XIX.

Edited by Edwin H. Lemare.

THE

RECITAL SERIES

OF

ORIGINAL COMPOSITIONS

FOR THE ORGAN

No. 33.

TWO DUOLOGUES

Bernard Johnson.

LONDON,
Novello & Co., Ltd.

RECITAL SERIES

COLLECTED AND EDITED BY

EDWIN H. LEMARE.

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THE RECITAL SERIES

of

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No. 33

TWO DUOLOGUES

I. LE SOUPIR
II. LE SOURIRE

Composed by

Bernard Johnson.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

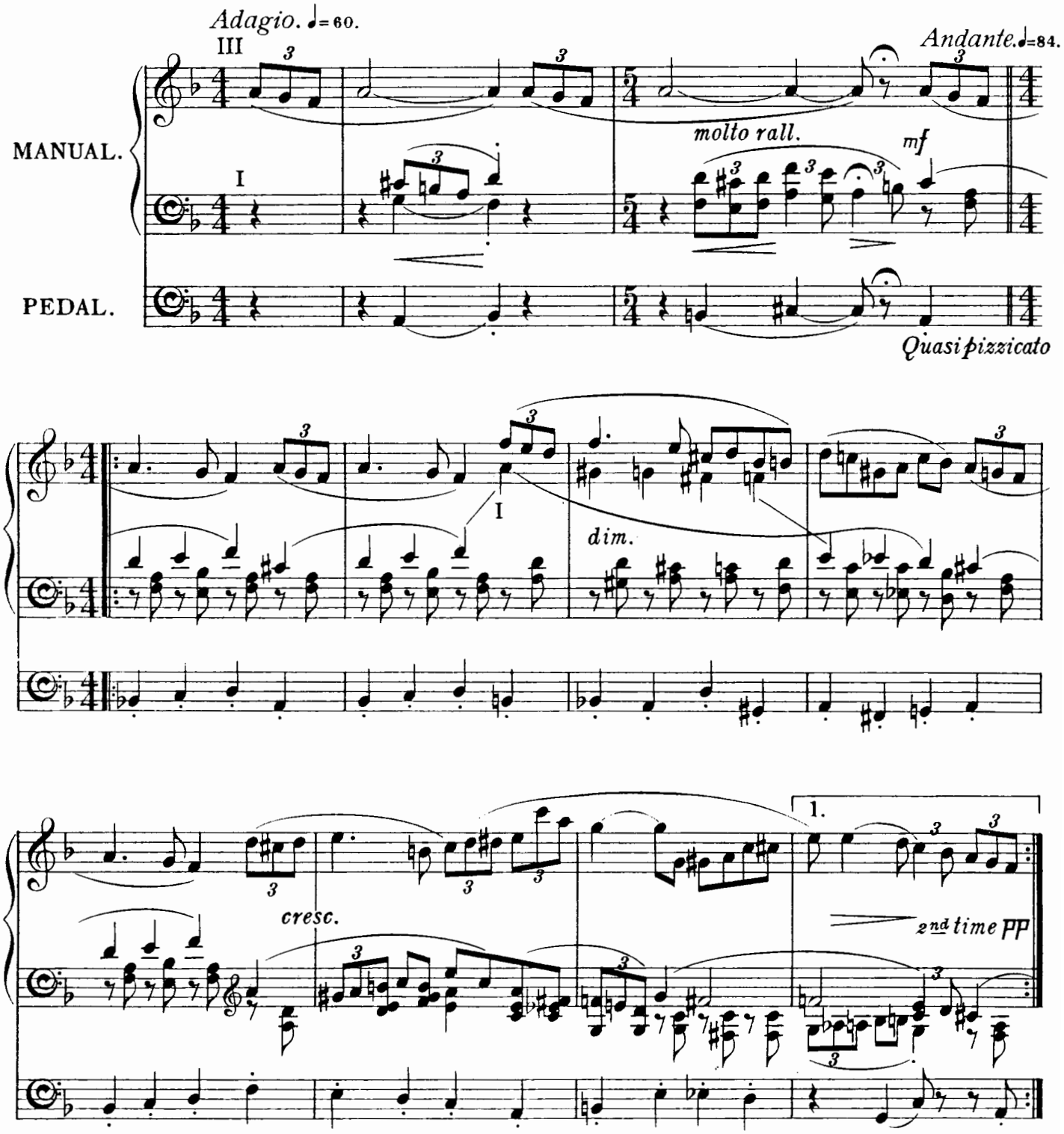
III. Swell. *mf*
II. Great.
I. Choir. *mf* to balance III, but contrasting Tone-colour
Pedal. 16 ft uncoupled

TWO DUOLOGUES.

I.

LE SOUPIR.

Bernard Johnson.



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2.

mf

sf

sf

ten.

cresc. molto ed accel.

f dim. e rall.

p

dim.

Allegro ♩=♩ of preceding

III *f* add 4 ft Flute

R.H.

Andante.

I *f* molto rall.

p

Allegro.

III *f*

Andante.

III R.H.

I molto rall.

p

Allegro.

f

III R.H.

I molto rall.

Andante.

p

Allegro.

III *f*

R.H.

I molto rall. dim.

dim.

1.

Allegro.

f

2.

dim. e rall. al Tempo I°

Tempo I°

mf

dim.

cresc.

mf

sf

ten.

sf

cresc. molto ed accel.

f dim.e rall.

p

dim.

cresc.

dim.

rall.

rall.

Più mosso. ♩= 60.

III *mf*
a tempo

R.H.

I
rall. al fine

dim.

III

pp

ppp

soft 82 ft

Feb. 21. 1907.

III. Swell. Soft Reed.
II. Great. Soft 8 ft Flute.
I. Choir. Soft 8 ft (to accompany III.)
Pedal. 16 ft uncoupled

II.

LE SOURIRE.

Bernard Johnson.

Allegretto ♩=76.

ten.

MANUAL.

PEDAL.

P sempre staccato, quasi pizzicato

dim.

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III

mf

III

I

rall. *a tempo*

f

cresc. molto

ff

mf

p

dim.

♩=92.

p

III

p

I

5f

I

p

III

5f

III

mf

I

f

rall.e dim.

p a tempo

II

III

I

mf

dim.

pp

rall.

a tempo

dim.

mf

III

I

rall. a tempo

f

cresc. molto

ff

mf

molto rall.

Adagio.

III

pp

dim.

ppp

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EDWIN H. LEMARE.

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12.	CONTEMPLATION	2	0
13.	BERCEUSE in D	1	6
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16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0
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CHANT SANS PAROLES	ditto	ditto	2	0
SECOND ANDANTINO in D flat	ditto	ditto	1	6
TOCCATA DI CONCERTO	ditto	ditto	2	0
SUMMER SKETCHES	ditto	ditto	2	6
MARCHE HEROÏQUE	ditto	ditto	2	0

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