



**B**ERCEUSE  
 UND  
**Z**IGEUNERTANZ  
 für  
 Violoncell  
 mit Begleitung des Pianoforte  
 von  
**WILHELM JERAL.**  
 Op. 6.

- №1. Berceuse . . . Pr. M. 1,80  
 №2. Zigeunertanz . . . Pr. M. 1,80  
 №2. Zigeunertanz, mit Begleitung des Orchesters vom Componisten.  
 Partitur . . . Pr. M. 1,50 netto  
 Orchesterstimmen Pr. M. 4,50 netto  
 (Duplirstimmen . . . je 30 Pf. netto)

Eigentum des Verlegers für alle Länder.  
 Eingetragen in das Vereinsarchiv  
 Gr. gold. Med.



**D. RAHTER, LEIPZIG.**  
 Aufführungsrecht vorbehalten.

178 994  
 2105 - 2106.

1888-1889

# Zigeunertanz.

Wilhelm Jeral, Op. 6 No 2.

**Allegro.**

Cello.

Clavier.

*p*

**Breit und schwer.**  
*rit.*

*poco rit.*

*f con molto passione*

**Sostenuto.**

*f*

*a tempo doch noch immer schwer*

sul D

*rit. dim. p*

*hüpfend*

**Vivo.**  
*a tempo*

*poco rit. f poco rit.*

*pp poco rit. f schwer p*

**Vivo.**

First system of a musical score. It consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line features a melodic line with dynamics *f* and *rit.*. The piano accompaniment includes chords and moving lines with dynamics *f* and *f rit.*, and a tempo marking *vivo*.

Second system of the musical score. The vocal line is marked *molto cantato* and includes tempo markings *breit*, *restez*, *langsam*, and *sempre rit.* with a dynamic *p*. The piano accompaniment is marked *breit* and *langsam*, with dynamics *rit.*, *espressivo*, and *p vivo*. A *ped.* marking is present under the piano part, and an asterisk *\** is at the end of the system.

Third system of the musical score. The vocal line continues with a melodic line and a dynamic *f*. The piano accompaniment features chords and moving lines with dynamics *f* and *mf*.

Fourth system of the musical score. The vocal line is marked *langsam* and *breit*, with a dynamic *p* and *sempre rit.* The piano accompaniment is marked *langsam* and *breit*, with dynamics *rit.* and *espressivo*. A *ped.* marking is present under the piano part, and an asterisk *\** is at the end of the system.

*vivo*

*p vivo*

*sehr breit und frei zu spielen*

*f*

*schnell*

*p*

*vivo*

*p*

*schwer*

*f*

*mf*

*f*

*sons harmoniques*

*molto grazioso*

*p*

*pp*

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and a bass line.

Second system of the musical score. It features three staves. The top staff has a melodic line with various dynamics and articulations. The grand staff below provides accompaniment. Performance markings include *rit.* (ritardando), *pizz. rit.* (pizzicato ritardando), *espressivo*, *f* (forte), *spiccato*, *schnell* (fast), *f* (forte), and *p* (piano).

Third system of the musical score. It consists of three staves. The top staff continues the melodic line, featuring a dynamic marking of *f* (forte). The grand staff provides accompaniment with a dynamic marking of *p* (piano) in the right hand.

Fourth system of the musical score. It consists of three staves. The top staff features a melodic line with a dynamic marking of *f* (forte). The grand staff provides accompaniment with a dynamic marking of *f* (forte) in the right hand.

*f* *langsam* *poco a poco rit.*

*f* *langsam* *poco a poco rit. dim.*

*Vivo.*

*p* *p vivo*

*breit und schwer*  
*con molto passione*  
**Sostenuto.**

*ff* *dim.* *p*

*poco a poco rit.* *hüpfend*

*pp* *langsam* *f*

*rit.*

*p* *vivo*

*vivo* *breit* *breit* *sempre rit.*

*vivo* *mf* *f* *breit* *espressivo*

*Ped., espressivo*

*al tempo* *spiccato*

*p* *vivo* *schnell* *p*

*f* *p*

8

1.

2.

**Presto.**  
*pizz.*  
*ff wild*

*f* *ff*