105082

EDMUND SINGER
freundschaftlich zugeeignet.

QUINTETT
(No. 2)
für
Pianoforte,
zwei Violinen, Viola und Violoncell
componirt
von
S. JADASSOHN.

Op. 76. Pr. M 12.—.

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

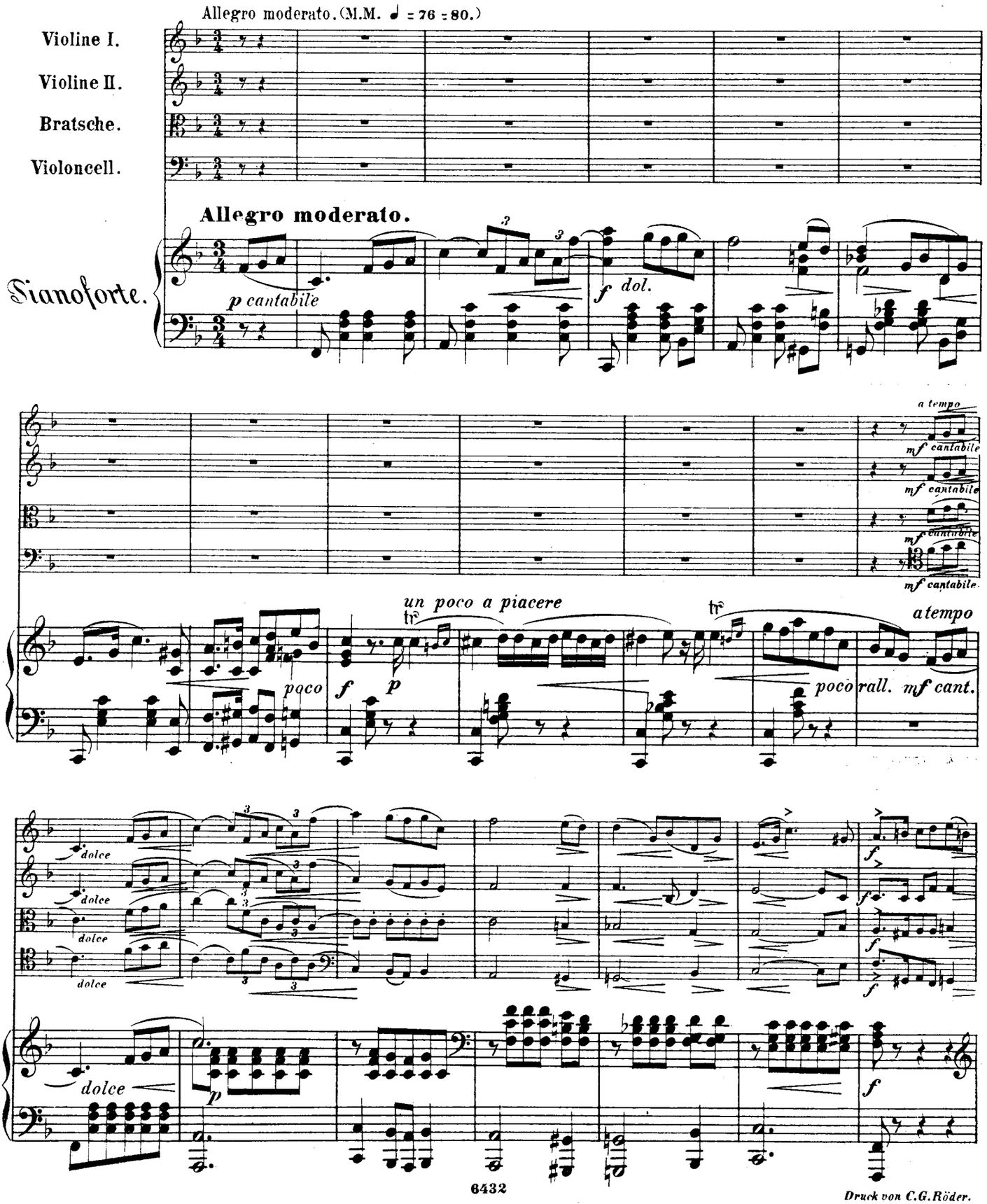
LEIPZIG, FR. KISTNER.
(KK. Oesterr. goldene Medaille.)
6432.

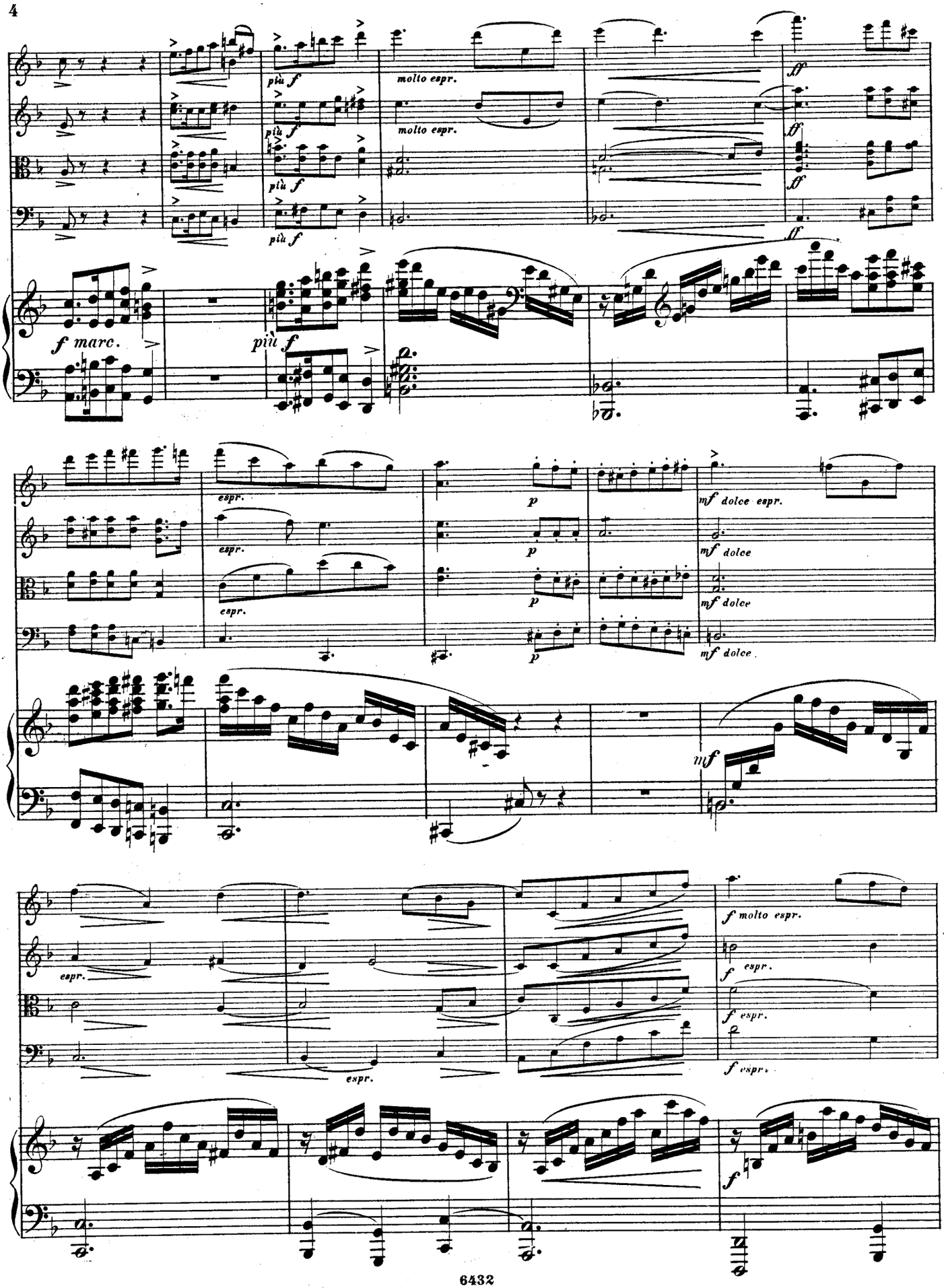
Aufführungsrecht vorbehalten.

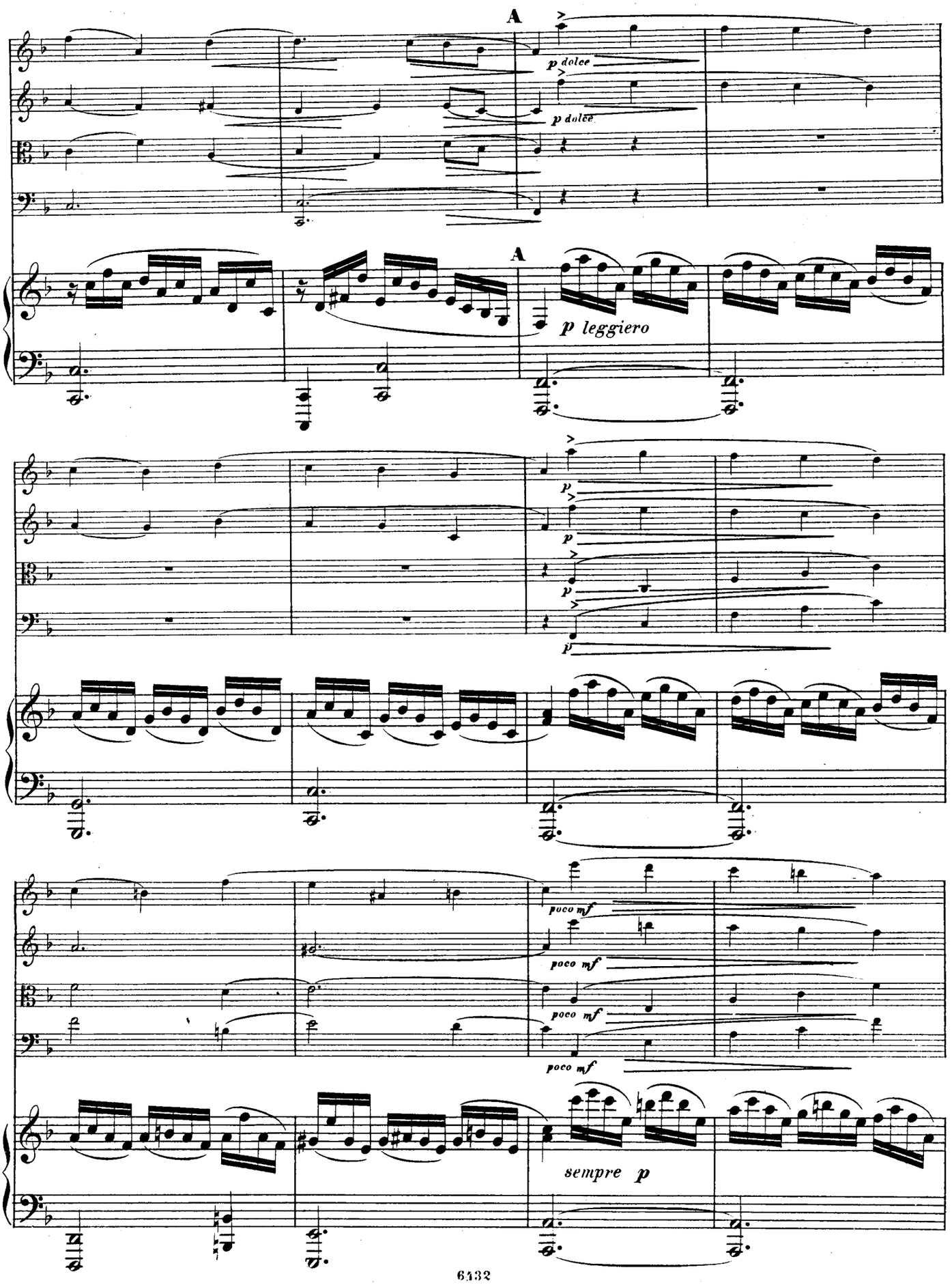
Lith. Anst. v. C. G. Röder, Leipzig.

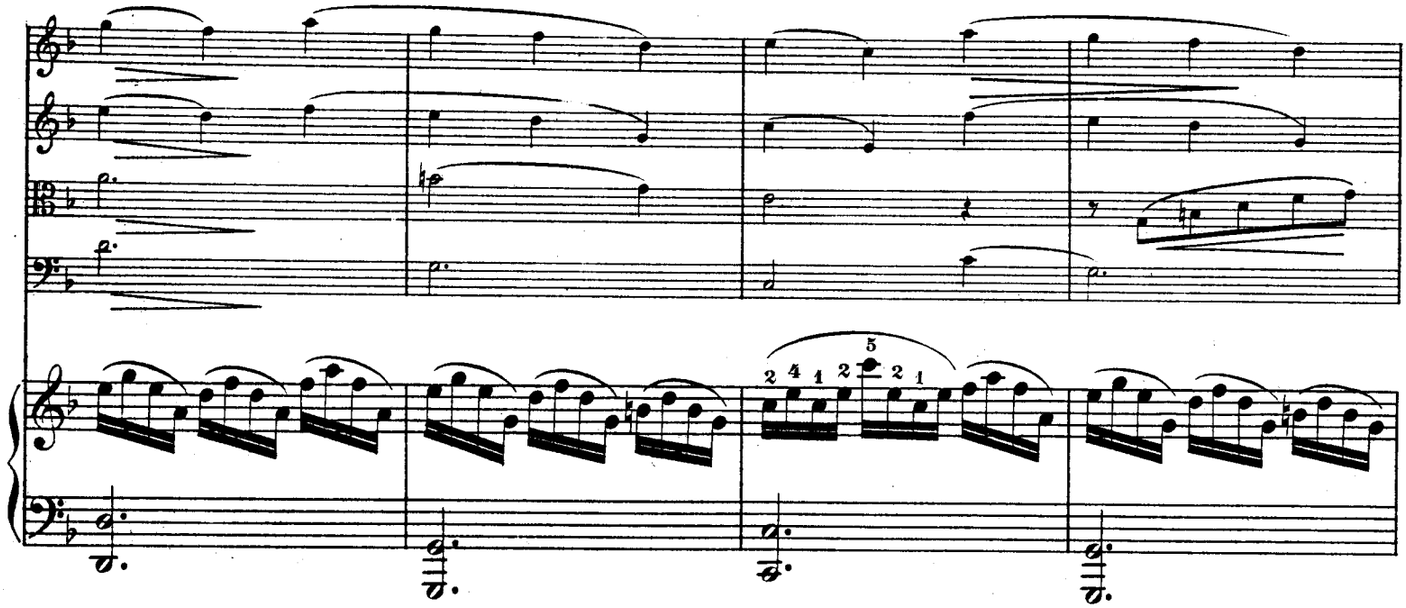
QUINTETT.

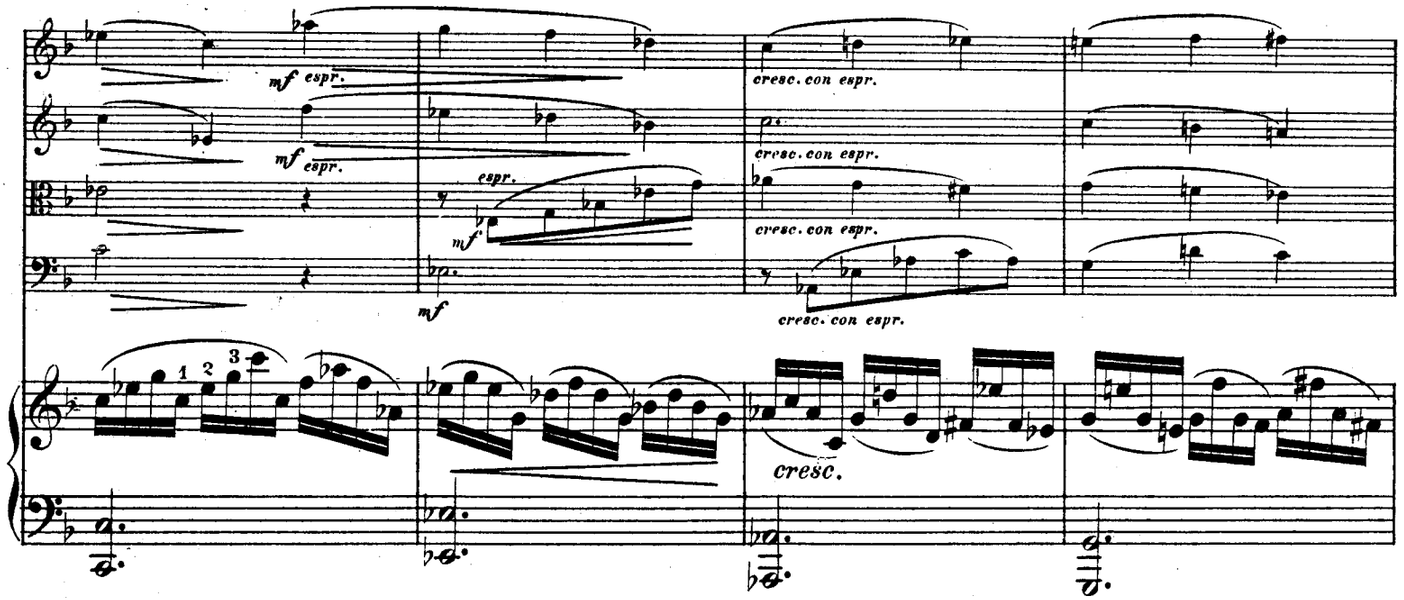
S. Jadassohn Op. 76.

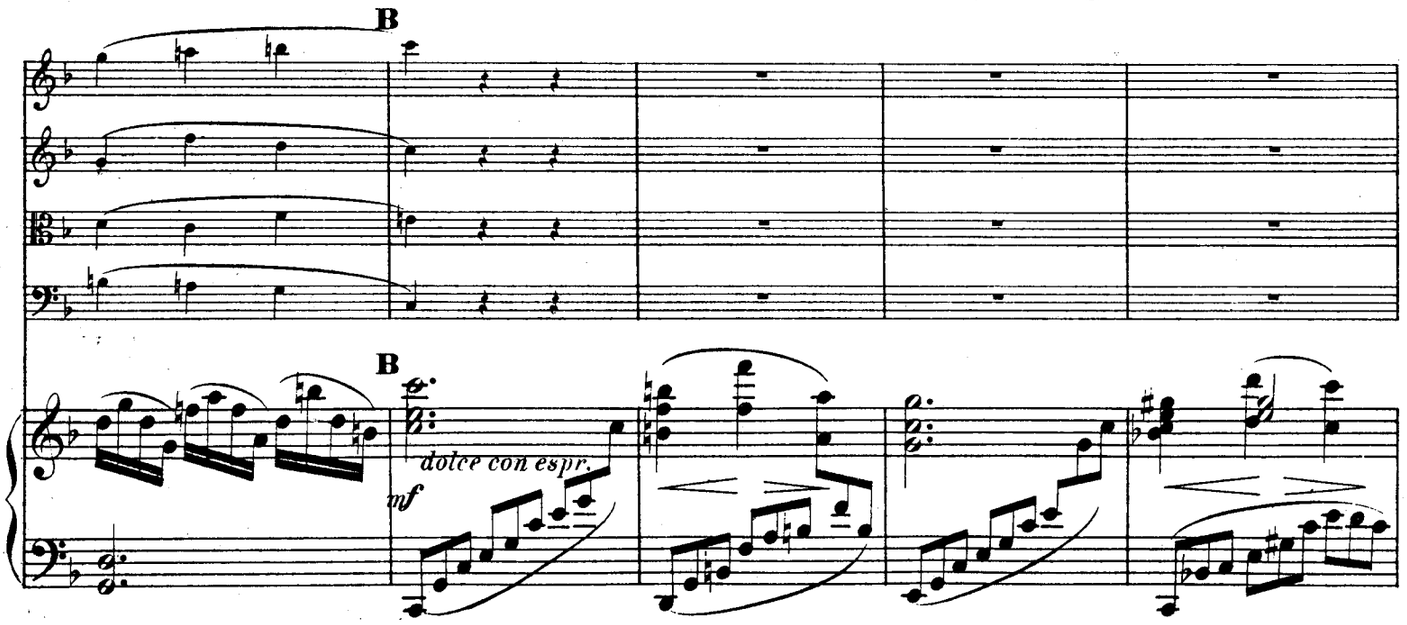


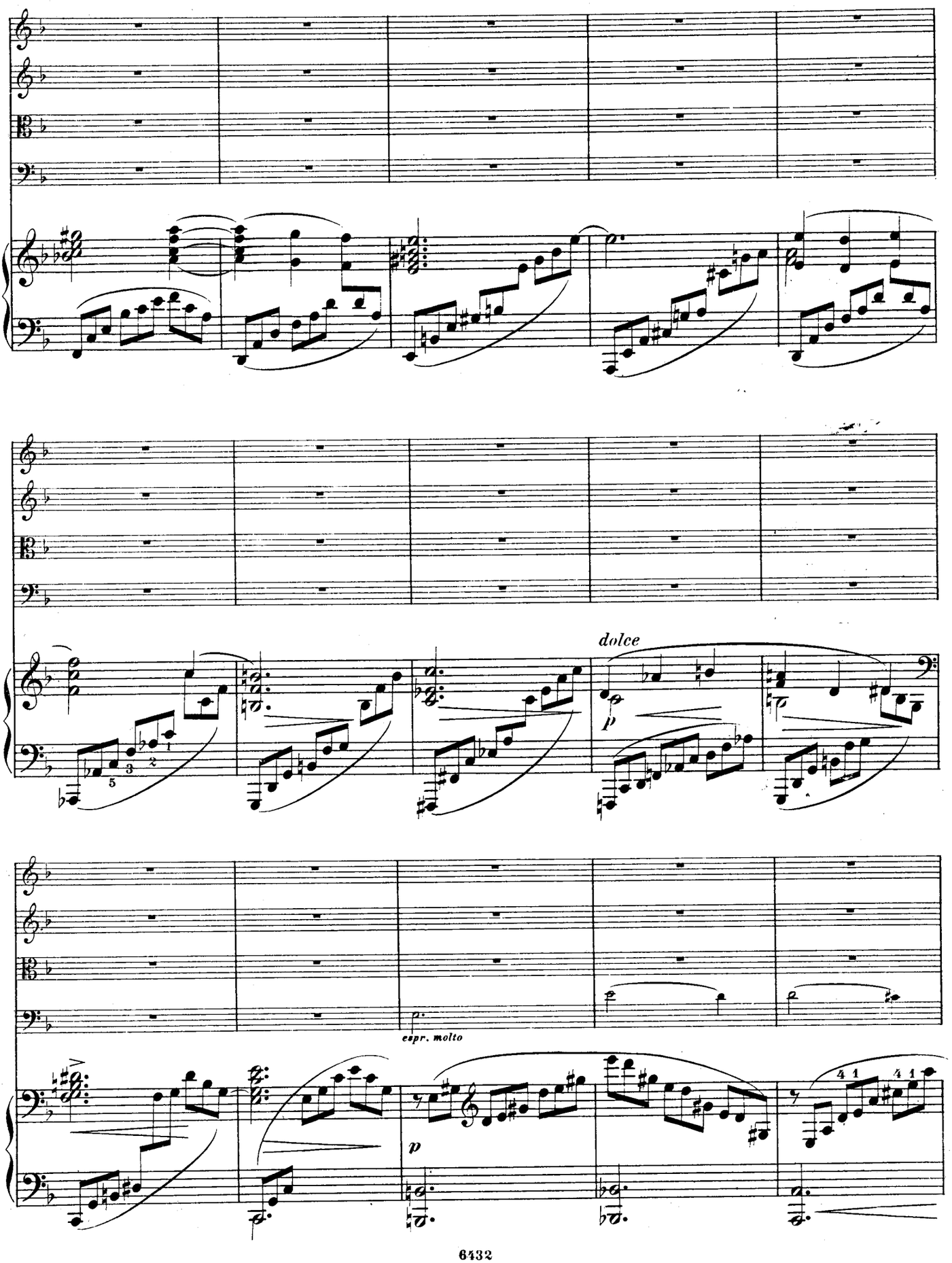

più f
molto espr.
ff
f marc.
più f
espr.
p
mf dolce espr.
mf dolce
mf
f molto espr.
f espr.

