

Recital Pieces for Organ

Played by American and European Artists

NOCTURNE	J. F. Frysinger .80	RESURRECTION MORN	Edward F. Johnston .75
MEDITATION	J. F. Frysinger .60	MIDSUMMER CAPRICE	Edward F. Johnston 1.00
AT TWILIGHT	J. F. Frysinger .60	FOREST VESPER	Edward F. Johnston .60
SUPPLICATION	J. F. Frysinger .60	LEGEND	Gottfried H. Federlein .60
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AUTUMN	Edward F. Johnston .60	TRIUMPHAL MARCH	Wenham Smith 1.00
TAVANAY; Minuet	H. B. Vincent .75	EN ROUTE; Scherzo	H. B. Vincent .75
ORALAINNE; Gavotte	H. B. Vincent .75		

First Series

J. FISCHER & BRO., NEW YORK
78, 10&11, BIBLE HOUSE
111, New St., BIRMINGHAM, England.



To the Rev. Karl Reiland
of New York City
Autumn

"Wail of the wind in the dripping trees,
Rustle of leaves that are dead in the blast,
Sobbing song of the autumn breeze,
Music of all that is passing and past."
John Buriland in "Oxford Verses"

EDWARD F. JOHNSTON

Prepare Ch. Cello

Andantino (*dreamily*)

Manual

Sw. dulciana or soft flute (rem. ad lib.)

Pedal

a tempo

Change Solo Stop

poco rit.

poco rit.

poco piu mosso

Strings *p molto legato*

Choir bells & soft 4'

add to Sw.

f molto *cresc.*

poco a poco dim.

add to Sw.

This system contains two staves. The upper staff is for choir bells and strings, with dynamics ranging from soft to *f* molto *cresc.* and *poco a poco dim.*. The lower staff is a bass line with a few notes and rests.

Strings (Sw.)

Choir bells & soft 4'

poco a poco agitato

add to Sw.

This system contains two staves. The upper staff is for strings and choir bells, with dynamics including *poco a poco agitato*. The lower staff is a bass line with a few notes and rests.

add to Sw.

f *l.a.*

reduce Sw.

Choir

This system contains two staves. The upper staff is for strings and choir, with dynamics including *f* and *l.a.*. The lower staff is a bass line with a few notes and rests.

Tempo I

Original registration

Sw. *rit*

Sw. *lento*

Sw. dulciana or soft flute

Sw. *a tempo*

Ch. Cello

Detailed description: This system contains the first system of music. It features a woodwind section with parts for Sw. (Soprano Woodwind), Sw. dulciana or soft flute, and Ch. Cello. The woodwinds play a melodic line with various dynamics and articulations. The strings provide a harmonic accompaniment. The tempo is marked as 'Tempo I'.

poco rit

a tempo

add 4'

Detailed description: This system contains the second system of music. It continues the melodic and harmonic material from the first system. The woodwinds play a melodic line with various dynamics and articulations. The strings provide a harmonic accompaniment. The tempo is marked as 'Tempo I'.

poco rit

a tempo

Ch. Cello

Detailed description: This system contains the third system of music. It continues the melodic and harmonic material from the first system. The woodwinds play a melodic line with various dynamics and articulations. The strings provide a harmonic accompaniment. The tempo is marked as 'Tempo I'.

poco rit.

a tempo

poco rit.

Change Solo Stop

a tempo

poco rit.

pp

Sw. Strings (or unda maris)

Choir (bells with soft 4' or 8')

Sw. Strings
Gt. *mf*
Ch. Soft Flute 8, or Reed
Ped. no stops. Sw. to Gt., Sw. to Ped.

To my Friend John Winter Thompson

In the Garden

Romance

HUGO GOODWIN

Moderato espressivo

Manual

pp legato

Sw.

