

Hommage Rendu  
à Sa Majesté  
MARIE LOUISE

Archiduchesse d'Autriche  
Impératrice des François et Reine d'Italie

SCENE IMITATIVE

Pour le Piano

DÉDIÉE

à Son Altesse Séraphissime  
Monsieur

LE PRINCE DE NEUCHATEL

par Louis Sadin

Membre du Conservatoire Impérial de Musique

Prix 6<sup>fr.</sup>

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A PARIS

Aux deux Lyres, chez M<sup>me</sup> DULIN et Comp<sup>e</sup> Editeurs de Musique et M<sup>me</sup> d'Instruments,  
Boulevard Poissonnière, N<sup>o</sup> 10 près le Jardin Bougainvilliers. (322)

Vn 12 14161

Dulac

**SCENE**  
Pour le Piano  
Par  
**L. JADIN.**

#### Coups de Canon. - All.

Allemane

#### **Le peuple français court sur la**

卷之三

route, au devant de l'Empereur et de l'Imperatrice Marie Louise.

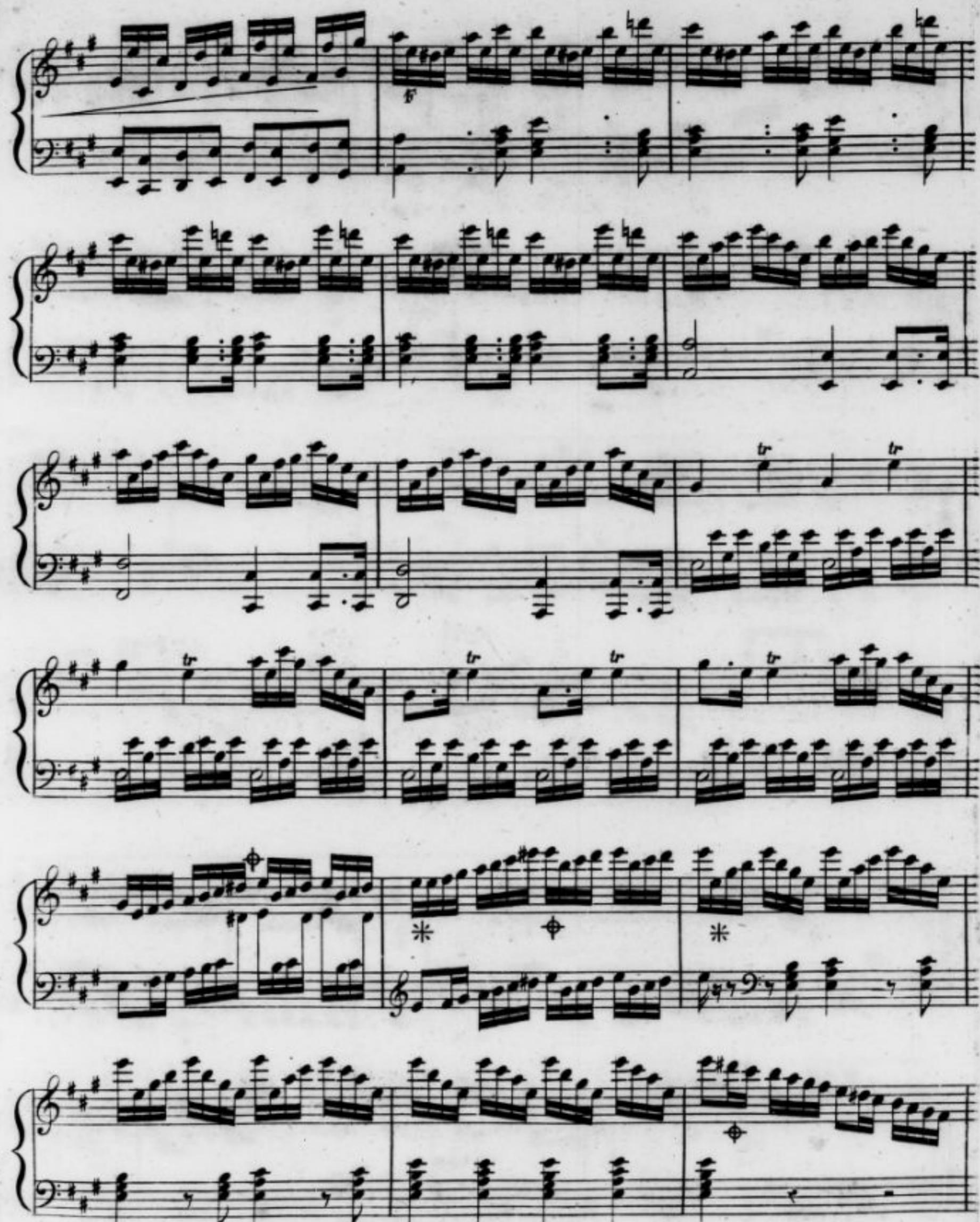
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1

1

5:

322



On entend une marche lointaine qui annonce le cortége et qui  
Tambours

\* PP Mouvement de Marche.

augmente peu à peu.

Fanfares des Trompettes.

8<sup>e</sup>

loco.

\*

CRES:

8<sup>e</sup>

loco.

F \*

FF

322

cortège et qui

8a.

