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in A

Bernard Johnson.

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PAVANE

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Bernard Johnson

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To my friend Edwin H. Lemare.

PAVANE in A.

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II Great (Stopt Diap. 8')—III
I Choir (Lieblich Gedact 8' & soft Flute 4')
Pedal (soft 16' & 8') uncoupled.

Bernard Johnson.

Allegretto leggiero. ♩ = 132.

MANUAL.

PEDAL.

quasi pizz.

cres - - cen - - do

f

sempre staccato

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are bass clefs with the same key signature. The music is marked *sempre staccato*. The first staff contains a series of eighth and sixteenth notes. The second staff contains chords and rests. The third staff contains a simple eighth-note accompaniment. A Roman numeral 'II' is placed above the second staff in the fourth measure.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three sharps. The middle and bottom staves are bass clefs with the same key signature. The music is marked *sempre staccato*. The first staff contains a series of eighth and sixteenth notes. The second staff contains chords and rests. The third staff contains a simple eighth-note accompaniment. Roman numerals 'III' and 'I' are placed above the second staff in the second and fourth measures, respectively.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three sharps. The middle and bottom staves are bass clefs with the same key signature. The music is marked *sempre staccato*. The first staff contains a series of eighth and sixteenth notes. The second staff contains chords and rests. The third staff contains a simple eighth-note accompaniment. The text *poco rit.* and *(Coupled to II Ch. with Clar.)* is written above the second staff in the fourth measure.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three sharps. The middle and bottom staves are bass clefs with the same key signature. The music is marked *sempre staccato*. The first staff contains a series of eighth and sixteenth notes. The second staff contains chords and rests. The third staff contains a simple eighth-note accompaniment. A Roman numeral 'III' is placed above the first staff in the first measure.

simile

Musical notation for the first system, featuring a treble and bass staff with a grand staff below. The treble staff has a melodic line with some accidentals and a "simile" marking. The bass staff has a simple accompaniment. The grand staff below shows a more complex accompaniment with chords and some "x" marks.

Musical notation for the second system, continuing the piece with similar notation to the first system.

Musical notation for the third system, showing more complex melodic and harmonic development.

p *molto agitato, cresc. ed accel.*

III

Musical notation for the fourth system, marked "p" and "molto agitato, cresc. ed accel.". It includes a "III" marking and a fermata over a chord.

(add open Diap. 18')

First system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment, and a bass clef staff with a simple bass line. The key signature has three sharps (F#, C#, G#). The first measure is marked with a forte *f* dynamic.

Second system of musical notation. It consists of three staves. The first measure is marked with a fortissimo *ff* dynamic, and the second measure is marked with a decrescendo *dim.* dynamic. The accompaniment in the grand staff is more active than in the first system.

Third system of musical notation. It consists of three staves. The first measure is marked with a piano *p* dynamic and a *rall.* (rallentando) tempo marking. The second measure is marked with *Piccolo pausa* (small pause) and *a tempo*. The system includes fingering numbers II and III, and the instruction *(Open in)* in the bass staff.

Fourth system of musical notation. It consists of three staves. The first measure is marked with *(Ch. to G^t in)*. The second measure is marked with a crescendo *cres*. The system includes fingering numbers II and III.

- cen - do

2 1 +

f

III

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. The first measure includes fingerings '2 1 +' and a breath mark '+'. The dynamic marking *f* is present in the second measure. A fingering 'III' is indicated in the first measure of the left hand.

sempre staccato (prepare Ch. soft 8' & 4' only)

II

III

This system contains measures 5 through 8. The instruction *sempre staccato* is written above the first measure, and the performance instruction '(prepare Ch. soft 8' & 4' only)' is written above the second measure. The right hand continues with staccato chords and single notes. Fingerings 'II' and 'III' are shown in the right hand in the sixth and eighth measures, respectively.

I

III.

This system contains measures 9 through 12. The right hand features a series of chords and melodic fragments. Fingerings 'I' and 'III.' are indicated in the right hand in the tenth and eleventh measures, respectively. The left hand continues with a steady accompaniment.

III

p

This system contains the final three measures of the piece. The right hand concludes with a final chord and melodic phrase. A dynamic marking *p* is present in the eighth measure of this system. A fingering 'III' is shown in the right hand in the eighth measure.

Tranquillo.

p

rit. *a tempo* *ten.* *poco rall.* *a tempo*

Presto.

accel.

July 1911.

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