

Dominique Isperian

## Quatuor à cordes '17

Score

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## I Ouverture

Adagio ♩ = 56

Violin I  
Violin II  
Viola  
Cello

Récitativo  
p Récitativo  
mp

8  
Vln. I  
Vln. II  
Vla.  
Vc.

pp p pp p

13  
Vln. I  
Vln. II  
Vla.  
Vc.

p p pp p

19  
Vln. I  
Vln. II  
Vla.  
Vc.

p mp p

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24

Vln. I

Vln. II

Vla.

Vc.

*p*

Allegro (♩ = ♩.)

30

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

37

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

45

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

54

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

62

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

72

Vln. I

Vln. II

Vla.

Vc.

*f*

81

Vln. I

Vln. II

Vla.

Vc.

Largo  $\text{♩} = 40$

*p*

## II Berceuse

$\text{♩} = 46$   
Con sord.

Vln. I  
*p*

Vln. II  
Con sord.  
*p*

Vla.  
V

Vc.

8

Vln. I

Vln. II

Vla.  
Con sord.  
*p*

Vc.

16

Vln. I  
*pp*

Vln. II  
*pp*

Vla.  
*pp*

Vc.  
Con sord.  
*p*

1 2 3 4

5 6 7 8 9 10 11

24

Vln. I

Vln. II

Vla.  
*p*

Vc.  
*pp*

*p*

Musical score for measures 31-40. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 31 is marked with a dynamic of *pp*. Measure 32 is marked with a dynamic of *p*. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

Musical score for measures 40-48. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 40 is marked with a dynamic of *p*. Measure 41 is marked with a dynamic of *p*. Measure 42 is marked with a dynamic of *p*. The music continues with various rhythmic patterns and rests.

Musical score for measures 48-55. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 48 is marked with a dynamic of *pp*. Measure 49 is marked with a dynamic of *ppp*. Measure 50 is marked with a dynamic of *ppp*. Measure 51 is marked with a dynamic of *ppp*. Measure 52 is marked with a dynamic of *ppp*. The music concludes with a final cadence in measure 55.

### III Scherzo

Vivace  $\text{♩} = 72$

Senza sord. arco  
*mf* 3

Senza sord. pizz.  
*f* Senza sord. pizz.  
*f* arco 3  
*mf* 3 *p* arco  
*f* Senza sord. pizz.  
*f* arco  
*mf* 3

7

Vln. I  
Vln. II  
Vla.  
Vc.

arco  
*mp*  
*mf* 3 3 3

13

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* 3

18

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *f* *f*  
*mf* *mf*

23 *pizz.* *f* *arco* *p*

28 *mp* *mf* *mp* *mp* *f*

34 *mf* *mf* *mf*

39 *mp* *p* *p* *p*



47

Vln. I

Vln. II

Vla.

Vc.

*mp*

56

Vln. I

Vln. II

Vla.

Vc.

*mf*

*pizz.*

*p*

64

Vln. I

Vln. II

Vla.

Vc.

*poco più mosso*

*f*

*arco*

70

Vln. I

Vln. II

Vla.

Vc.

*arco*

*f*

*ff*

76

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

*sfz*

83

Vln. I

Vln. II

Vla.

Vc.

*sfz*

*ff*

90

Vln. I

Vln. II

Vla.

Vc.

*pp*

*ff*

# IV Prière

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11

Adagio ♩ = 56

Musical score for measures 1-8. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) in a key of three flats (B-flat major/C minor) and common time. The tempo is Adagio (♩ = 56). The first violin part is mostly silent, with a few notes in measures 7-8. The second violin part begins in measure 1 with a *pp* dynamic. The viola part is silent until measure 7, then plays a few notes. The cello part begins in measure 1 with a *pp* dynamic. Dynamics include *pp* and *ppp*.

Musical score for measures 9-16. The first violin part begins in measure 9 with a *p* dynamic. The second violin part begins in measure 9 with a *mp* dynamic. The viola part begins in measure 9 with a *mp* dynamic. The cello part begins in measure 9 with a *p* dynamic. Dynamics include *p*, *mp*, and *mp*.

Musical score for measures 17-24. The first violin part begins in measure 17 with a *pp* dynamic. The second violin part begins in measure 17 with a *pp* dynamic. The viola part begins in measure 17 with a *pp* dynamic. The cello part begins in measure 17 with a *pp* dynamic. Dynamics include *pp* and *pp*.

25

Vln. I  
Vln. II  
Vla.  
Vc.

*mp* *fp*  
*mp* *fp*  
*mp*  
*mp* *fp*

31

Vln. I  
Vln. II  
Vla.  
Vc.

*pp* *p*  
*p* *pp*  
*p* *pp*  
*pp* *p*

39

Vln. I  
Vln. II  
Vla.  
Vc.