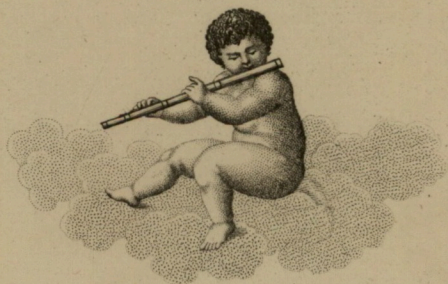


UNTERHALTUNGSSTÜCKE

für

eine Flöte

den Freunden dieses Instruments
gewidmet



VON

Michael Janusch.

N^o 654.

8^{tes} Heft

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Prag bey Marco Berra.

Pr - 241

BELIEBTE MOTIVE .

aus den Opern Jessonda, Die Unbekannte, der Pirate,
L'ultimo .Giorno di Pompei, Leocadie,

Aria aus der Oper: Jessonda von Spohr .

Allegro moderato .

The musical score is written for a single flute part. It begins with a treble clef and a 3/4 time signature. The key signature has two sharps (F# and C#). The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: 'P dolce' appears on the third staff, 'P' on the fourth, 'diminuendo' on the seventh, and 'cres.' on the eighth. The score concludes with a final cadence on the tenth staff.

P

Aria aus der Oper Die Unbekannte von Bellini.

PP Andante.

a piacere. a tempo.

più mosso.

P

Allegro moderato.

The first five staves of the score are written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The first staff begins with a treble clef, a sharp sign, and a common time signature. The music flows through five staves, ending with a trill symbol (tr) and a fermata over a note.

cres - - cen - - do

Andante.

The sixth and seventh staves of the score. The sixth staff continues the melodic line with a dynamic marking of *PP* (pianissimo) and includes the lyrics *cres - - cen - - do*. The tempo changes to *Andante.* The seventh staff begins with a new key signature of two sharps (F# and C#) and a common time signature, with a dynamic marking of *P* (piano). The text *Aus der Oper: Der Pirate.* is written below the staff.

PP Aus der Oper: Der Pirate.

The eighth and ninth staves of the score. The eighth staff continues the melodic line with a dynamic marking of *PP*. The tempo changes to *lento.* The ninth staff begins with a new key signature of one sharp (F#) and a common time signature, with a dynamic marking of *ad lib: a tempo.*

lento. ad lib: a tempo.

The tenth, eleventh, and twelfth staves of the score. The tenth staff continues the melodic line. The eleventh and twelfth staves feature a return to a faster tempo, with a dynamic marking of *ad lib: a tempo.*

The first three staves of the musical score. The first two staves feature a melodic line with eighth and sixteenth notes, often beamed together. The third staff contains a more complex texture with sixteenth-note patterns and rests.

L'ultimo Giorno di Pompei.

ritard. Po: Lento.

Allegro

The remaining staves of the musical score, starting from the fourth staff. This section includes various musical ornaments such as trills (marked 'tr') and slurs. The notation is dense, with many sixteenth and thirty-second notes. The piece concludes with a final cadence in the last staff.

Aus der Oper: Leokadia .

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a melodic line with various note values and rests.

Andantino .

Musical staff 2: Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes and a long slur over the final measures.

Musical staff 3: Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes and a long slur over the final measures.

Musical staff 4: Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes and a long slur over the final measures.

Musical staff 5: Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes and a long slur over the final measures.

Musical staff 6: Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes and a long slur over the final measures.

Musical staff 7: Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes and a long slur over the final measures.

Allegretto .

P

rallentando .

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with a triplet of eighth notes and a long slur over the final measures.

Musical staff 9: Treble clef, key signature of one sharp. Features a melodic line with a triplet of eighth notes and a long slur over the final measures.

ritard.

Musical staff 10: Treble clef, key signature of one sharp. Features a melodic line with a triplet of eighth notes and a long slur over the final measures.

a tempo .

Musical staff 11: Treble clef, key signature of one sharp. Features a melodic line with a triplet of eighth notes and a long slur over the final measures.

Musical staff 12: Treble clef, key signature of one sharp. Features a melodic line with a triplet of eighth notes and a long slur over the final measures.

Musical staff 13: Treble clef, key signature of one sharp. Features a melodic line with a triplet of eighth notes and a long slur over the final measures.

Fine .

