

I. STREICHQUARTETT

Leoš Janáček
(1854-1928)

Adagio [♩=63]
con sord.

Con moto [♩=224]

VIOLINO I
mf con sord. *) sf p dim.

VIOLINO II
con sord. *) sf p dim.

VIOLA
mf sf p dim.

VIOLONCELLO
mf *lelce* (leggiero)

Ossia:

7

rit. Adagio [♩=66]

mf *) sf sf *)

con sord. *)

mf sf sf *)

1

12 Con moto [♩=232]

senza sord.

mf *lelce* (leggiero)

p

p

p

In die „Philharmonia“ Partiturenammlung aufgenommen

W. Ph. V. 486

22 *Adagio* [♩ = 69] *rit.* *con sord.* *pp* *Con moto* [♩ = 240] *senza sord.* *mf* *lehte* [leggiero]

*) [come trillo, sempre]

29 *mf* *con sord.* *sf* *mf* *(mf) sf*

36 *Adagio* [♩ = 56] [tempo rubato] *siroce* [largamente]

pizz. *arco* *sf* *f* *sf* *[A]* *[A]* *[A]* *[A]*

43 *[non dim.]* *rit.* *senza sord.* *arco* *Con moto* [♩ = 96] *pizz.* *arco senza sord.* *mf* *arco senza sord.* *mf* *arco senza sord.* *mf* *arco senza sord.*

sf *f* *p* *mf* *mf* *mf* *mf*

48

dolce

3

52

rit.

[Dynamik in T. 54-55 nach dem Autograph.
Dynamics in bars 54-55 according to the manuscript.]

57

③ Vivo (♩ = 96)

f *fp* *f* *fp* *f* *fp* *f* *fp*

(marcatiss.)

60

f *fp* *f* *fp* *f* *fp* *f* *fp*

f *(marcatiss.)*

63 *(marcatiss.)*

63 *(marcatiss.)*

f *fp* *f* *fp* *f* *fp*

68

68

f *fp* *f* *fp* *f* [*fp*]

69

69

f [*fp*] [*f*] [*f*] [*f*] [*f*] [*f*]

72 $\textcircled{4}$ *Meno mosso* [$\text{♩} = 66$]

72 $\textcircled{4}$ *Meno mosso* [$\text{♩} = 66$]

p *mf* *mf* (*espressivo*) *p* *mf*

78

mf *mf(molto espressivo)* [*mf*]

82 rit. ⑤ Adagio [♩ = 60] dim.

cresc. *ff* *sf* *ff* *sf* *sf* *sf* *dim.*

cresc. [*ff*] [*ff*] [*sf*] [*sf*] [*sf*] [*sf*] [*sf*]

[*cresc.*] [*ff*]

90 Con moto [♩ = 240] rit.

p *f* *p* *p* *p* *p* *p* *p* *rit.*

*f ostfe(acuto) ** *pizz.* [*f*]

99 a tempo [♩ = 232]

mp *p* *p* *p* *p* *p* *p* *p* *dim.*

mp [*dim.*] [*dim.*] [*dim.*] [*dim.*] [*dim.*] [*dim.*] [*dim.*] [*dim.*]

mp *arco* *f ostfe(acuto) ** *p* *dim.*

*) [scharf/sharply]

142

Musical score for measures 142-146. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines. The melody in the upper staves is mostly sustained notes with some grace notes.

147

Musical score for measures 147-150. Measure 147 is marked *rit.* (ritardando). Measure 148 begins a *Vivo* section with a tempo marking of $\text{♩} = 96$. The score includes dynamic markings of *f* (forte) and *fp* (fortissimo piano). The piano part features a rhythmic pattern of eighth notes, while the upper staves have more complex melodic lines with slurs and accents.

151

Musical score for measures 151-153. This section continues the *Vivo* tempo. The piano accompaniment maintains its eighth-note pattern, and the upper staves feature intricate melodic passages with slurs and accents. Dynamic markings of *f* and *fp* are used throughout.

154

Musical score for measures 154-156. The piano accompaniment continues with eighth notes, and the upper staves have complex melodic lines. Dynamic markings of *f* and *fp* are present. The score concludes with a final cadence in the piano part.

157

Musical score for measures 157-159. The score is in treble, alto, and bass clefs. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f* and *fp*.

160

Adagio (♩ = 63)

Musical score for measures 160-163. The tempo is Adagio. The score shows a transition from a more active texture to a slower, more sustained one. Dynamics include *dim.*, *f*, [*meno f*], and *pp*.

Con moto (♩ = 92)

Musical score for measures 164-167. The tempo is Con moto. The score features a more active, rhythmic texture. Dynamics include *sf* and *mf*.

