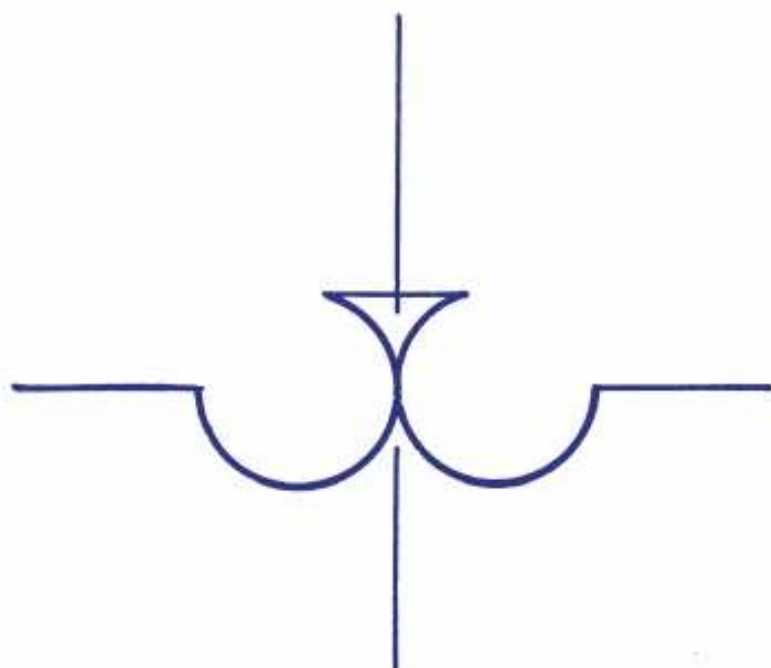


18 ETUDES

FOR THE

Clarinet



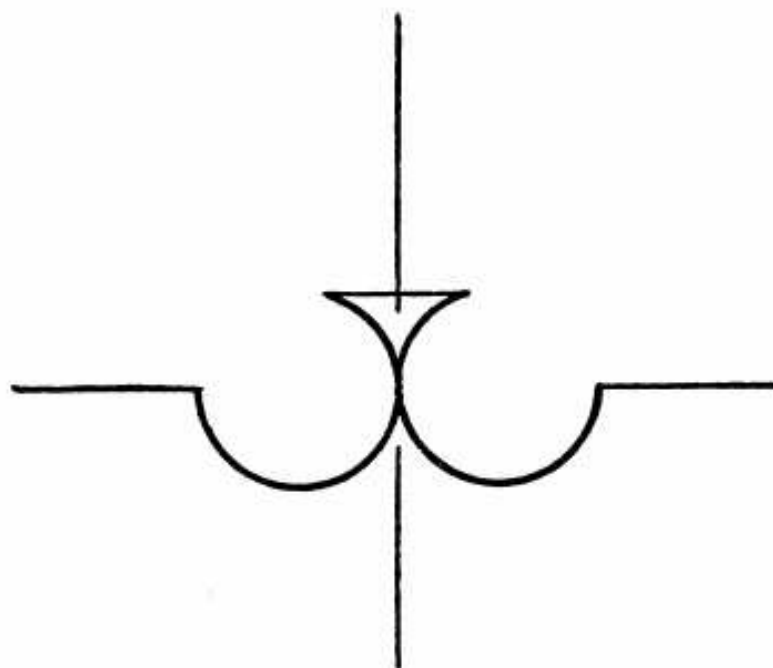
PAUL JEANJEAN





18 ETUDES

FOR THE
Clarinet



PAUL JEANJEAN

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Foreword



The 18 Jeanjean Studies in their construction represent a revolutionary departure from present day clarinet music literature, because they prepare the clarinetist to read and execute various odd melodic chord formations and intricate rhythmic figures found in the symphonic works by the "MODERNISTS".

For example Etude #2 contains chord formations of augmented 5ths, 9ths, 13ths and their inversions.

Etude #5 is dedicated to the study of the Whole Tone scale, also 5/8 and 7/4 rhythms.

Etude #6 contains rhythmic figures in 5/4 and Etude #8 is a study in 1/4 rhythm.

Etude #18 is in Canon form, a study for 2 clarinets.

All other studies in this Book and partial extracts from the clarinet solos by famous French clarinet virtuosi: Jeanjean, Delmas, Sporck, Gateau, Avon and Niverd are for the purpose to bring to the attention of the progressive clarinetist not only the study in technical figures but tone quality and interpretation which is essential to attain the virtuosity required when following the evolution of modern music as played in present day Symphony Orchestras.

PAUL JEANJEAN

Extracts from the following Famous Clarinet Solos are given at the end of the book.