Pedal

38
710

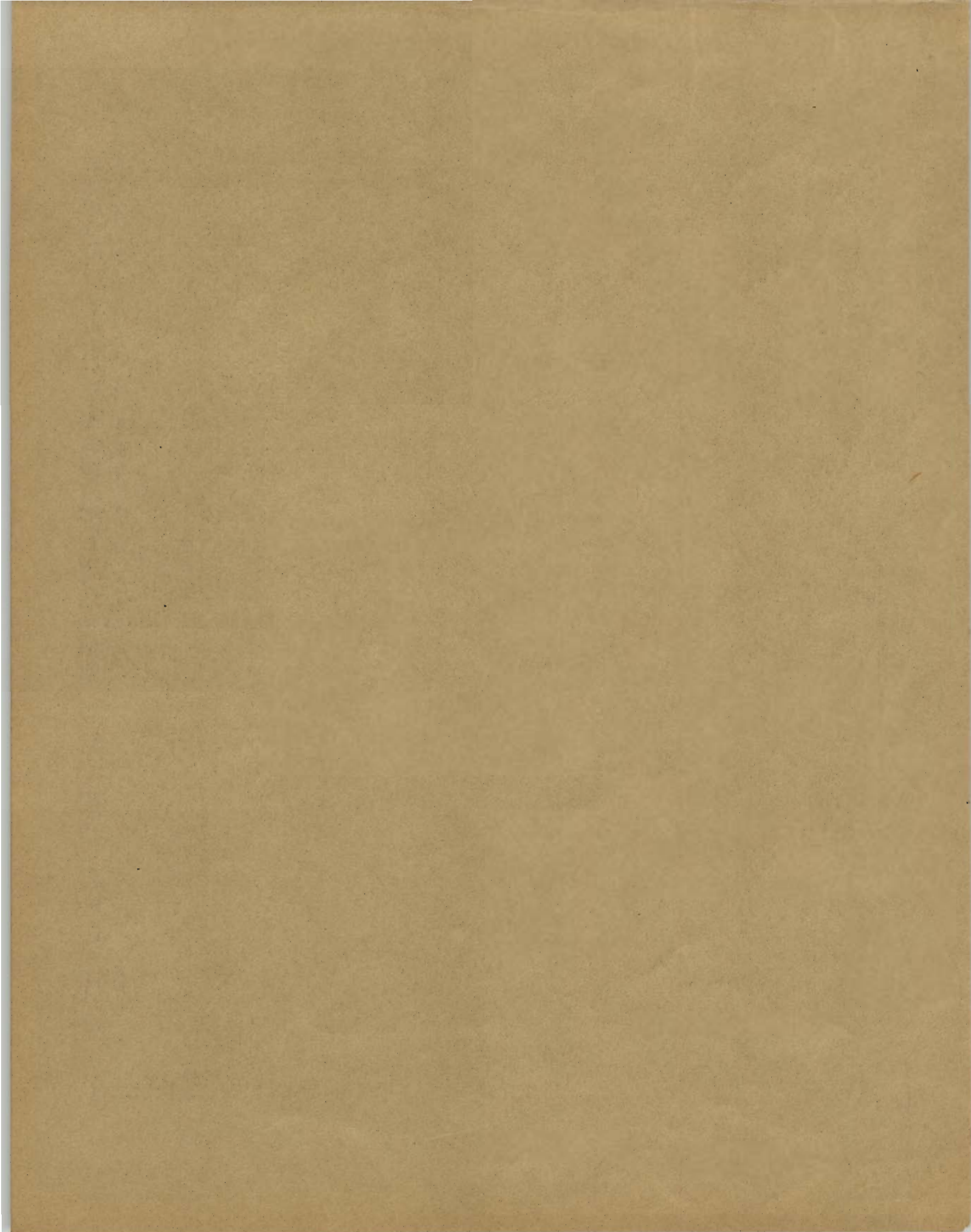
FISCHER EDITION

EVENSONG.....	NET 60
RESURRECTION MORN.....	75
AUTUMN.....	60
MIDSUMMER CAPRICE.....	1.00
FOREST VESPER (Nocturne).....	60

for Organ

Edmund H. Johnston

Publishers
J. Fischer & Bro.
New York



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J. FISCHER & BRO., NEW YORK

78,10&11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

To my Mother

Evensong

Swell, Gedackt & Linda Maris (trem)
Choir, Flute 4'
Great, Flute 4'
Ped. Soft 16' (uncoupled)

"And far away through the arches dim
A sad, sweet melody,
Like the wind as it wafts its evening hymn
Over the rustling sea,
Rises now like a bird on the wing,
Now sinks to an amorous murmuring."

EDWARD F. JOHNSTON

Manual

Andante con moto

Pedal

Pedal sempre legato

a tempo

*) Sw. Vox Celestis

add soft 4'

dim. e rit.

poco rit.

Or. soft 4'

*) On a two manual organ the notes on the upper stave are to be played on one keyboard

a tempo

mf a tempo

Ch. Salicional (trem.)

Sw.

a tempo

Sw. 8' & 4'

mf

add to Sw.

Full Sw. (closed)

rit. ff.

Reduce to
Vox Humana

a tempo

Ch.