6

Musical score for measures 168-171. The score includes an acceleration (*accel.*) and a dynamic increase (*cresc.*). Dynamics include *sfz*, *mf*, and *cresc.*.

13 ① Tempo II. [$\text{♩} = 84$]
 [G.P.] *espress.*

24 rit. [accel. al - -] Tempo I. [$\text{♩} = 92$]

31 accel. *trb*

38 [*Tempo II.*]

[Takt/bar 18, 26 Janáček: a tempo]

45 ② Un poco meno mosso [♩ = 66]

Violin I: *sul ponticello [trem.]* (mp) *cresc.*

Violin II: *sul ponticello [trem.]* (mp) *cresc.*

Cello/Bass: *p* (espr.) (mp) *cresc.*

55 ③ *sul ponticello [trem.]* [poco rit.]

Violin I: *mf* *dim.*

Violin II: *mf* *dim.*

Cello/Bass: (espr.) (mf) (espr.) *dim.* [p] [pp]

62 **Tempo II.** [♩ = 84 al 72] [♩ = ♩ precedente = 144]

naturale

Violin I: *mf* *naturale* *p*

Violin II: *mf* *naturale* *p*

Cello/Bass: *mf* *p* *pp*

70

Violin I: *mf* *p*

Violin II: *mf* *p*

Cello/Bass: *mf* *p*

[Takt/bar 52, Viol. II - Janáček: *mf*.
Takt/bar 63 - Janáček: Tempo I.]

76

④

76

p

mf

[p]

82

[poco a poco string.]

p

mf

88

[subito poco f]

cresc. - - -

f

f

94

⑤

[♩ = 168]

f

f

f

f

101 [poco
largamente]

(molto f) (cresc. sempre) (ff)

(molto f) (ff)

(molto f) (cresc. sempre) (ff)

(molto f) (ff)

113 (6) Meno mosso [♩ = 66] Tempo I. [♩ = 104]

pp *mf*

pp *mf*

pp *mf*

pp *mf*

118 [♩ = 88]

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

124 [♩ = 84]

mf *sf*

mf *sf*

mf *sf*

mf *sf*

151

157

163

168

173 [string. poco a poco sin al $\text{♩} = 160$]

178

183 (10) (Energico ed appassionato) [$\text{♩} = 160$]

189

[Takt/bar 185 Autograph: Un poco più mosso
Sedláček: Un poco meno mosso.]

227 [♩ = 69]

f [sempre] *rit.* *pp*

(mp) *(mf)* *f* [sempre] *pp*

Con moto [♩ = 50] [subvivo ♩ = 144]

mf lehce, plaše*)
[con timidezza, non pesante] *ff* sul ponticello

ff sul ponticello *ff*

mf lehce, plaše*)
[con timidezza, non pesante]

5 [a tempo] *mf* *rit.*

mf *rit.* *naturale*

mf [< >] *naturale*

mf [< >] *mf* [< >]

*) [befangen jedoch unbeschwert/lightly, shyly]
[Takt/bar 8-9, Viol. I. < >, Velo < : podle autografu/
nach dem Autograph/according to the manuscript]

8 a tempo [♩ = 50] 2 [sub.vivo - - - -]

p [*mp*] [*f*] *sul ponticello*

12 - - - -] [a tempo] rit.

mf *naturale* [*mf*] [*naturale*] [*mf*] [*mf*]

15 a tempo [sub.vivo - - - -]

p [*mf*] [*f*] [*f*] *sul pont.* [*f*] [*f*] *sul pont.*

[Takt/bar 15-29: Violoncello - 8`basso]

18 [poco a poco accel.]

(*mf*)

(*mf*)

21

f

f

25 [♩ = 63] [♩ = 69]

[*meno, f*] *dim.*

[*meno, f*] *dim.*

29

f

naturale

sul ponticello

f

32 Un poco più mosso [♩ = 152]

naturale

[meno] *f* [molto cresc.]

arco

ff

naturale

[meno] *f* [molto cresc.]

ff

34

♩ Vivo *d.* = 76

(sempre) *f*

sf

sf

sf pizz.

(sempre) *f* (marcatissimo)

36

sf

sf

sf

arco

39

pizz. *sf*

(marc.)

sf

sf

sf

42

sf *pizz.* **4** *(marcatissimo)* *arco*

45

sf *sf*

48

sf *arco* *sf* *pizz.* *arco*

51

pizz. *arco* **5** *[meno f]* *[meno sf]* *[meno f]* *pizz.* *arco*

54 *accel. [e cresc. sempre]*

57 **6** *Andante* [♩ = cca 54]

p *[quasi parlando]*

[ff] *p*

63 *dim.* [*e poco rit.* - - - -] [♩ = 54]

[p] dolce espress.

