

Recital Pieces for Organ

Played by American and European Artists

	First Series		
NOCTURNE	J. F. Frysinger .80	RESURRECTION MORN	Edward F. Johnston .75
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TAVANAY; Minuet	H. B. Vincent .75	EN ROUTE; Scherzo	H. B. Vincent .75
ORALAINNE; Gavotte	H. B. Vincent .75		

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To the Rev. Karl Reiland
of New York City
Autumn

"Wail of the wind in the dripping trees,
Rustle of leaves that are dead in the blast,
Sobbing song of the autumn breeze,
Music of all that is passing and past."
John Buriland in "Oxford Verses"

EDWARD F. JOHNSTON

Prepare Ch. Cello

Andantino (*dreamily*)

Manual

Sw. dulciana or soft flute (rem. ad lib.)

Pedal

poco rit

a tempo

Change Solo Stop

poco rit

Strings

p molto legato

poco piu mosso

Choir bells & soft 4'

add to Sw.

f molto *cresc.*

poco a poco dim.

add to Sw.

This system contains two staves. The upper staff is for choir bells and strings, with a dynamic marking of *f* molto *cresc.* and a performance instruction *poco a poco dim.* The lower staff is for strings, with a performance instruction *add to Sw.* and a dynamic marking of *f*.

Strings (Sw.)

Choir bells & soft 4'

poco a poco agitato

add to Sw.

This system contains two staves. The upper staff is for strings, with a performance instruction *add to Sw.* and a dynamic marking of *f*. The lower staff is for choir bells and strings, with a dynamic marking of *f* and a performance instruction *poco a poco agitato*.

add to Sw.

f *l.a.*

reduce Sw.

Choir

This system contains two staves. The upper staff is for strings, with a performance instruction *add to Sw.* and a dynamic marking of *f*. The lower staff is for choir, with a performance instruction *reduce Sw.* and a dynamic marking of *f*.

Tempo I

Original registration

Sw. *rit*

Sw. *lento*

Sw. dulciana or soft flute

Sw. *a tempo*

Ch. Cello

Detailed description: This system contains the first five staves of the score. The top staff is for woodwinds (flute, oboe, clarinet, bassoon) with a *rit* marking. The second staff is for strings with a *lento* marking. The third staff is for woodwinds with a *Sw. dulciana or soft flute* marking. The fourth staff is for woodwinds with a *Sw. a tempo* marking. The fifth staff is for strings with a *Ch. Cello* marking.

poco rit

a tempo

add 4'

Detailed description: This system contains the next five staves. The top staff is for woodwinds with a *poco rit* marking. The second staff is for strings with a *a tempo* marking. The third staff is for woodwinds with an *add 4'* marking. The fourth and fifth staves continue the string and woodwind parts.

poco rit

a tempo

Ch. Cello

Detailed description: This system contains the final five staves. The top staff is for woodwinds with a *poco rit* marking. The second staff is for strings with a *a tempo* marking. The third staff is for woodwinds with a *Ch. Cello* marking. The fourth and fifth staves continue the string and woodwind parts.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *poco rit.* and *a tempo*. The system concludes with a fermata over the final notes.

Second system of musical notation, continuing the piece. It includes a section marked *a tempo* and a specific instruction: "Change Solo Stop". The notation features complex rhythmic patterns and dynamic markings.

Third system of musical notation, the final system on the page. It includes performance instructions for "Sw. Strings (or unda maris)" and "Choir (bells with soft 4' or 8')". The system ends with a fermata.