

Éclats de cuivres

Trio pour Cor, Trompette & Trombone

Pour Alan Holley,
avec ma profonde reconnaissance.

Vincent Alexandre Jockin, Opus 28, n°1
Toulouse, 2014.

Andante quasi Moderato (=104).

Corno in F *mp*

Tromba in C *mf*

Trombone *mp*

5 *mp* *poco rall.* **a tempo** *mf*

mf *mp*

mp *mp*

10 *mp* *mf* *mp*

15 *mf* *f* *ff*

mp *mf* *f* *ff*

mf *f* *ff*

20 *rall.* **a tempo**

p
mp
p

24 *rall.*

f
mf
f
mf
mf

29 **a tempo**

mp
f
mp
mf
mp
f
mf
mp

34

p
mf
p

39 **Misterioso.**

Musical score for measures 39-43. The piece is in a minor key. The first staff (treble clef) features a melodic line with a *pp* dynamic marking. The second staff (treble clef) has a complex rhythmic accompaniment with a *f* dynamic marking. The third staff (bass clef) provides a bass line with a *f* dynamic marking.

Musical score for measures 44-47. The first staff (treble clef) has a melodic line with a *ff* dynamic marking. The second staff (treble clef) has a complex rhythmic accompaniment with a *ff* dynamic marking. The third staff (bass clef) provides a bass line with a *ff* dynamic marking.

Musical score for measures 48-52. The first staff (treble clef) has a melodic line with dynamics *f* and *mf*. The second staff (treble clef) has a complex rhythmic accompaniment with dynamics *f* and *mf*. The third staff (bass clef) provides a bass line with dynamics *f*, *mf*, and *mp*.

Musical score for measures 53-57. The first staff (treble clef) has a melodic line with dynamics *mp* and *f*. The second staff (treble clef) has a complex rhythmic accompaniment with dynamics *mp* and *mf*. The third staff (bass clef) provides a bass line with a *f* dynamic marking.

58

58

f

62

Maestoso e sostenuto (ma lo stesso tempo).

62

Maestoso e sostenuto (ma lo stesso tempo).

ff *fff*

ff *fff*

ff *fff*

67

67

f *mf*

f *mf*

f *mf*

72

72

mp *f*

mp *f*

mp *f*

77 *poco rall.* **a tempo, come prima**

82

87 *poco rall.* **a tempo**

91

95

mf *mp* *f*

mf *mf* *mf*

mf *mp* *mf*

100

poco rall. **a tempo**

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

105

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

110

mf *p* *mp*

mp *p* *mp*

p *mp*

115 *poco rall.*

120 *a tempo* *rall.* *a tempo*

125

131 *rall.* *a tempo* *leggero e rall.*