

Leoš Janáček Fifteen Moravian Folksongs

1.

Sušil

Andante (♩ = 65)
una corda

ty ho - di - ny

1. Ty ho - di - ny ví - van - ské,

ví - van - ské, ví - van - ské,

ty sú, Bo - že, ci - gan - ské.

pp

f

rit.

Detailed description: This is the musical score for the first song, 'Sušil'. It is in 2/4 time and G major. The tempo is Andante (♩ = 65) and the performance instruction is 'una corda'. The score consists of two systems. The first system shows the piano accompaniment in the left hand and the vocal line in the right hand. The piano part starts with a piano (*pp*) dynamic. The vocal line begins with the lyrics 'ty ho - di - ny'. The second system continues the piano accompaniment and the vocal line. The piano part has a forte (*f*) dynamic and a ritardando (*rit.*) marking. The vocal line continues with the lyrics 'ví - van - ské, ví - van - ské, ty sú, Bo - že, ci - gan - ské.'

2.

St. Břeclav

Grave (♩ = 50)

1. Keď si já za - zpí - vam na vrch Ja - vo - ri - ny,

u - ču - je ma mi - lý, u - ču - je ma mi - lý, a - le ma ne - po - zná.

mf

ppp

mf

ppp

pp

Detailed description: This is the musical score for the second song, 'St. Břeclav'. It is in 2/4 time and G major. The tempo is Grave (♩ = 50). The score consists of two systems. The first system shows the piano accompaniment in the left hand and the vocal line in the right hand. The piano part starts with a piano (*ppp*) dynamic. The vocal line begins with the lyrics '1. Keď si já za - zpí - vam na vrch Ja - vo - ri - ny,'. The second system continues the piano accompaniment and the vocal line. The piano part has a mezzo-forte (*mf*) dynamic and a piano (*pp*) dynamic. The vocal line continues with the lyrics 'u - ču - je ma mi - lý, u - ču - je ma mi - lý, a - le ma ne - po - zná.'

Milotice

Adagio (♩ = 84)

mf Ach, ty Jur - ko, Ju - ren - ko, kdes po - zbyl to

po - rén - ko, ej, co sem ti jí da - la?

Dyž sem já šel na ho - dy, do ska - lce - kéj ho - spo - dy,

f ej, vo - da mě ho vza - la. *rit.*

4.

Krakovany (Slovensko)

Adagio (♩=50)

1 Ma-ryš, mo - ja Ma-ryš, čo ma tol - ko mo - riš? pre - čo mi,

Ma - ryš - ka, dve - ri ne - jo - tvo - riš?

5.

Od Břeclavě

Adagio
(♩ 50)

1. Už sa mně můj ml - lý pryč u - bi - rá, don - da pod kén - ko

una corda

na mňa vo - tá, don - da pod o - kén - ko na mňa vo - - - tá.

Kostice

6.

(♩ = 92)

1. Ple-lo dív-ča, ple-lo len, *sf* ple-lo dív-ča, ple-lo len, *sf*

ne-da-le-ko od hu - men, *sf* ne-da-le-ko od hu - men, *sf*

7.

Gruň

(♩ = 92)

1. Slu - bo - vals mí, že mě ve - zmeš, slu - bo - vals mí, že mě ve - zmeš,

kým to ja - ré ži - tko se - žneš, kým to ja - ré ži - tko se - žneš.

Adagio

(♩ = 100)

1. Či to pa - cho - le v no - ci cho - dí a dob - ré

lu - dí ze sna bu - dí, a dob - ré lu - dí ze sna bu - dí?

Allegro (♩ = 144)

1. Či je to dě - vče na tom

vr - šku, co by mi po - da - ťo vo - dy troš - ku,

co by mi po - da - lo vo - dy troš - ku.

(♩ = 60)

pp
mf

1. Dyž já bu - du le - žat v čé - rném le - si,

pp

dyž já bu - du le - žat v čé - rném le - si, za - pta - češ,

mi - tá, zpo - me - ňa si, za - pta - češ, mi - tá,

zpo - me - ňa si. *dim. e rit.*

STR

11.

Přibor

(♩ = 92)

1. Bě - ži vo - da, bě - ži,

po ka - me - nich šu - stl, zka - zal mně můj mi - ly, že mne už o - pu - stl,

dle slo - ve - čka je - dne - ho, po - zby - la sem

mi - le - ho

12.

(♩ = 60)

mf

1. Hrad-čan-ské ho-di-ny z tem-na bí - jou, ty mne s mou An-dul-kou roz-lu-ču - jou!

f *accel.* *rit.*

Roz-lu-ču - jou, ne-bo-jím se, při - de ta ho-di-na o - že-ním se.

13.

(♩ = 60)

1. Na če - rnej ho - ře _____

mf

sed - lá - ček o - ře, _____

mf

vy - o - ral tam ze - li - neč - ku, vy - o - ral tam ze - li - neč - ku, daj ně

Musical score for the first system, featuring a piano accompaniment with triplets and a melody line. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece starts with a forte (*f*) dynamic. The piano part consists of a steady triplet accompaniment. The melody line is written in the treble clef and features a series of eighth notes with slurs and accents.

ju, Bo - že. _____

Musical score for the second system, continuing the piano accompaniment and melody. The piano part continues with triplets. The melody line includes a *rit.* (ritardando) marking. The system concludes with a *ped.* (pedal) marking and an asterisk (*).

14.

(♩ = 72)

Musical score for the third system, including lyrics and piano accompaniment. The tempo is marked as $\text{♩} = 72$. The piano part is marked *ppp* (pianissimo) and *mf* (mezzo-forte). The lyrics are: "1. Na Ja - vo - ri - ně, na téj ro - vi - ně čer - ný ha - vrá - nek". The piano accompaniment features a triplet accompaniment. The melody line is in the treble clef and includes slurs and accents.

Musical score for the fourth system, including lyrics and piano accompaniment. The lyrics are: "vo - deň - ku pi - je." The piano part includes a *rit.* (ritardando) marking and a *fz accel.* (forzando accelerando) marking. The piano accompaniment features a triplet accompaniment. The melody line is in the treble clef and includes slurs and accents. The system concludes with a *ped.* (pedal) marking.

(♩ = 72)

1. V tem hru - šec - kóm

či - róm po - li

gliss.

f

con Ad.

raj - ská

rů - ža stó jí,

Ad. *

to je, Bo - že,

rů - ža raj - ská,

tá

mně

ff

Ad. *

pěk - ně

vó

ni. _____

Ad. *