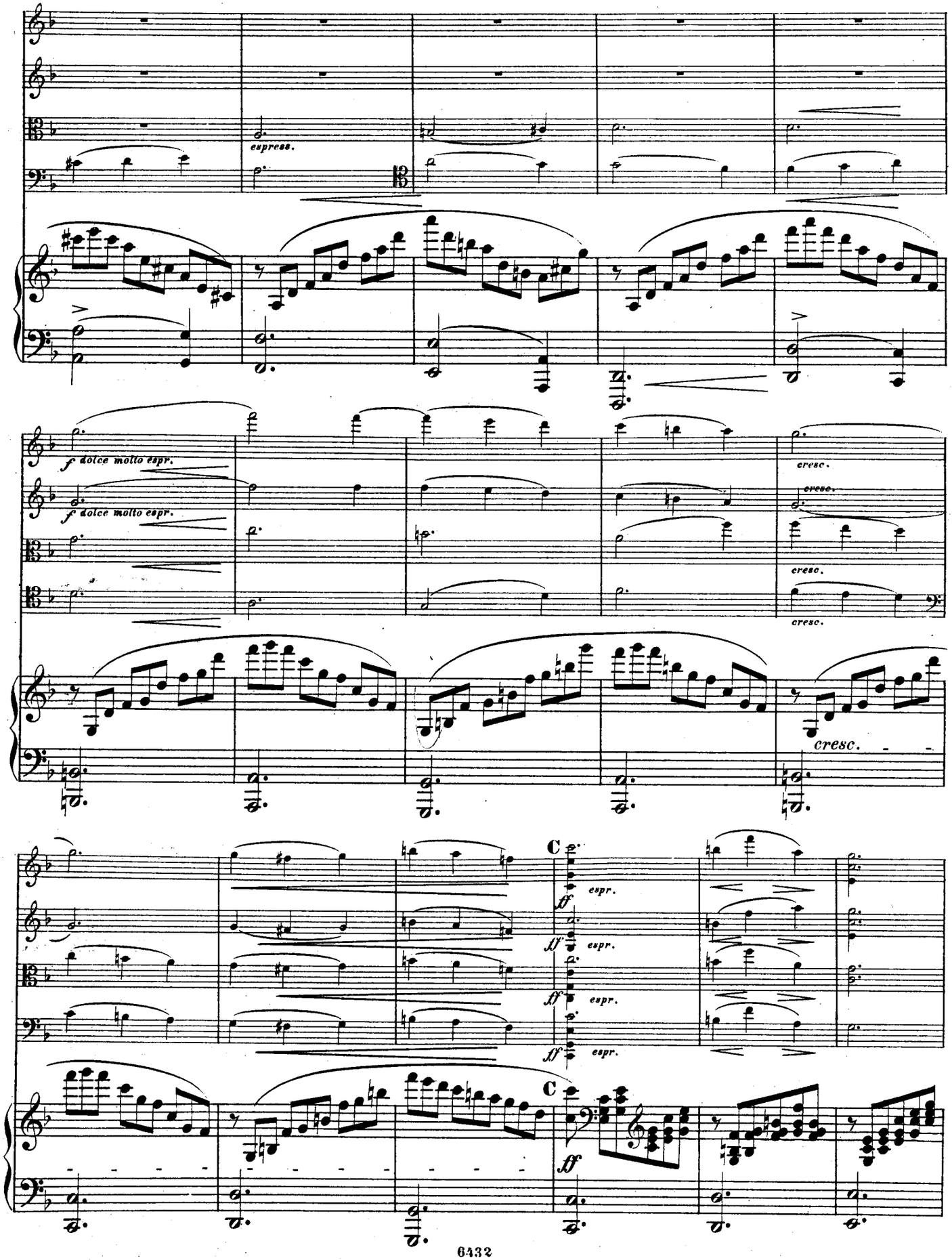

A
p dolce
p dolce
A
p leggiero
p
p
p
p
poco mf
poco mf
poco mf
poco mf
sempre p

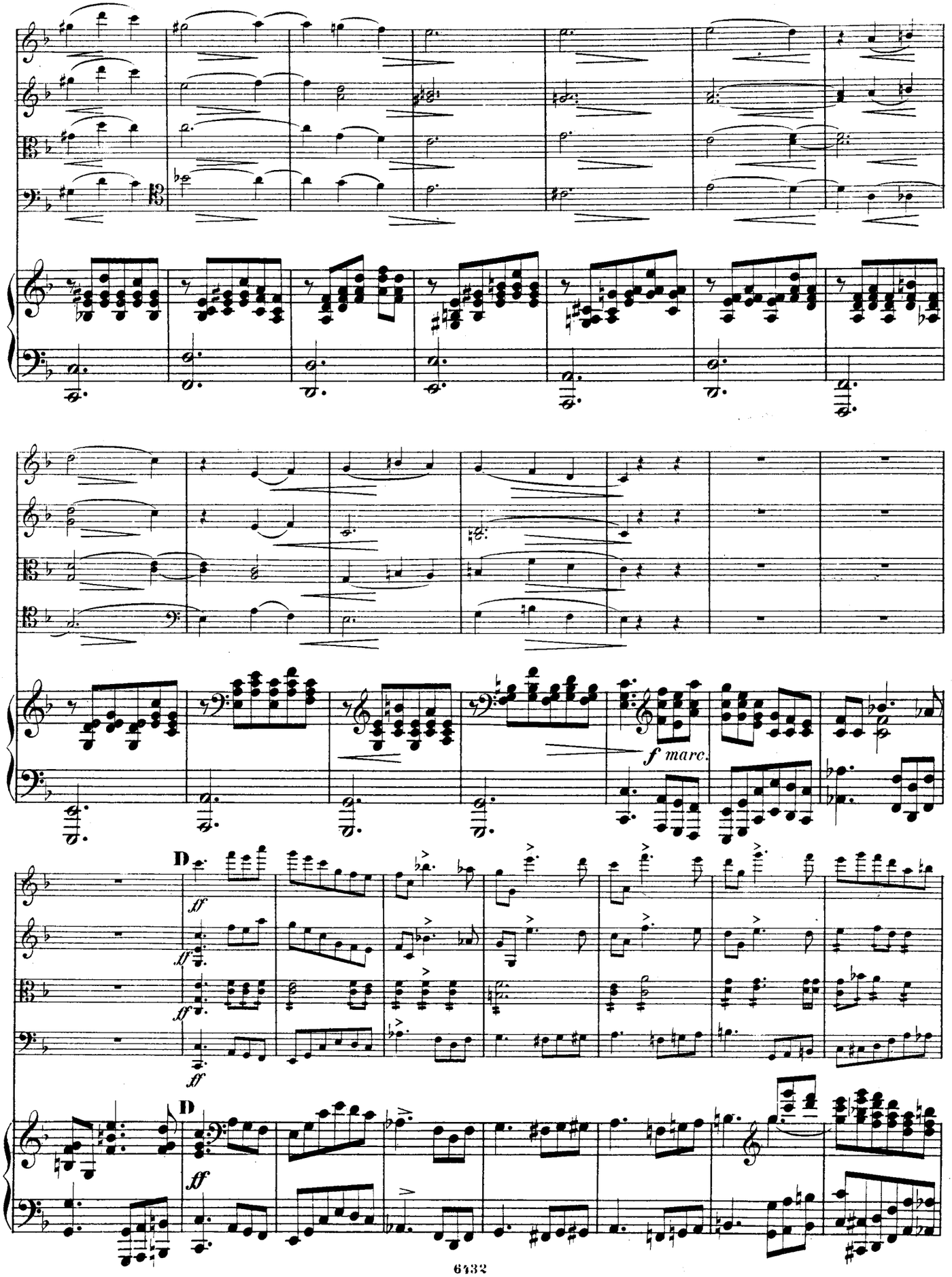


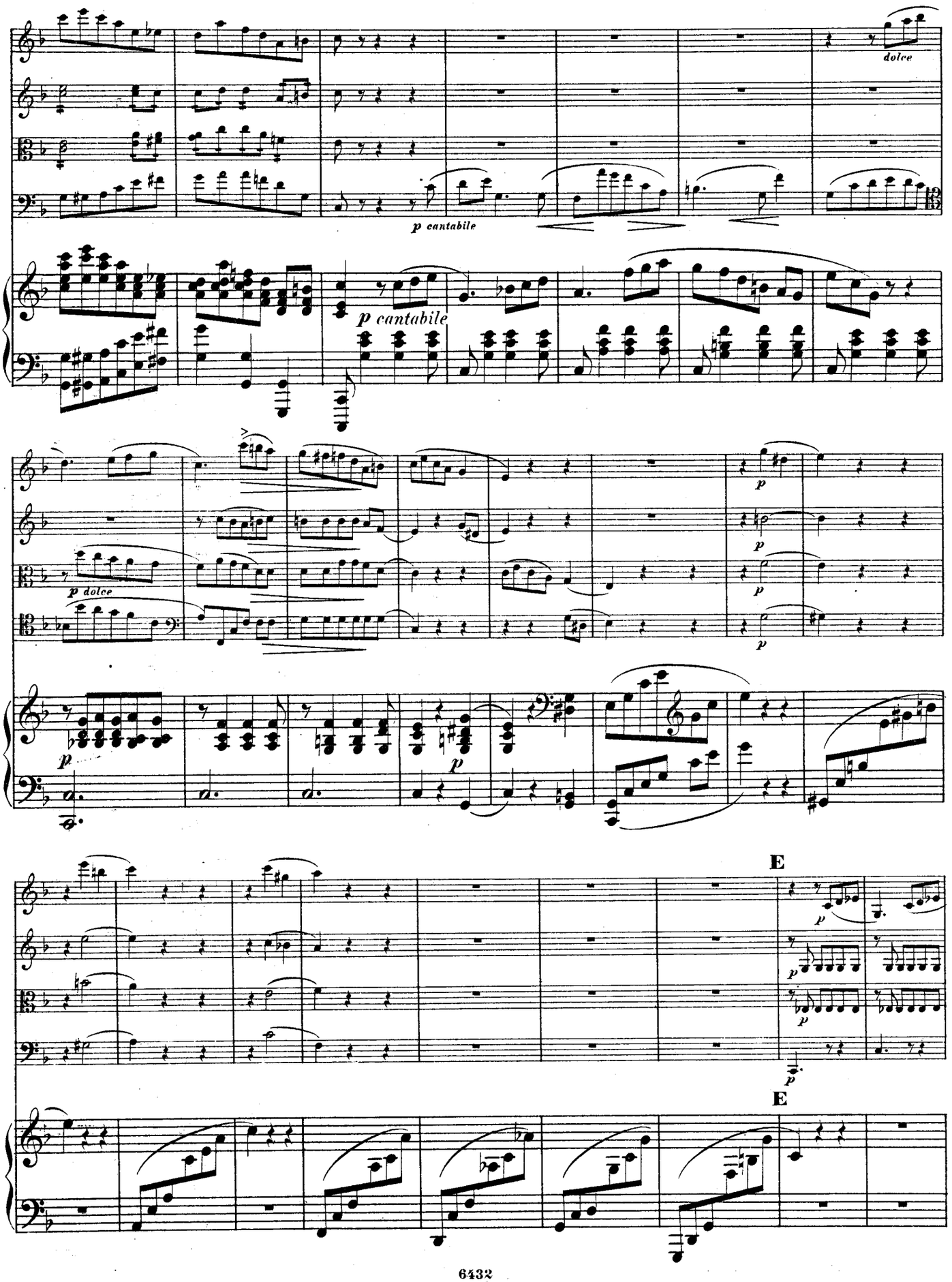

mf espr.
mf espr.
espr.
mf
mf
cresc. con espr.
cresc. con espr.
cresc. con espr.
cresc. con espr.
cresc.

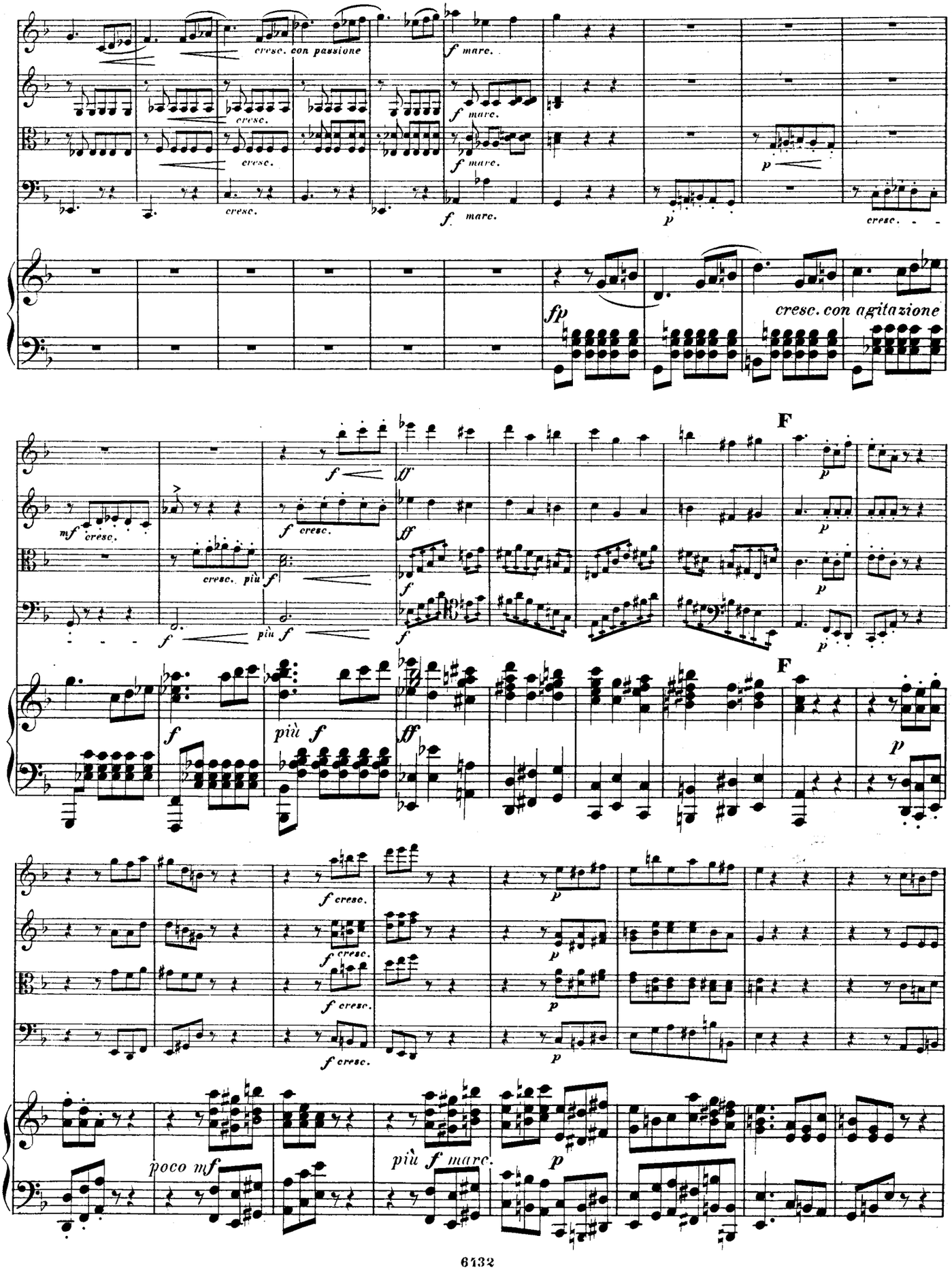

B
B
dolce con espr.
mf

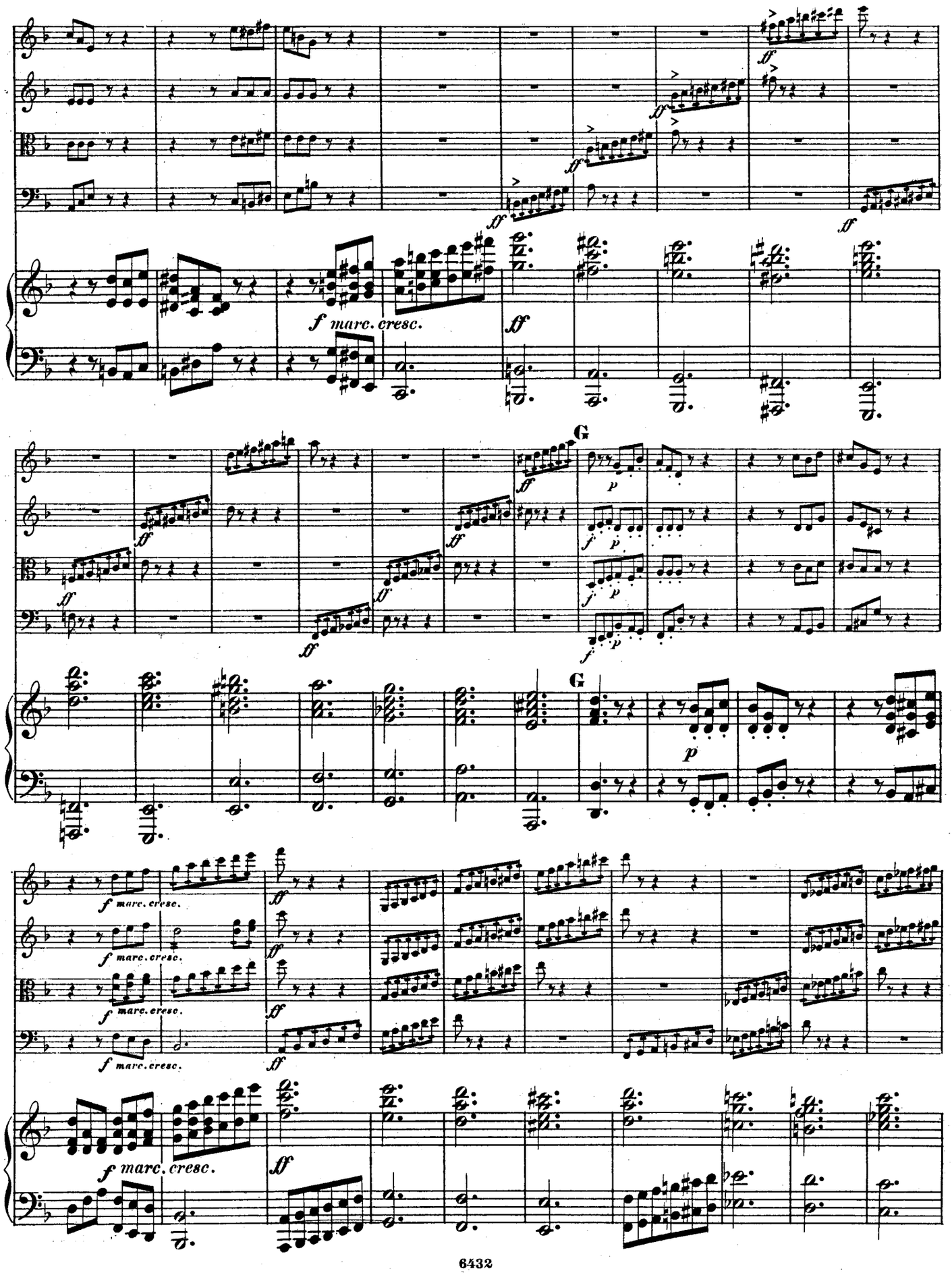

dolce
p
espr. molto
p

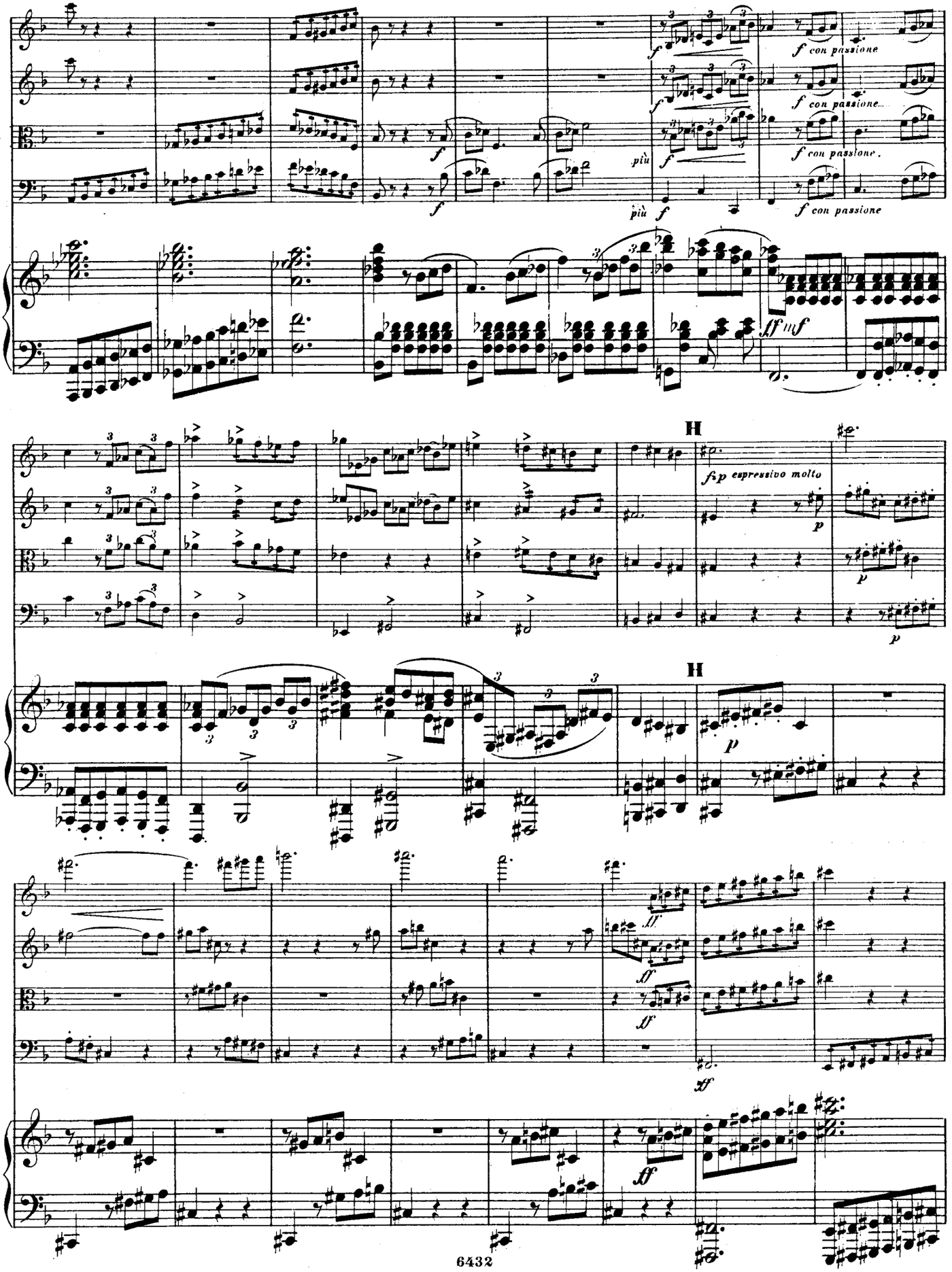

espress.
f dolce molto espr.
f dolce molto espr.
cresc.
cresc.
cresc.
cresc.
cresc.
C
ff espr.
ff espr.
ff espr.
ff espr.
C
ff

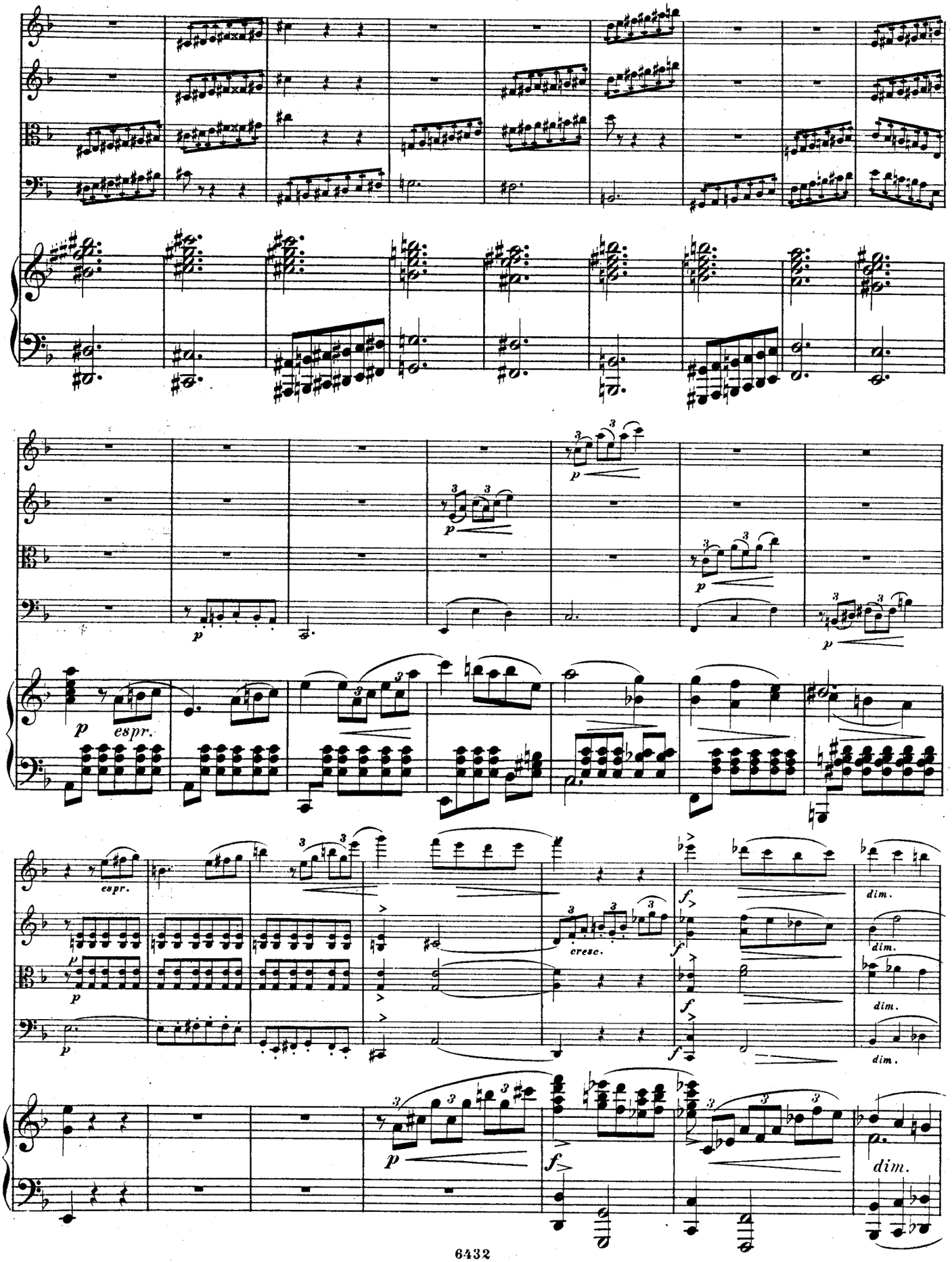

f marc.
D
ff
D
ff

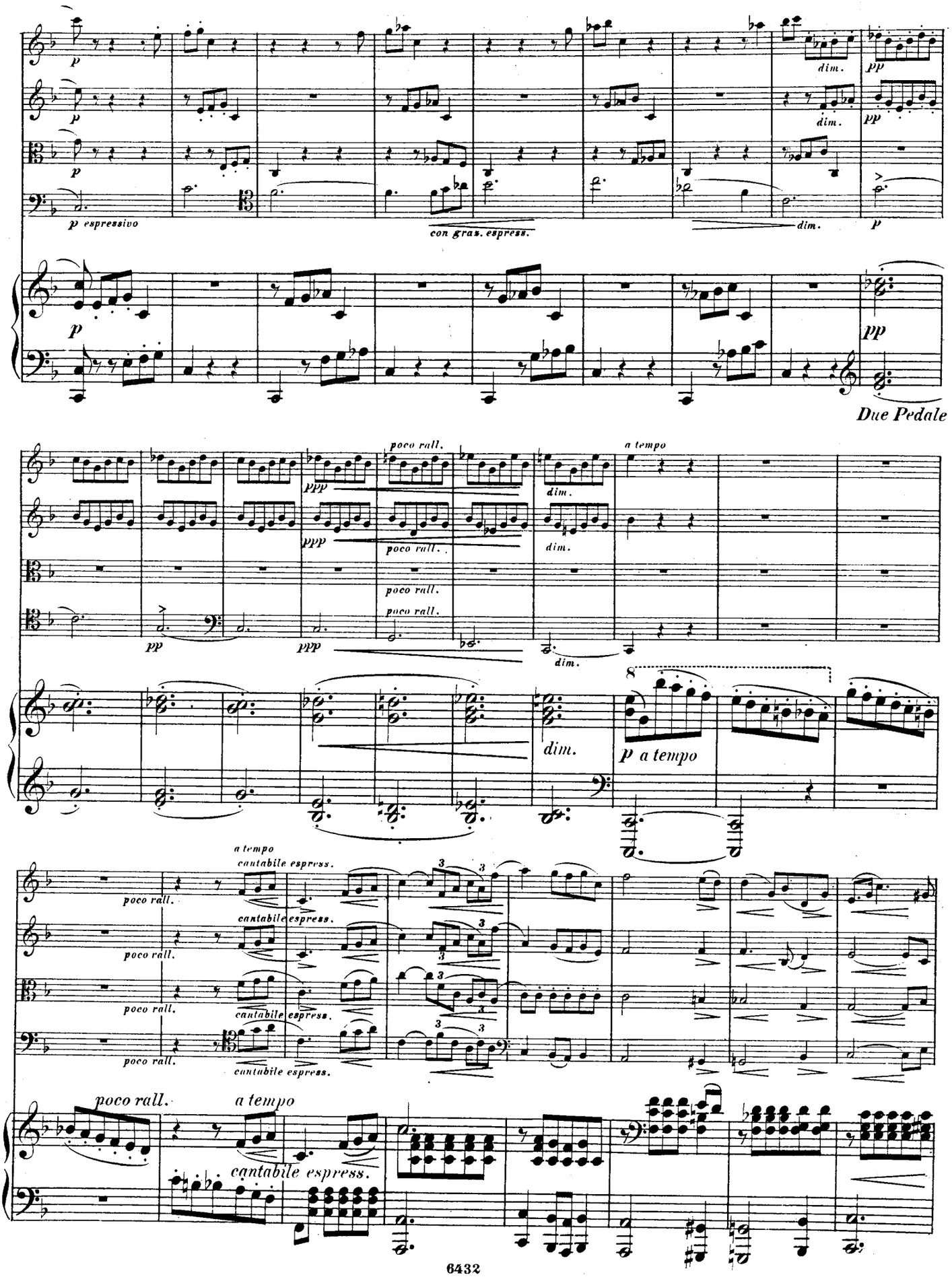

dolce
p cantabile
p cantabile
p dolce
E
E

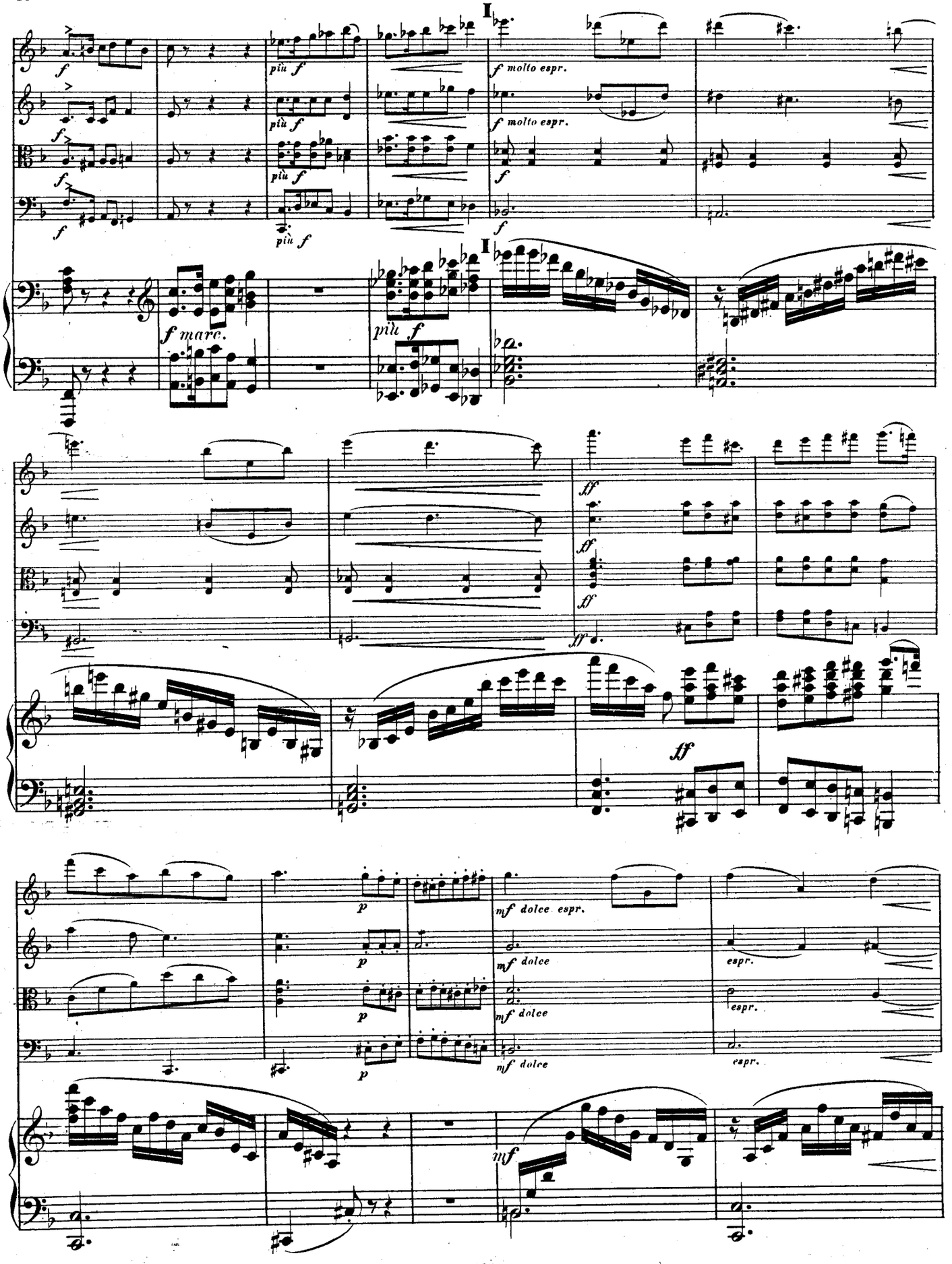

cresc. con passione
f marc.
cresc.
p
fp
cresc. con agitazione
F
mf cresc.
cresc. più f
più f
ff
poco mf
più f marc.