Sw. Unda Maris

rit.

a tempo Ch. Carillon or soft 4 & 16'

Sw. Ged. trem.

Carillon off, 4' only

poco rit.

8

poco rit.

Carillon on, 4' off

Ged. off
Unda Maris only

l.h.

- III. Swell: Gedackt 8' and Oboe
- II. Great: Full to Principal
- I. Choir: Soft Flutes 8' and 4'

Complers: $\left\{ \begin{array}{l} \text{Sw. to Gt.} \\ \text{Gt. to Ped.} \end{array} \right.$ **Andante maestoso**
 Ped: 16 and 8

No W. Ray Burroughs
Fancies

GATTY SELLARS

Manual

Pedale

Moderato con grazia

I. a tempo *p*

I.

III.

mf *rit.*

reduce to Diap. 8'

III. rit.

Ped. Uncomp.

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J. FISCHER & BRO., NEW YORK
78, 10 & 11 BIBLE HOUSE

111, New St., BIRMINGHAM, England.

To William H. Brewster
Forest Vesper
 Nocturne

"..... In some melodious plot
 Of beechen green, and shadows numberless,"
 Keats

EDWARD F. JOHNSTON

Poco Lento (♩ = 72)
 Sw. Solo stop

Manual

p Ch. (or Gt.) Soft 8'

mf

Pedal

Soft 16' to Ch. (or Gt.)

poco ritard.

p a tempo

mf

Change Solo stop

Change Solo stop

Poco piu mosso

mf

rubato

f

poco a poco dim. e ritard.

p Sw.

Prayer

Molto legato (♩ = 60)

Vox humana or other soft s'

poco ritard.

pp Sw. or Ch.

Change registration

pp

ritard.

sf *dd*

Original registration

Original registration

p

mf

This system contains two staves. The upper staff is in treble clef and the lower in bass clef. The music features a melodic line in the upper staff and a supporting bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piece is in a key with one sharp (F#) and a common time signature.

poco ritard.

a tempo

This system continues the musical piece. It includes a *poco ritard.* (poco ritardando) marking and a subsequent *a tempo* marking. The notation shows a melodic line with a *p* dynamic and a bass line with a *p* dynamic. The key signature and time signature remain consistent with the previous system.

dada (echo) *lento*

r.h.

This system concludes the piece. It features a double bar line and a section marked *dada* (echo) *lento*. The notation includes a melodic line and a bass line, with a *r.h.* (right hand) marking. The key signature and time signature are consistent with the rest of the score.

Swell. Salicional & St. Diapason
 Great. Gamba 8', Sw. to Gr. coupler
 Choir. Melodia 8' & Clarinet
 Pedal. Soft 16', Sw. to Ped. coupler

Dialogue

Le Secret d'Amour
 Opus 32, No 1

BRUNO OSCAR KLEIN
 Arranged by
 CLARENCE EDDY

Andante soave

Manuals
 Sw. *p e sempre*

Pedal

Sw. add Flute 4/8

un poco rit.

a tempo
Ch.

p

rall.

Saluto d'Amore

To
Mr. Edward F. Johnston

GOTTFRIED H. FEDERLEIN

Agitato (♩ = 152)

Manual

p Sw. strings pizz.

rit.

Ch. Fl. s. *p*

Sw. Oboe *mp*

Pedal

Soft 16' to Ch.

a tempo

rit.

rit.

rit.

1

2

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J. FISCHER & BRO., NEW YORK

78, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

To Edwin Arthur Kraft Esq.,
of Cleveland, Ohio

Midsummer Caprice

Pomp and feast and revelry,
With mask and antique pageantry;
Such sights as youthful poets dream
On summer eves by haunted stream.

Milton

EDWARD F. JOHNSTON

Swell : Gedackt, flutes 4' & 2' (trem.)

Great: Gross Flute (uncoupled)

Choir: Orchestral Oboe

Ped.: Soft 16' & 8' (to choir)

Vivace e leggiero (♩ = 72)

Manual

Pedal

Swell *mf*

Ch.

Sw. *mp*

Sw.

Ch. Strings (Diap. Con Fl. Dulcet. 4' Fl.) and trem. *mf*

Pedal *sempre staccato*

Also published in an arrangement for Piano Solo

J. F. & B. 3840-7

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Eigentum des Verlegers für alle Länder

Gt. *mf sempre staccato*

Ch.

Choir

5 2 1 3 2 5 3 2 1 2

Gt.

