

A mon Sympathique Colleague et ami
HENRI PARADIS de l'Opéra.

Brillantes variations

SUR LE

CARNAVAL DE VENISE

POUR

Clarinette en si b

avec accompagnement de

PIANO d'ORCHESTRE ou d'HARMONIE

PAR

PAUL JEANJEAN

1^{er} Prix du Conservatoire National de Paris (1894).

Ex. Clarinette Solo de la Musique de la Garde Républicaine

Clarinette Solo des Concerts classiques de Monte Carlo.

*Clarinette et Piano:
Clarinette seule:*

*Ce morceau existe également
pour Clarinette Solo avec acc! d'Harmonie
" " " " d'Orchestre*

EDITIONS SALABERT, 22, Rue Chauchat, Paris. (IX^e)

(Collection GAUDET)

BRILLANTES VARIATIONS SUR LE CARNAVAL DE VENISE

Avec accompagnement de PIANO.

PAR PAUL JEANJEAN

CLARINETTE *Maestoso.*

PIANO *ff*

Récits

Récits

ff

ff *rall.* *ff* *piu vivo, ff* *f > dim.*

chromat. *f* *rall.* *1^o Tempo* *Récit*

ten. *mf* *p* *Suivez* *f* *1^o Tempo*

ff *dim.* *alio* *dim.*

rall. *ff* *mp* Cadenza, etc. *pp* *long* *f* *ten.* *f* *sec. Cadenza* *p*

THÈME *Allegretto.*

THÈME *Allegretto.*

cédez *cédez*

1^{re}
VARIATION

Allegro

PIANO

Allegro

mf ff p f

p

pp rall. tempo f mf f mf

pp rall. mf Suivez

più all^o

mf f

ritenuto. cres - cen - do

p cres - cen - do Suivez

dim. p cres - cen - do cap. Pressez

dim. p Pressez

Moderato.

Moderato.

Tutti

f *ff* *ff*

8₃-7

rall. *ff* *sec*

8-7

2^{me} VARIATION.

All^o presto.

PIANO

All^o presto.

The first system consists of three staves. The top staff is a single melodic line with a complex, flowing eighth-note pattern. The middle and bottom staves are piano accompaniment, featuring block chords in the right hand and a simple eighth-note bass line in the left hand.

The second system continues the musical piece. The top staff features a more intricate melodic line with some slurs and accents. The piano accompaniment remains consistent with the first system.

The third system introduces a change in dynamics and texture. The top staff has a melodic line that ends with a double bar line. The piano accompaniment becomes more complex, with the right hand playing chords and the left hand playing a more active bass line. The marking *ff Tutti* is present.

The fourth system continues the complex piano accompaniment. The right hand plays dense chords, and the left hand has a rhythmic pattern. The marking *rall. ffsee* is visible.

3rd VARIATION

Moderato *delicat.*

PIANO

mf *f* *p*

The third variation is marked *Moderato* and *delicat.* It features a single melodic line in the top staff and piano accompaniment in the bottom two staves. The piano part has a simple harmonic structure with block chords and a steady bass line. Dynamics include *mf*, *f*, and *p*.

Cédez *dim.* Tempo *Cédez* *dim.*

f *f* *pp* *mf* *mf* *f*

Cédez *mf* *p* *mf*

pp *f* *Pressez* *ff* *p rall.* *f* *pp* *ff* *Pressez*

mf *Pressez* *p* *Pressez*

plus lent *tempo* *rall.* *Piu vivo*

tempo *rall.* *Piu vivo*

Cédez *f* *dim.* Tempo *Cédez*

Cédez *mf* *Cédez*

f *pp* *f* *Pressez* *f* *Sonore*

f *Pressez*

Pressez *Pressez*

ff *ff*

Moderato

Tutti *Moderato*

f *ff*

rall.

All^o presto

VARIATION 4^{me}

mf *mf* *p*

All^o presto

PIANO *p*

The first system of music features a treble clef staff with a melodic line of eighth notes, some beamed in pairs. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line. A long slur covers the entire system.

The second system continues the melodic line in the treble staff. The piano accompaniment shows some changes in the right-hand part. Dynamics markings 'f' and 'mf' are present. A long slur covers the system.

The third system shows the continuation of the piece. The piano accompaniment has a more active right-hand part with some grace notes. A long slur covers the system.

The fourth system continues the melodic and accompanimental parts. The piano accompaniment features some chords with grace notes. A long slur covers the system.

The fifth system concludes the piece. The piano accompaniment has a final flourish in the right hand. A dynamic marking 'see f' is present. A long slur covers the system.

Sans presser.

FINAL

FINAL

Sans presser.

The musical score consists of four systems, each with a Violin part (top staff) and a Piano accompaniment (bottom two staves). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *p*, *pp*, *mf*, and *fff*. Performance instructions include "Sans presser." at the beginning and "Pressez" in several places. The piano part features complex chordal textures and arpeggiated figures. The violin part has intricate melodic lines with many slurs and ties. The piece concludes with a double bar line and a fermata over the final notes.

Nouvelle Méthode pratique

POUR LA

CLARINETTE

PAR

L. BLÉMAN T

Prix du Conservatoire National de Paris
Officier de l'Instruction publique

CHEF DE MUSIQUE DE L'ÉCOLE D'ARTILLERIE DE VINCENNES



1 ^{re} partie, sans son complément	avec son complément
2 ^e — — — — —	— — — — —
3 ^e — — — — —	— — — — —
Complète, sans les compléments	avec les compléments

COMPLÉMENTS :

- N° 1. — Huit morceaux faciles et variés, faisant suite à la première partie de la méthode.
Clarinette seule, Clarinette et piano,
- N° 2. — Vingt études mélodiques, faisant suite à la deuxième partie de la méthode.
Clarinette seule,
- N° 3. — Quatre grands solos, faisant suite à la troisième partie de la méthode.
Clarinette seule, Clarinette et piano.

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