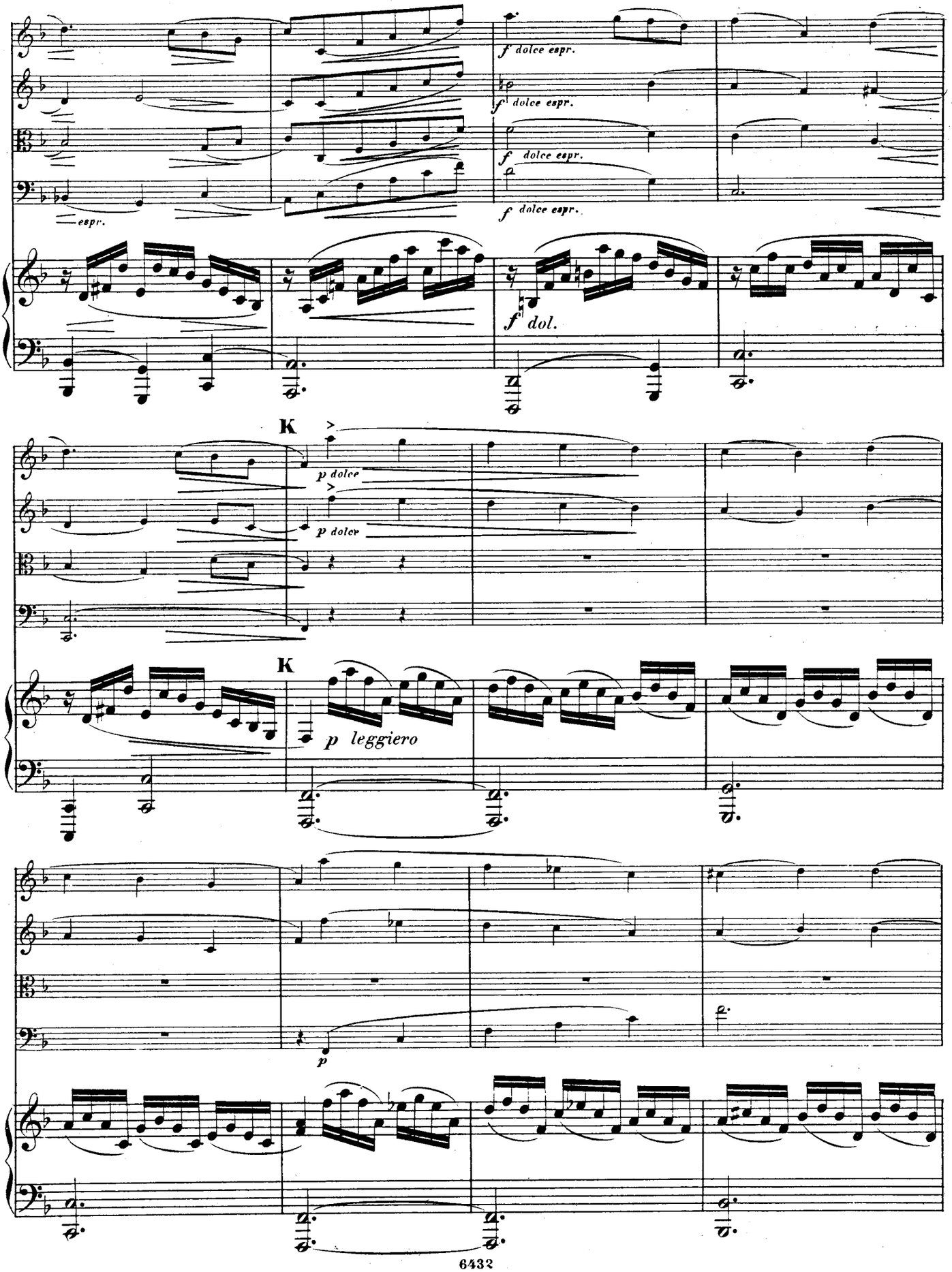

f marc. cresc.
ff
G
p
f marc. cresc.

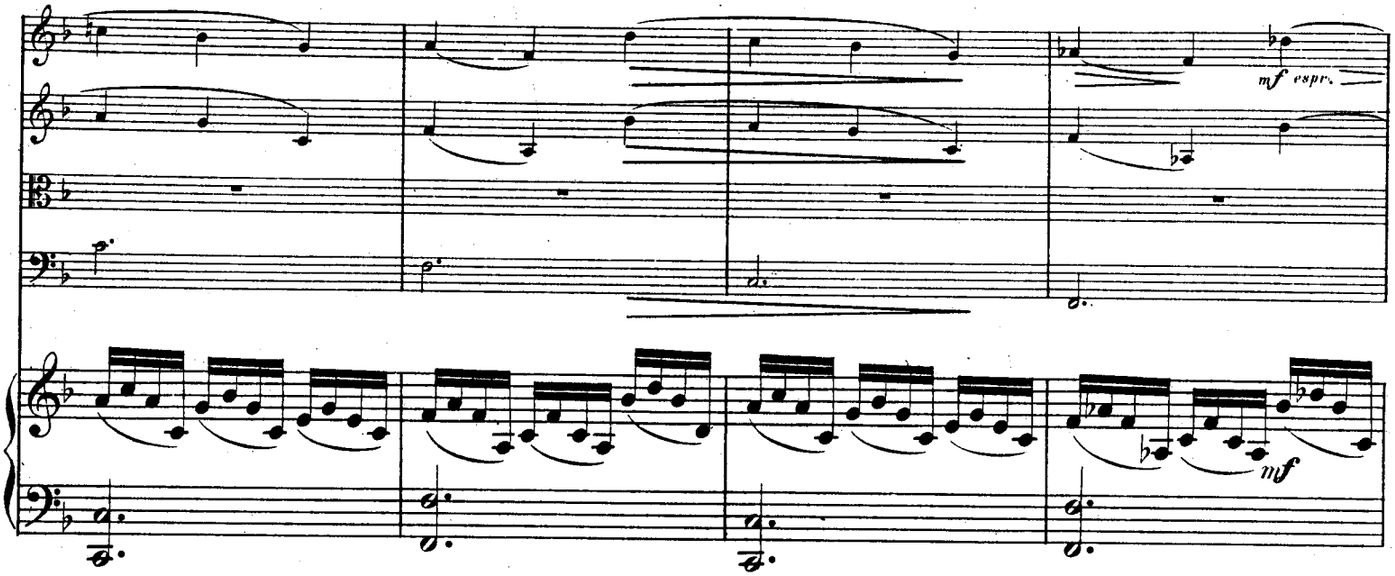

f con passione
f con passione
f con passione
f con passione
più f
più f
ff mf
H
fp espressivo molto
p
p
p
H
p
ff
ff
ff
ff
ff

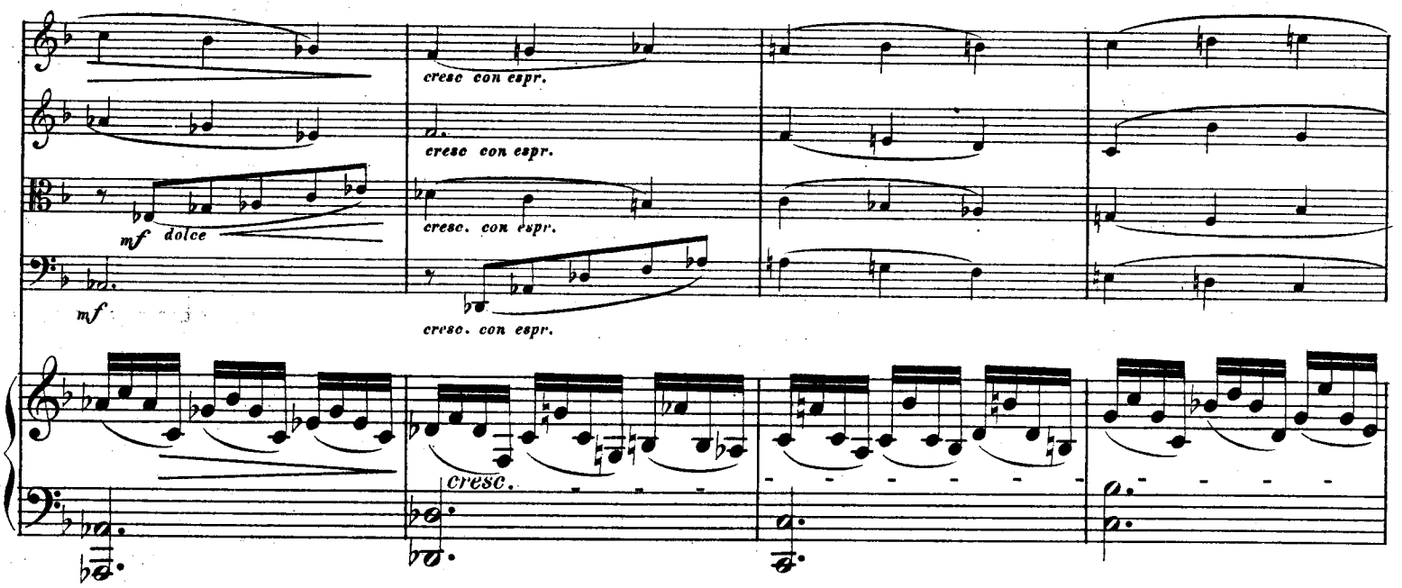

p
espr.
cresc.
f
dim.

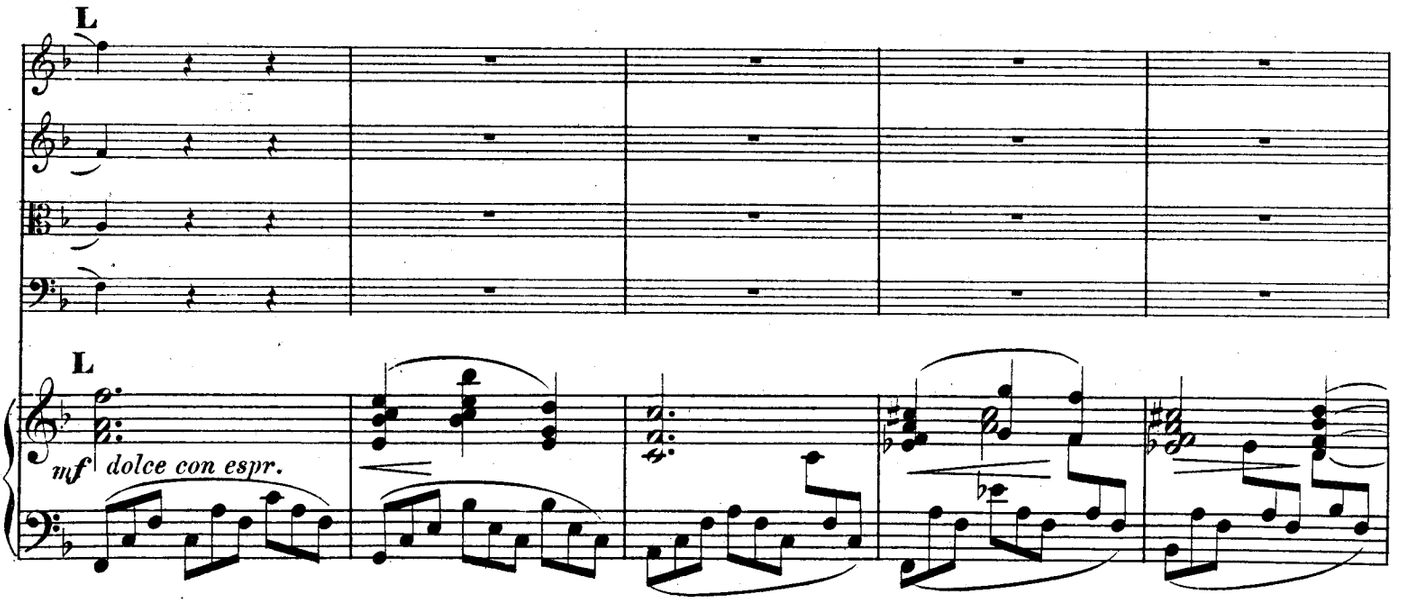

p espressivo
con gras. espress.
dim.
pp
Due Pedale
poco rall.
a tempo
ppp
p a tempo
cantabile espress.

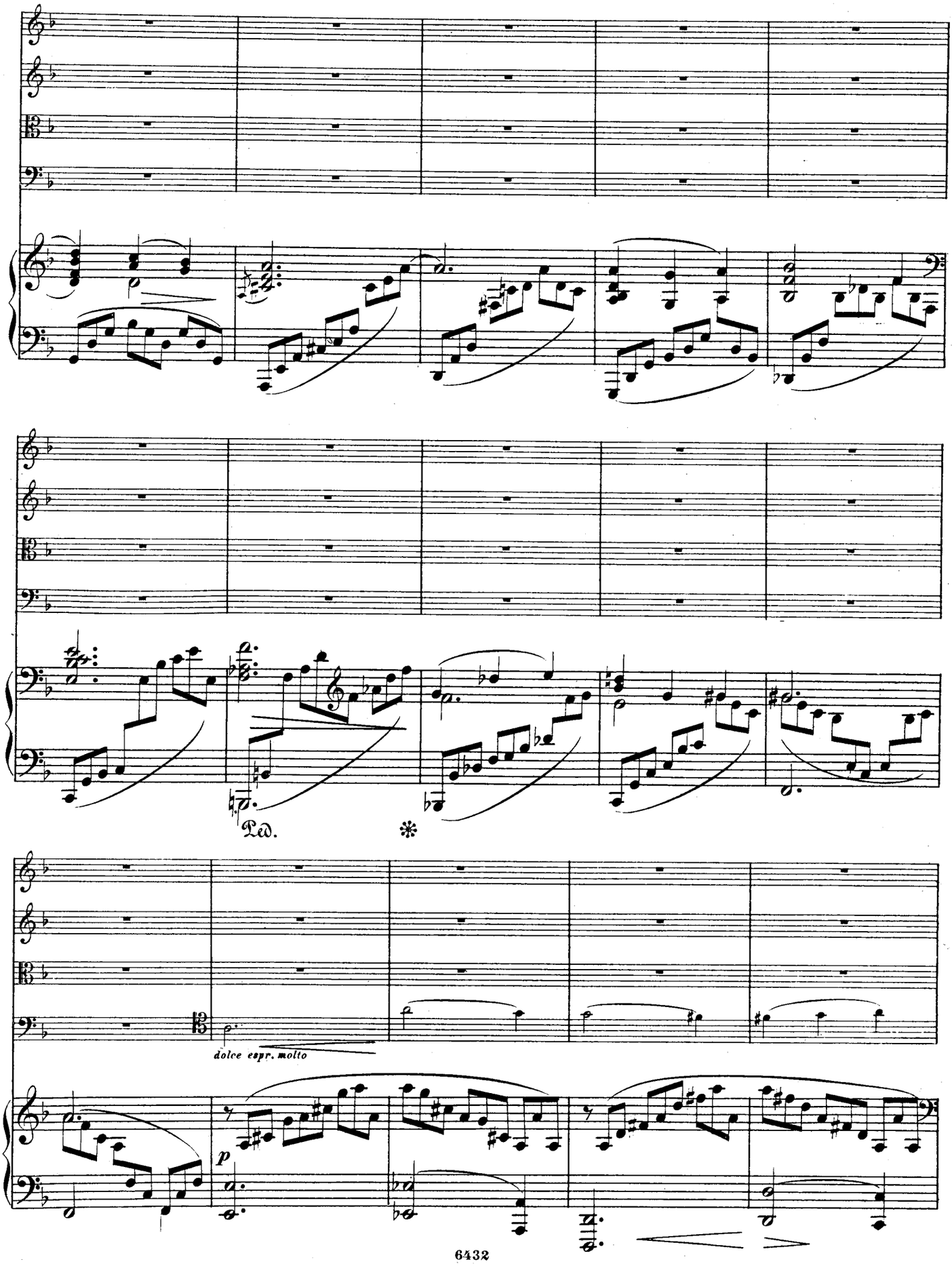

I
f
più f
f molto espr.
f marc.
ff
p
mf dolce espr.
mf dolce
espr.
mf

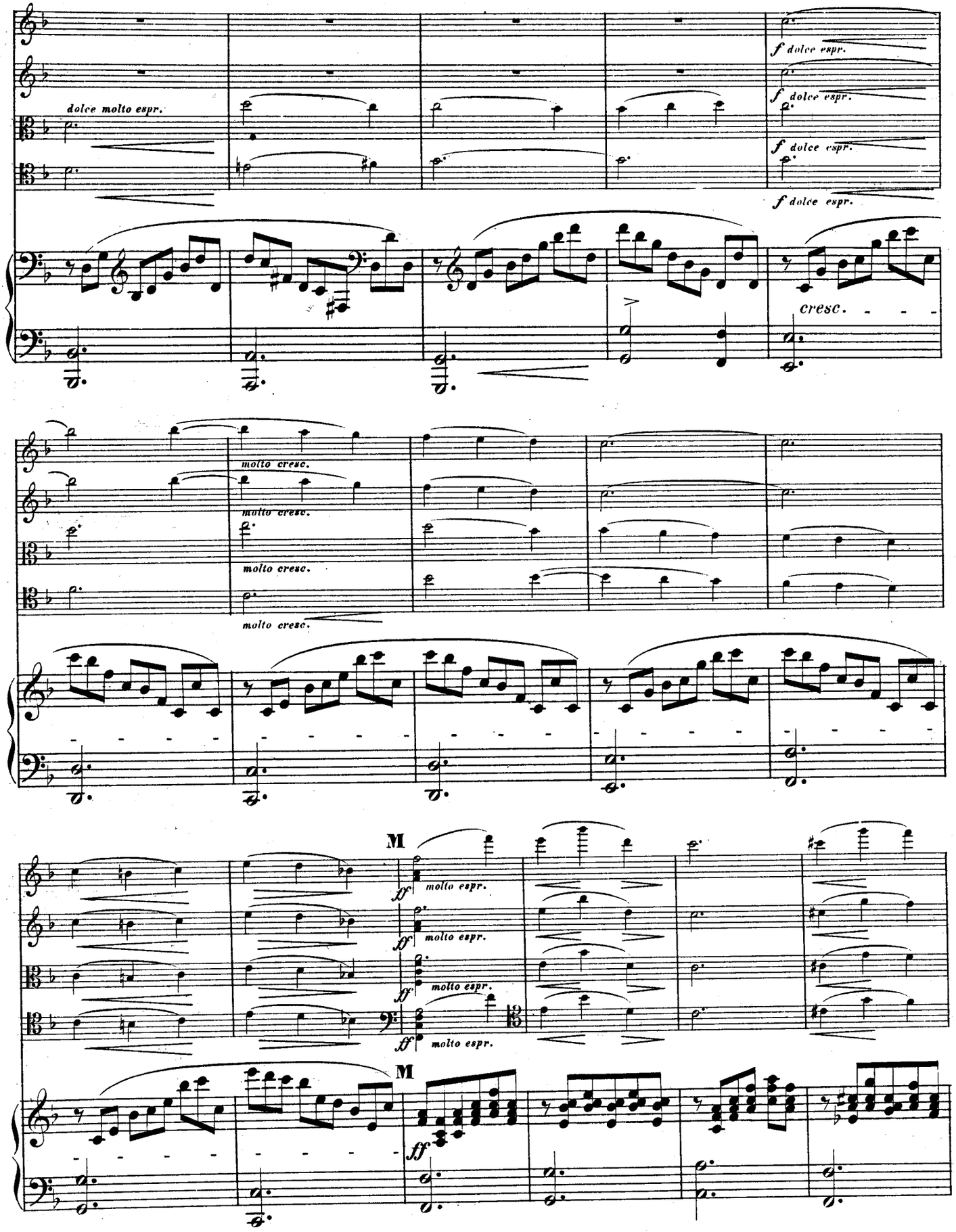

f dolce espr.
f dolce espr.
f dolce espr.
f dolce espr.
espr.
f dol.
K
p dolce
p dolce
K
p leggiero
p

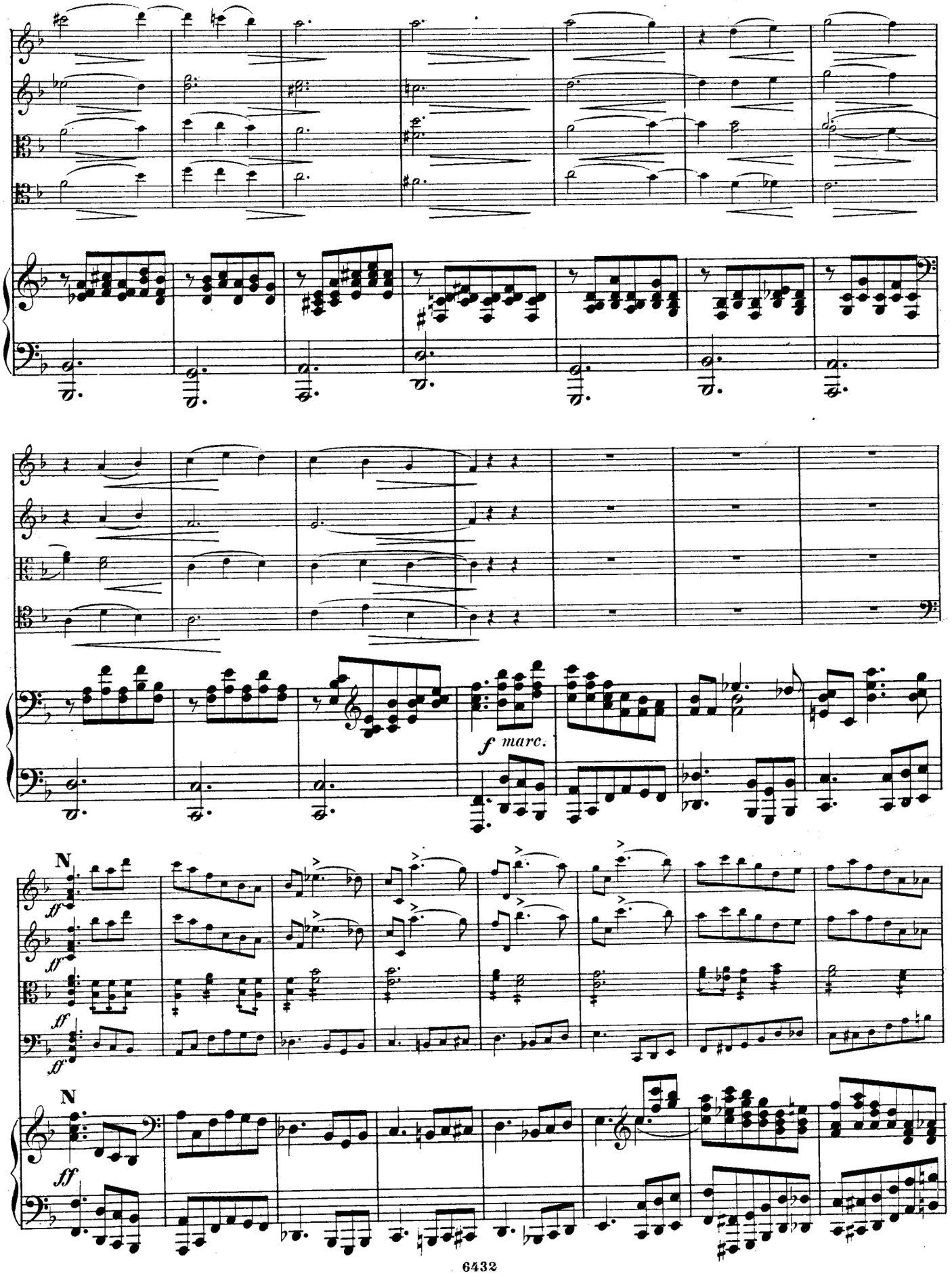

mf espr.
mf

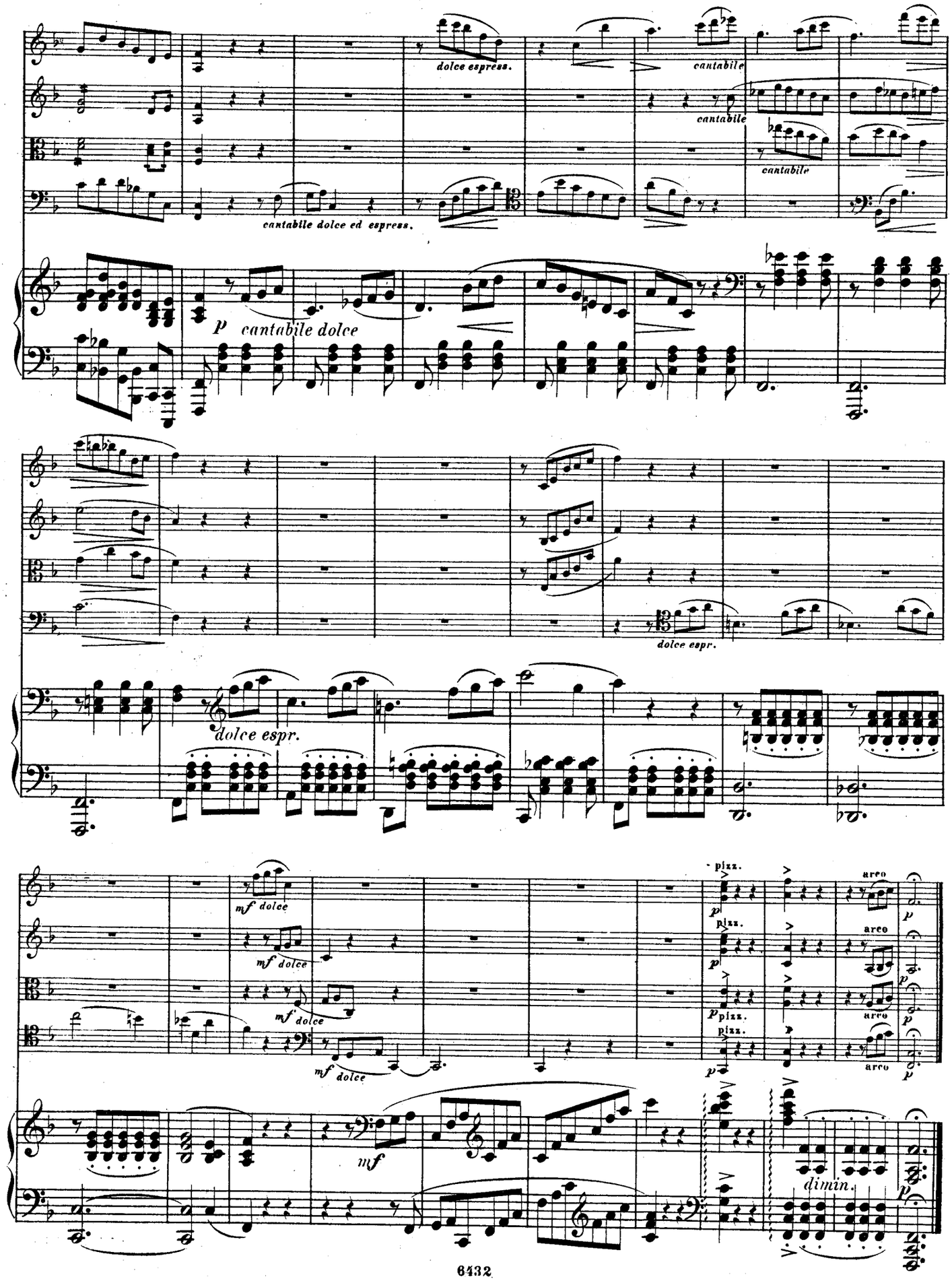

cresc con espr.
cresc con espr.
mf dolce
cresc. con espr.
mf
cresc.


L
L
mf dolce con espr.