Au Clair De La Lune.....Jeanjean	Allegro De Concert.....Sporck
ArabesquesJeanjean	Piece RomantiqueNiverd
Clair MatinJeanjean	2nd SonateBach-Gateau
2nd AndantinoJeanjean	Fantaisie De Concert.....Avon
Fantaisie ItalienneDelmas	

Publishers

THEMATIC

No.1. **Lent et expressif.**
pp doux etc.

No.2. **Modéré.**
f etc.

No.3. **Lent.**
etc.

No.4. **Modéré.**
f etc.

No.5. **Pas trop Vite.**
mf etc.

No.6. **Modéré.**
f etc.

No.7. **Pas trop Lent.**
mf etc.

No.8. **Assez Vite.**
etc.

No.9. **Assez Lent.**
etc.

No.10. **En badinant.**
etc.

No.11. **Lent.**
p etc.

No.12. **Assez Vite.** *plus lent*
f *>pp* *pp* etc.

No.13. **Assez Lent.**
p etc.

No.14. **Pas trop Vite.**
f etc.

No.15. **Modéré.**
delicat etc.

No.16. **Assez Lent.** *ret.*
pp etc.

No.17. **Cadence.**
etc.

No.18. **Modéré.**
etc.

1st Etude

Paul Jeanjean.

Lent et expressif.
(décomposez)

pp doux et expr. mf p pp

f expr. dim. p dim. pp f expr. Cédez au Mouvement

pp f dim. p Cédez

mf expr. f expr. dim. p au Mouvement

f ten. p dim. mf plus animé (1) f très expr. dim. Cédez

mf au Mouvement p Cédez dim. mf au Mouvement f dim. pp (2)

f plus animé plus retenu dim. p dim. pp f expr. plus animé (3)

p plus retenu (4) plus animé f dim.

plus animé *encore plus animé*

pp *f* *pp* *f* *pp* *f*

plus animé

ff *pp*

plus animé

f plus expr. *mf* *f* *mf*

f *ff* *très expr.* *très retenu*

plus animé

ff

encore plus animé *plus retenu*

très expr. *dim.* *mf* *dim.* *p* *dim.* *pp*

1^{er} Mouvement.

p *pp* *mf*

Cédez *au Mouvement*

dim. *p* *dim.* *pp* *f*

pp *f expr.* *plus retenu*

très retenu *Cédez* **Lent.** *long*

dim. *p* *pp très doux* *p* *dim.* *ppp*

2nd Etude

Modéré. (1) (2) 6

f

(3) 5 (4) *pressez un peu* *f* 5 6

5 6 5 6

f 5 *f* 5 *Cédez* 3 *dim.*

au Mouvement *p* (5) 3 3 *p* (4)

3 3 *p* (4) 3 3 *p*

3 3 *p* (6) 6 6

6 6 6 6 6 6

ff expr.

dim. *plus lent*

pp *mf*

p subit *mf* *f*

pressez

p subit *f* *p subit* *f*

p subit *f* *p subit* *f*

encore plus animé

retenez peu à peu

Assez Vite.

The musical score consists of ten staves of music, each containing a series of sixteenth-note patterns. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked 'Assez Vite.' (Moderately Fast). The score includes various articulations such as slurs, accents, and breath marks. The first staff begins with a *mf* dynamic and includes first and second endings. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The score is marked with measures (1) through (15) and includes various articulations such as slurs, accents, and breath marks.

This page of musical notation consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), and dynamic markings. The dynamics used are *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also slurs, accents, and breath marks (marked with 'y').

Numbered annotations are present above the staves:

- (1) above the first staff.
- (2), (3), (4), and (5) above the second staff.
- (6) and (7) above the seventh staff.

The music is written in a complex, multi-measure style with frequent slurs and dynamic changes, suggesting a highly technical or expressive piece.

3rd Etude

*Lent (mais pas trop).
(sans décomposer)*

mf

(1)

(2) (3) (4) (5)

f accentuez

retenez et dim. *pp* *plus animé* *f expr.*

plus f *p subit*

p subit *f*

expr.

f



4th Etude

Modéré.

Comme un récitatif

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a *ret. dim.* marking and a tempo change to *au Mouvement*, featuring a triplet of eighth notes and a piano (*pp*) dynamic. The third staff includes a second ending marked with a circled 'b' and a *ret. dim.* marking. The fourth staff is marked *Vif.* and begins with a forte (*f*) dynamic. The fifth staff features a dynamic shift from *f* to *p* and includes a first ending marked with a circled '1' and the instruction *(flexions liées)*. The sixth staff is marked *Modéré.* and begins with a mezzo-forte (*mf*) dynamic and the instruction *expr.*. The seventh staff contains sixteenth-note passages with a forte (*f*) dynamic. The eighth staff concludes with a *dim.* marking and a piano (*p*) dynamic.

This musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by long, sweeping melodic lines with many slurs and ties. The second staff includes the dynamic marking *ff* *espr.* and contains a measure with a '9' above it and another with a '12' above it. The third staff features the instruction *Cédez* above the staff, followed by dynamics *f*, *pp*, and *p doux*, and the instruction *au Mouvement* above the staff. The fourth staff has *dim.* and *p* markings. The fifth staff has *p* markings. The sixth staff has *dim.* and *p* markings, with first and second endings marked (1) and (2). The seventh staff has *f* markings. The eighth staff has *doux* and *f* markings, with first and second endings marked (1) and (2). The ninth staff has *f* markings. The tenth staff has *f* markings and includes first and second endings marked (1) and (2).

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with various ornaments and a first ending bracket labeled (1). The second staff continues the melodic line with sixteenth-note runs. The third staff shows a similar melodic line with sixteenth-note runs. The fourth staff is a sixteenth-note run starting with a *dim.* marking. The fifth staff continues the sixteenth-note run, starting with a *p* marking. The sixth staff features a *très reten.* marking, followed by *ten.* markings, and then *au Mouvement* and *f* markings. The seventh staff continues the melodic line. The eighth staff features a *f* marking. The ninth staff continues the melodic line. The tenth staff concludes with a *dim.* marking and a *pp* marking.

5th Etude

Pas trop Vite.
(à 1 temps)

mf

f

Moins Vite.
(à 3 temps)

mf expressif

dim. *p* *f*

dim. *p*

plus f *p subit* *plus f* *p subit*

mf *f* *p subito*

dim. *p* *f* *p subito*

Cédez *dim.* *p*

plus vite *mf*

mf

gliss.

mf

plus lent *pp* *Cédez*

Pas trop Vite.
(à 1 temps)

mf

f

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. It features several slurs and accents. The first measure is marked with a circled '1', the second with a circled '2', and the third with a circled '3'.

Musical staff 2: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with a slur over the first two measures.

Musical staff 3: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with a slur over the first two measures.

Musical staff 4: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic and a slur over the first two measures.

Musical staff 5: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with a slur over the first two measures.

Même Mouvement.

(à 2 temps)

Musical staff 6: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic and a slur over the first two measures.

(à 1 temps)

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with a slur over the first two measures.

(à 2 temps)

Musical staff 8: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a melodic line with a slur over the first two measures.

(à 1 temps)

Musical staff 9: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with a slur over the first two measures.

Même Mouvement.

(à 1 temps)

Musical staff 10: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line starting with a *doux* dynamic, followed by a forte (*f*) dynamic, and ending with a fortissimo (*ff*) dynamic and the marking *sec.* (secco).

6th Etude

Modéré.

f

plus p

plus f

plus lent

ff plus majestueux

p *dim.* *pp*

plus animé

f (+) Do, pris à gauche.

plus p

f *p* *ten.*

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It features a series of triplets. Dynamics include *f* at the beginning and *dim.* at the end. The instruction *retenez* is written above the staff.

1^{er} Mouvement

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It features a series of chords and melodic lines. Dynamics include *f* and *p*.

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It features a series of chords and melodic lines. Dynamics include *p* and *f*. The instruction *p subit* is written below the staff.

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It features a series of chords and melodic lines. Dynamics include *p* and *f*. The instruction *p sub.* is written below the staff.

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It features a series of chords and melodic lines. Dynamics include *p* and *f*. The instruction *p sub.* is written below the staff.

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It features a series of chords and melodic lines. Dynamics include *f*.

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It features a series of chords and melodic lines. Dynamics include *f*.

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It features a series of chords and melodic lines. Dynamics include *dim.* and *pp*. The instruction *retenez* is written above the staff. The tempo changes to *lent* at the end of the staff.

au Mouvement

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It features a series of triplets. Dynamics include *mf*.



au Mouvement



1^{er} Mouvement.
Léger

The musical score consists of ten staves of music. The first nine staves are in 4/4 time and feature a complex, rhythmic melody with frequent sixteenth-note patterns. Dynamics include *p*, *sf*, and *f*. A sharp sign (#) is placed above the first staff. The tenth staff begins with the instruction *retenez* and changes to a 2/4 time signature. It includes dynamics such as *dim.*, *pp*, and *presses*, and is marked *Lent. (à 4 temps)*. The final staff returns to 4/4 time, marked *Lent.*, and includes dynamics *p*, *f*, and *pp*. The piece concludes with a double bar line and a bass clef (B) at the bottom right.

