

# JOLRA

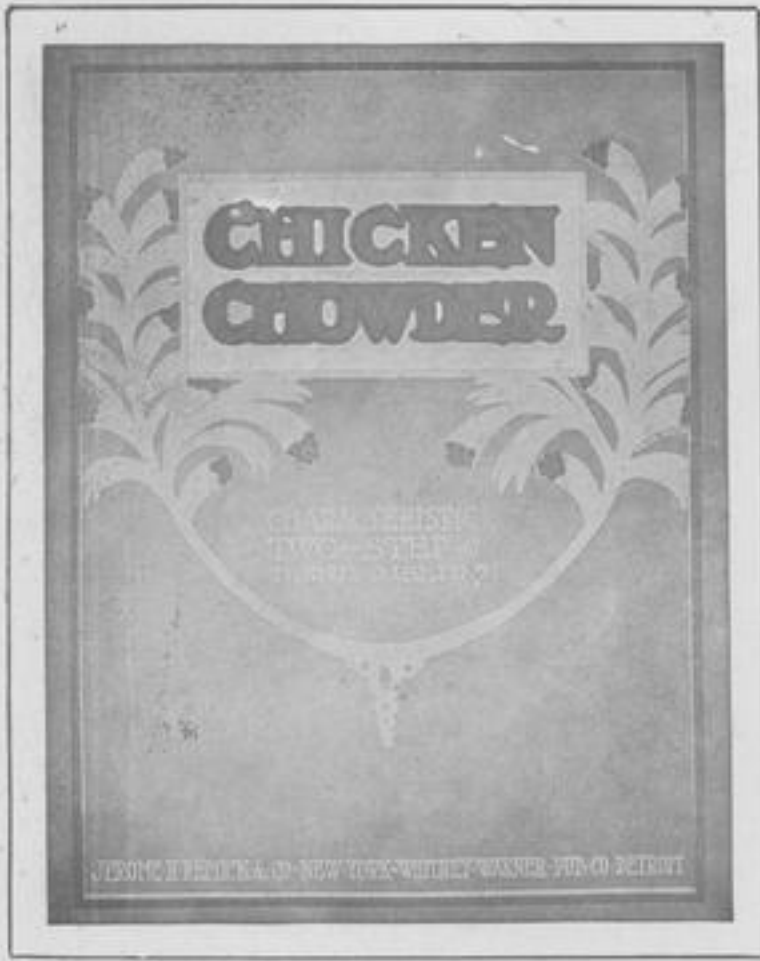
INTERMEZZO  
TWO-STEP  
by  
CHAS. L. JOHNSON.

⑥

Jerome H. Remick & Co  
New York-Detroit

MERRIAN





# Chicken Chowder

CHARACTERISTIC TWO-STEP

Is the title of what we believe will be the next big instrumental HIT of this country. It is unique and original, as you will see by playing the excerpt below.



## New Marches, Waltzes and Dances

- Silver Heels, Intermezzo
- Cleopatra Finnegan, March and Two-Step
- In the Shade of the Old Apple Tree, Waltzes
- Happy Heine, March and Two-Step
- In Love's Garden, Waltzes
- Dainty Dames, Novelette
- My Lady Laughter, Waltzes
- The Giggler, March and Two-Step
- The Jungle March
- My Lady Grace Waltzes
- The Bashful Bachelor, March Intermezzo
- My Lady of the North Waltzes
- Regimental Daughters, March and Two-Step
- Foolishness, Characteristic
- Gloriana, Waltzes
- Bells of Dixie, March and Two-Step

**Jerome H. Remick & Co.**

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## CHICKEN CHOWDER.

Characteristic Two Step.

IRENE M. GIBLIN.

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# "IOLA."

Intermezzo.

CHAS L. JOHNSON.

The musical score is written for piano in 2/4 time, B-flat major. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes piano (*p*) dynamics. The third system features a triplet in the right hand. The fourth system continues the piano accompaniment. The fifth system concludes with first and second endings. The piece ends with a fermata over the final chord.