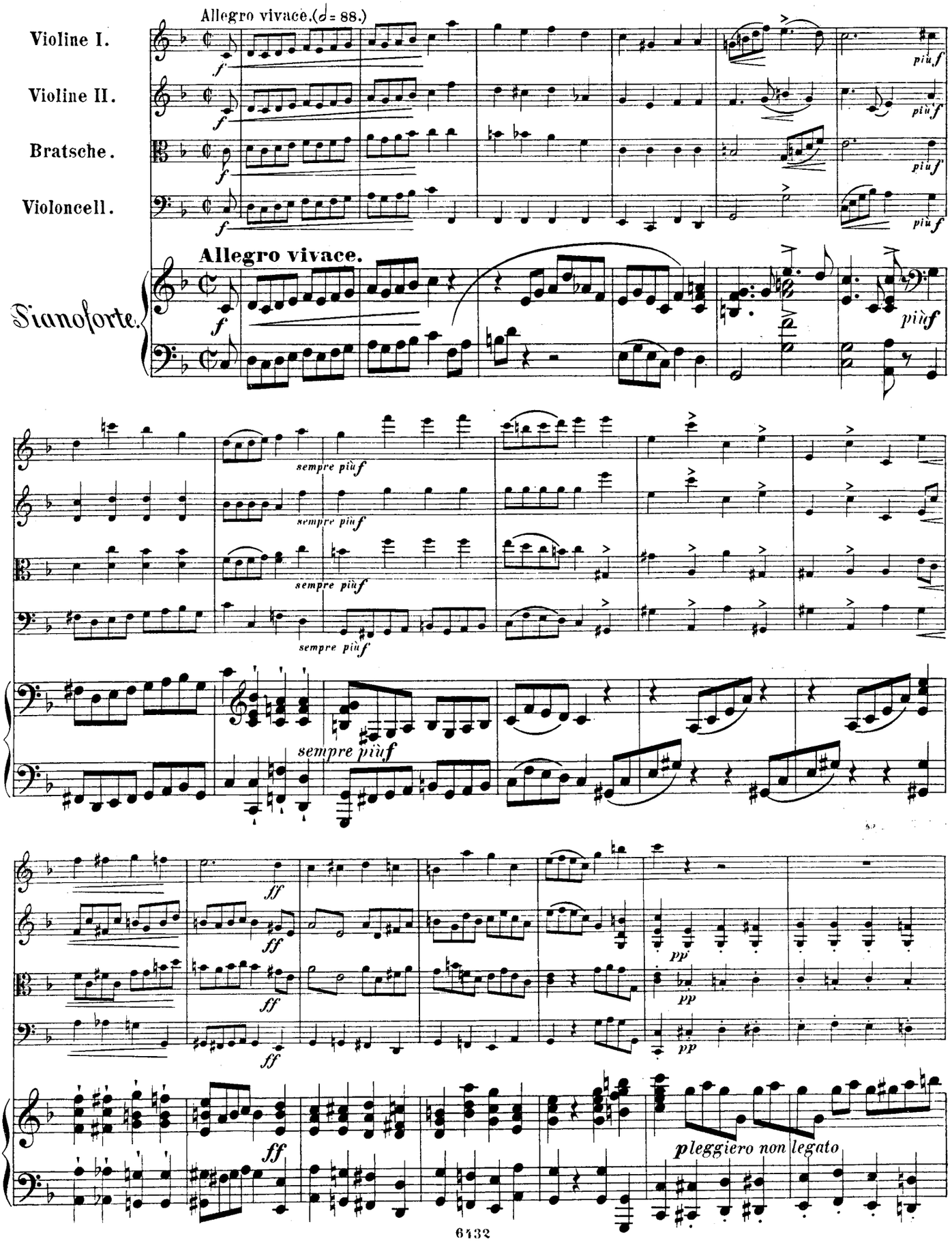

Ped.
*
dolce espr. molto
p

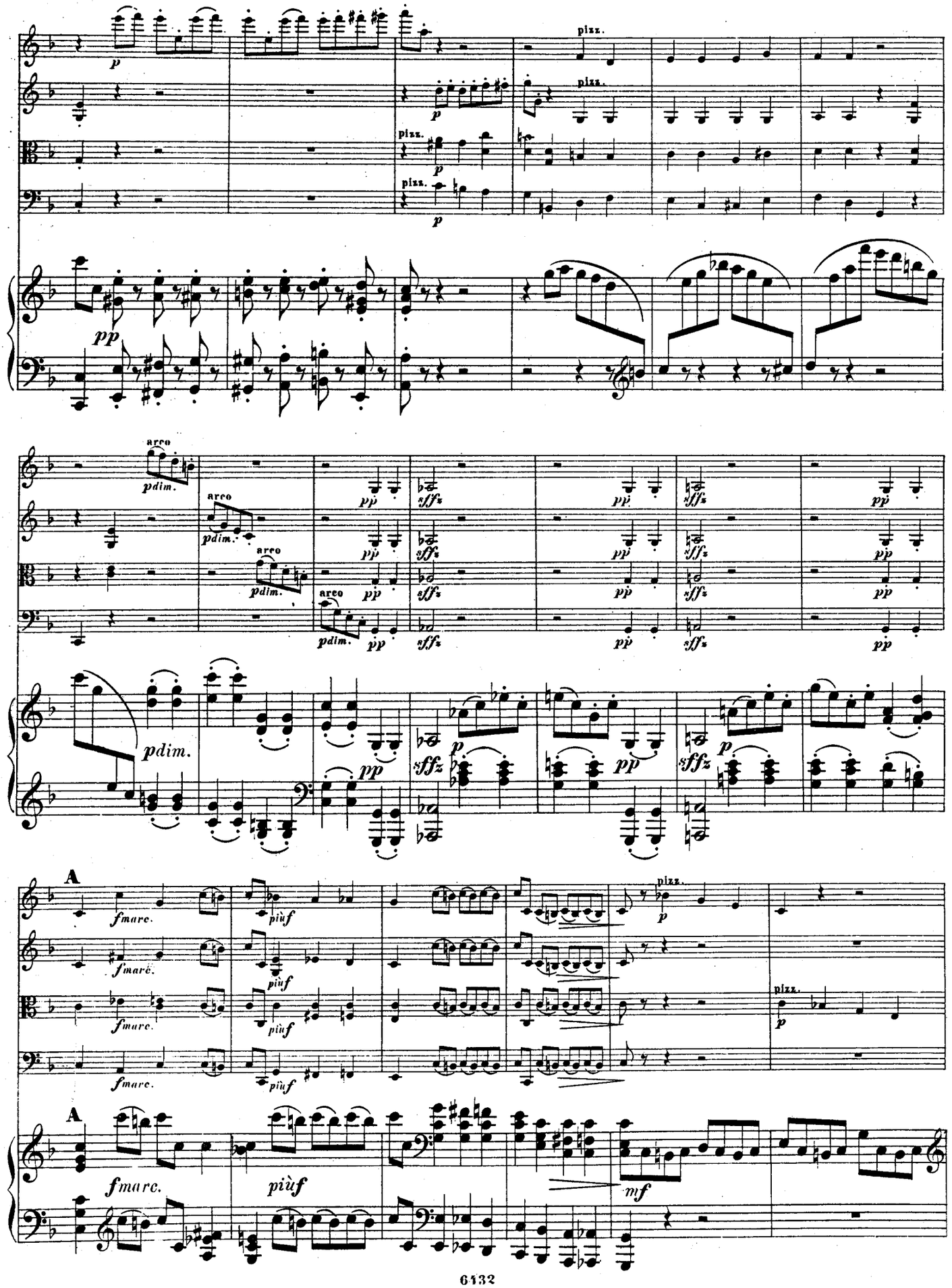

dolce molto espr.
f dolce espr.
f dolce espr.
f dolce espr.
f dolce espr.
cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
M
ff molto espr.
ff molto espr.
ff molto espr.
ff molto espr.
M
ff

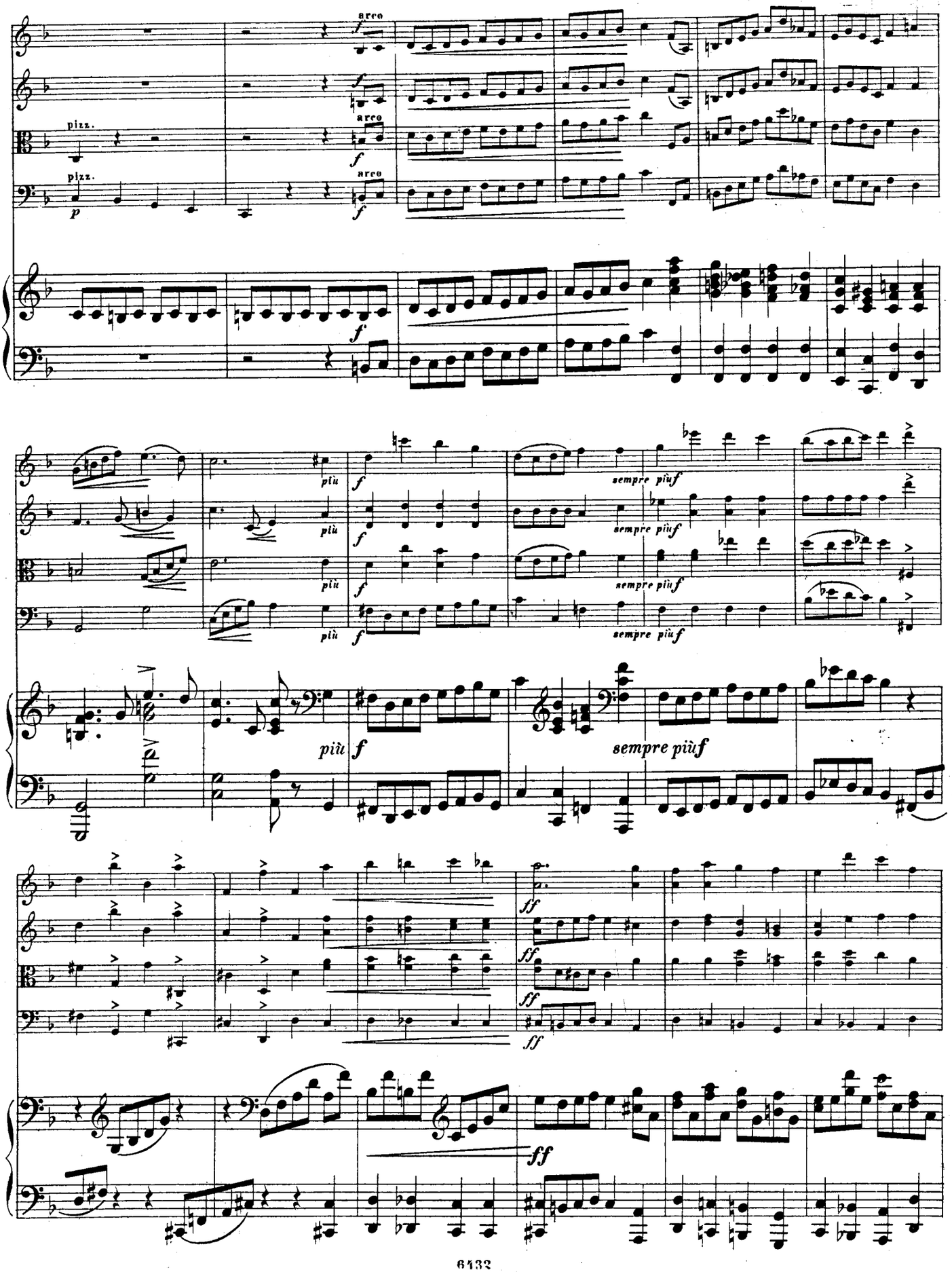

f marc.
N
ff
N
ff

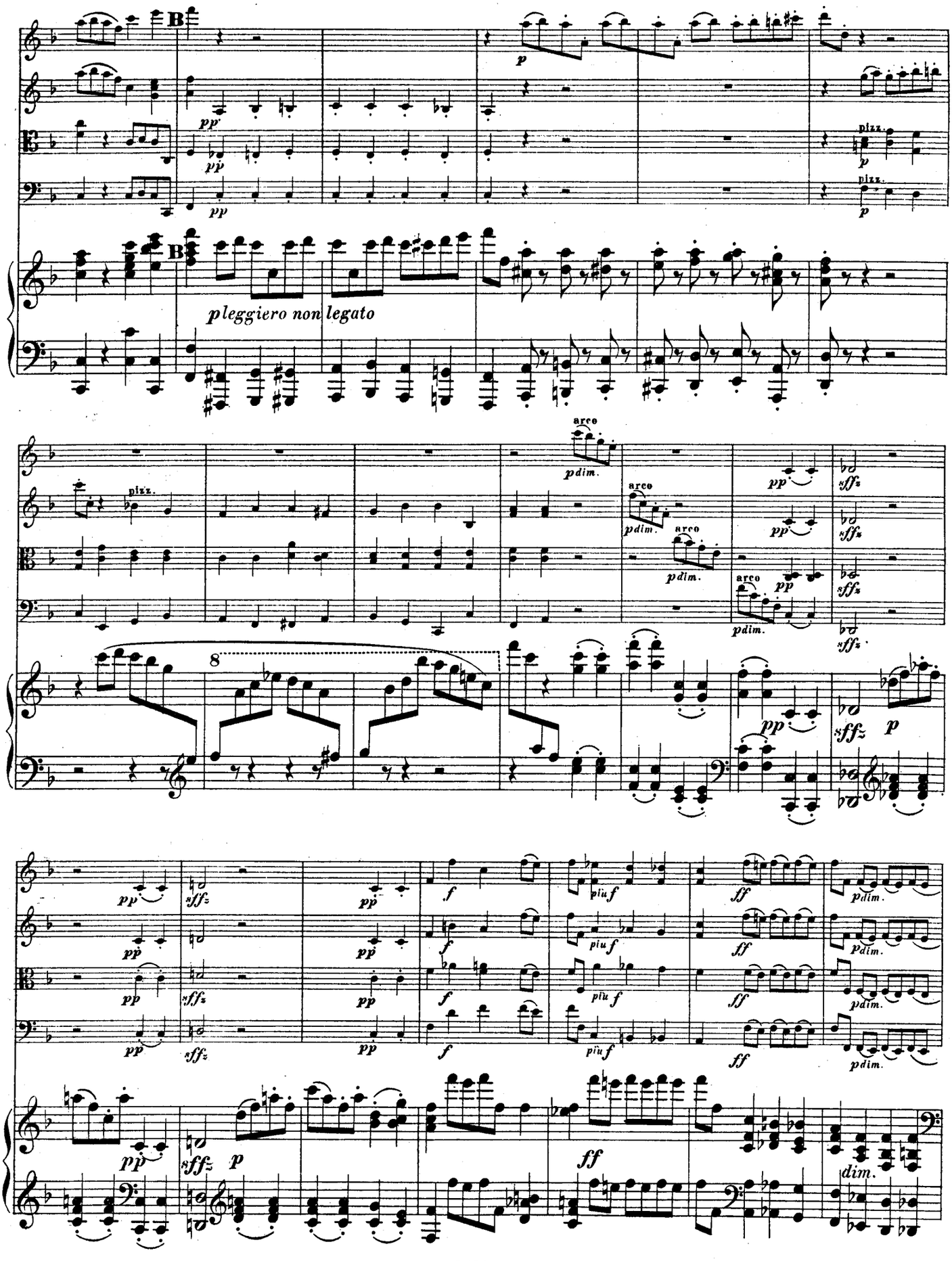

dolce espress.
cantabile
cantabile
cantabile
cantabile dolce ed espress.
p cantabile dolce
dolce espr.
dolce espr.
mf dolce
mf dolce
mf dolce
mf dolce
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco
mf
dimin.

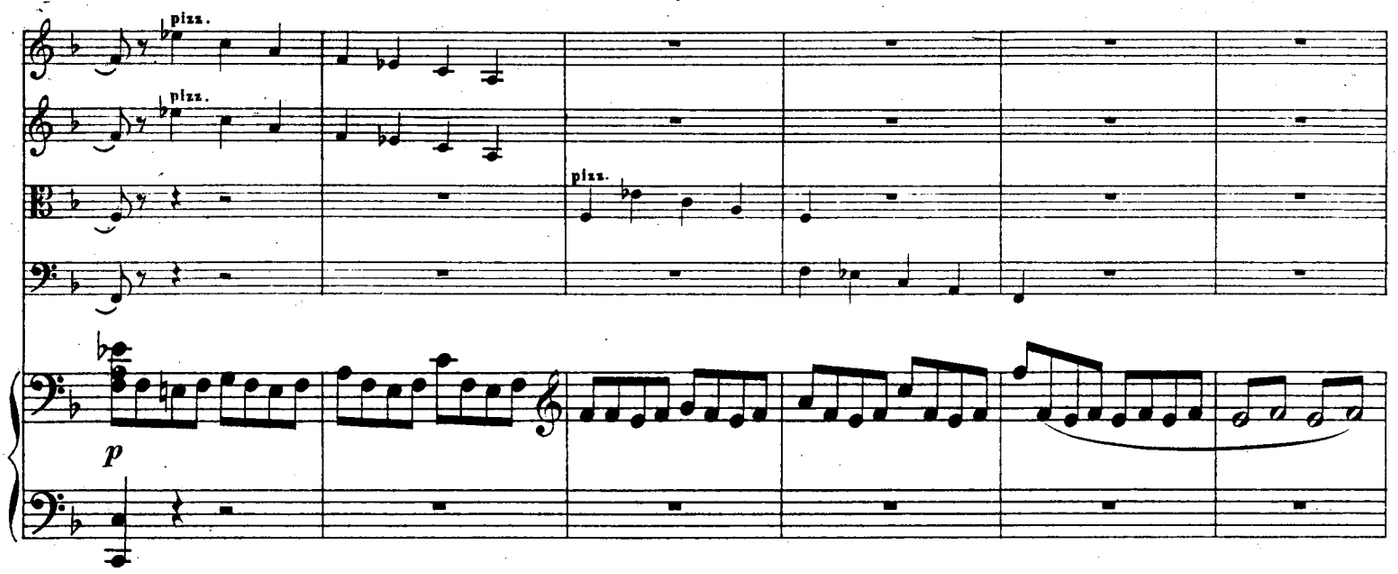
SCHERZO.


Allegro vivace. (♩ = 88.)
Violine I.
Violine II.
Bratsche.
Violoncell.
Allegro vivace.
Pianoforte.
f
più f
più f
più f
più f
più f
sempre più f
sempre più f
sempre più f
sempre più f
sempre più f
ff
ff
ff
ff
pp
pp
pp
pleggiero non legato

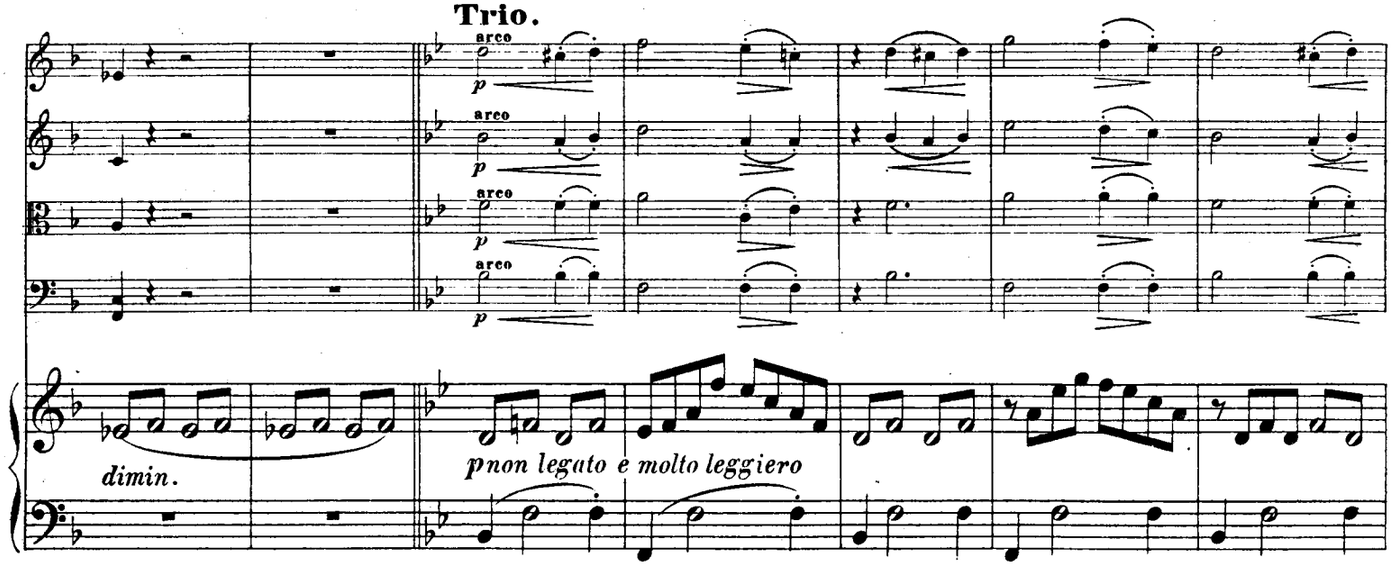

p
pizz.
pp
arco
pdim.
sffz
A
fmarc.
più f
mf

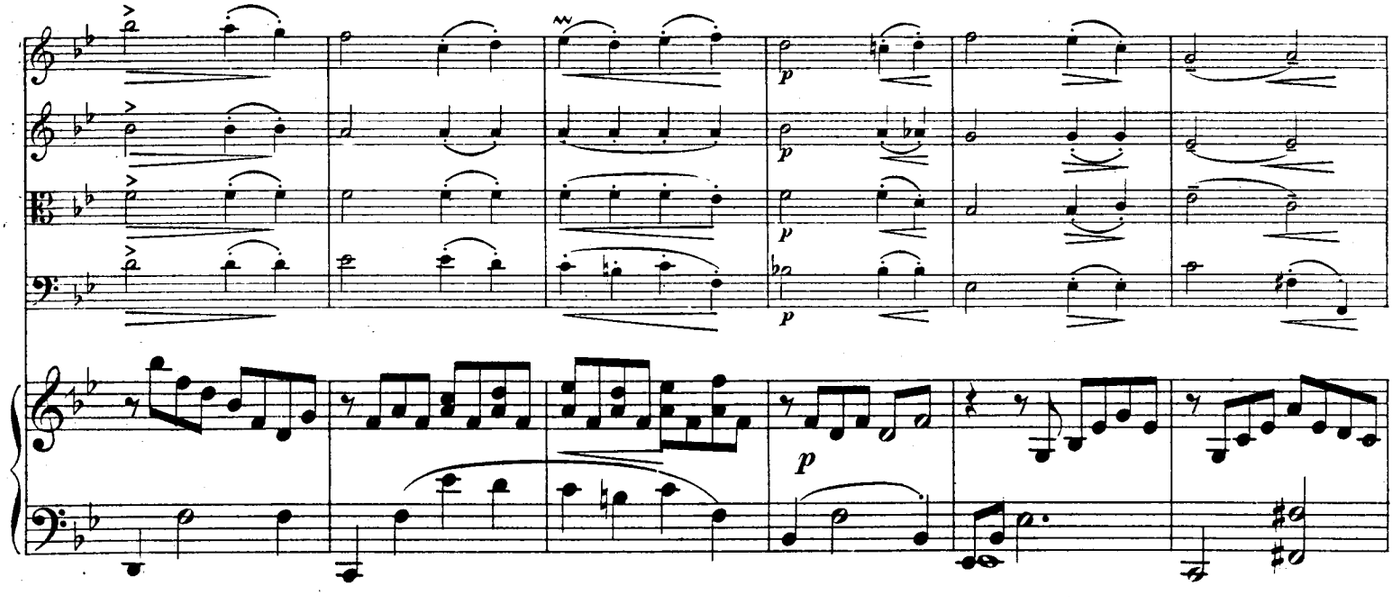

arco
pizz.
più
sempre più f
ff

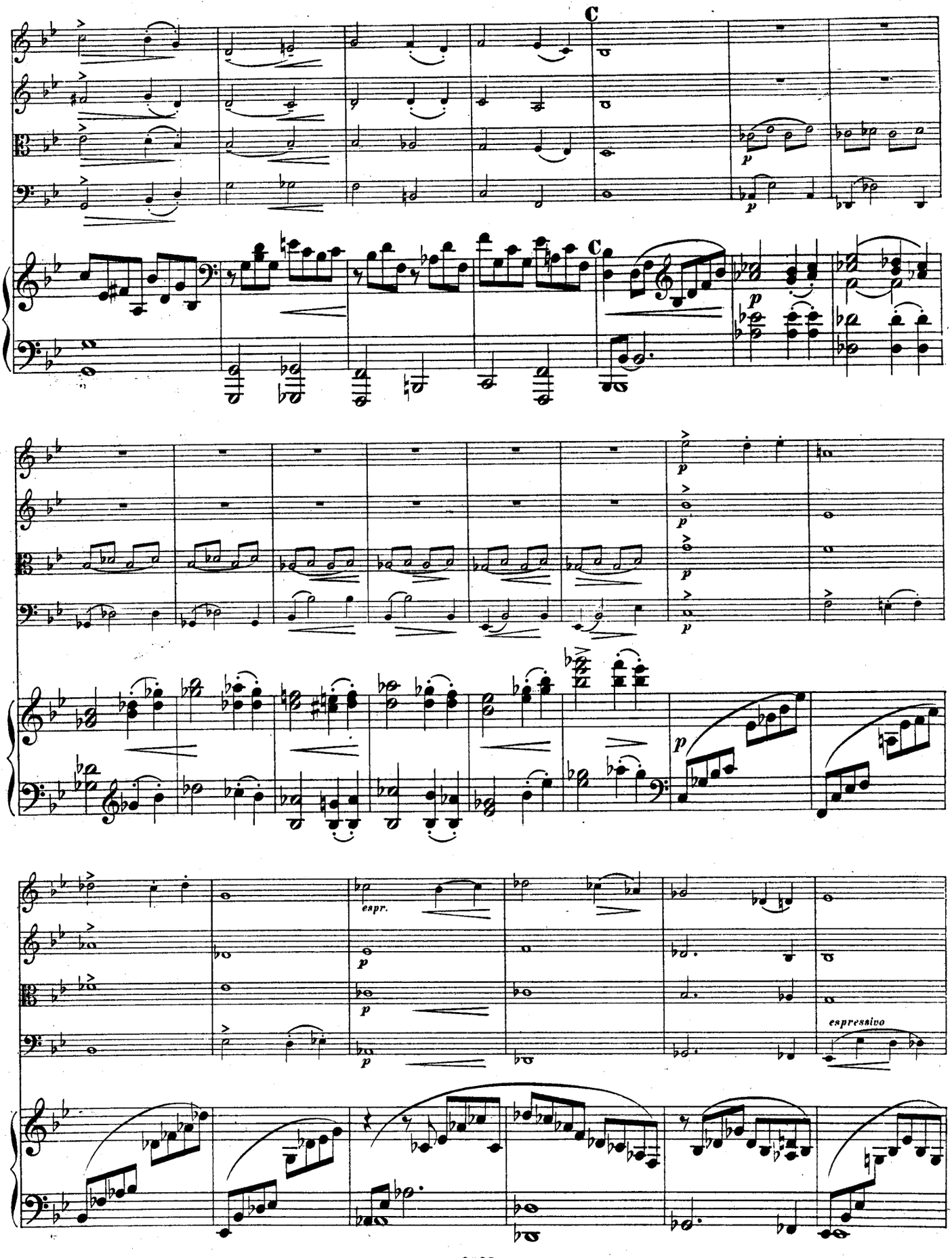

B
pp
p
pizz.
B
pleggiero non legato
arco
pdim.
sffz
8
f
più f
ff
dim.

