

Intermède

Conducteur
(4'18")

Dominique Iserian

♩ = 63

Piano

Violin 1

Violin 2

Viola

Violoncelle

Contrebasse

6

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

Musical score for measures 10-14. The score includes parts for Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Piano (Pno):** Measures 10-14. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 begins with a piano (*p*) dynamic, featuring a sixteenth-note arpeggiated figure in the right hand and a corresponding bass line in the left hand. Measure 13 continues this texture, and measure 14 concludes with a sustained chord.
- Violin 1 (Vln. 1):** Measures 10-14. Measure 10 starts with a sixteenth-note figure. Measures 11-12 continue with a melodic line of eighth and sixteenth notes. Measure 13 has a whole rest, and measure 14 has a whole note.
- Violin 2 (Vln. 2):** Measures 10-14. Measure 10 starts with a sixteenth-note figure. Measures 11-12 continue with a melodic line. Measure 13 has a whole rest, and measure 14 has a whole note.
- Viola (Vla.):** Measures 10-14. Measure 10 is a whole rest. Measures 11-12 have a melodic line. Measure 13 has a whole rest, and measure 14 has a whole note.
- Violoncello (Vlc.):** Measures 10-14. Measure 10 is a whole rest. Measures 11-12 have a melodic line. Measure 13 has a whole rest, and measure 14 has a whole note.
- Contrabasso (Cb.):** Measures 10-14. Measure 10 is a whole rest. Measures 11-12 have a melodic line. Measure 13 has a whole rest, and measure 14 has a whole note.

A piano (*p*) dynamic marking is present at the bottom of the score, spanning measures 13 and 14.

Musical score for measures 15-19. The score includes parts for Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Piano (Pno):** Measures 15-19. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 begins with a piano (*p*) dynamic, featuring a sixteenth-note arpeggiated figure in the right hand and a corresponding bass line in the left hand. Measure 18 continues this texture, and measure 19 concludes with a sustained chord.
- Violin 1 (Vln. 1):** Measures 15-19. Measures 15-16 are whole rests. Measure 17 begins with a piano (*p*) dynamic, featuring a melodic line with a triplet of eighth notes. Measure 18 continues this texture, and measure 19 has a whole rest.
- Violin 2 (Vln. 2):** Measures 15-19. Measure 15 is a whole rest. Measures 16-17 have a melodic line. Measure 18 has a whole rest, and measure 19 has a whole note.
- Viola (Vla.):** Measures 15-19. Measure 15 is a whole rest. Measures 16-17 have a melodic line. Measure 18 has a whole rest, and measure 19 has a whole note.
- Violoncello (Vlc.):** Measures 15-19. Measure 15 is a whole rest. Measures 16-17 have a melodic line. Measure 18 has a whole rest, and measure 19 has a whole note.
- Contrabasso (Cb.):** Measures 15-19. Measure 15 is a whole rest. Measures 16-17 have a melodic line. Measure 18 has a whole rest, and measure 19 has a whole note.

A piano (*p*) dynamic marking is present at the bottom of the score, spanning measures 17 and 18.

30 $\text{♩} = 120$

Pno *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

37 *mf*

Pno *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mf* *mf*

Vla. *f* *mf* *mf* *mf*

Vlc. *mf*

Cb.

44

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf

f

f

f

51

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

mf

p

mf

p

mf

59

Pno

mp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

p

mf

mf > *p* *mf*

66

Pno

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

73

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

79

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

86

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

93

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

rit. ♩ = 63

ad libitum

3 3 16

rit. ♩ = 63

ad libitum

3 3 16

98 *a tempo*

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

104

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

108

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

The musical score is arranged in five systems. The first system is for the Piano (Pno), showing a treble and bass clef with chords. The second system is for Violin 1 (Vln. 1), starting at measure 108 with a treble clef and eighth-note patterns. The third system is for Violin 2 (Vln. 2), starting at measure 108 with a treble clef and a rest in the first measure. The fourth system is for Viola (Vla.), starting at measure 108 with an alto clef and eighth-note patterns. The fifth system is for Violoncello (Vlc.) and Contrabasso (Cb.), both starting at measure 108 with bass clefs and eighth-note patterns. Dynamics include *p* (piano) in measures 109 and 110. Hairpins are used to indicate volume changes in measures 109 and 110.