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First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 2/4 time signature. It begins with a double bar line and a repeat sign. The first measure is marked *ff* (fortissimo), and the second measure is marked *p* (piano). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The music is in a key with two flats and a 2/4 time signature. The first measure is marked *ff* (fortissimo). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Third system of musical notation, continuing the piece. It features a treble and bass clef. The music is in a key with two flats and a 2/4 time signature. The first measure is marked *ff* (fortissimo). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign.

TRIO.

Fourth system of musical notation, marked "TRIO." It features a treble and bass clef. The music is in a key with two flats and a 2/4 time signature. The first measure is marked *f* (forte). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Fifth system of musical notation, continuing the Trio section. It features a treble and bass clef. The music is in a key with two flats and a 2/4 time signature. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Sixth system of musical notation, continuing the Trio section. It features a treble and bass clef. The music is in a key with two flats and a 2/4 time signature. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.



First system of musical notation, featuring a treble and bass clef. The treble staff contains a sequence of chords and melodic fragments, with some notes marked with accents (v). The bass staff provides a rhythmic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff includes a triplet of eighth notes. The bass staff continues the accompaniment with chords and a steady eighth-note pattern.

Third system of musical notation, containing a first and second ending bracket. The first ending leads back to an earlier section, while the second ending concludes the phrase. A piano (*p*) dynamic marking is present in the bass staff.

Fourth system of musical notation. The treble staff features a triplet of eighth notes. The bass staff maintains the accompaniment with chords and eighth notes.

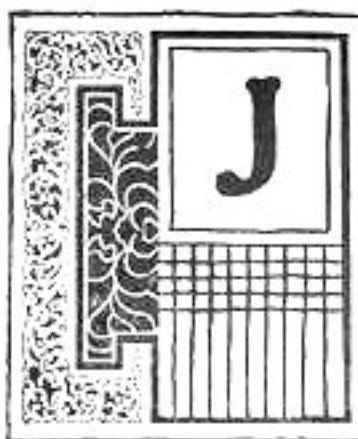
Fifth system of musical notation. The treble staff has a melodic line with eighth notes and rests. The bass staff continues with chords and eighth notes.

Sixth system of musical notation. The treble staff includes a triplet of eighth notes. The system concludes with a final chord in the treble and a melodic line in the bass.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The dynamics and articulations are as follows:

- System 1: *ff* (first staff), *p* (second staff)
- System 2: *ff* (second staff)
- System 3: *p* (second staff)
- System 4: *p* (second staff)
- System 5: *p* (second staff)
- System 6: *p* (second staff), *pp* (second staff)

Articulations include accents (*acc.*) and slurs. A triplet of eighth notes is marked with a '3' in the fourth system.



**J**UST a small excerpt from the King of American Waltz Writers, JNO. T. HALL, the composer of the famous "Wedding of the Winds" and Adyln, Waltzes ☪ The

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Silver Heels, Intermezzo  
 Cleopatra Finnegan, March and Two-Step  
 In the Shade of the Old Apple Tree, Waltzes  
 Happy Heine, March and Two-Step  
 In Love's Garden, Waltzes  
 Dainty Dames, Novelette  
 My Lady Laughter, Waltzes  
 The Giggler, March and Two-Step  
 Snowflakes, Novelette  
 Hearts Haven, Waltzes  
 The Bashful Bachelor, March Intermezzo  
 Belinda, March and Two-Step  
 Mascot, March and Two-Step  
 Foolishness, Characteristic  
 Glorianna, Waltzes  
 Belles of Dixie, March and Two Step

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### "GOLDEN SUNSET."

Waltzes.

JOHN T. HALL,

Composer of "Wedding of the Winds" Waltz, "Adyln" Waltz, "Wilhelmina" Waltz.

Tempo di Valse.





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## FASCINATION

JEROME H. REMICK  
NEW YORK - DETROIT

INTERMEZZO BY W. C. POWELL



### FASCINATION.

W. C. POWELL.

Tempo di Two-Step.

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- Golden Sunset Waltzes
- Belles of '76 March Two Step
- Love is King Waltzes
- Autumn, Novelette
- Happy Heine March Two Step
- Gloriana Waltzes
- Shoulder Straps March Two Step
- Hey Rube March Characteristic
- Lady Laughter Waltzes
- Melody of Twilight Intermezzo

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