

# Septet in A Major

Rhett Jaramillo

**Largo**

The musical score is written for a septet in A major, 4/4 time, with a tempo marking of **Largo**. The score consists of six staves, each representing a different instrument. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Clarinet in B $\flat$** : The staff shows five measures of whole rests.
- Piano**: The staff shows five measures of whole rests.
- Harp**: The right hand plays a continuous eighth-note pattern starting on G4. The left hand plays whole rests. A dynamic marking of *p* is present in the first measure.
- Violin**: The staff shows five measures of whole rests.
- Violoncello (Cello)**: The staff shows five measures of whole rests.
- Violoncello (Double Bass)**: The staff shows five measures of whole rests.
- Contrabass**: The staff shows five measures of whole rests.

In the final measure (measure 5), there are pizzicato (pizz) markings for the Violoncello (Cello), Violoncello (Double Bass), and Contrabass. The Contrabass part also has a dynamic marking of *p* at the end of the measure.

6

Cl.

Pno.

Hp.

Vln.

Vc.

Vc.

Cb.

The musical score consists of six staves. The first staff is for Clarinet (Cl.), which is silent throughout. The second staff is for Piano (Pno.), starting in measure 6 with a piano (*p*) dynamic. The third staff is for Harp (Hp.), playing a steady eighth-note accompaniment. The fourth staff is for Violin (Vln.), playing a melodic line with a piano (*p*) dynamic and hairpin markings. The fifth staff is for Violoncello (Vc.), playing a melodic line with an *arco* marking. The sixth staff is for Contrabass (Cb.), playing a simple bass line.

10

This musical score page contains measures 10 through 13 for a chamber ensemble. The instruments are Clarinet (Cl.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet part begins with a rest in measure 10 and then plays a melodic line starting in measure 11, marked *mf*. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The Harp part has a steady eighth-note accompaniment in the right hand and rests in the left hand. The Violin part plays a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs. The Contrabass part has a simple accompaniment with quarter notes and rests.

Cl. *mf*

Pno.

Hp.

Vln.

Vc.

Vc.

Cb.

14

Cl. *p*

Pno.

Hp. *Sol* *mp*

Vln. *p*

Vc. *f* pizz arco *rubato*

Vc. *p*

Cb.

Detailed description: This page of a musical score, numbered 4 and starting at measure 14, features six staves. The Clarinet (Cl.) part begins with a dynamic marking of *p* and a hairpin crescendo. The Piano (Pno.) part consists of two staves with a rhythmic accompaniment. The Harp (Hp.) part includes a section marked *Sol* and *mp*. The Violin (Vln.) part starts with a dynamic of *p* and includes hairpin markings. The Violoncello (Vc.) part is divided into two staves, with the upper staff marked *f* and the lower staff *p*; it includes performance instructions for *pizz* (pizzicato), *arco* (arco), and *rubato*. The Contrabass (Cb.) part provides a low-frequency accompaniment.

18

Cl.

Pno.

Hp.

Vln.

Vc.

Vc.

Cb.

*mf*

*mp* Sol #  
La #

*p*

6

22

Cl. *mp* *mf* *f* *p* *mp*

Pno.

Hp.

Vln. *mf* *f*

Vc. *mp* *mf* *f* *mp*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Clarinet (Cl.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part consists of five measures of quarter notes with dynamic markings of *mp*, *mf*, *f*, *p*, and *mp*. The Piano part has a complex accompaniment in the right hand and rests in the left hand. The Harp part features a steady eighth-note accompaniment in the right hand and quarter notes in the left hand. The Violin part has rests in the first and fourth measures, with *mf* and *f* markings in the second and third measures. The Violoncello part has quarter notes in the first three measures and rests in the fourth, with dynamic markings of *mp*, *mf*, *f*, and *mp*. The second Violoncello part has rests in the first two measures, a quarter note in the third, and rests in the fourth, with an *f* marking. The Contrabass part has rests in the first two measures, a quarter note in the third, and rests in the fourth, with an *f* marking.

27

Cl. *mf* *f*

Pno.

Hp. *Do* *Sol*

Vln. *mf* *f*

Vc. *mf* *f* *pizz* *p*

Vc. *f* *pizz* *p*

Cb. *arco* *mf* *pizz* *p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Clarinet (Cl.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Clarinet and Violin parts have a dynamic marking of *mf* followed by *f* with a hairpin. The Harp part includes the notes *Do* and *Sol*. The Violoncello parts have dynamic markings of *mf*, *f*, and *p*, with *pizz* (pizzicato) markings. The Contrabass part has markings for *arco* (arco) and *pizz* (pizzicato). The Piano part has a complex accompaniment with chords and moving lines in both hands.

33

Cl.

Pno. *p*

Hp.

Vln. *p*

Vc. arco

Vc. arco

Cb.

Detailed description: This page of a musical score covers measures 33 to 36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet (Cl.) part is silent, indicated by whole rests. The Piano (Pno.) part features a piano (*p*) dynamic, with a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand. The Harp (Hp.) part consists of a steady eighth-note accompaniment in the right hand and whole rests in the left hand. The Violin (Vln.) part plays a melodic line with slurs and dynamic markings (*p*), accompanied by hairpins. The Violin (Vc.) part plays a simple accompaniment of dotted eighth notes, marked *arco*. The second Violin (Vc.) part plays a similar accompaniment, also marked *arco*. The Contrabass (Cb.) part plays a simple accompaniment of dotted eighth notes.



37

*mf*

Cl.

Pno.

Hp.

Vln.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 37, 38, and 39. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with six staves. The Clarinet (Cl.) part is in the top staff, marked *mf*, and plays a melodic line of eighth notes. The Piano (Pno.) part consists of two staves; the right hand plays a rhythmic pattern of eighth notes and rests, while the left hand plays a simple bass line. The Harp (Hp.) part consists of two staves that are mostly empty, with a few rests. The Violin (Vln.) part is in the fifth staff, playing a melodic line with long slurs and dynamic hairpins. The two Violoncello (Vc.) parts are in the sixth and seventh staves, playing a simple bass line. The Contrabass (Cb.) part is in the eighth staff, playing a simple bass line with rests.

40

Cl.

Pno.

Hp.

Vln.

Vc.

Vc.

Cb.

una corda

*mp*

arco

*pp*

*pp*

arco

Detailed description of the musical score: The score is for measures 40-43. The key signature has three sharps (F#, C#, G#). The Cl. part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4 tied to the next measure. The Pno. part has a treble clef with a quarter rest, eighth notes G4, A4, B4, and C5, and a bass clef with a quarter note G3. The Hp. part has a treble clef with quarter notes G4, A4, B4, and C5, and a bass clef with a half note G3. The Vln. part has a treble clef with quarter notes G4, A4, B4, and C5, then a half note G4 tied to the next measure. The Vc. part has a bass clef with a quarter note G3, then a half note G3 tied to the next measure. The Vc. part has a bass clef with a half note G3. The Cb. part has a bass clef with a quarter note G3, then a half note G3 tied to the next measure. Dynamics include *mp* for the Hp. and *pp* for the Vc. parts. Articulations include accents and *una corda* for the Pno. and *arco* for the strings.