Choir *mp molto legato*

2 3 4 5 3 1 2 4

Musical score for the first system. It consists of two staves: a piano (piano) staff on the left and a choir staff on the right. The piano part features a melodic line with various ornaments and rests, while the choir part provides harmonic support with chords and sustained notes. Dynamic markings include *ff* (fortissimo) and *p* (piano).

Musical score for the second system. It continues the piano and choir parts. The piano part includes a section with two endings, labeled "1" and "2". A *Swell* marking is present above the piano staff. The choir part continues with its harmonic accompaniment.

Musical score for the third system. The piano part continues with its melodic and harmonic lines. The choir part is more active, featuring a melodic line with various ornaments and rests. The word "Choir" is written above the staff.

Swell

Gt. Gross
Flute *mp legato*

Choir *a tempo*

poco rit.

p sempre legatissimo

Musical score system 1, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features complex chordal textures with many beamed notes and slurs. A large bracket spans across the system, indicating a single melodic line. The system concludes with a double bar line.

Prepare { Ch. to Gt.
Sw. to Gt.

Musical score system 2, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with complex textures. A dynamic marking *p* *subito* is present. A large bracket spans across the system. The system concludes with a double bar line.

Musical score system 3, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with complex textures. A large bracket spans across the system. The system concludes with a double bar line.

Tempo I

Swell

Musical score for the first system. The vocal line (treble clef) begins with a 'Swell' instruction. The piano accompaniment (bass clef) consists of chords and rhythmic patterns. The system concludes with a fermata over the final notes.

Piu lento $\text{♩} = 132$

Musical score for the second system, marked 'Piu lento' with a tempo of 132. The vocal line (treble clef) features a melodic line with a fermata. The piano accompaniment (bass clef) provides harmonic support. A performance instruction at the bottom right reads: 'Prepare { Sw. full Ch. full to Ped. Gt. to Open Diap.'.

legato

Choir (closed)

Musical score for the third system, marked 'legato' and 'Choir (closed)'. The vocal line (treble clef) is a sustained chord with a fermata. The piano accompaniment (bass clef) consists of chords. The system concludes with a fermata over the final notes.

9

Gt. *Choir open*

poco a poco accel e cresc.

Gt. to Ped.

8

f

pp

8

pp

poco rit

ff a tempo

loco

add Diap. 16'

Marche Nocturne

Sw. Celeste and St. Diap.
Gt. Flute 8'
Ch. Flute 8'
Ped. Heavy 16' and 8'

Tempo di Marcia

G. MAC-MASTER
Arranged by Richard Keys Biggs

Manual

Pedal

- I Choir
- II Great
- III Swell
- IV Solo

Inscribed to Dr. William C. Carl

"An Elizabethan Idyll"

T. TERTIUS NOBLE

Lightly and not too fast

Manual

p III Strings

Pedal

Soft 16' & 8'

II - III Wald Flute

III

III *poco rit.*

- III. Swell: Gedackt 8' and Oboe
- II. Great: Full to Principal
- I. Choir: Soft Flutes 8' and 4'

Couplers: { Sw. to Gt.
Gt. to Ped. } **Andante maestoso**
Ped: 16 and 8

To W. Bay Burroughs
Fancies

GATTY SELLARS

Manual

Pedale

Moderato con grazia

p I. *a tempo*

III.