7th Etude

Pas trop lent.
(sans décomposer)

mf expr.

retenez
dim. *pp*

au Mouvement

f *dim.* *pp*

(+) Ch: de doigté sur le do#.

mf *f* *à peine plus animé*

plus f *dim.*

pp doux *mf*

f

dim. *p* *f*

mf

f expr.

plus animé
f *ff* *gliss.*

encore plus animé
expr. *retenez* *dim.* *au Mouvement*

dim. *p* *un peu f*

dim. *un peu f*

p *f*

f *f*

f *p*

Sonore. *dim.* *retenez*
f *très expr.* *p*

au Mouvement
dim. *pp*

gliss. *plus lent* *retenez*
p *pp*

8th Etude

Assez vite.
(à 1 temps)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes several triplet markings. The second staff continues with similar rhythmic patterns. The third staff features a dynamic marking of *p* at the beginning and *f* later on. The fourth staff has a *dim.* marking. The fifth staff starts with *mf*. The sixth staff begins with *dim.* and *mf*. The seventh staff has *dim.* and *p* markings. The eighth staff starts with *p* and *f*. The ninth staff begins with *dim.* and *p*. The tenth staff starts with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

f *pp*

mf *p* *f* *pp*

mf *p* *Cédez* *Assez vite. (à 1 temps)*

p *f*

(1)

(2)

p *f*

1

Detailed description: This musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat. The first two staves feature a melodic line with various dynamics: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* again. The third staff includes the instruction *Cédez* (yield) and *Assez vite. (à 1 temps)* (moderately fast, in cut time). The fourth staff starts with *mf* and *p*. The fifth and sixth staves continue the melodic line with various articulations and dynamics. The seventh staff has a *p* dynamic and a first ending bracket labeled (1). The eighth staff has a *f* dynamic and a second ending bracket labeled (2). The ninth staff has a *p* dynamic and a first ending bracket labeled 1. The tenth staff continues the melodic line. The eleventh and final staff concludes the piece with a final note and a fermata.

10th Etude

En badinant.

(à 1 temps)

mf léger

mf

dim. sans presser

p gracieux

mf

p

dim. - - p

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'En badinant' and '(à 1 temps)'. The first staff begins with a dynamic of *mf léger* and includes a first ending bracket labeled '(1)'. The second staff continues with a dynamic of *mf*. The third staff features a dynamic of *mf* and includes a second ending bracket labeled '(2)'. The fourth staff is marked *dim. sans presser* and *p gracieux*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *dim. - - p*. The tenth staff has a dynamic of *mf*. The music is characterized by frequent triplets and slurs, and includes various ornaments such as mordents and grace notes.

This page of musical notation consists of 12 staves of music, all in treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by intricate patterns of eighth and sixteenth notes, often grouped into triplets and slurs. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents and slurs. Fingerings are indicated by numbers 1-5. The notation includes various accidentals (sharps, flats, naturals) and repeat signs. The piece concludes with a final cadence marked *ff*.

Staff 1: *p*, triplet, slur, (1)

Staff 2: triplet, slur, *p*

Staff 3: *f*, *p*, *f*, *p*, *f*, *p*

Staff 4: *f*, slur, (b), (b)

Staff 5: triplet, slur, (b), *f*, *p*

Staff 6: triplet, slur, (3), (4), (5)

Staff 7: *mf*, slur, triplet

Staff 8: (6), (7), *p*

Staff 9: (8), (9), (10), (11), *mf*

Staff 10: (12), *f*

Staff 11: *ff*

11th Etude

Lent (mais pas trop).
(à 8 temps)

pp express. *f* *f*

f dim. p

très expr. *f* *p*

f *ff*

très expr.

dim. (à 3 temps) *ff* *pp*

Plus animé. (à 6 temps)

mf expr. *p*

mf

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The piece is divided into two main sections. The first section, titled 'Lent (mais pas trop) (à 8 temps)', begins with a piano (*pp*) and expressive (*express.*) dynamic. It features a variety of articulations, including accents, slurs, and dynamic markings such as *f*, *dim.*, and *p*. The tempo is marked as 'Lent'. The second section, titled 'Plus animé. (à 6 temps)', starts with a mezzo-forte (*mf*) and expressive (*expr.*) dynamic. It includes triplet markings (*3*) and a change in time signature to 3/4, indicated by '(à 3 temps)'. The dynamics in this section range from *ff* to *pp*. The piece concludes with a final melodic phrase in the original 8/8 time signature.

