

A M^{rs} Chavanne Père et Fils
Souvenir amical de l'auteur

FANTASIE MÉLODIQUE

Pour Cornet Sib avec Accomp^t de Piano
ou d'Orchestre

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Allegretto. PIANO CONDUCTEUR

Flute

Cornet Sib
dolce esp.

Quat *pp*

f

mf

rit dim. *a tempo.*

p *a tempo.* *Tutti.* *mf*

f *dim.* *p* *Tutti* *6* *8^a* *31* *Quat:* *Bois.* *esp.* *f*

Fl:
Clar:

B^{son}
Alt:

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EVETTE & SCHAEFFER Ed^{rs} P^{rs} du G^d Cerf 18 & 20

CLOSED SNELF
M

piu maestoso.

p

Tutti *f* *piu maestoso.*

Quat. *f* *p*

Cuivres *f* *p*

a tempo.

piu dolce.

dim. dolce.

a tempo.

Quat. *dim.*

Harm. *pp*

piu animato.

piu maestoso.

Harm. *pp* *piu animato.*

Tutti *ff* **Cuivres.**

3 *dim.*

a tempo (ma piu animato) *rit.* *stentato.*

f *p* *f* *p*

Quat *p* **Tutti.** *f* *pp* **Cuivres.** *mf* **suivex.** **Quat.** *mf* *pp*

a T° *a T°*

molto stentato. *mf* *f* *p* *piu animato.* *f* *3*

suivez. *Quat.* *M.G.* *ff* *piu animato* *3*

Cuivres. *mf*

rit. *a tempo.* *dolce* *a tempo.* *3*

rit dim. *3*

esp: *piu maestoso.* *Piu maestoso* *3*

Fl. *mf* *8a* *2e Viol:* *ff* *Tutti* *3*

Hautb: *Clar: Bson* *Alt*

③ *rit.* *a tempo.* *dolce esp:* *dim.* *Fl.* *Hautb:*

a tempo. *pp* *3*

ff *Tromb: rit.* *Quat.*

Cors3

The first system consists of a single treble staff and a grand staff. The treble staff begins with a piano (*p*) dynamic. The grand staff contains piano accompaniment with various chords and melodic lines.

The second system features a single treble staff and a grand staff. The treble staff includes dynamic markings: *mf*, *dimp*, and *dim!*. It also contains performance instructions: *Fl. Hautb.* (Flute/Harp) and *Fl. Hautb.* with a fermata. The grand staff includes a *dim. pp* marking.

The third system consists of a single treble staff and a grand staff. The treble staff is marked *piu animato.* and *f*. The grand staff includes a *mf* marking.

The fourth system features a single treble staff and a grand staff. The treble staff includes markings for *rit.*, *rit.*, *dim.*, and *a tempo.* with a *p* dynamic. The grand staff includes markings for *rit.*, *dim.*, and *pp*.

stentato. *rit.*

Hautbà 2. Hautb: Soli.

p *mf* *f* *rit.* *Dim*

Bois. Quat:

Cadence ④ *piu animato.*

dim. *pp* *f* *pp* *f* *rit.*

Fin de la Cadence.

piu animato. *Tutti.*

rit. *rit.*

1º tempo. *1º tempo.*

f *pp* *Quat*

rit.

Violin: *f*

Piano: *mf*

Fl: *rit dim. meno.*

Clar: *rit dim. meno.*

Quat: *pp*, *p*, *dim pp*

Piano: *espr.*

Fl: *rit.*, *piu lento.*, *dim.*

Clar: *rit.*, *piu lento.*

Quat: *rit dim.*

Piano: *rit.*, *piu lento.*, *molto rit.*

Fl: *a tempo.*, *rit.*, *court.*

Clar: *a tempo.*, *rit.*, *f*

Quat: *pp*, *rit.*, *Harm: Quat.*

Piano: *a tempo.*, *rit.*, *f*