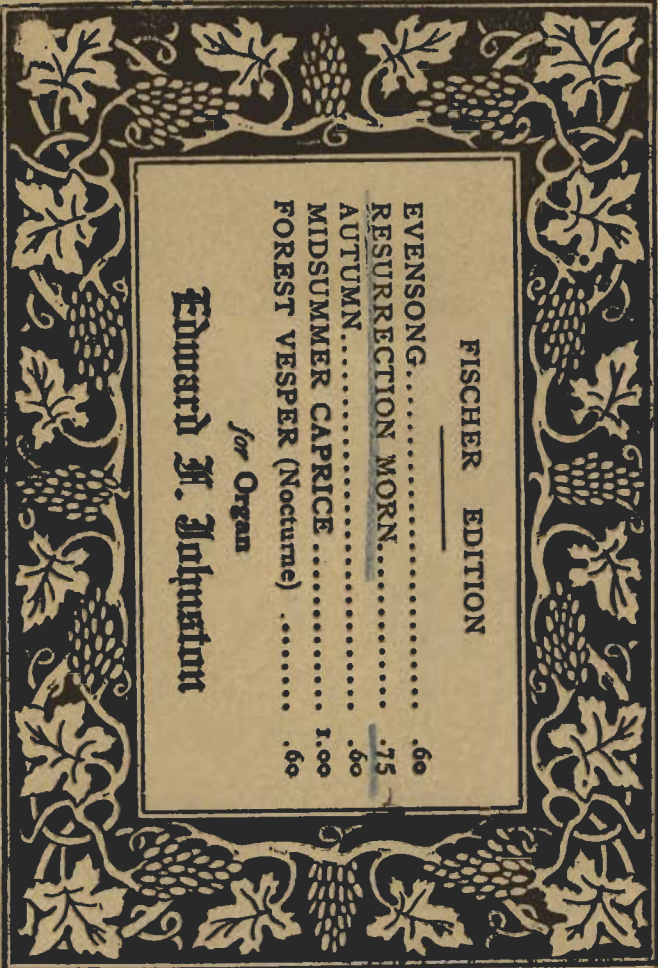
f

Ped. Uncoup.

I.

III.

rit.



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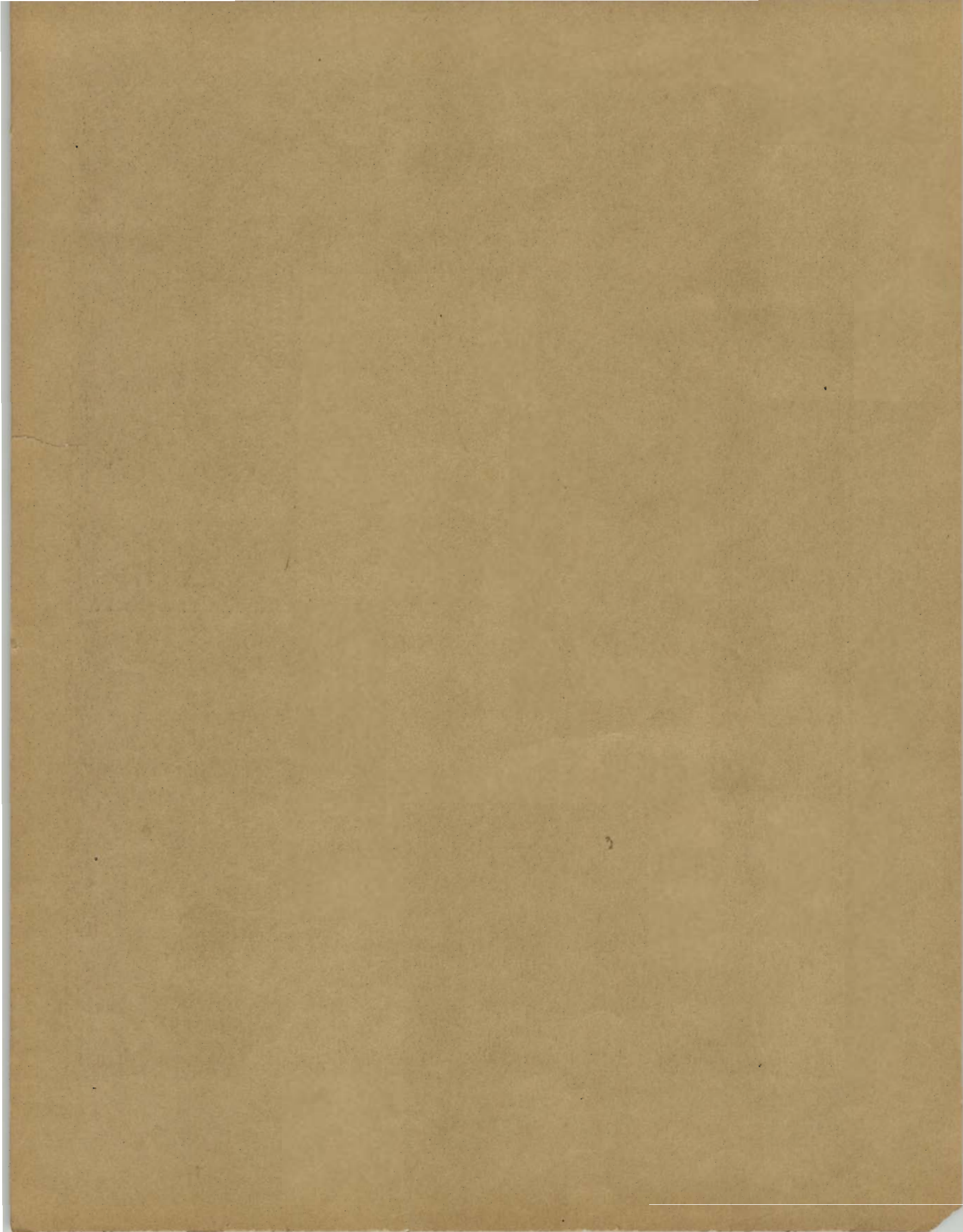
for Organ