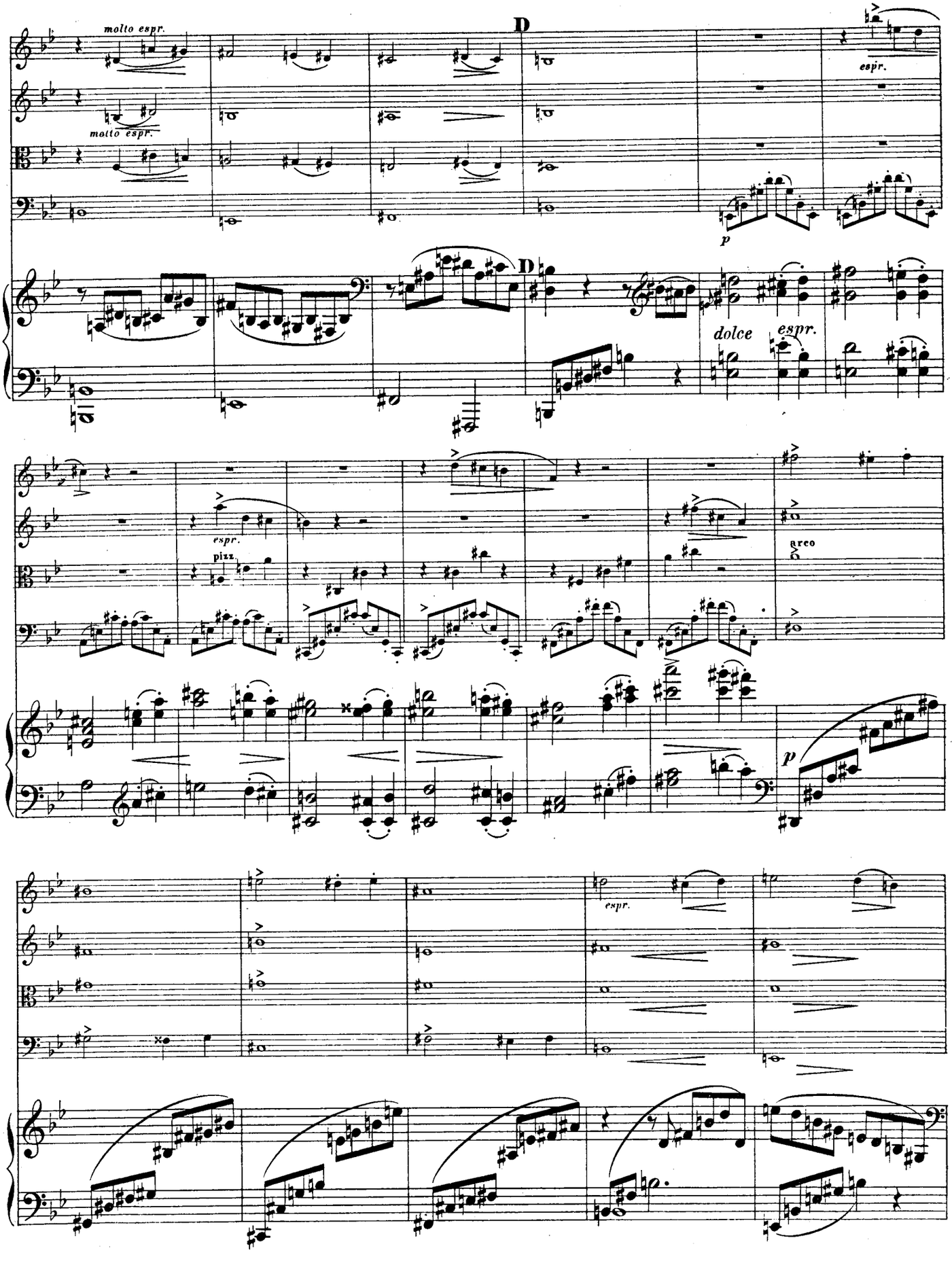

pizz.
pizz.
pizz.
p

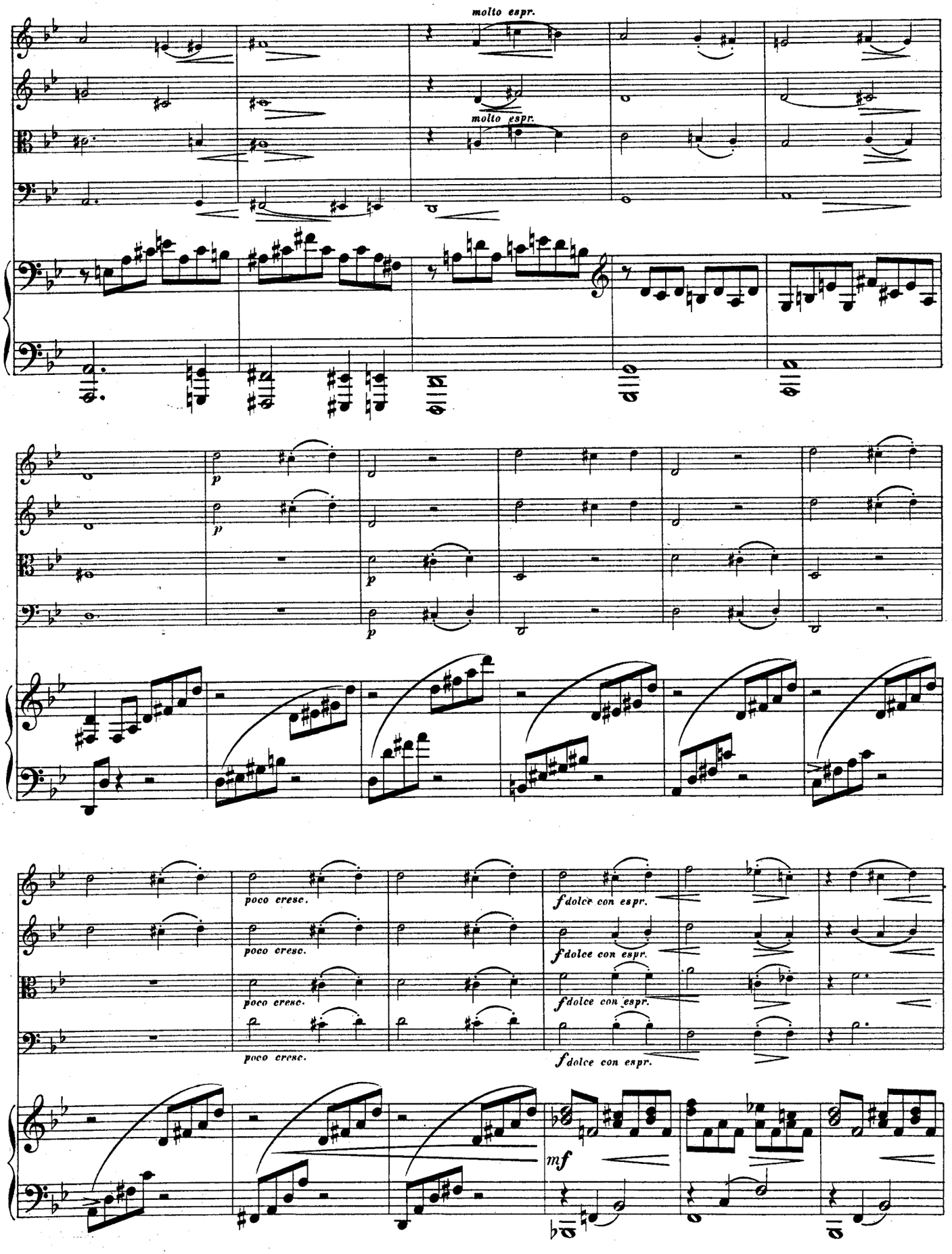
Trio.

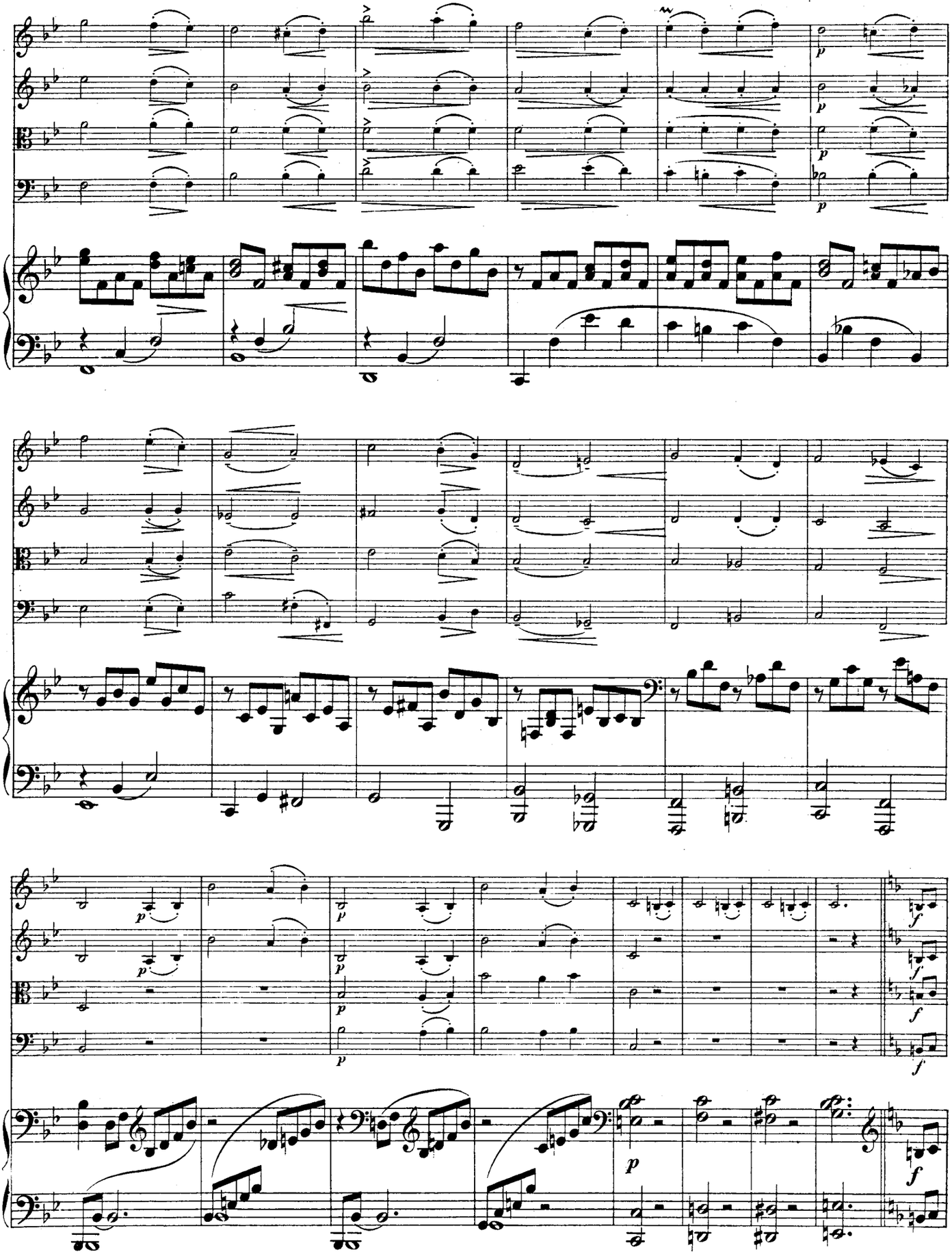

arco
arco
arco
arco
p
dimin.
p non legato e molto leggiero


p
p
p
p

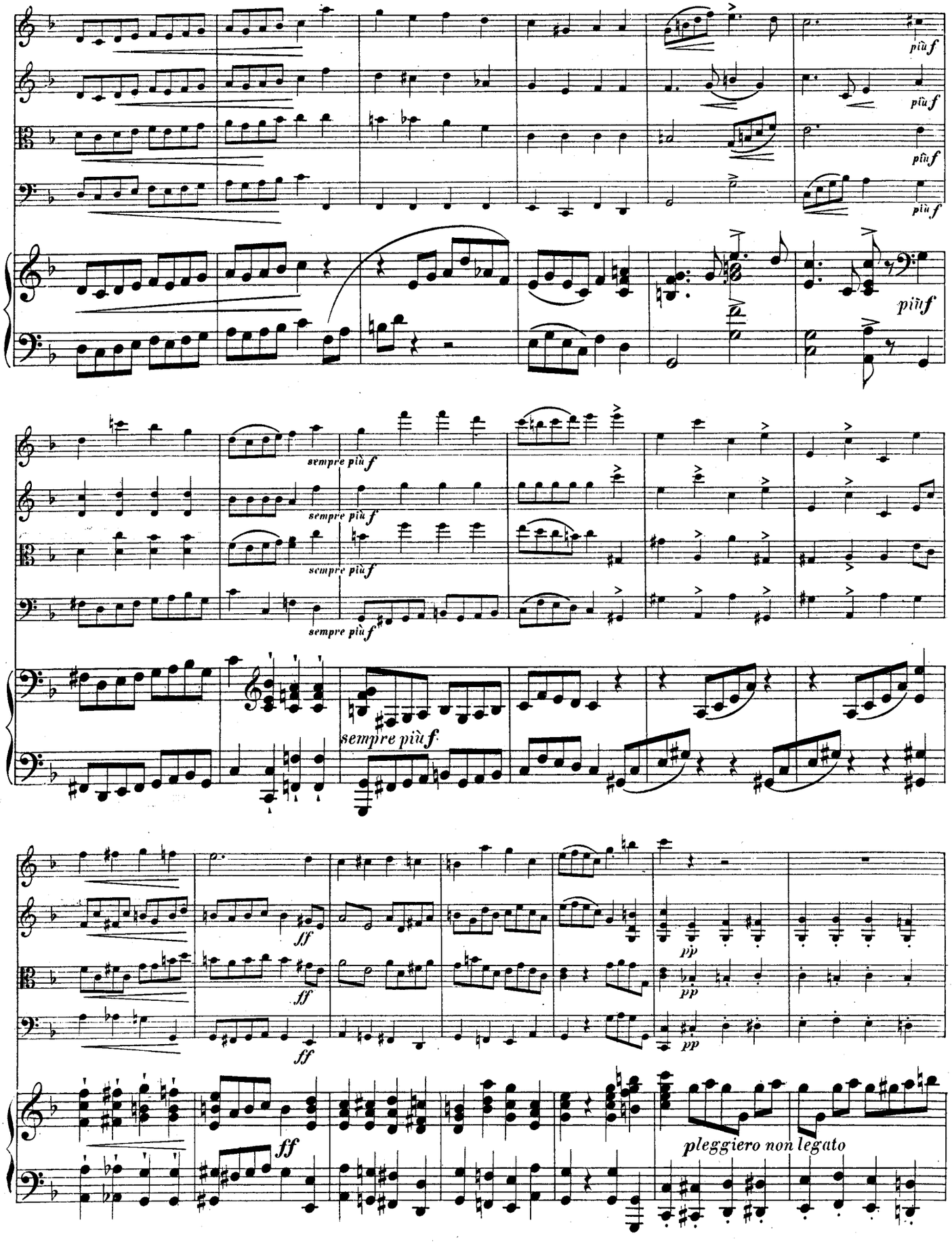

C
C
p
espr.
espressivo

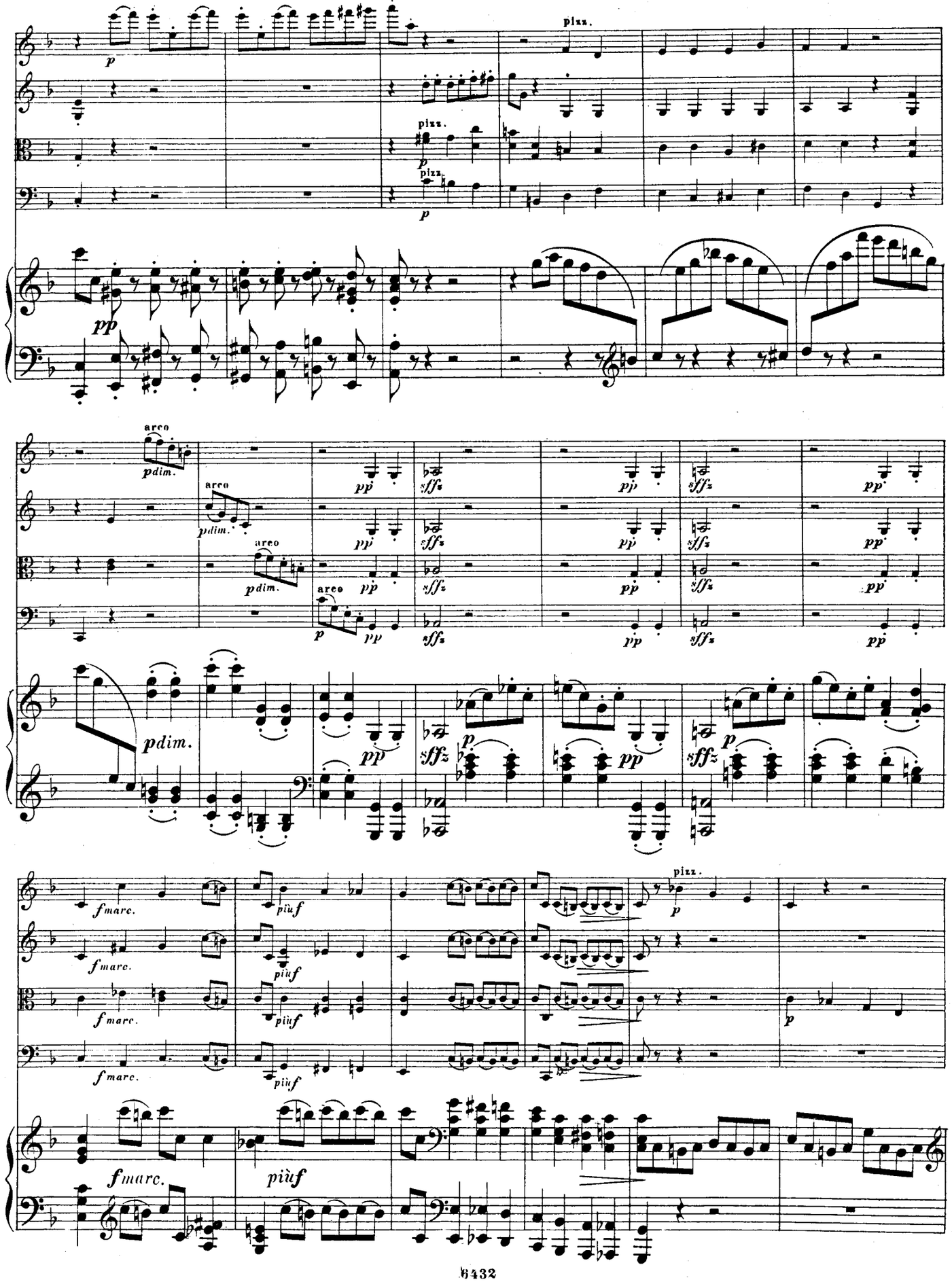

molto espr.
molto espr.
D
D
p
espr.
dolce
espr.
espr.
pizz.
arco
p
espr.

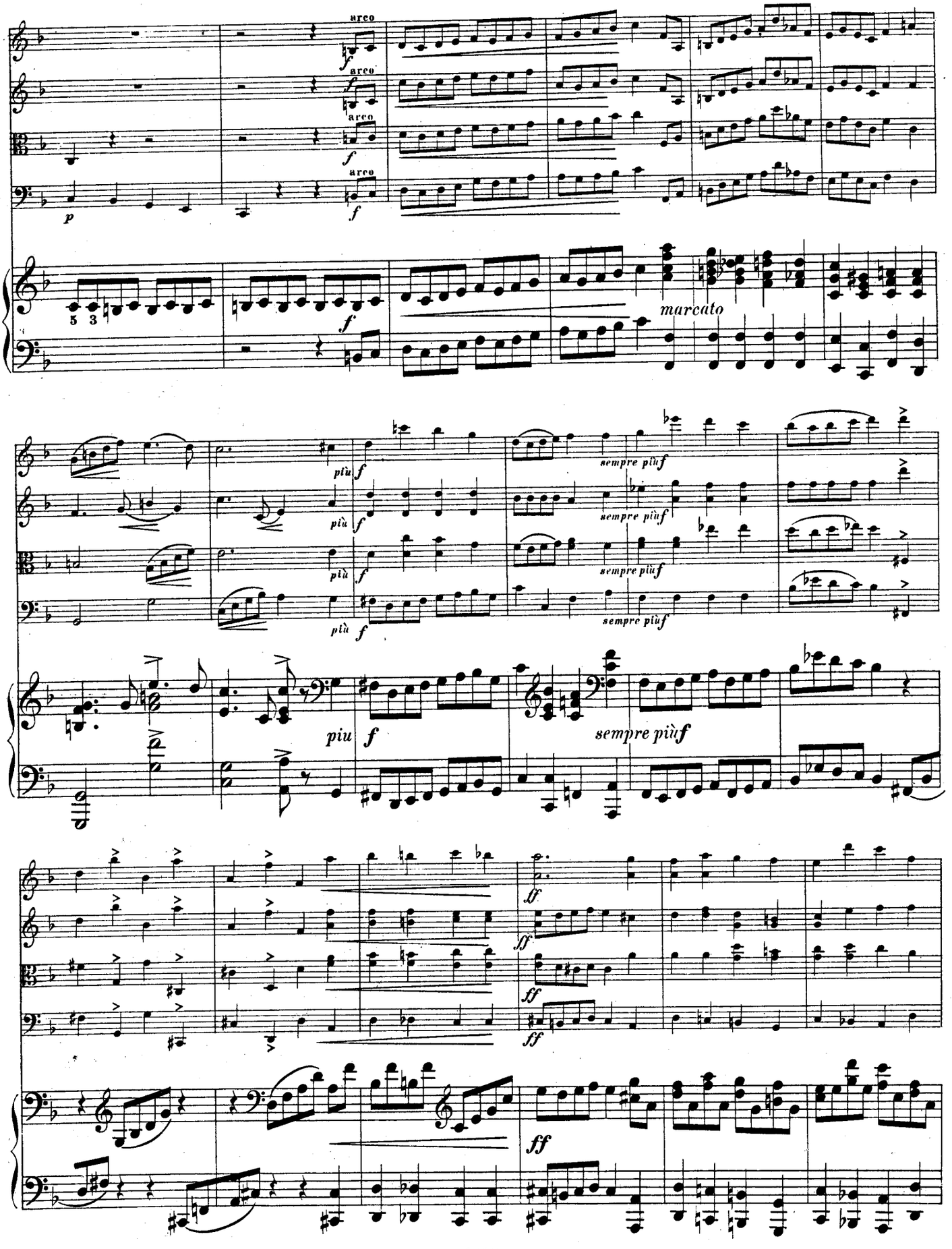

molto espr.
molto espr.
p
p
p
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
f dolce con espr.
f dolce con espr.
f dolce con espr.
f dolce con espr.
mf

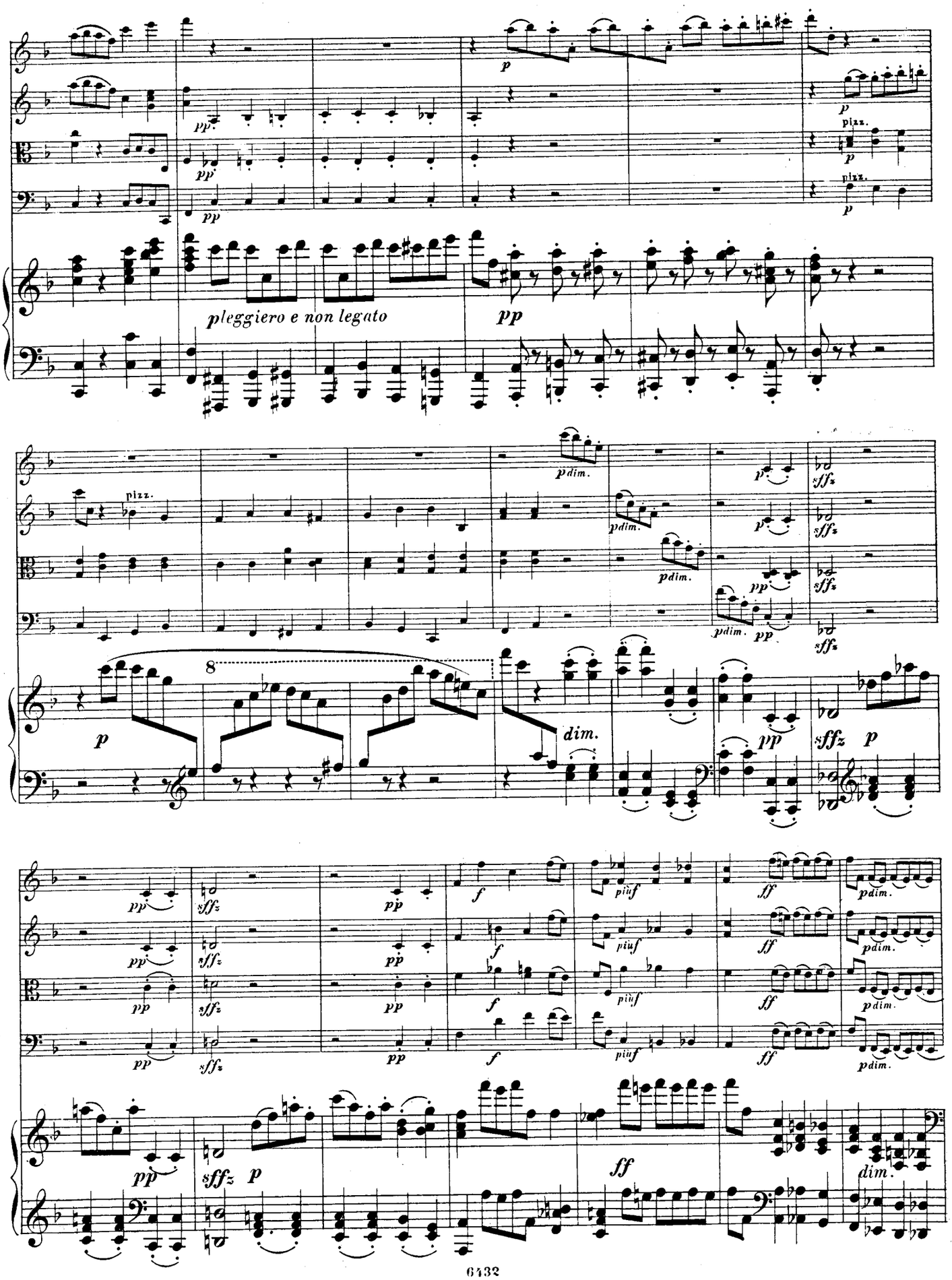


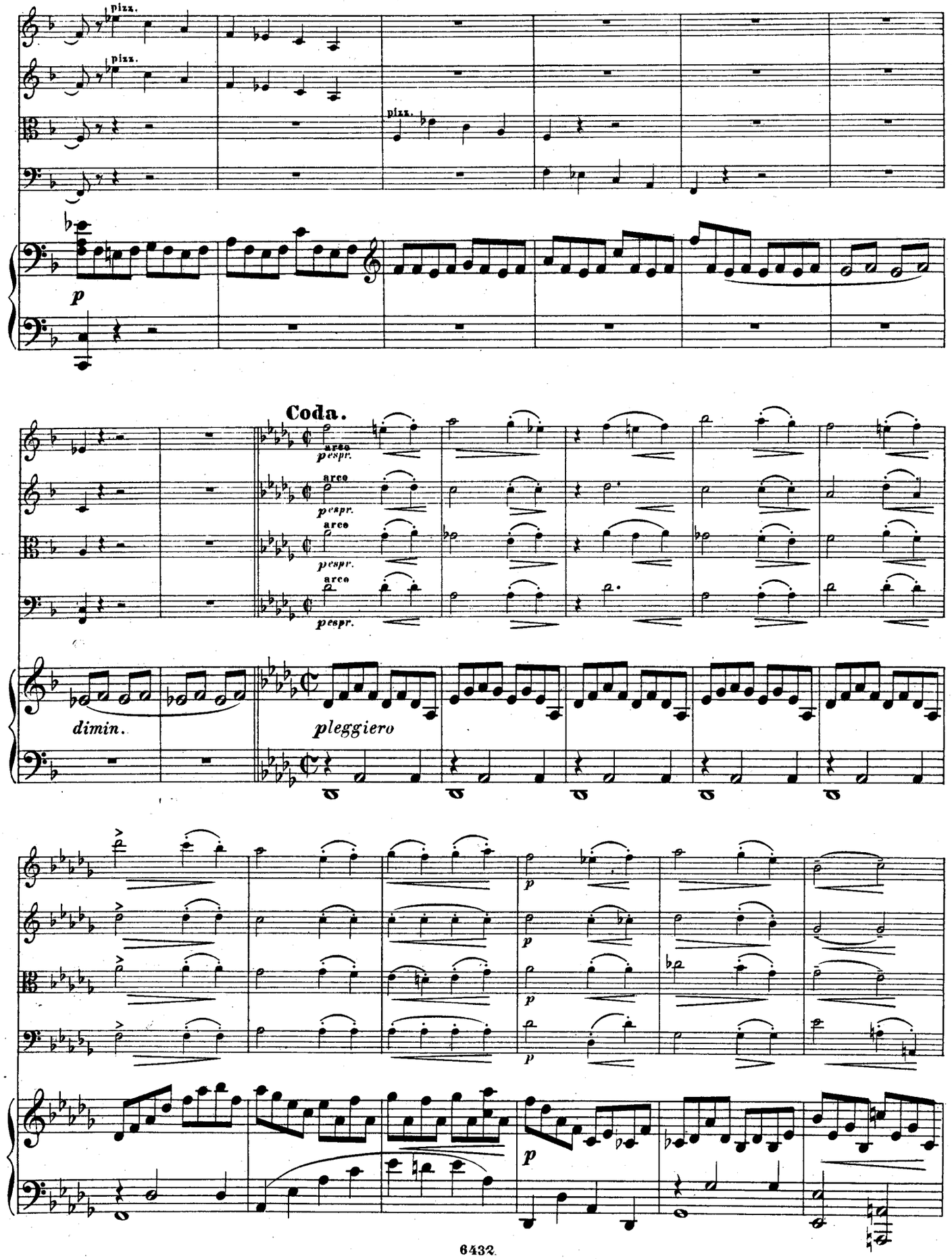
105080

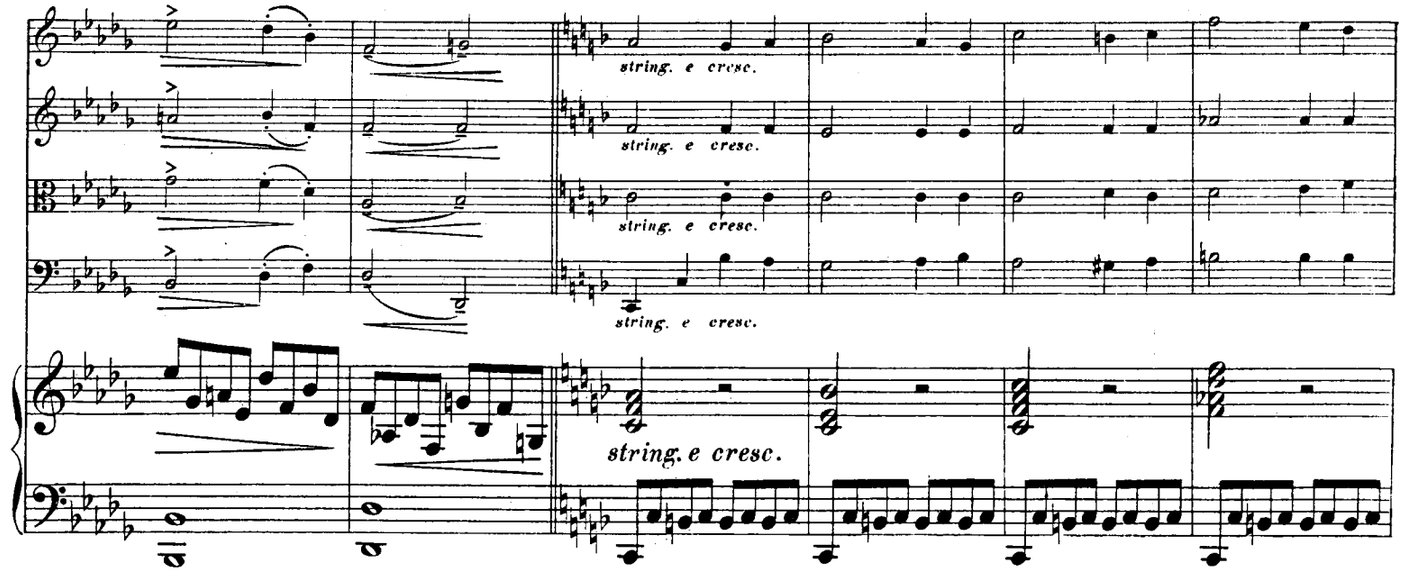

più f
più f
più f
più f
più f
sempre più f
sempre più f
sempre più f
sempre più f
sempre più f
ff
ff
ff
pp
pp
pp
ff
pleggiero non legato