dim. plus animé

(à 9 temps) *(à 6 temps) retenez*

Plus lent. *(à 4 temps)* *(à 8 temps)* **Très lent.** *(à 4 temps)* *(à 8 temps)*

12th Etude

Assez vite.
f expr. *plus lent* *pp*

au Mouvement
f *plus lent* *dim.* *plus vite* *p*

ff *plus lent* *plus vite* *mf*

f *dim.*

p *dim.* *pp* *pp retenez* *mf*

Modéré.
expr. *f*

(1) *(2)* *(3)* *(4)* *(5)* *(6)* *(7)* *(8)*

dim. *p* *f*

The musical score for the 12th Etude is written in a single treble clef with a key signature of one flat (B-flat). The piece is divided into two main sections. The first section, titled 'Assez vite.', begins with a dynamic of *f expr.* and includes a 'plus lent' section with a *pp* dynamic. This section contains several triplet figures and is marked 'au Mouvement'. The second section, titled 'Modéré.', starts with a dynamic of *f* and includes a 'plus vite' section with a *mf* dynamic. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and slurs. Performance instructions such as 'dim.', 'pp', 'pp retenez', and 'mf' are used throughout to guide the performer's dynamics. The piece concludes with a final triplet figure marked *f*.

This musical score consists of ten staves of music, all written on a single grand staff (treble clef). The piece is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often grouped into triplets. The dynamics range from *pp* (pianissimo) to *f* (forte), with some passages marked *pp* and *f* simultaneously. Performance instructions include *pp*, *f*, *pp*, *f*, *f*, *f*, *f*, *f*, *pp*, *dim.*, *f*, *dim.*, *p*, *f*, and *f* *>* *p*. The tempo is marked *Lent.* (Lento) and *plus vite* (faster). The score includes twelve numbered first endings, labeled (1) through (12), which are indicated by a circled number above the staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece concludes with a final dynamic marking of *f* *>* *p*.

retardez et dim. p dim. pp

au Mouvement f (1) pp délicat f

3 dim. pp f dim.

au Mouvement pp retenez p expr. f

mf f

(3) (4) f

(5) (6) retardez p dim.

au Mouvement p mf p pp cédez court f

3 expr. 3 expr. 3 expr. f

f rall.

au Mouvement ff

13th Etude

Assez lent (à 6 temps).⁽⁴⁾

p très expr.

p

f avec ostentation *pp*

presses *retenez*

moins lent

p doux

f *p*

retenez *Majestueux.* *f* *presses*

dim. *mf*

retenez (x) (x) (x) *Majestueux.*
f *presses* *dim.*

p *mf* *f*

pp cédez *mf plus animé* *p*

mf *f*

p *f*

p *f*

p *f*

p *f* *rit.*

plus lent *delicat* *pp*

(5) (6) (7) (8)

Detailed description: This page contains a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The music is divided into ten systems. The first system begins with a dynamic of *f* and includes performance instructions: *retenez* (with three 'x' marks above notes), *Majestueux.*, *presses*, and *dim.*. The second system features dynamics *p*, *mf*, and *f*. The third system includes *pp cédez*, *mf plus animé*, and *p*. The fourth system has *mf* and *f*. The fifth system has *f*. The sixth system has *p* and *f*. The seventh system has *p* and *f*. The eighth system has *p*, *f*, and *rit.*. The ninth system is marked *plus lent* and *delicat*, starting with *pp*. The final system contains measures numbered (5), (6), (7), and (8), each with a fermata and a 7-measure rest.

pp

pp

f

dim. p *au Mouvement* *f* *retenez dim. p*

au Mouvement

f *p* *f*

p *f*

p *f*

p *f*

p *f*

p *mf*

f

retenez *ff*

14th Etude

Pas trop Vite.
f > *en badinant*

Moins vite.
ff *p* *presses* *retenez et dim.* - *p*

au Mouvement
mf *léger* *ff* *dim.* *p* *mf* *cédex*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Pas trop Vite.' and the dynamic 'f' with the instruction 'en badinant'. The second staff continues the piece. The third staff includes a second tempo marking 'Moins vite.' and features dynamics 'ff' and 'p', with the instruction 'presses' above the notes and 'retenez et dim.' below. The fourth staff is marked 'au Mouvement' and starts with 'mf'. The fifth staff includes the instruction 'léger' and 'ff'. The sixth staff has 'dim.' and 'p' markings. The seventh staff has 'mf'. The eighth staff has 'cédex' at the end. The piece concludes with a final cadence in the ninth staff.