[P] *[P]* *[P]*

69 [*poco agitato*]

[Takt/bar 59, Viol. II., Viola:
Janáček: $\text{sf} >$; Suk: $\text{sf} <$]

72

(7)

74

(molto espress. ed appassionato)

77

cresc.

cresc.

cresc.

[poco allarg.]

81

rit. **8** a tempo [♩ = 54]

(molto espr.) *ff*

f [cresc.] *ff*

87

[rit.]

pp

p

p

93 **9** Tempo I. ma un poco meno mosso [♩ = 46] [sub.vivo - - - -]

p *pláše [con timidezza]* *pizz.* *sul ponticello*

p *pizz.* *arco* *sul ponticello*

p

97 - - - -] rit. a tempo [♩ = 44] dim. - - - -

mf *p* *pizz.*

naturale *mf* *p* *pizz.*

mf *p* *(dim.)*

*)[.,hymnický/.,hymnisch/"like a hymn"]
[Takt/bar 93-Janáček: Tempo I.,(o) něco pomaleji.]

101 [subito vivo - - - -] Adagio [♩ = 76]

arco *sul ponticello* *f*

[p] *naturale* *p*

arco *sul ponticello* *f*

[p] *naturale* *p*

[p]

Con moto [Adagio ♩ = 69] ad lib. [♩ = cca 84]

con sord. *p*

con sord. *p*

con sord. *p*

*p tescně (malinconico)**

8 ① a tempo [♩ = 76]

*) [„jako v pláči“/„wie in Tränen“/“like in tears”]

14 *accel. e cresc. [poco a poco]*

[*espress.*]

22 *[poco rit.] a tempo [♩ = 69]*

2

mf

mf

mf

29 *[♩ = cca 84]* *rit.*

[mp] *dim.* [*< p*]

[*mp*]

dim.

[*< p*]

37 *Un poco più mosso*
[Con moto ♩ = 138]

senza sord.
pp

senza sord.
mf [espress.]

senza sord.

pp

senza sord.

mf [espress.]

40 [poco accel.]

40 41 42

43 al $\text{♩} = 144$]

43 44 45

46 (3) [poco] a poco

46 47 48

49 accelerando al $\text{♩} = 152$]

49 50 51

52

cresc.

senza sord.

cresc.

55

cresc.

cresc.

59

④

Meno mosso [♩. = ♩.]

mf [kavé (come un lamento)]

fp

fp

fp

fp

63

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

mf *cresc.* [kavé - come un lamento]

70

p *ff* *p* *ff*

78 **5** [Più mosso ♩ = 156]

mf *mf*

82

ff *sf* *ff* *sf*

88

ff *cresc.* *cresc.* *cresc.* *cresc.*

accel. - - - - -

[Takt/bar 78-Janáček: Tempo I; Suk: Tempo II.]

80

82 6 riten.

ff [sempre] [cresc.]

ff [sempre]

96 Adagio [♩ = 66]

97 Più mosso [♩ = 176]

pizz.

espress. sf

f (marcato)

f (sf)

[„zoufale“, „disperato“] [*sf*]

100

f (sf)

(appass.) *f*

104

arco

pizz. [marc.]

f [sf]

1., zoufalé, "disperato"

107

sf

[sf]

[sf]

[sf]

[sf]

111

[cresc. sempre ed accel. al ♩ = 198]

sf

115

8 Adagio [♩ = 66]
[♩ = ♩. prec.]

pizz.

[marcatissimo]

[sfz]

sf [sf]

sf [sf] sempre

133 10

Musical score for measures 133-135. Measure 133 is marked with a circled number 10. The score is in 3/4 time with a key signature of two flats. It features a melody in the upper voice with triplets and a bass line with eighth notes.

136

Musical score for measures 136-138. The score continues with the same instrumentation and key signature, showing a steady eighth-note bass line and a more active upper voice.

139 11

Musical score for measures 139-141. Measure 139 is marked with a circled number 11. The score continues with the same instrumentation and key signature, featuring triplets in the upper voice.

142 (sempre più appassionato)

Musical score for measures 142-145. The score is marked "sempre più appassionato" and includes "cresc." markings in all staves. The tempo and intensity increase significantly.

146 (12) *sul G*

150

154

157 (13)

*) Ossia Viol. I.

160

cresc.

cresc.

cresc.

163

14

sf

sf

sf

166

[poco pesante al $\text{♩} = 152$]

sf

sf

sf

Più mosso $\text{♩} = 152$

169 [$\text{♩} = \text{♩}$ prec.]

ff (divoce - feroce)

ff (divoce - feroce)

ff

ff

*) [„slavnostně, jako varhany“/„festivo come organo“]

174

(*sf*)

sfz

179

(15)

rit.

p.

[*dim.*]

[*dim.*]

[*dim.*]

184

(*cress.*)

p

sf marc.

pp

dim.

dim.

p