln. II

Alt.

Vlc.

*p*

*p*

*p*

*p*

II

Adagio ♩ = 40

135

Fl.

Vln. I

Vln. II

Alt.

Vlc.

*ppp*

sans vibrato

*ppp*

sans vibrato

*ppp*

sans vibrato

*pp*

*pp*

*ppp*

143

Fl.

Vln. I

Vln. II

Alt.

Vlc.

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*p*

*pp*

*p*

Musical score for measures 148-151. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vlc.). Measure 148 starts with a rest for the flute and a piano (*pp*) dynamic for the strings. The flute enters in measure 149 with a melodic line, and the strings provide harmonic support with various textures. Dynamics include *pp* and *p*.

Musical score for measures 152-154. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vlc.). Measure 152 features a dense string texture with *ppp* dynamics. The flute plays a melodic line with *pp* dynamics. The string parts continue with complex rhythmic patterns and dynamics ranging from *pp* to *ppp*.

Musical score for measures 155-158. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vlc.). Measure 155 begins with a flute melody and string accompaniment. Dynamics include *ppp*, *pp*, and *ppp*. The piece concludes with an *Attaca* marking.

III

161  $\text{♩} = 66$

Pno *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Alt. *f*

Vlc. *f*

Cb. *f*

167

Vln. I

Vln. II *mp* *f*

Alt. *f*

Vlc. *f*

173

Fl. *f staccato*

Pno *f*

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vlc. *f*

Cb. *f*

179

Fl.

*mp*

Pno

*mp*

Vln. I

pizz. *mp*

Vln. II

pizz. *mp*

Alt.

pizz. *mp*

Vlc.

*mf*

Cb.

pizz. *mf*

*mf*

185

Fl.

185

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Musical score for measures 190-195. The score is for a conductor and includes parts for Flute (Fl.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Fl.:** Measures 190-195. Starts with a melodic line in measure 190, then rests.
- Pno:** Measures 190-195. Accompaniment for the first six measures, then rests.
- Vln. I & II:** Measures 190-195. Play *arco* with *mf* dynamics. Vln. I has a *V* marking in measure 195.
- Alt.:** Measures 190-195. Rests until measure 194, then plays *arco* with *mf* dynamics.
- Vlc.:** Measures 190-195. Rests until measure 194, then plays with *mf* dynamics.
- Cb.:** Measures 190-195. Rests until measure 194, then plays with *mf* dynamics.

Musical score for measures 196-201. The score is for a conductor and includes parts for Flute (Fl.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Fl.:** Measures 196-201. Rests until measure 199, then plays with *mp* dynamics.
- Pno:** Measures 196-201. Accompaniment for the last six measures, starting with *mp* dynamics.
- Vln. I & II:** Measures 196-201. Vln. I has a melodic line in measure 196, then rests. Vln. II has a melodic line in measure 196, then rests. Vln. I resumes in measure 201 with *mp* dynamics.
- Alt.:** Measures 196-201. Rests until measure 199, then plays with *mp* dynamics.
- Vlc.:** Measures 196-201. Rests until measure 199, then plays with *mp* dynamics.
- Cb.:** Measures 196-201. Rests until measure 199, then plays with *mp* dynamics.

203  $\text{♩} = \text{♩}$

Fl.

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

210  $\text{♩} = 66$

Fl.

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f staccato*

*f*

*mf*

*mf*

*f*

*f*

218  $\text{♩} = \text{♩}$

Fl.

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

225

Fl.

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

234  $\text{♩} = 66$

Fl. *f*

Pno *f*

Vln. I *mf*

Vln. II *mf*

Alt.

Vlc. *f*

Cb. *f*

241

Fl. *f*

Pno

Vln. I *f*

Vln. II *mp*

Alt. *f*

Vlc.

Cb.



247

Fl.

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

253

Fl.

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

260

Fl.

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

266

Fl.

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*accel.*