Moins Vite.

ten. ten. ten.
bien chanté f

retenez -
encore moins vite

plus vite
mf expr. dim. pp mf

f dim. p pp
cédez -

au Mouvement
mf
cédez au Mouvement
dim. sans presser

pp
dim. f p
cédez au Mouvement

f
cédez 3 dim. 3 ten. au Mouvement
p

Detailed description of the musical score: The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is primarily composed of eighth and sixteenth notes, often grouped in triplets. Performance instructions include 'ten.' (tension) above the first three staves, 'bien chanté f' (well sung, forte) at the beginning, 'retenez -' (hold) and 'encore moins vite' (even slower) above the fourth staff, 'plus vite' (faster) above the fifth staff, 'mf expr.' (mezzo-forte, expressive) below the fifth staff, 'dim. pp mf' (diminuendo, pianissimo, mezzo-forte) below the sixth staff, 'f dim. p pp' (forte, diminuendo, piano, pianissimo) below the seventh staff, 'cédez -' (yield) above the seventh staff, 'au Mouvement' (to the movement) above the eighth staff, 'mf' (mezzo-forte) below the eighth staff, 'cédez au Mouvement' (yield to the movement) above the eighth staff, 'dim. sans presser' (diminuendo, without rushing) above the ninth staff, 'pp' (pianissimo) below the ninth staff, 'dim. f p' (diminuendo, forte, piano) below the tenth staff, 'cédez au Mouvement' (yield to the movement) above the tenth staff, and 'f' (forte) below the tenth staff. The score concludes with 'cédez 3 dim. 3 ten. au Mouvement' (yield 3, diminuendo, 3, tension, to the movement) above the final measure and 'p' (piano) below it.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ten.* and *f*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ten.* and *f*. Fingerings (1) through (4) are indicated above the notes.

Allegretto Scherzando.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ten.*, *retenez - - et dim. -*, *p*, and *f*. Fingerings 3 and 10 are indicated.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f* and *10*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f* and *mf*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *léger*, *f*, and *brillant*. Fingerings 10 and 10 are indicated.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f* and *10*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *p*, *mf*, and *f*. Fingerings 3, 9, 10, 3, 3/6, 3, 9 are indicated.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ff* and *10*.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ff* and *11*.

15th Etude

Modéré.
(à 8 temps)

déliat

f *p* *pp*

(1) (2) (3) (4)

retenez *dim.* *p*

Très Large. (à 8 temps)

doux

pp *p*

Cédez *retenez*

un peu plus animé

(à 8t.)

mf très expr.

moins vite
(décomposez à 8 temps)

1) 2) 3) 4) 5) 6) 7) 8)

(à 6 temps)

(à 8 temps)

au 1^{er} Mouvement (sans presser les petites notes)

très doux

Cédez

pp

au Mouvement (délicat)

mf *ret.* *p* *mf* *p* *mf*

Cédez

p *dim.* *f* *p*

au Mouvement doux

Cédez *dim.* *pp*

(1) *p* (2) *f* (3)

(4) *p* *f* *p*

doux

(5) *f* (6) *p* (7) *f* (8) *p* (9) *f* *p*

(10) *f* (11) *p* (12) *f* (13) *p* (14) *mf* (15) *pp* (16) *mf* (17) *pp*

(18) *mf* (19) *pp* (20) *mf* (21) *pp*

Cédez

dim. *p*

16th Etude

Assez Lent. (à 6 temps)

The musical score for the 16th Etude is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piece is marked "Assez Lent. (à 6 temps)". The score consists of ten staves of music. The first staff begins with a dynamic of *f expr.* and includes instructions like *dim. retenez*, *presses*, and *retenez*. The second staff features a *pp* dynamic and a *rall.* marking. The third and fourth staves continue with dynamics ranging from *pp* to *f* and include *retenez* and *presses* instructions. The fifth staff is marked "Modéré." and includes a *long* instruction. The sixth and seventh staves feature dynamics of *mf* and *p*. The eighth and ninth staves include dynamics of *f* and *mf*. The final staff concludes with dynamics of *p* and *f*. The score is filled with musical notation including slurs, ties, and various articulations such as *retenez* (sustained) and *presses* (accented). There are also several trills and triplets indicated throughout the piece.

This page of musical notation consists of ten staves of music, all in treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by frequent triplet patterns and slurs. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings like *mf* and *pp*. The notation includes various articulations such as accents, slurs, and dynamic hairpins. Some measures contain specific performance instructions like *pp*, *p*, *mf*, and *f*. The piece concludes with a final cadence on the tenth staff.

