

Viola A. Harris  
Bradford  
Vermont

# School Life

Respectfully  
dedicated  
to all  
Schools

March  
Two Step

By Chas. L.  
Johnson



Published by  
Sam Fox Pub. Co.  
Cleveland, Ohio

Respectfully Dedicated to all Schools.

3

# SCHOOL LIFE

MARCH - TWO STEP

CHAS. L. JOHNSON.

Composer of (Iola, Bill Pickles, Fairy Kisses,  
Swanee Rag, Heart Fancies etc.)

The musical score is written for piano accompaniment in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second and third systems begin with mezzo-forte (mf) dynamics. The fourth system also begins with mezzo-forte (mf) dynamics. The fifth system begins with forte (f) dynamics and includes first and second endings. The piece concludes with a double bar line.

Copyright MCMXII by Sam Fox Publishing Co. Cleveland, O.  
International Copyright Secured.

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. Dynamics include *ff* and *f*. The system concludes with a repeat sign.

Second system of piano accompaniment. The right hand continues the melodic line with some rests. The left hand maintains the bass line. Dynamics include *ff*. The system concludes with a repeat sign.

Third system of piano accompaniment. The right hand has a melodic line with some rests. The left hand maintains the bass line. The system concludes with a repeat sign.

TRIO.

Vocal line for the first part of the Trio section. The melody is simple and accompaniment is light. Dynamics include *p*. The lyrics are: "Sing to our School Life,"

Vocal line for the second part of the Trio section. The melody is simple and accompaniment is light. Dynamics include *p*. The lyrics are: "Hail to our team Proud"

Vocal line for the third part of the Trio section. The melody is simple and accompaniment is light. Dynamics include *mf*. The lyrics are: "let our col - ors wave ov - er all su -"

School Life.

preme We fear no prob -

lem, con - quer in strife, (Rah! Rah!)

School days can come but once, Cheer

for School Life



First system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff contains a rhythmic accompaniment. A dynamic marking of *ff* is present in the first measure.

Second system of musical notation. The treble clef staff features a long melodic line with a slur. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff continues the accompaniment.

Sixth system of musical notation. The treble clef staff features a long melodic line with a slur. The bass clef staff continues the accompaniment. The system concludes with a *Sva* marking above the treble staff and a *Vol* marking below the bass staff.