\*

ff

p

322

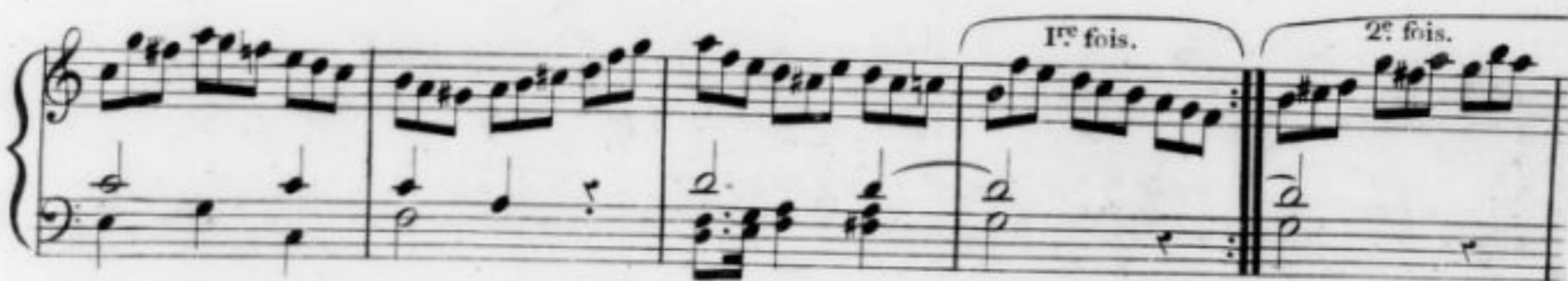
Joye du peuple en apperçevant sa nouvelle Imperatrice.

Presto.

Le peuple accompagne le cortége en chantant: Que

Andantino Dolce legato.

d'attraits! que de majesté!



2<sup>e</sup> Variation.

3<sup>e</sup> Variation.1<sup>re</sup> fois.2<sup>e</sup> fois.

10 Entrée dans le temple.

♩ ♪ Plus lent.

The musical score consists of six staves of music. The top staff begins with a dynamic marking of two eighth notes followed by a fermata, with the instruction "Plus lent." written below the staff. The subsequent staves show a continuous pattern of sixteenth-note groups, primarily in eighth-note pairs, with occasional eighth-note single notes. The music is divided into measures by vertical bar lines. The instrumentation is indicated by a treble clef and a bass clef at the beginning of each staff. The key signature changes from one sharp (F#) to one flat (B-flat) in the fifth staff. The tempo is marked as "Plus lent." throughout the section.

The image displays six staves of musical notation for piano, arranged vertically. The top two staves are in G clef (treble) and show eighth-note patterns. The third staff is in F clef (bass) and features quarter notes. The fourth staff is also in F clef and shows eighth-note patterns. The fifth staff is in G clef and includes eighth-note patterns with a dynamic instruction 'cres' (crescendo). The bottom staff is in G clef and concludes with a dynamic instruction '.\*' (diminuendo).

12 Bénédiction nuptiale. Descends des ciels douce hymenée.

The musical score consists of eight staves of music for two voices. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The key signature is A major (two sharps). The tempo is marked 'Moderato'. The music includes various dynamics such as 'dolce' (soft), 'ff' (fortissimo), and 'ff\*' (double fortissimo). The notation features sixteenth-note patterns, eighth-note chords, and sustained notes. The vocal parts are separated by a brace, and the piano accompaniment is indicated by a bass staff at the bottom.

13

cres.

dolce

vi - ve le roi

vi - ve le

roi

vi - ve a jamais vi - ve le roi.

14

Marche religieuse. L'Empereur et son auguste épouse sortent du temple.

Coups de canon.

Le peuple court pour revoir leurs Majesté.

cres.

reur et son auguste

Le dieu de Paphos et de Gnide.

\* dolce. legato. Pressé le mouv<sup>t</sup>.

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and has a key signature of two sharps. The second staff uses a bass clef. The third staff is blank. The fourth staff uses a treble clef and has a key signature of one sharp. The fifth staff uses a bass clef. Various musical markings are present, including dynamic signs like 'dol.', 'p', and 'f', performance instructions like 'rit.', 'accel.', and 'rit.', and performance marks like asterisks (\*) and diamonds (◆). Measures are separated by vertical bar lines.

Walze.  
dol:

1<sup>er</sup> fois.

2<sup>me</sup> fois.

Le peuple danse en rejoissance  
Allegro.

de ce grand' evenement.



dol

Musical score page 18, measures 5-8. The score continues with two staves. The key signature changes to two sharps (G major). The upper staff has eighth-note patterns, and the lower staff has eighth-note patterns with a dynamic marking 'dol' (dolcissimo).

f

Musical score page 18, measures 9-12. The score continues with two staves. The key signature changes to one sharp (F#). The upper staff has sixteenth-note patterns, and the lower staff has eighth-note patterns.

p

Musical score page 18, measures 13-16. The score continues with two staves. The key signature changes to one sharp (F#). The upper staff has eighth-note patterns, and the lower staff has eighth-note patterns with a dynamic marking 'p' (pianissimo).

Musical score page 18, measures 17-20. The score continues with two staves. The key signature changes to one sharp (F#). The upper staff has sixteenth-note patterns, and the lower staff has eighth-note patterns.

A page of musical notation for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The music consists of six measures. Measures 1-5 are eighth-note patterns, while measure 6 features sixteenth-note patterns. Measure 5 includes dynamic markings: 'ff' (fortissimo) above the treble staff and 'f' (forte) below the bass staff. Measure 6 concludes with a double bar line.