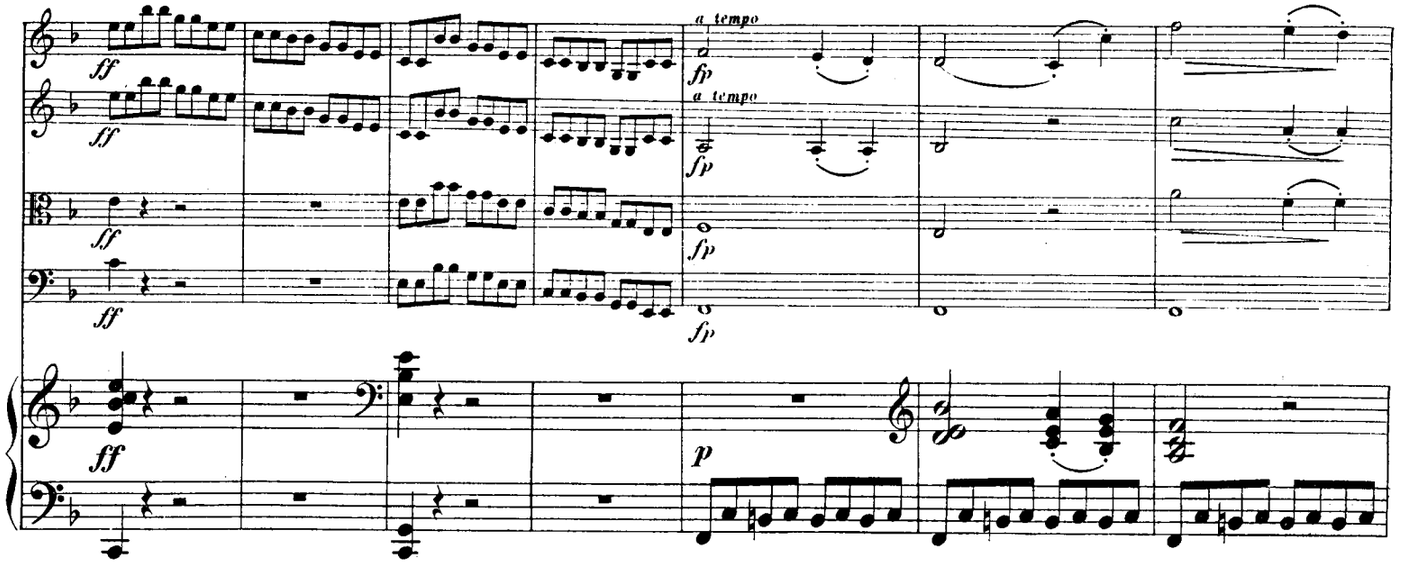

pizz.
arco
pdim.
fmarc.
più f

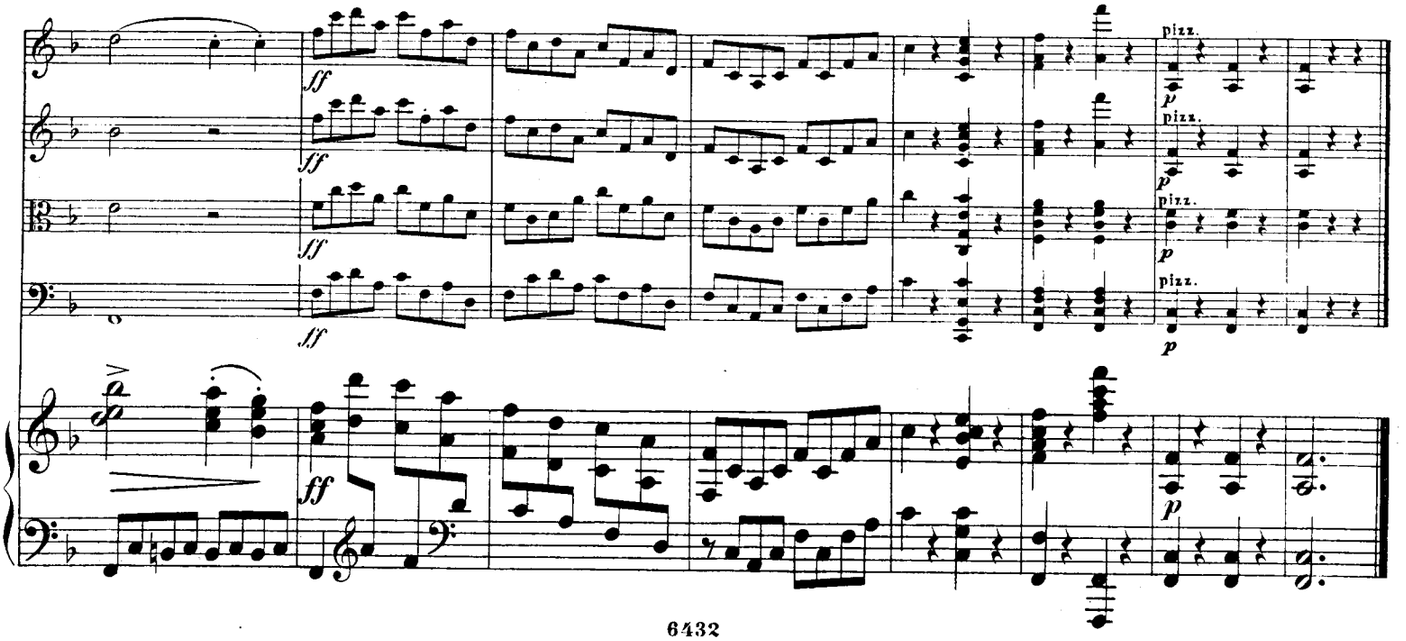

arco
arco
arco
arco
marcato
più f
sempre più f
piu f
sempre più f
ff

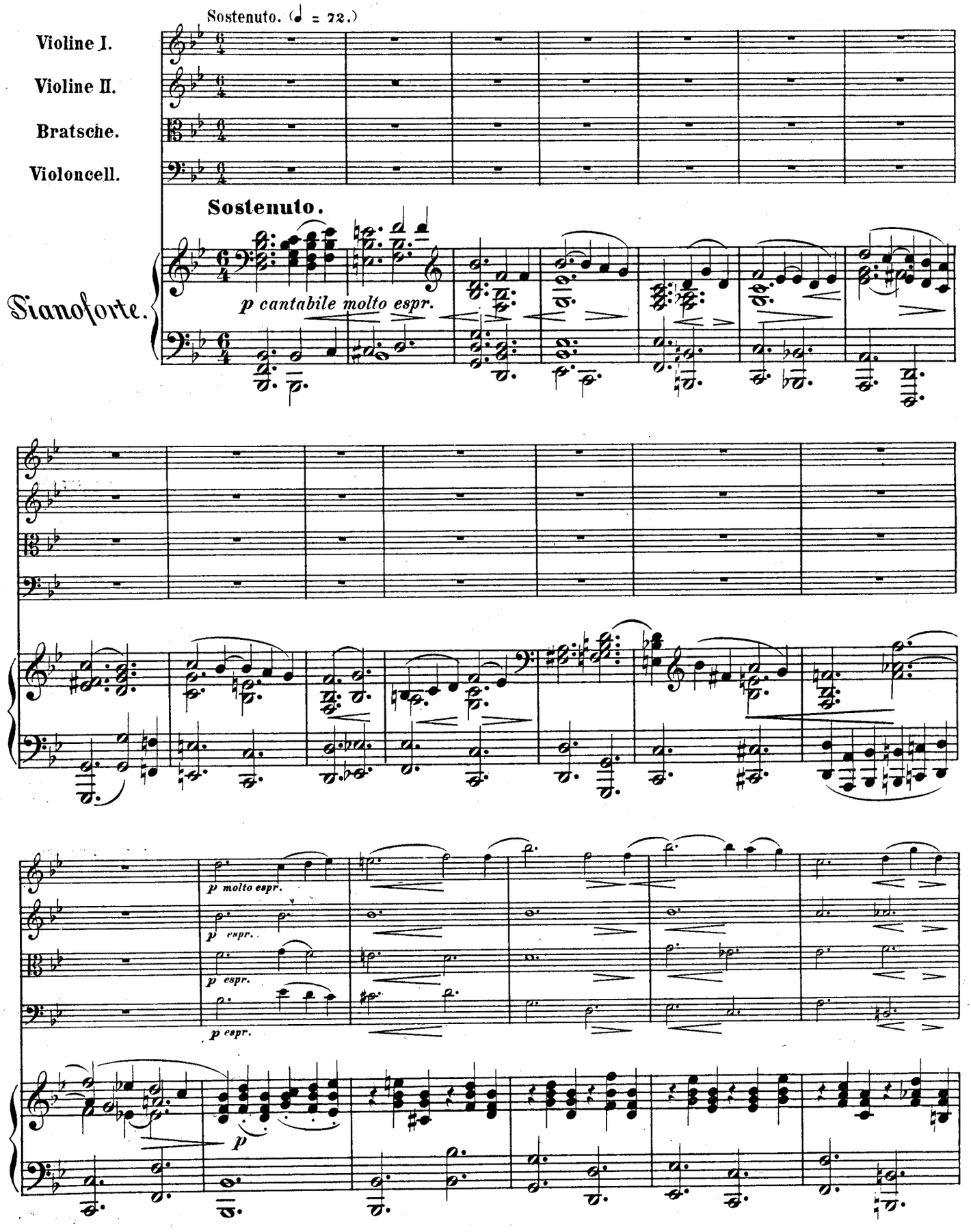

pp
p
pizz.
pleggiero e non legato
pdim.
sffz
8
dim.
piuf
ff

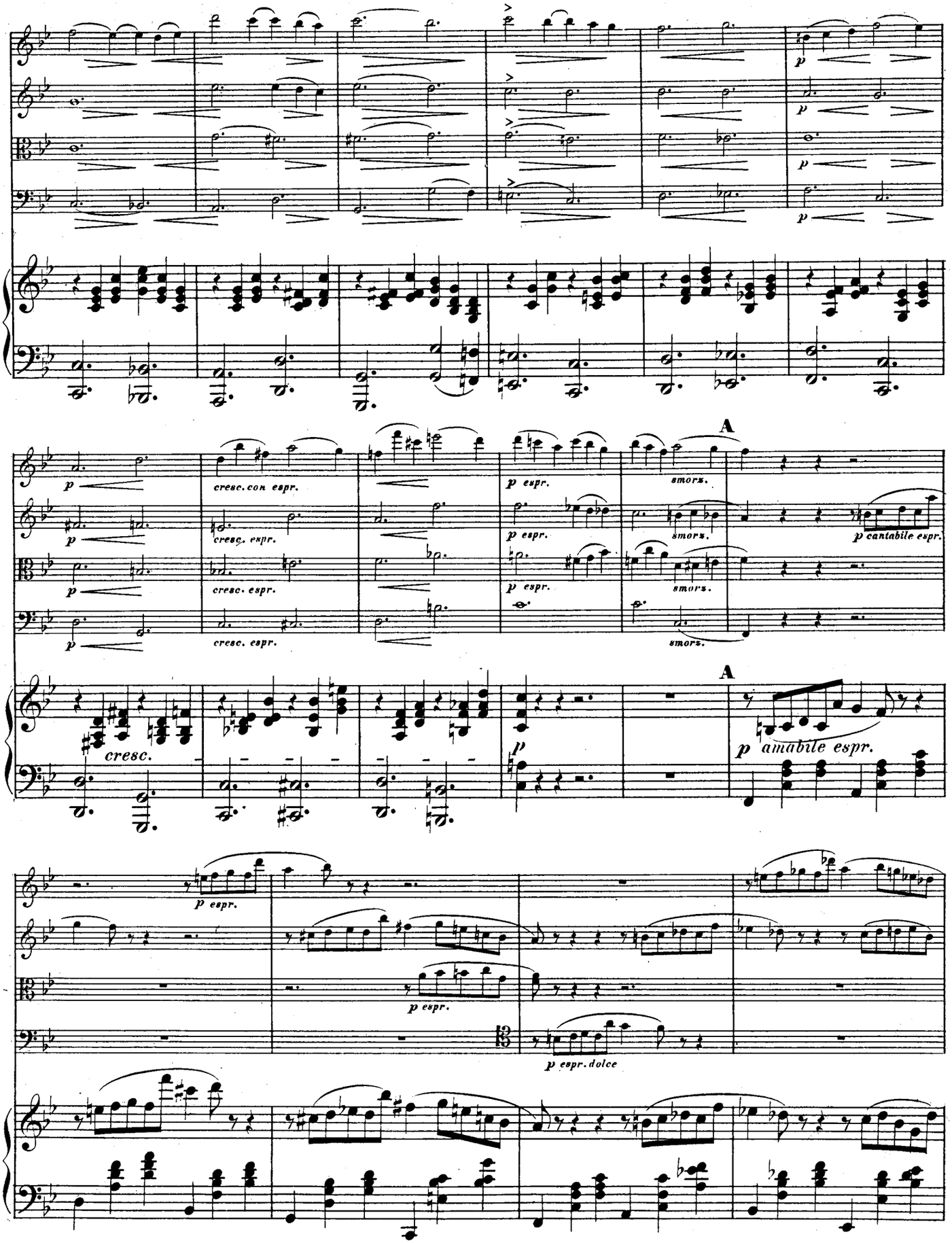

pizz.
pizz.
pizz.
p
Coda.
arco
pespr.
dimin.
pleggiero
p

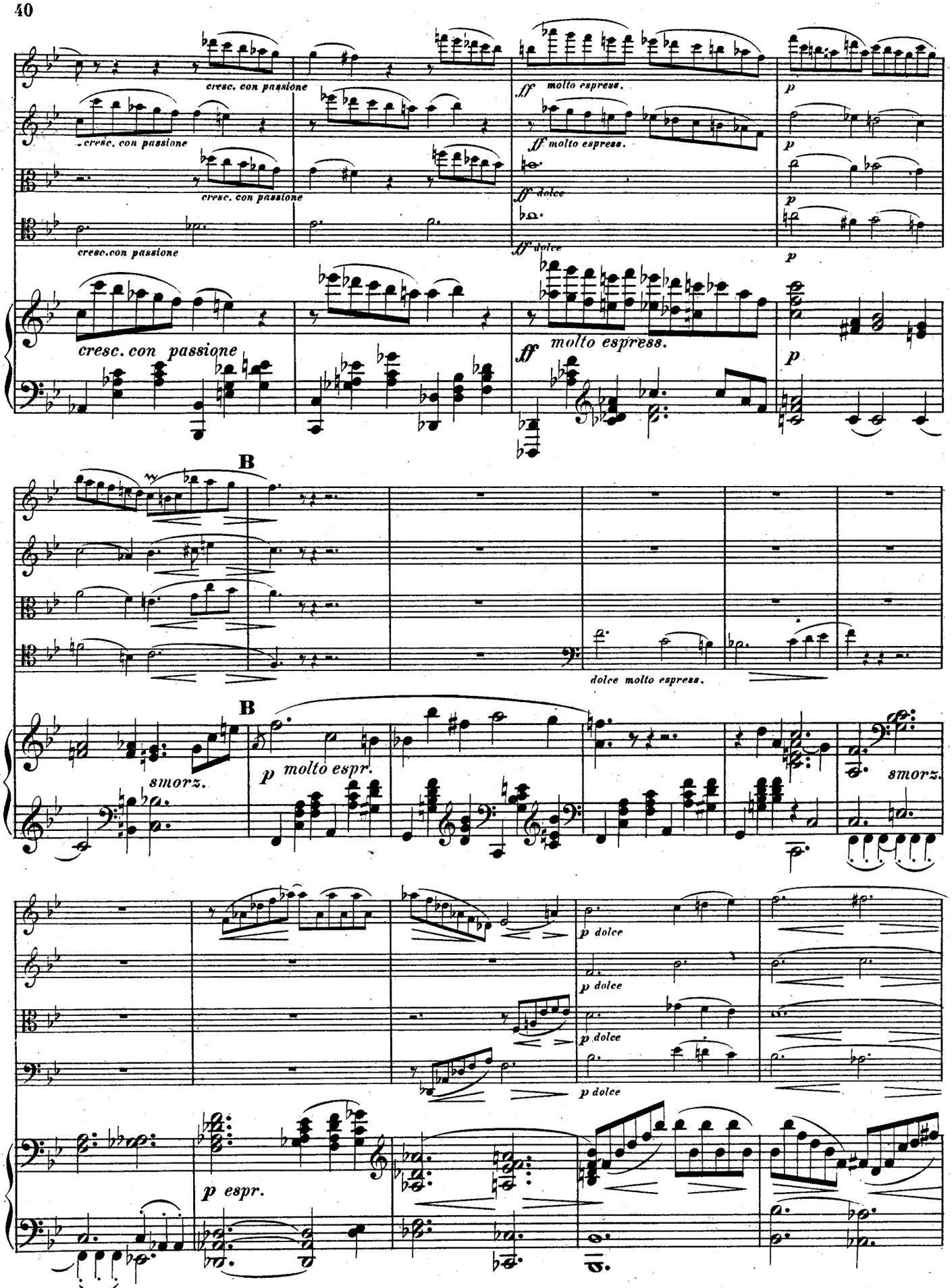

string. e cresc.
string. e cresc.
string. e cresc.
string. e cresc.
string. e cresc.

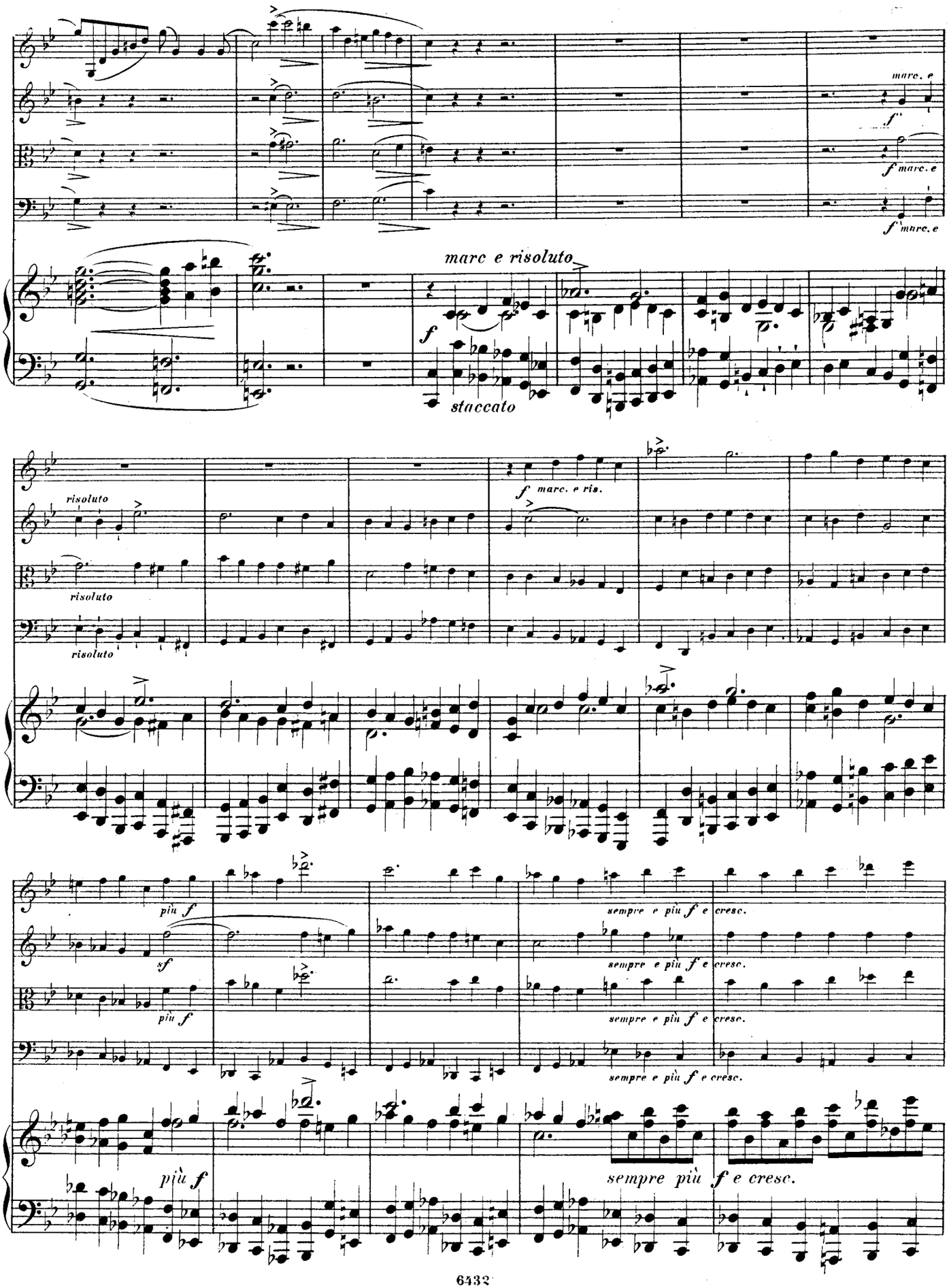

a tempo
a tempo

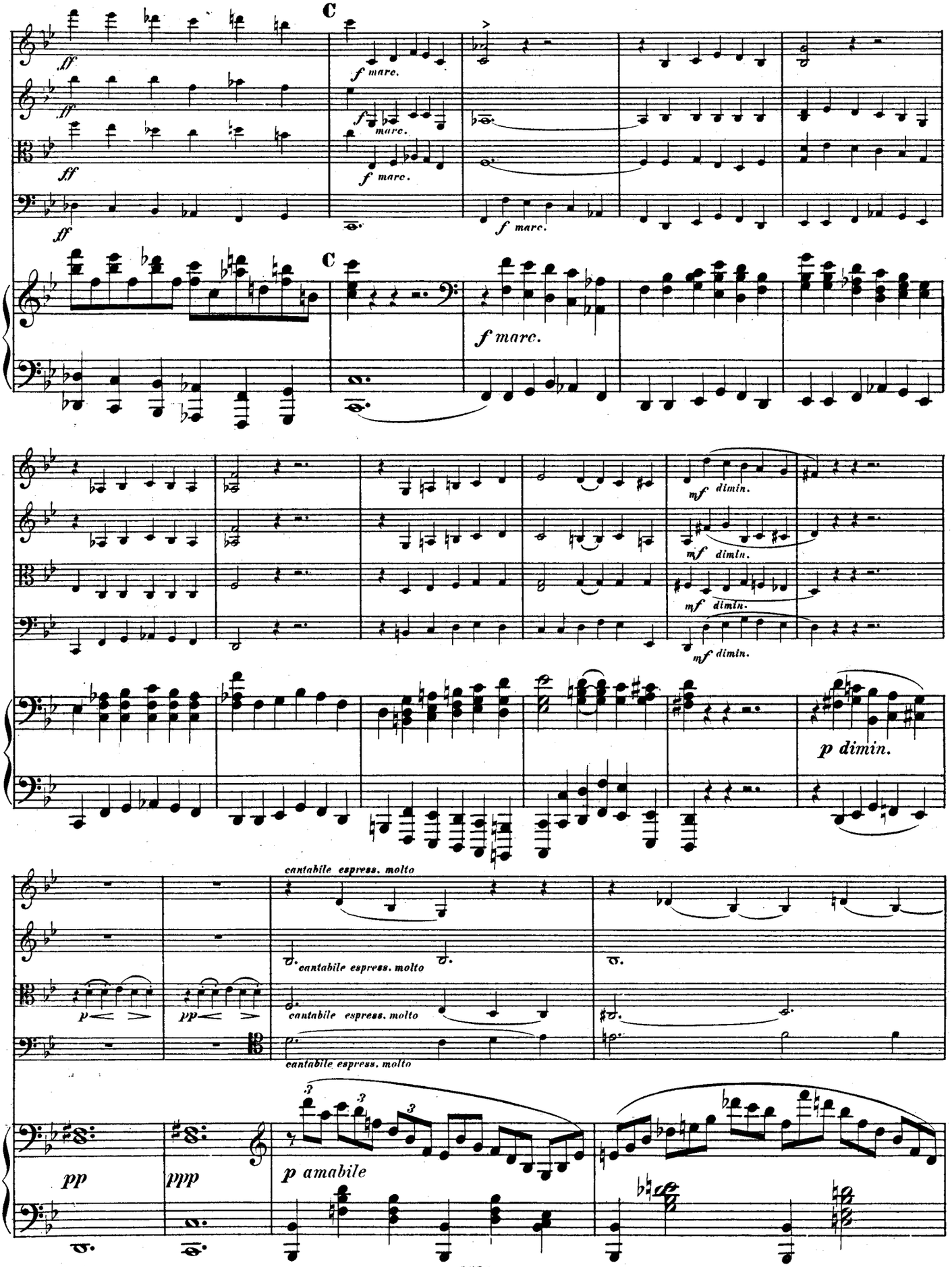

pizz.
pizz.
pizz.
pizz.

