

Zweite Romance.

CELLO.

Wilhelm Jeral, Op. 9 No 1.

Sehr getragen.

p *dolcissimo* *p* *f* *quasi cadenza* *rit.* *espr.* *mf* *tranquillo* *p* *a tempo* *string. e cresc.* *rit.* *f*

The first section of the piece is marked 'Sehr getragen' (Very slow). It begins in 3/4 time with a key signature of two sharps (D major). The music is characterized by a slow, lyrical melody with various ornaments such as triplets and slurs. The dynamics range from piano (*p*) to fortissimo (*f*). The section concludes with a 'quasi cadenza' and a ritardando (*rit.*) leading to a fortissimo (*f*) ending.

Etwas bewegter.

p *sul D.* *1 1 4 3* *2* *1 2 0* *2* *rit.* *1* *2 3* *f* *tr* *sempre cresc.* *f* *accel.*

The second section is marked 'Etwas bewegter' (Somewhat more lively). It begins in 3/4 time with a key signature of one flat (B minor). The tempo is noticeably faster than the first section. The music features a more rhythmic and technically demanding melody, including a 'sul D.' instruction and specific fingering (1 1 4 3). The dynamics range from piano (*p*) to fortissimo (*f*), and the section ends with a trill (*tr*) and an acceleration (*accel.*).

energico e più moto
ff
rit.
Langsamer.
mf espr. molto

dolce
string.

Wieder bewegt.
string.
f espressivo

p stringendo molto

calando
ff rit. molto

più rit.
Tempo I.
p

sehr ruhig

poco string.
Breit.
molto cresc.
ff

dim.-

sehr ruhig
mp
rit.
p sons harmoniques
p

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Sehr getragen.

CELLO.

dolcissimo *p*

p

This system shows the first two staves of the score. The Cello part is in the upper staff, and the Piano part is in the lower staff. The Cello part begins with a melodic line marked *dolcissimo* and *p*. The Piano part provides harmonic accompaniment, starting with a *p* dynamic.

quasi cadenza

The second system continues the Cello part, which concludes with a *quasi cadenza* figure.

espressivo *p*

Ed.

This system continues the Piano part. It features a more expressive melodic line in the right hand, marked *espressivo* and *p*. The left hand continues with harmonic support. A *Ed.* (edit) mark is present at the end of the system.

rit. *p tranquillo* *p*

The third system continues the Cello part, marked *rit.* and *p tranquillo*, with a *p* dynamic.

p *pp*

This system continues the Piano part. The right hand has a melodic line with some grace notes, marked *p* and *pp*. The left hand has a steady accompaniment. A *** mark is present at the end of the system.

rit. *stringendo e cresc.*

The fourth system continues the Cello part, marked *rit.* and *stringendo e cresc.*

espressivo *p stringendo* *rit.*

This system continues the Piano part, marked *espressivo*, *p stringendo*, and *rit.*

a tempo
p

a tempo
espress.
pp

rit.
pp

rit.
pp

Etwas bewegter.

sul D.

pp *p*

sempre cresco.-

tr *f* *accell.*

energico e più moto
ff

f **Più moto.**

p *p*

Langsamer.

rit.
mf
dolce
f
p
rit.
fp dolce

stringendo
f espressivo
Wieder bewegt.
p stringendo

p
molto stringendo e cresc.
f

calando
ff ritard. sempre
più rit.
calando
f ritardando sempre
mf
f

Tempo I.

noch ruhiger

p

pp

pp

Breit.

5

molto cresc.

ff

immer sehr ruhig

poco string.

f

mp

sehr ruhig u. nachgebend

p

più p

pp sans harm.

sempre rit.

a tempo

pp

ppp