

# Pâle Sambinette

Conducteur 3'09"

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$\text{♩} = 80$

Flûte

Piano *mp*

Violon I *mp*

Violon II *mp*

Alto *mp*

Violoncelle *mp*

Contrebasse *mp* pizz. *f*

Fl.

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Musical score for measures 14-20. The score is for a woodwind ensemble and piano. The instruments are Flute (Fl.), Piano (Pno), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats). Measure 14 is marked with a dynamic of *f* for the flute. The piano part begins in measure 14 with a dynamic of *p*. The strings (Vl. 1, Vl. 2, Vlc., Cb.) play a rhythmic accompaniment. The alto saxophone and violin 2 parts also have a dynamic of *p* starting in measure 14. The violin 1 part has a dynamic of *mp* starting in measure 14.

Musical score for measures 21-26. The instruments are Flute (Fl.), Piano (Pno), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats). Measure 21 is marked with a dynamic of *p* for the violin 1. The piano part continues with a dynamic of *p*. The alto saxophone and violin 2 parts continue with a dynamic of *p*. The violin 1 part has a dynamic of *pp* starting in measure 21. The viola and cello parts continue with a dynamic of *p*.

27

Fl.

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

33

Fl.

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

*mp*

*p*

*p*

*p*

39

Fl.

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*p*

*pp*

Detailed description: This system of musical notation covers measures 39 through 45. It includes staves for Flute (Fl.), Piano (Pno), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute part features a melodic line with a long note in measure 40. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin 1 part has a melodic line with dynamics *p* and *pp* in measures 40 and 41. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Alto and Viola parts play a steady eighth-note accompaniment. The Cello part has a melodic line with some grace notes.

46

Fl.

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 46 through 52. The Flute part is mostly silent, with a few notes at the end. The Piano part continues with harmonic support. The Violin 1 part has a melodic line with dynamics *mf* in measures 47 and 48. The Violin 2 part has a melodic line with dynamics *mf* in measures 47 and 48. The Alto part has a melodic line with dynamics *mf* in measures 47 and 48. The Viola part has a melodic line with dynamics *mf* in measures 47 and 48. The Cello part has a melodic line with dynamics *mf* in measures 47 and 48.

52

Fl.

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*p*

*mf*

*f*

58

Fl.

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mf*

65

Fl.

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mp*

*mp*

*3*

*3*

72

Fl.

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*Col legno*

*Normal*

*f*

*p*

*Normal*

*p*

*Normal*

*p*

*mp*

78

Fl.

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

84

Fl.

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

91

Fl. *f*

Pno *p*

VI. 1 *mp* *p*

VI. 2 *p*

Alt. *p*

Vlc. *p*

Cb. *p*

98

Fl.

Pno

VI. 1 *pp* *mf*

VI. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*



104

Fl.

Pno

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

110

Fl.

Pno

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*mf*

*mp*

*p*

*p*

*p*

117

Fl. *mf*

Pno

VI. 1 *pp* *mf*

VI. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

123

Fl. *rit.*

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.