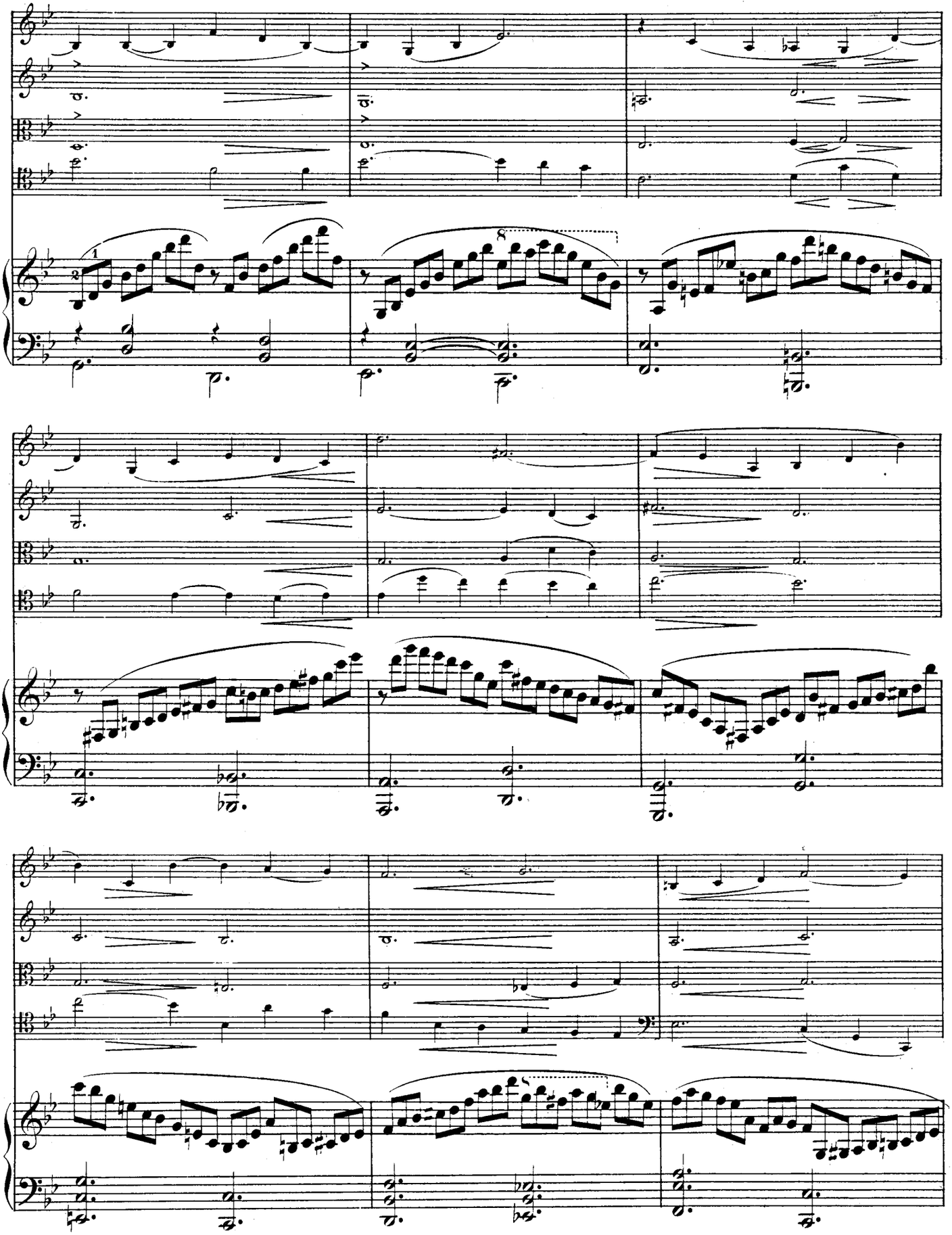

Sostenuto. (♩ = 72.)
Violine I.
Violine II.
Bratsche.
Violoncell.
Sostenuto.
Pianoforte.
p cantabile molto espr.
p molto espr.
p espr.
p espr.
p espr.
p

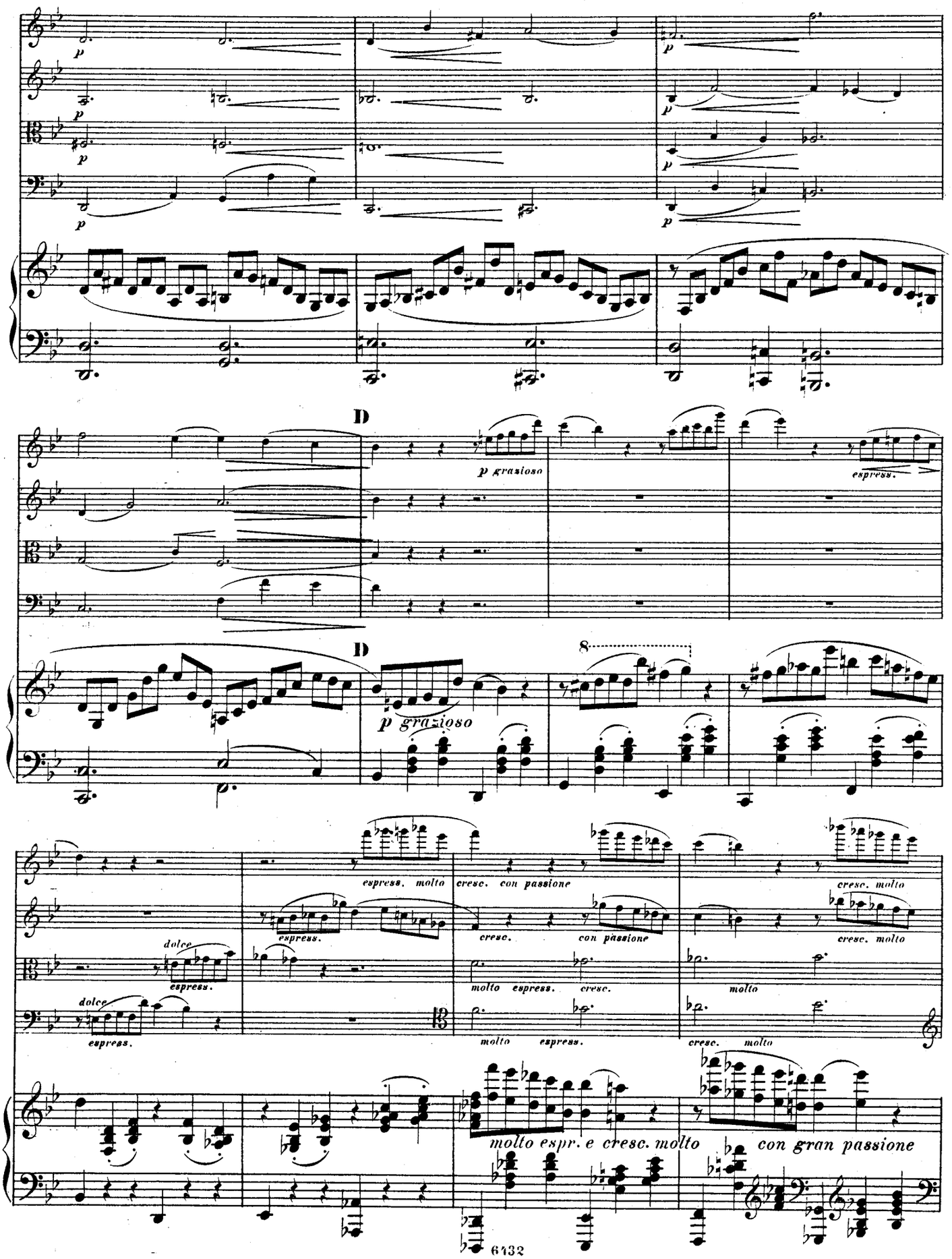

p
cresc. con espr.
cresc. espr.
p espr.
smorz.
A
p cantabile espr.
cresc.
p amabile espr.
p espr. dolce

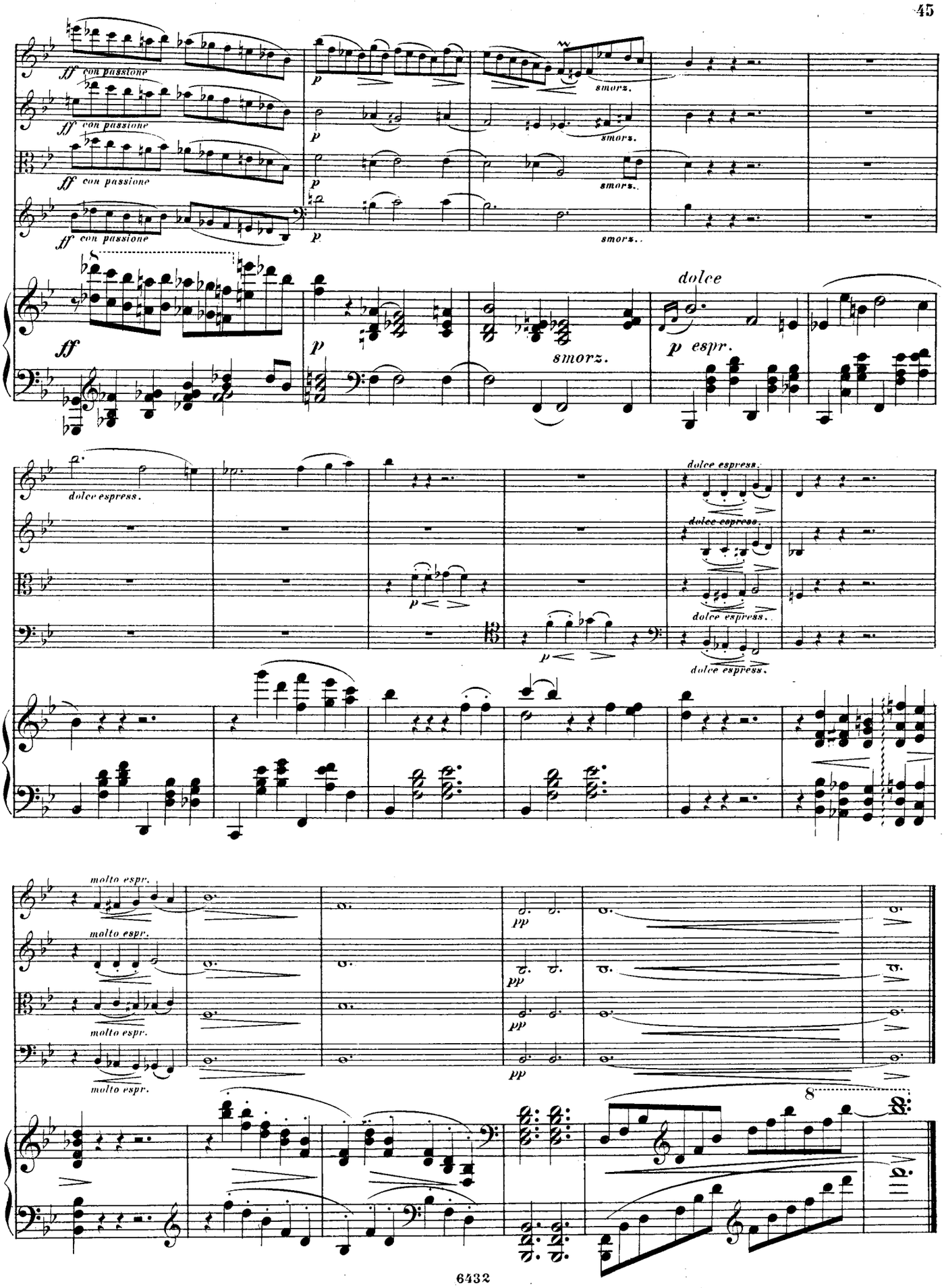

cresc. con passione
cresc. con passione
cresc. con passione
cresc.con passione
cresc. con passione
ff molto espress.
ff molto espress.
ff dolce
ff dolce
ff molto espress.
p
p
p
p
p
B
dolce molto espress.
B
smorz.
p molto espr.
smorz.
p dolce
p dolce
p dolce
p dolce
p espr.


marc. e
f
f marc. e
f marc. e
marc e risoluto
f
staccato
risoluto
risoluto
risoluto
f marc. e ris.
più f
sf
più f
più f
sempre e più f e cresc.
sempre e più f e cresc.
sempre e più f e cresc.
sempre e più f e cresc.
più f
sempre più f e cresc.

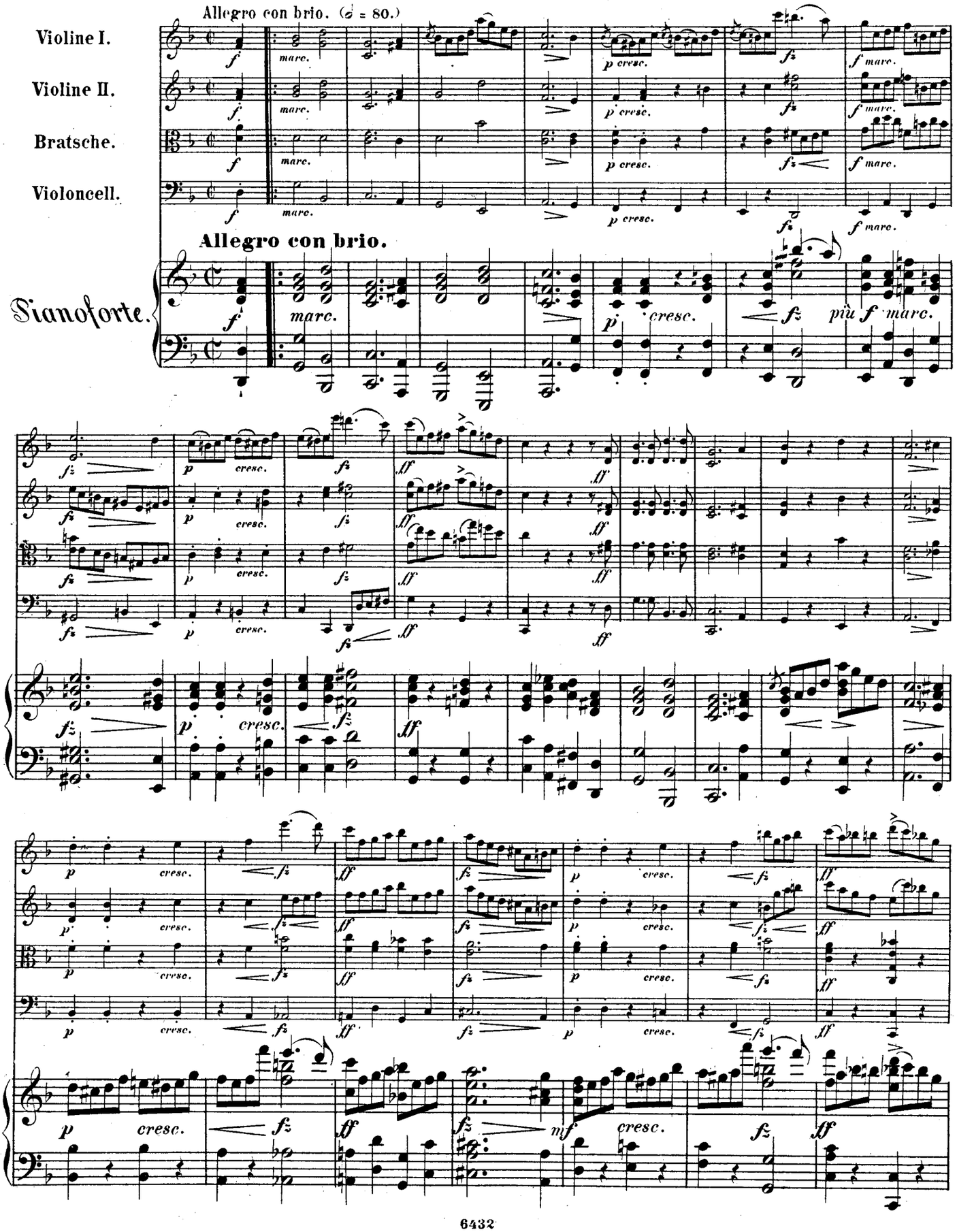

C
ff
f marc.
C
f marc.
mf dimin.
p dimin.
cantabile espress. molto
p
pp
p amabile
ppp

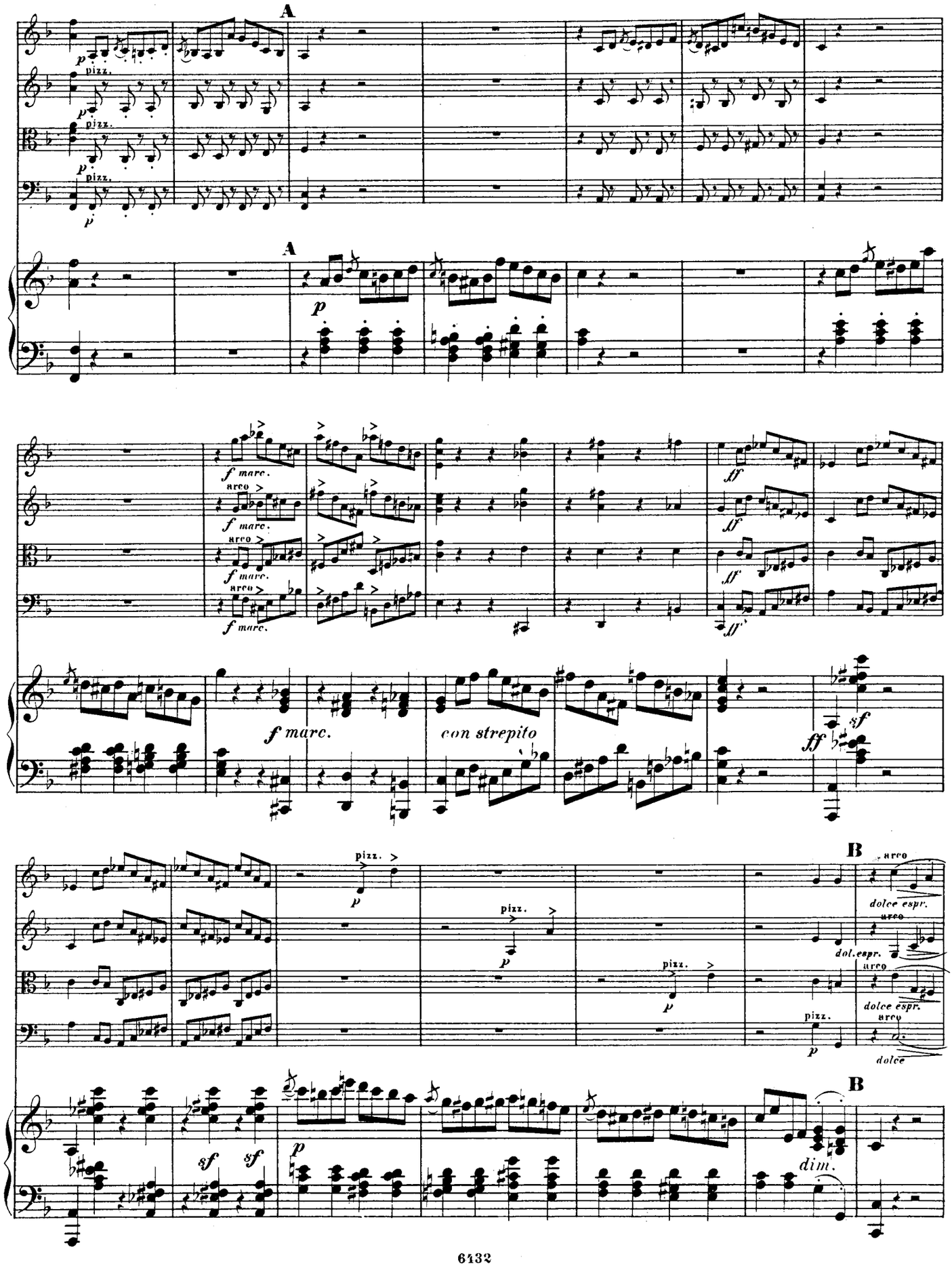


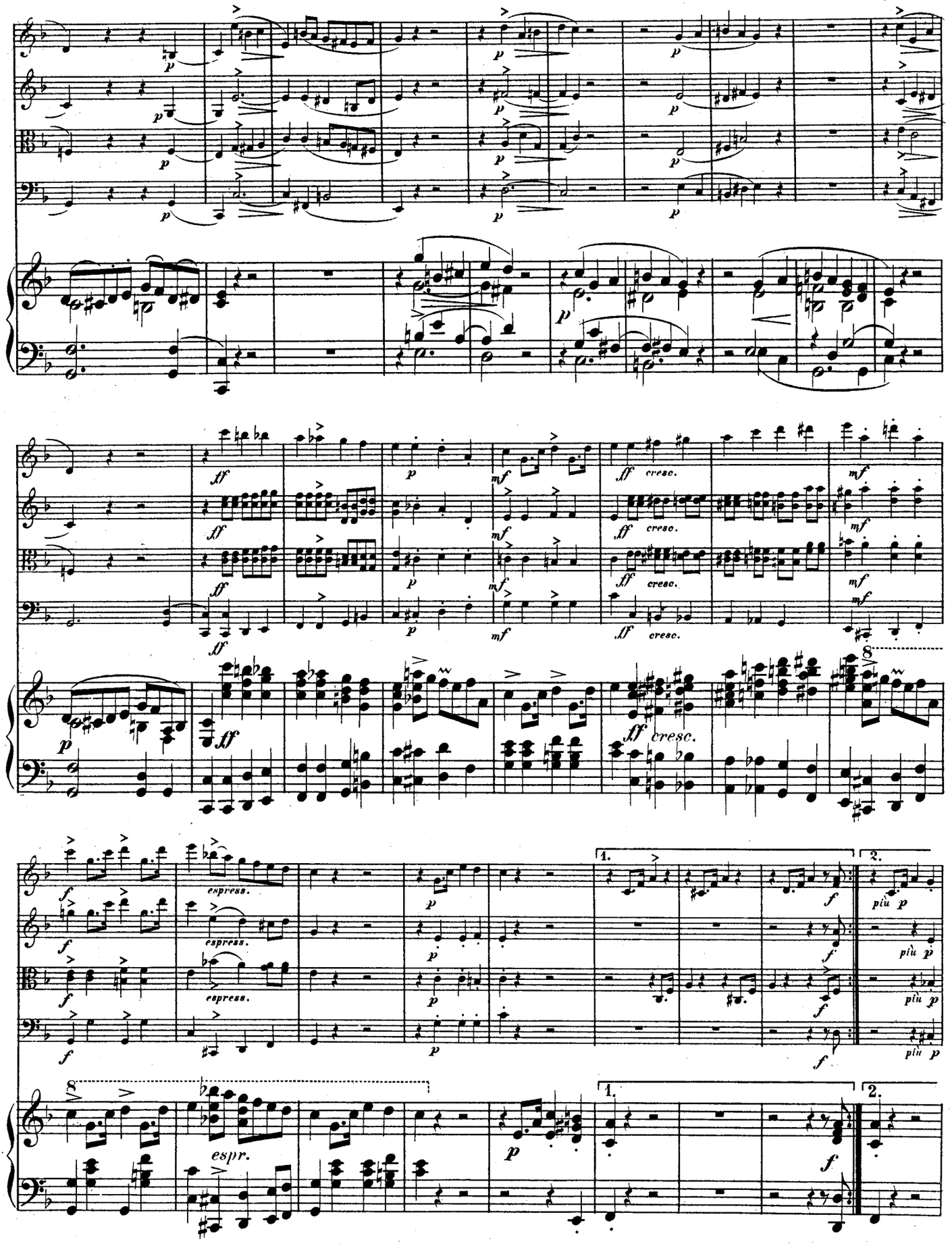

p
D
p grazioso
espress.
8
espress. molto
cresc. con passione
cresc. molto
dolce
espress.
molto espress.
molto
molto espr. e cresc. molto
con gran passione

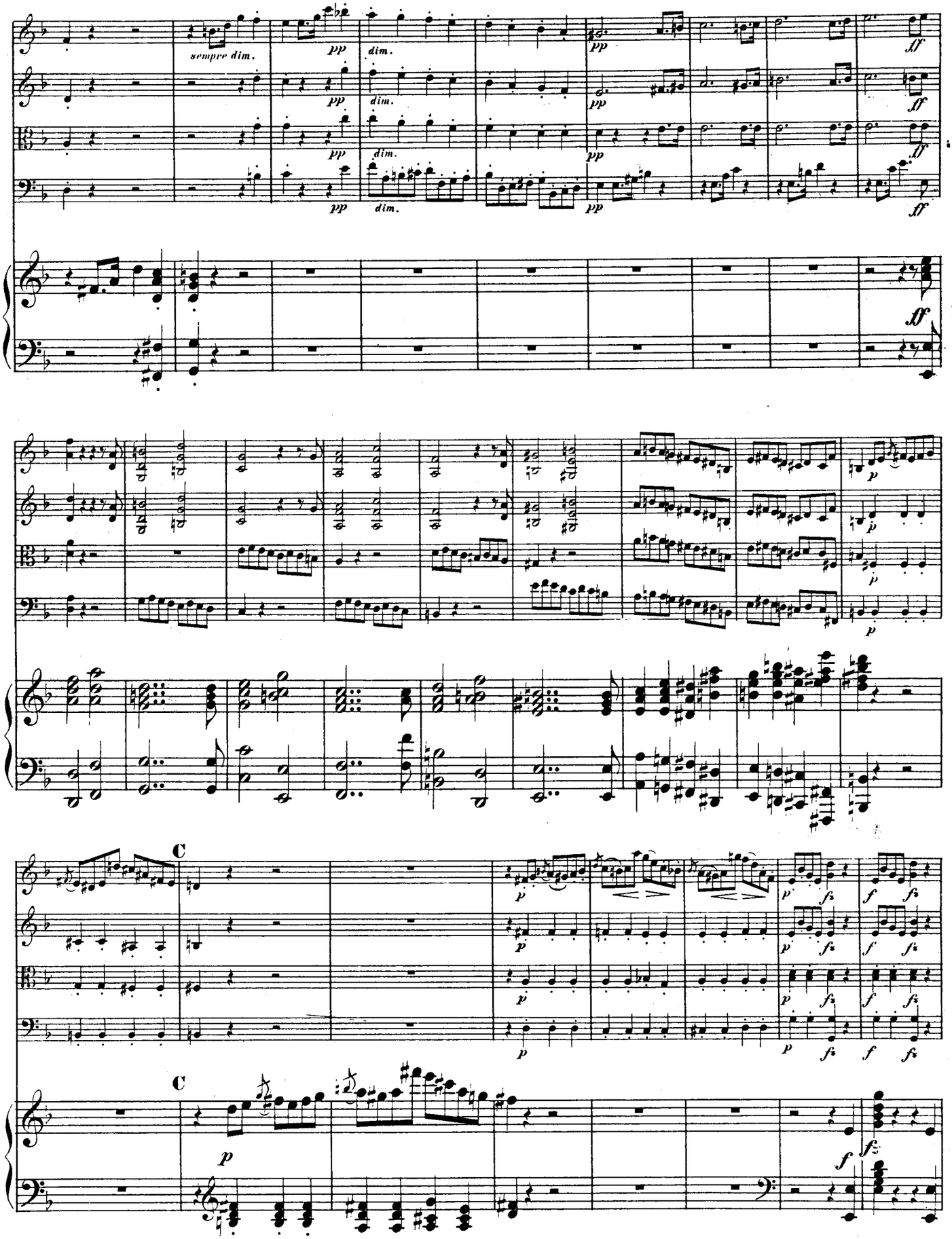

ff con passione
p
smorz.
dolce
p espr.
dolce espress.
molto espr.
pp
8

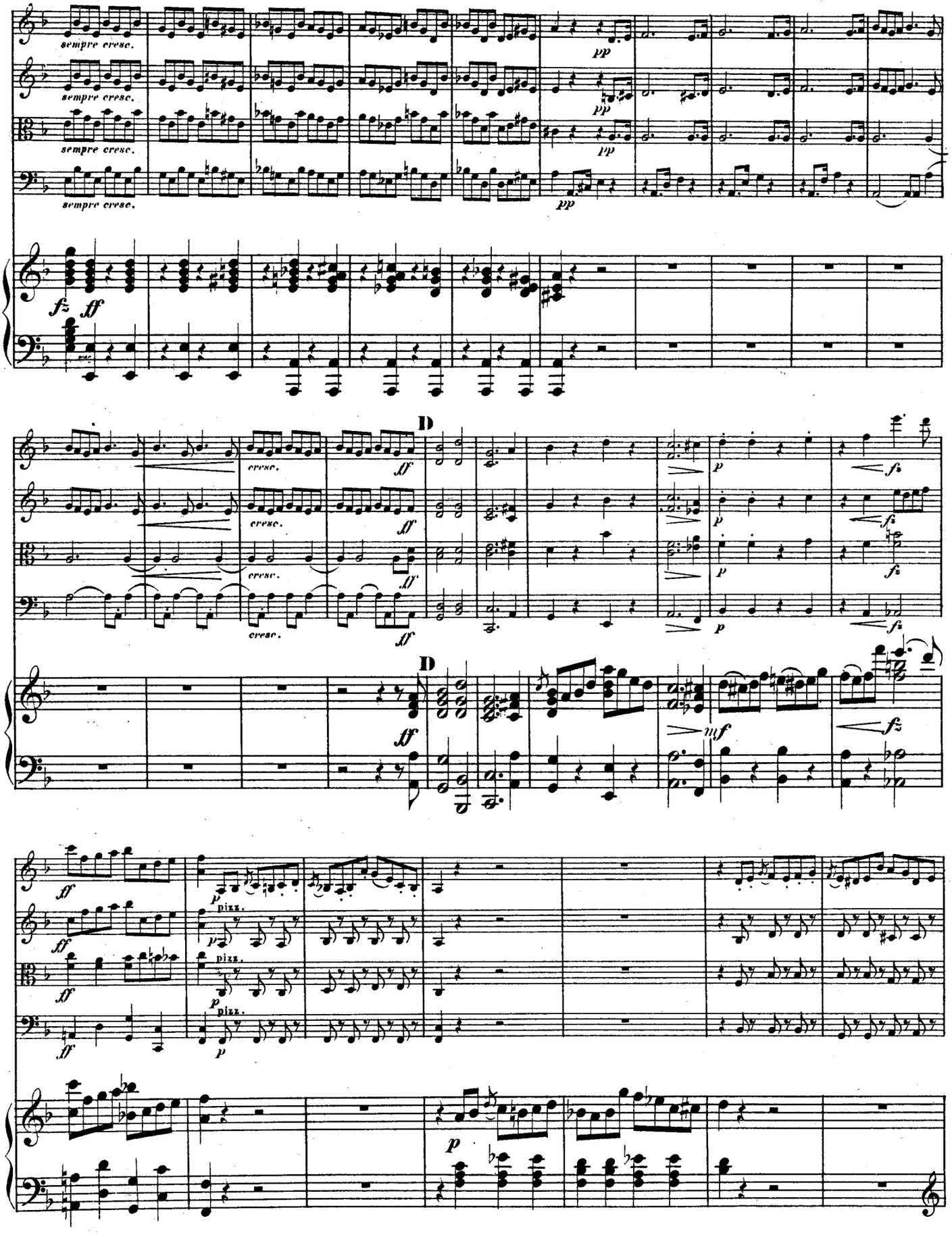
Finale.