17th Etude

Cadence.
bref *assez vite* *Séparez* *rapide*
avec brio *f*

bref *pas vite* *à volonté* *ten.* *ten.* *ten.* *ten.* *ten.* *bref* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *Cédez* *ten.* *bref* *long* *f*

Assez Vif.
f

(1) (2)

(3) (4) (5) (6) (7) (8) (9)

The musical score for the 17th Etude is written in treble clef with a key signature of one sharp (F#). It begins with a 'Cadence' section marked 'assez vite' and 'avec brio', featuring a series of slurred eighth notes. This is followed by a section of 'pas vite à volonté' with 'ten.' (tenuto) markings. The score then transitions to 'Assez Vif' with a forte 'f' dynamic, characterized by numerous triplet figures. The piece concludes with a 'Cédez' section marked 'long' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

(1) (a) (a) (a) (b) 3

moins vite (a) (a) (a)

(7) (8) (9) (10) (b) (b)

(à 1 temps)
f= expressif

13 15

trille
tr (sans terminaison) (a) (b)

(b) 13

13

trilles
(sans terminaisons)
tr

8 (b) tr tr tr tr tr

This musical score page contains ten staves of music. The notation includes various musical symbols and annotations:

- Staff 1:** Features trills (tr) and slurs. A dynamic marking of *ff* is present.
- Staff 2:** Includes a slur with the number 8 underneath.
- Staff 3:** Contains trills (tr) and slurs.
- Staff 4:** Shows slurs with circled letters (a) and (b) underneath.
- Staff 5:** Features a slur with the word *brillant* above it and a dynamic marking of *ff* below it. The number 10 is written below the staff.
- Staff 6:** Includes slurs with the numbers 10 and 11 written below.
- Staff 7:** Includes slurs with the numbers 10, 8, and 9 written below.
- Staff 8:** Includes slurs with the numbers 17 and 13 written below.
- Staff 9:** Includes slurs with the number 15 written below.
- Staff 10:** Includes slurs with circled letters (a) and (b) underneath.

The musical score on page 59 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes followed by a rapid sixteenth-note scale starting on a ledger line, marked with a '1' and the number '17'. The second staff continues with eighth-note patterns. The third staff includes first and second endings, marked with '1' and '2', and dynamics of *p* and *pp*. The fourth staff features dynamics of *pp* and *f*. The fifth staff is marked *Assez Vite.* and begins with a *f* dynamic, followed by a series of triplets. The sixth and seventh staves continue with triplet patterns. The eighth staff features a *ff* dynamic. The ninth and tenth staves conclude with *ff* dynamics and a *sec* (secco) marking.

18th Etude

Modéré.

p doux

p doux

3

3

dim.

f

retenez

3

3

p

dim.

ou Mouvement

mf

mf

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The first system is marked 'Modéré.' and 'p doux'. The second system contains two triplet markings. The third system includes a 'p' dynamic marking. The fourth system is more complex, featuring 'dim.', 'f', 'retenez', '3', '3', 'p', and 'dim.' markings. The fifth system is marked 'ou Mouvement' and 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings.

The first system consists of two staves of music. The upper staff contains a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with similar rhythmic complexity.

The second system continues the musical piece. It includes dynamic markings such as *f*, *dim.*, and *p*. The instruction "1er Mouvement" is written in the upper right corner. The word "retenez" is written below the lower staff. The system concludes with a repeat sign.

The third system begins with a *p* dynamic marking. It features a melodic line with slurs and a triplet of eighth notes in the upper staff, and a corresponding accompaniment in the lower staff.

The fourth system continues the melodic and harmonic development. It features a triplet of eighth notes in the lower staff, mirroring the structure of the previous system.

The fifth system includes a *dim.* marking above the upper staff and a *p* marking below the lower staff. The music continues with slurs and rhythmic patterns.

The sixth system concludes the page. It features a *dim.* marking above the upper staff, a *f* marking below the lower staff, and the instruction "très retenu". The system ends with a fermata over a note in the upper staff.

AU CLAIR DE LA LUNE. *Technical and Symphonic Variations*

Solo for B flat Clarinet
with Piano Accompaniment

PAUL JEANJEAN.