Edmund H. Johnston

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J. Fischer & Bro.
Publishers
New York

C



Recital Pieces for Organ

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		AN ELIZABETHAN IDYLL	T. Tertius Noble .60

J. FISCHER & BRO., NEW YORK
7, 8, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

Prepare Great *mf*
Sw. to Gt.
Choir Dulciana
Ped. soft 16'

Inscribed to
Clarence Eddy Esq.

"Resurrection Morn"

EDWARD F. JOHNSTON

Manual

Pedal

Adagio

ppp Sw. soft 8' Flute & trem.

poco a poco cresc. e accel.

Sw. soft Flute 8' & 2' or other solo stop with trem.

Ch.

Trem. off add to Sw.

Sw. *cresc.*

reduce Sw.

poco rit.

add Diapason

pp Echo effect

add to Sw. *sf*

molto accel. e cresc.

rh. *sf* *pp*

reduce Sw.

Gt. to Ped.

Andante (♩ = 100)

8.....

ppp
Sw. Sal. or soft 4' with trem.
joyously

il basso sempre legatissimo

add soft 8' Flute or Oboe
molto legato p poco a poco

cresc.

8.....

mf

poco rit.

Sw. Strings & 4'

Trumpet or Tuba 8' on Solo or Ch.

maestoso

mf

Gr.

poco cresc.

f poco a poco cresc.

Sw. & Gt. full

ritard.

This system contains two systems of music. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melodic line in the treble staff and adds a more complex accompaniment in the bass staff. Dynamics include *poco cresc.*, *f poco a poco cresc.*, and *ritard.* The instruction *Sw. & Gt. full* is placed at the end of the system.

a tempo ff molto marcato

Ped. full

This system contains two systems of music. The first system has a treble staff with a complex, rhythmic accompaniment and a bass staff with a simple accompaniment. The second system continues the complex accompaniment in the treble staff and adds a more complex accompaniment in the bass staff. Dynamics include *a tempo ff molto marcato* and *Ped. full*.

poco dim.

This system contains two systems of music. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melodic line in the treble staff and adds a more complex accompaniment in the bass staff. Dynamics include *poco dim.*

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is G major (one sharp). The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *cresc. e accel.* is present.

Second system of musical notation. It includes a vocal line and piano accompaniment. A large number '8' is positioned above the vocal line. Performance instructions include *poco ritard.*, *ff*, *tr* (trill), and *molto ritard.*. The tempo/mood is marked **Andante maestoso** with the text *"Christ the Lord is risen today"* below the vocal line. The piano accompaniment features a prominent trill in the right hand.

Third system of musical notation. It continues the vocal and piano parts from the previous systems. The vocal line has a long slur and fermata. The piano accompaniment continues with chords and melodic fragments.

Musical score for the first system, consisting of two staves. The music features complex rhythmic patterns with many beamed notes and rests. The key signature has two sharps (F# and C#). The first staff has a large slur over the first half. The second staff has a slur over the first half and a *cresc.* marking. The system ends with a fermata over the final notes.

Musical score for the second system, consisting of two staves. The first staff has a slur over the first half and an *accel.* marking. The second staff has a slur over the first half and a *ritard.* marking. The system ends with a fermata over the final notes.

Musical score for the third system, consisting of two staves. The first staff has a slur over the first half and a *con tutta forza maestoso ma non legato* marking. The second staff has a slur over the first half and a *ff* marking. The system ends with a fermata over the final notes.

Inscribed to Mr. Ralph Kinder, Philadelphia

Gesù Bambino

(The Infant Jesus)

Pastorale

PIETRO A. YON

For a Three Manual Organ
Sw.: Oboe, soft Mixture
Gt.: Chimes
Ch.: Dulciana, St. Diapason
Ped.: Bourdon 16' Ch. to Ped.
For a Two Manual Organ
(Without Chimes)
[Sw.]: Oboe & Flute 4' p
[Gt.]: Dulciana, Salicional
[Ped.]: Bourdon 16' Gt. to Ped.

Manual

Andante mosso

Chimes Gt. [Gt.] Ch. [Gt.] p

Sw. [Sw.] p

Pedal

Ch. [Gt.]