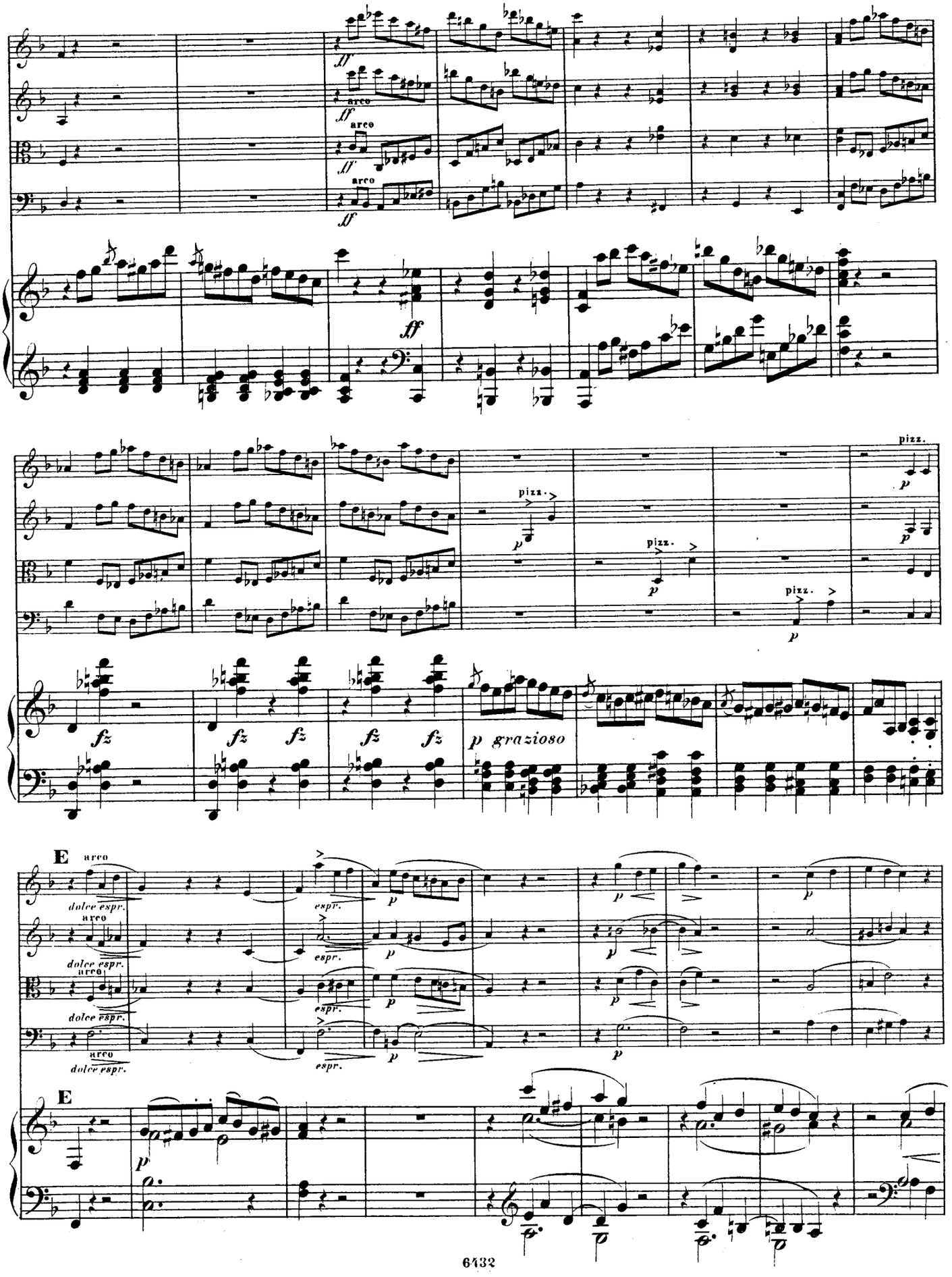

Allegro con brio. (𝅗𝅥 = 80.)
Violine I.
Violine II.
Bratsche.
Violoncell.
Allegro con brio.
Pianoforte.
marc.
cresc.
più f marc.

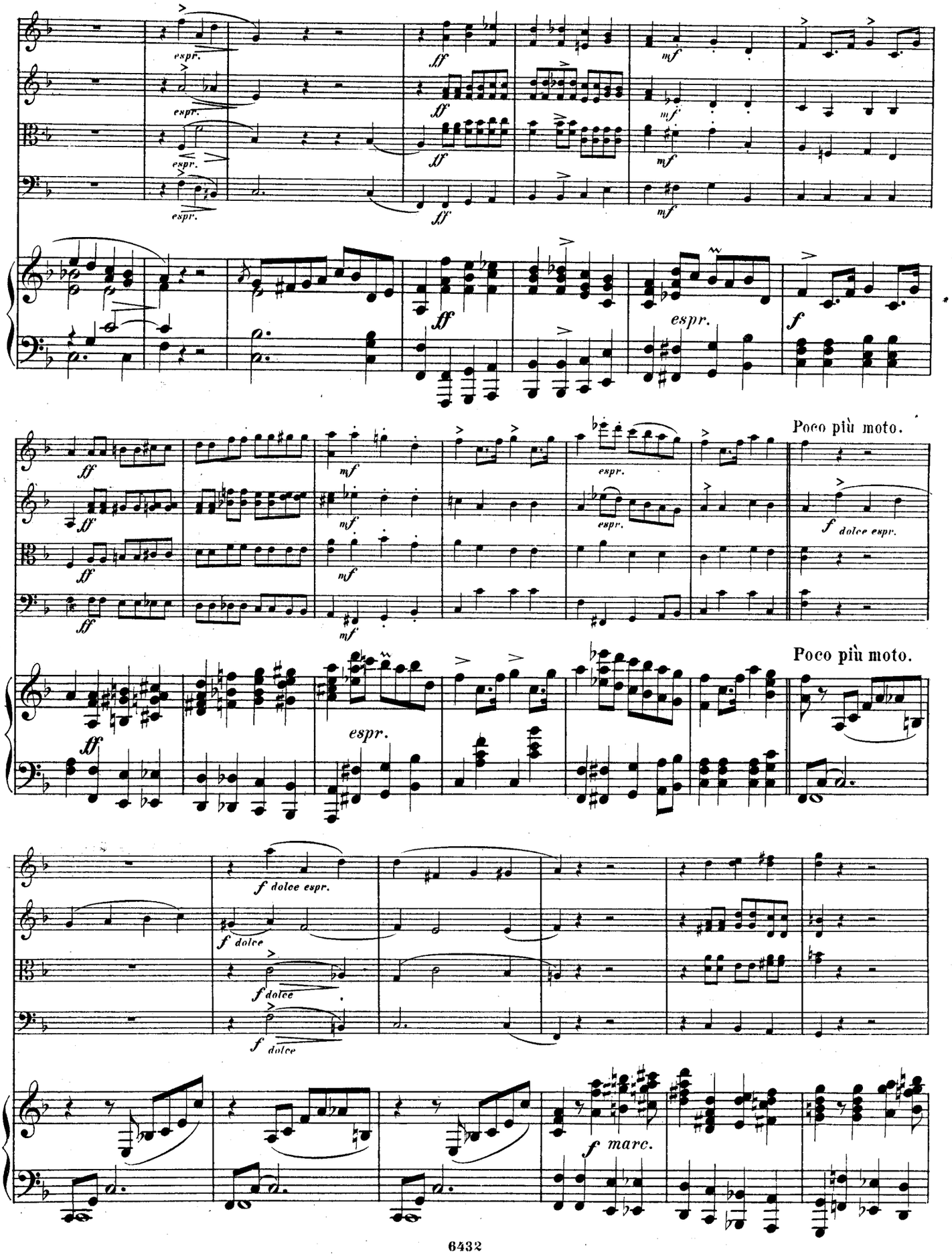

A
p
pizz.
A
p
f marc.
arco
ff
con strepito
sf
B
dolce espr.
dol. espr.
dolce
dim.

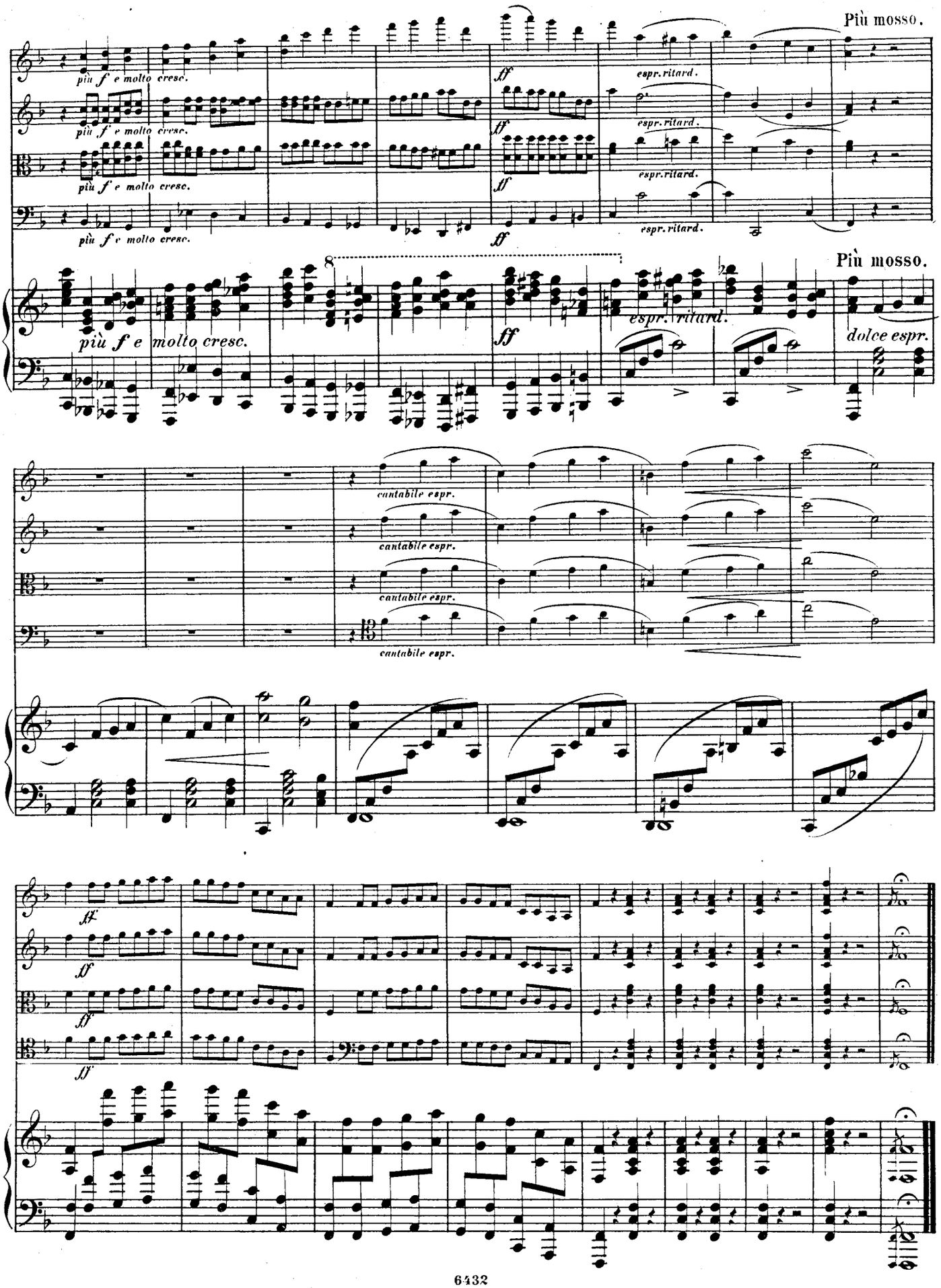

p
ff
cresc.
mf
espress.
espr.
più p
1.
2.


sempre dim.
pp
dim.
ff
p
C


sempre cresc.
pp
fz
ff
D
cresc.
f
p
mf
pizz.


ff
arco
pizz.
p
fz
p grazioso
E
dolce espr.
espr.


espr.
ff
mf
f
Poco più moto.
dolce espr.
dolce
marc.


Più mosso.
più f e molto cresc.
più f e molto cresc.
più f e molto cresc.
più f e molto cresc.
ff
ff
ff
ff
espr. ritard.
espr. ritard.
espr. ritard.
espr. ritard.
8
Più mosso.
più f e molto cresc.
ff
espr. ritard.
dolce espr.
cantabile espr.
cantabile espr.
cantabile espr.
cantabile espr.
ff
ff
ff

Musik für Violine und Pianoforte.

Auer, L. M. ℳ
Op. 5. Rhapsodie hongroise 2 —
Bach, J. S.
2 Praeludien aus dem wohltemperirten Clavier [Bischoff] 1 50
12 Sarabanden [David].
Heft I M. 2,50, Heft II . 2 —
Aus den Sonaten für Violine allein [Molique].
Heft I. Adagio und Fuge aus Sonate I *Gm* . . . 2 —
Heft II. Bourée u. Double aus Sonate II *Hm* . . . 1 25
Heft III. Grave und Fuge aus Sonate III *Am* . . 2 50
Heft IV. Adagio und Fuge aus Sonate V *C* . . . 2 75
Heft V. Gavotte und Rondo aus Sonate VI *E* . . . 1 —
Banck, C.
Op. 73. 6 Charakterstücke.
Heft I, II . . . . . je 2 —
Op. 77. Lyrische Stücke.
No. 1. Nocturne . . . 1 —
No. 2. Arietta . . . . 1 —
No. 3. Barcarole . . . — 75
No. 4. Romanze . . . 1 —
No. 5. Burleske . . . 1 50
Beseckirsky, G.
Op. 3. Concert. *A* . . . 5 50
Op. 4. Polonaise de Concert 3 —
Op. 5. Grande Fantaisie . 3 50
Op. 9. Rêverie . . . . 1 —
Op. 10. Morceau caractéristique . . . . . 2 —
Bischoff, K. J.
Op. 90. Andante 2 50
Bödecker, L.
Op. 22. Sonate. *Fm* . . 4 50
Borgström, H.
Op. 12. Romance. *E* . . 2 50
Bossi, M. E.
Op. 117. Sonate No. 2. *C* 7 50
Brambach, C. J.
Op. 74. Sonate. *Am* . . 7 50
Brauer, M.
Op. 12. 2 Vortragsstücke.
No. 1. Gondoliera . . . 1 50
No. 2. Rondino . . . 1 50
Bron, Ed.
Op. 8. Romance . . . . 2 —
Chopin, Fr.
Op. 7 No. 1. Mazurka [Taborowsky] 1 25
5 Mazurken aus Op. 6 und 7 [Rentsch] 2 50
Op. 9 No. 2. Nocturne [Wilhelmj] . . . . . 1 —
2 Nocturnes aus Op. 9 [Lipinski] 1 50
Paraphrase der Romanze aus dem Concert, Op. 11 [Wilhelmj] . . . . . 2 —
Corelli, A.
Sonate für Violine und Bass [Dessoff, bezeichnet und mit einer Cadenz versehen von Hellmesberger]. *D* . . 3 —
David, F.
Op. 5. Introduction et Variations sur le Thème: „Je suis le petit Tambour" . . . 2 50
Op. 13. Introduction et Variations sur un Thème original. *D* 3 50
Op. 14. Concert No. 2. *D* 5 —
Op. 17. Concert No. 3. *A* 5 50
Op. 19. Introduction et Variations brillantes sur un Thème original. *A* . . . 3 —
Op. 20. 6 Caprices. Heft I, II je 3 50
Op. 22. Concert-Polonaise. *E* 4 —
Op. 30. Bunte Reihe. 24 Stücke.
Band I, II . . . . . je 3 —
Op. 41. Nachklänge.
15 Stücke. Complet . . 14 —
Heft I—IV. . . . . je 4 —
Aus der Ferienzeit. Charakterstücke.
Op. 46. Heft I (No. 1—6) . 5 —
Op. 47. Heft II (No. 7—12). 4 50
Op. 48. Heft III (No. 13—18) 6 —
Op. 49. Heft IV (No. 19—24) 4 —
Op. 50. Heft V (No. 25—30) 6 50

Davidoff, Ch. M. ℳ
Op. 23. Romance sans Paroles [Auer] 1 50
Dayas, W. H.
Op. 11. Sonate. *D* . . . 9 —
Draeseke, F.
Op. 38. Sonate. *B* . . . 7 50
Ernst, H. W.
Op. 18. Le Carnaval de Venise 1 —
Fuchs, R.
Op. 9. Serenade. [Stocker] 5 —
Op. 20. Sonate No. 1. *Fism* 6 —
Op. 33. Sonate No. 2. *D*. 5 —
Op. 68. Sonate No. 3. *Dm* 7 50
Gade, Niels W.
Op. 5. Symphonie No. 1. *Cm* [Hermann] 7 50
Op. 7. Im Hochland. Schottische Ouverture [Hermann] 3 —
Op. 19. Aquarellen.
[Schweinsberg] . netto 3 —
Op. 20. Symphonie No. 4. *B.* [Hermann] 6 50
Op. 36. Der Kinder Christabend [Hofmann] . . . . . 2 —
Op. 43. Phantasiestücke . 3 75
Goetz, H.
Op. 22. Concert in einem Satz. *G* 4 —
Gebet aus der Oper „Francesca" [Herbert] . . . 1 —
Gound, R.
Op. 18. Romantische Suite 6 —
Einzeln:
No. 1. Ballade . . . . 2 —
No. 2. Romanze . . . 1 50
No. 3. Scherzo 1 50
No. 4. Intermezzo . . . 1 50
No. 5. Finale . . . . 2 —
Gouvy, Th.
Schwedischer Tanz [Horn]. 2 —
Hartmann, J. P. E.
Op. 66. Suite. *A* . . . 4 —
Haydn, J.
4 Adagios [Banck] . . . 2 50
Heller, St., et Ernst, H. W.
Pensées fugitives. 12 Duos.
Band I, II . . . . . je 3 —
Hering, C.
Op. 97. Melodien aus Oper und Volkslied etc., instructiv bearbeitet.
Heft I, II, III, IV je 1.75—2 —
Hetzel, M.
Op. 12. Berceuse . . . . 1 —
Hubay, J.
Op. 83. Scènes de la Csárda. (No. 12. Piczi tubiczám) . 4 —
Hubbard, J. M.
Op. 147. Intr. und Romance 2 —
Op. 150. Romanze . . . 1 50
Huber, H.
Op. 112. Sonate. *E*. . . 6 —
Jadassohn, S.
Op. 69. Cavatine 1 50
Jensen, A.
Op. 33. Lieder u. Tänze. 20 kleine Clavierstücke [Hüllweck].
Heft I M. 3,50, Heft II . 4 50
Joachim, J.
Op. 1. Andantino und Allegro scherzoso 3 50
Klamroth, Ch.
Romance 1 50
Kleinecke, W.
Op. 24. Albumblatt . . . 1 50
Kontski, A. de.
Op. 3. La Cascade. Caprice 2 —
Op. 4. Morceau de Salon en Style de Mazurek . . . . 2 —
Op. 6. Le Rêve d'une jeune Châtelaine. Poésie musicale 2 —
Op. 14. Sentiments de Bonheur, Ballade . . . . . 3 —
Op. 15. Tristesse et Gaîté. Fantaisie-Mazurka . . . . 3 —
Op. 16. 6 Caprices-Etudes artistiques.
Liv. I M. 5,—, Liv. II . 6 —
Op. 18. Mes Réminiscences. Grande Valse de Concert . 4 —
Op. 21. Hommage à Bellini. Morceau de Concert sur „Les Puritains" . . . . . 5 —

Kontski, A. de. M. ℳ
Op. 22. Le Rossignol. Paraphrase sur une Mélodie d'Alabiew 2 50
Kretschmer, E.
Der Eriksgesang und Krönungsmarsch aus der Oper „Die Folkunger" [Hofmann] . 1 50
Kreuz, E.
Op. 47. Russische Tänze . 4 —
Op. 48. Norwegische Tänze 4 —
Kücken, Fr.
Transcriptionen Kücken'scher Lieder [Hofmann].
No. 1. Neapolitanisch . . 1 25
No. 2. Wo still ein Herz 1 —
No. 3. Du schöne Maid . — 75
No. 4. Gut' Nacht, fahr' wohl 1 25
No. 5. Die Thräne . . 1 —
No. 6. Das Sternlein . . 1 —
No. 7. Der kleine Rekrut 1 —
No. 8. Der Himmel hat eine Thräne geweint . . 1 25
No. 9. Puppenliedchen . 1 25
No. 10. Der muthige Reitersmann . . . . . — 75
Liszt, Fr.
Marche de Rakoczy [Rentsch] 1 50
Lotto, I.
Op. 1. Fantaisie sur l'Hymne nationale russe . . . . . 3 —
Op. 2. Morceau de Concert 3 50
Op. 8. Fileuse. Romance sans Paroles 3 50
Lully, J. B.
Gavotte. *Dm.* [Kleinmichel] — 75
Martucci, G.
Op. 67. 3 Stücke.
No. 1. Andantino con moto 1 50
No. 2. Allegretto . . . 1 50
No. 3. Allegro passionato. 1 50
Mikuli, C.
Op. 26. Grand Duo. *A* . 6 —
Moffat, A.
12 klassische Stücke nach den Originalausgaben für Violine mit beziffertem Bass bearb. und mit Vortragszeichen versehen.
No. 1. Adagio u. Gavotte, von J. E. Galliard . . 1 —
No. 2. Sarabanda, von R. Valentine . . . . . 1 —
No. 3. Corrente, von J. B. Senaillié . . . . . 1 —
No. 4. Adagio, von G. Pugnani . . . . . 1 —
No. 5. Giga, von J. Chr. Schickhard . . . . 1 —
No. 6. Hornpipe. Inglese und Air, v. W. Defesch 1 —
No. 7. Allemanda, von G. Melande . . . . . 1 —
No. 8. Largo romantico, von F. M. Veracini . . 1 —
No. 9. Tambourin, v. L. Aubert . . . . . 1 —
No. 10. Amoroso, von Fr. Geminiani . . . . . 1 —
No. 11. Giga, v. Fr. Francœur . . . . . 1 —
No. 12. Largo amoroso, v. J. A. Birkenstock . . 1 —
Molique, B.
Op. 36. 6 Melodien. Heft I, II je 2 50
Müller, H.
Op. 12. Spinnerlied . . . 2 —
Nachèz, T.
Op. 22. Rhapsodie suédoise 4 —
Op. 25. Rhapsodie hongroise 4 —
Niemann, R.
Op. 46. Phantasiestück . . 1 50
Op. 47. Romanze 1 50
Op. 48. Menuett 1 50
Paganini, N.
Variazioni di Bravura . . . 1 25
Palaschko, J.
Op. 26. 5 leichte Stücke (innerhalb der 1. Position).
No. 1. Melodie . . . . 1 —
No. 2. Capriccioso . . . 1 50
No. 3. Orientalischer Tanz 1 —
No. 4. Serenade . . . 1 —
No. 5. Scherzo 1 50

Panofka, H. M. ℳ
Op. 20. Ballade. *Em.* . . 1 25
Pantillon, G.
Op. 17. Feuillets d'Album. 2 Morceaux très-faciles.
No. 1. Canzonetta . . . 1 50
No. 2. Souvenir de Campagne 1 50
Op. 19. Aquarelle 1 50
Op. 21. Pièces lyriques.
No. 1. Prière . . . . . 1 —
No. 2. Menuet . . . . 1 —
No. 3. Mélodie sans Paroles 1 —
No. 4. Madrigal . . . . 1 —
No. 5. Canzona . . . . 1 —
No. 6. Chant des Abeilles 1 —
Op. 24. Contes et Récits. 4 petits Morceaux de Salon faciles.
No. 1. Moderato et grazioso 1 —
No. 2. Tempo di Menuetto 1 —
No. 3. Allegretto . . . 1 —
No. 4. Tempo giusto . . 1 —
Op. 31. 3 Madrigaux. Petits Morceaux de Salon (faciles).
No. 1. Souvenir . . . . 1 —
No. 2. Mélodie . . . . 1 —
No. 3. Hymne pastoral . 1 —
Op. 33—35. Teintes slaves. Petites Pièces caractéristiques
Série I, Op. 33, No. 1, 2 je 1 —
Série II, Op. 34, No. 1, 2 je 1 —
Série III, Op. 35, No. 1, 2 je 1 —
Op. 36. Pièces lyriques.
No. 1. Allegretto . . . 1 —
No. 2. Chanson villageoise 1 —
No. 3. Intermède . . . 1 —
No. 4. Rondinetto . . . 1 —
No. 5. Lied . . . . . 1 —
No. 6. Paysage d'Automne 1 —
Op. 37, 38. Pensées fugitives. Pièces faciles et instructives.
Série I, Op. 37, No. 1, 2 je 1 —
Série II, Op. 38, No. 1, 2 je 1 —
Op. 42, 43. Mélodies slaves.
Op. 42 No. 1. Piosnka Smetna . . . . . 1 —
No. 2. Jadwiga . . . . 1 —
No. 3. Tanzy . . . . . 1 —
Op. 43 No. 1. Elegya . 1 —
No. 2. Melodya . . . . 1 —
No. 3. Spiew . . . . . 1 —
Op. 44. 4 Chansons.
No. 1. Sérénade . . . . 1 —
No. 2. Aubade . . . . 1 —
No. 3. Insouciance . . . 1 —
No. 4. Gaîté . . . . . 1 —
Op. 45. Pièces lyriques.
No. 1. Danse rustique . . 1 —
No. 2. Campagnarde . . 1 —
Parlow, E.
Op. 51. 2 kleine leichte Serenaden.
No. 1. *G* 1 50
No. 2. *F* 1 50
Petri, H.
Op. 1. 6 kleine Stücke.
Heft I M. 3,—, Heft II . 3 50
Op. 2 No. 1. Albumblatt . 1 50
No. 2. Barcarole . . 1 50
Porter, C. H.
Op. 1. Sonate. *G* . . . 6 —
Raff, J.
Op. 85. 6 Morceaux. Complet 6 50
Séparément:
No. 1. Marcia . . . . 2 —
No. 2. Pastorale 1 50
No. 3. Cavatina 1 50
No. 4. Scherzino . . . 2 —
No. 5. Canzona 1 50
No. 6. Tarantella . . . 2 —
— — No. 3. Cavatina [Singer] 1 50
Reinecke, C.
Op. 122a. 10 leichte Stückchen 4 —
Op. 153. Suite. *E* . . . 4 —
Op. 174a. 10 leichte Stückchen 4 —
Reinhold, H.
Op. 24. Sonate. *G* . . . 8 —
Op. 31. Serenade No. 2. *Cm.* 3 —
Rheinberger, J.
Op. 105. Sonate No. 2. *Em.* 6 —
Rossi, M.
Op. 2. 2 Morceaux de Salon 2 —
Op. 3. 2 Morceaux de Salon 2 —

Rückauf, A. M. ℳ
Op. 7. Sonate. *Fm.* . . . 6 —
Saphir, Ch.
Op. 5. Chanson d'Amour . 1 —
Sauret, E.
Op. 32. Rhapsodie russe . 3 50
Op. 57. Introduction et Valse de Concert . . . . . 4 —
Schradieck, H.
Perpetuum mobile 1 50
Schröder, H.
Op. 10. 2 Concert-Etuden.
No. 1. Die Biene . . . 1 50
No. 2. Mückentanz . . . 1 50
Schumacher, P.
Op. 28. 4 Sonatinen in steigender Ausdehnung u. Schwierigkeit zu instructiven, theoretischen u. praktisch. Zwecken.
No. 1. *G* 1 50
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