Allegro moderato.
34 *Basse* *rit. - Cons.* *Bons*

a tempo (più allegro)
ff *rapide*

Allegro.
Cadence *rit.* *più presto*

dim. f *f* *rit.*

pp *lento* *ten.* *crescendo e ten.* *animato poco a poco* *ten.* *f* *presto*

ten. *rit. e dim.* *ten.* *poco a poco* *ten.* *rapide* *p*

rit. *ten.* *rapide* *f* *p*

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ARABESQUES

57

Solo for B flat Clarinet
with Piano Accompaniment

Paul JEANJEAN

Allegro (à 3 temps)
Brillant
f *expr* *f* *expr* *p* *Pressez*

f *expr* *f* *expr* *p* *Pressez* *All^{to}* *rall.* *mf* *rall.* *mf* *rall.* *dim.* *p*

f *expr* *f* *expr* *rall.* *dim.* *p*

Plus lent *All^{to}* *mf* *f* *expr.* *rall.* *3 dim.*

Plus lent *All^{to}* *p* *10* *mf* *Plus animé* *PIANO* *CLAR.* *f* *expr.* *f* *expr.* *f* *expr.*

f *très expr.* *f* *très expr.* *f* *très expr.* *cédez* *Plus animé*

f *très expr.* *f* *très expr.* *f* *très expr.* *cédez* *Plus animé* *dim.*

p *f* *rall. et dim.* *p* *Plus lent* *All^{to}* *mf* *f* *expr*

f *expr* *rall.* *dim.* *p* *Plus lent* *All^{to}* *mf*

f *expr.* *rall.* *p* *10* *p*

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CLAIR MATIN

Solo for B flat Clarinet
with Piano Accompaniment

Paul JEANJEAN

Clarinet

Allegretto
Orch. *mf* Solo *f*

All^{to}
rall. *p dim.* *f expr.*

f expr. *p*

ten. *f* *expr.*

f très expr. *p*

Pressez
f *p* *f* rall. *dim.* *p*

Au mouvt
p dolce *mf* *f*

Moins vite
f *f* *rall. dim.* *p dim.*

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FANTAISIE ITALIENNE

B \flat Clarinet

Solo for B flat Clarinet
with Piano Accompaniment

Marc DELMAS
OP. 110

Lent, avec beaucoup de souplesse et de fantaisie

2
p

pp mf

poco rall. a Tempo
p ppp p mf

pp mf f 3 3

poco rall. a Tempo
pp pp 1

mf expressif 5

f p veloce

mf rall. Tempo I? pp 1

ALLEGRO DE CONCERT

B \flat Clarinet

Solo for B flat Clarinet
with Piano Accompaniment

GEORGES SPORCK

Très décidé (♩ = 138)

Piano

main dr.

Clar.

B 1 B

B1

glissez

m.d.

cédez

Allarg.

Tempo Piano

a poco

mp bien chanté

7bis

cresc.

rit.

sf

PIÈCE ROMANTIQUE

B \flat Clarinet

Solo for B flat Clarinet
with Piano Accompaniment

Lucien NIVERD

Allegro non troppo ($\text{♩} = 104$)

The musical score consists of eight staves of music for the B-flat Clarinet. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro non troppo' with a quarter note equal to 104 beats per minute. The first measure is marked with a first ending bracket and a dynamic of *mf*. The second staff features a dynamic of *p* and a 'crescendo poco a poco' marking. The third staff has dynamics of *f*, *p*, and *f*, with a 'cresc.' marking. The fourth staff includes dynamics of *p*, *f*, and *ff*, with a 'cresc.' marking. The fifth staff starts with *dim.* and *mf*, and includes a circled letter 'A' above a measure. The sixth staff begins with *p* and *cresc.*, and ends with a 'poco rit.' marking. The seventh staff starts with *dim.* and *mf*, and includes a circled letter 'B' above the tempo marking 'a Tempo'. The eighth staff begins with *p dolce* and *p*.

Deuxième Sonate de J.-S. BACH

63

B♭ Clarinet

Transcription and adaptation
Solo for B flat Clarinet
with Piano Accompaniment

Arrangement by
Ulmar GÂTEAU

Allegro Moderato

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). A fermata is placed over the first measure, with the number '8' written above it. The first measure of the second staff is marked with a piano (*p*) dynamic. The second staff includes a 'trm' (trill) marking above the first measure. The third staff ends with a 'cresc.' (crescendo) marking. The fourth staff contains dynamic markings of *f*, *mf*, and *p*. The fifth staff includes a 'trm' marking above the first measure and a fermata with the number '5' above it. The sixth staff begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The seventh staff begins with a piano (*p*) dynamic. The eighth staff includes a 'trm' marking above the first measure. The ninth staff begins with a piano (*p*) dynamic. The tenth staff ends with a second ending bracket labeled '2'.

FANTASIE DE CONCERT

64

Solo for B flat Clarinet
with Piano Accompaniment

EDMOND AVON

Maestoso
Piano

And^{te} Cantabile
Clar. solo
p *rall.*

Tempo
f *poco vito* *p* *dux*

tr Tempo
rall.

rall.

And^{no} THÈME
p

poco vito *dux* *pp* *rall.* 1^o Tempo

Tutti
ff

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