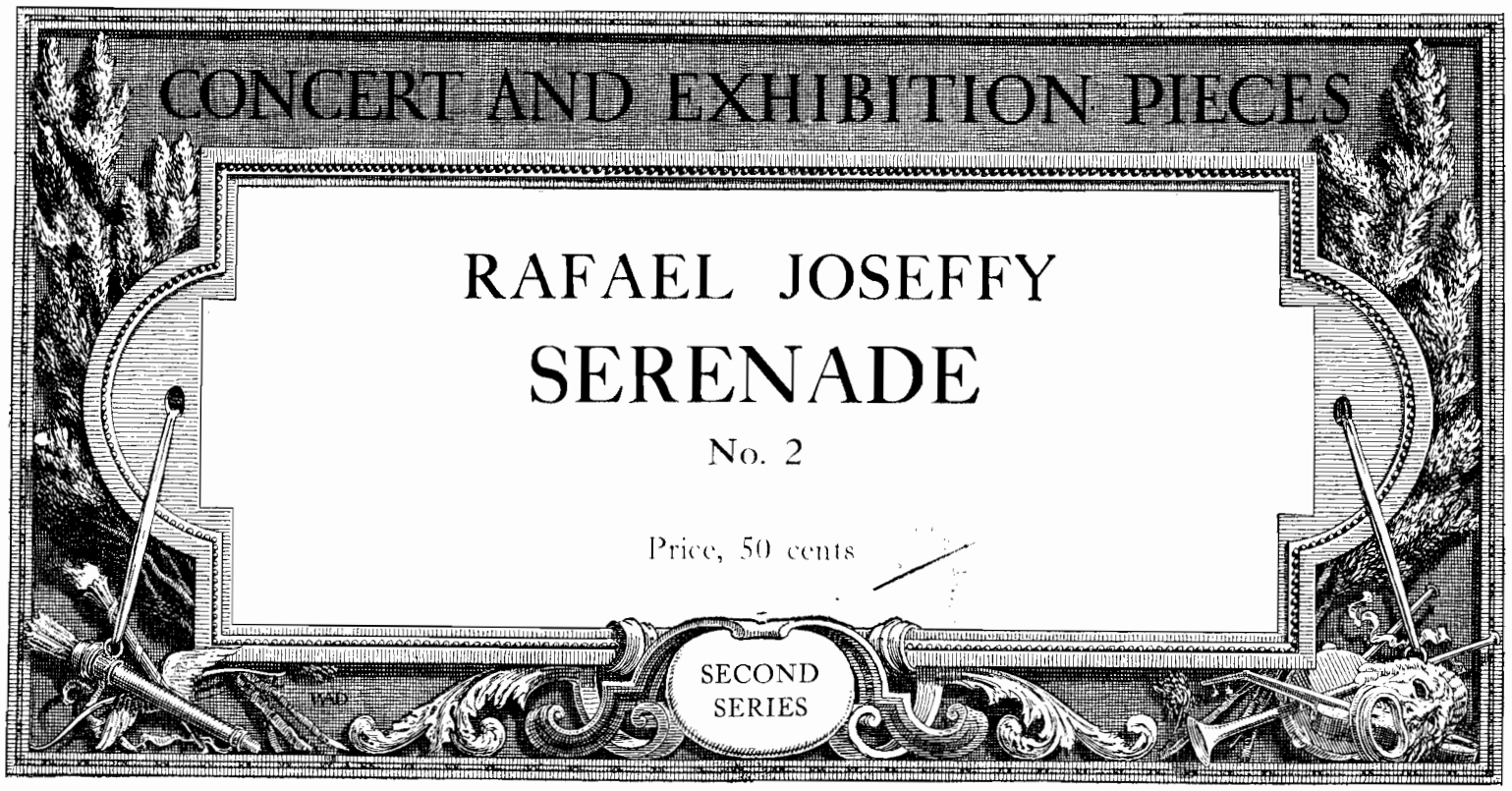

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AUS DER OHE, ADELE
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L'Alouette (*The Lark*). 5 .50

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Op. 193, No. 2. Dragonflies. 5 .75

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Spinning-Wheel (*In Senta's Spinnstube*). 5 .60

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Op. 33. Valse vive. 3-4 .75

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Op. 153. Mit Sang und Klang. Concert Polonaise. 4 .50
Polacca brillante, A♭. 4 .75

CARREÑO, T.
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CHAMINADE, C.
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To Mrs. CHARLES G. TOLAND.
San Francisco.

SERENADE.

No. 2.

RAFAEL JOSEFFY.

Allegretto quasi Andantino.

PIANO.

p dolce.

Pedale.

p

p dim.

dim.

p

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p *cresc.*

cresc.

p

cresc.

dim. *rit.*

Tempo I.

p

p

con espress.

cresc.

p

con anima.

cresc.

mf

ten.

Ped.

rit.

ten. *ten.* *ten.* *ten.*

p

Ped. Ped. Ped.

OSSIA. *più tranquillo.*

p

dim.

più tranquillo.

p

r.h.

marc. *marc.*

dim.

tranquillo.

p *dolce.*

Ped. Ped. Ped. Ped.

dim.

pp *pp* *pp*

Ped.

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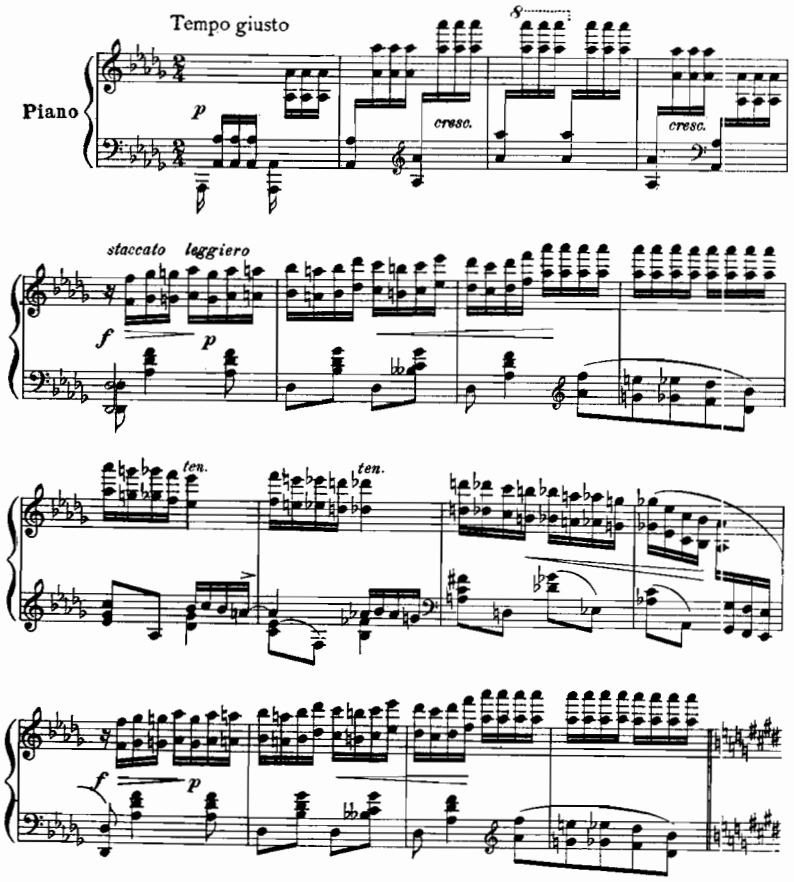
à Mme. Olga Samaroff
(Mrs. Leopold Stokowski)

Quatrième
Étude de Concert

Constantin Sternberg. Op 111



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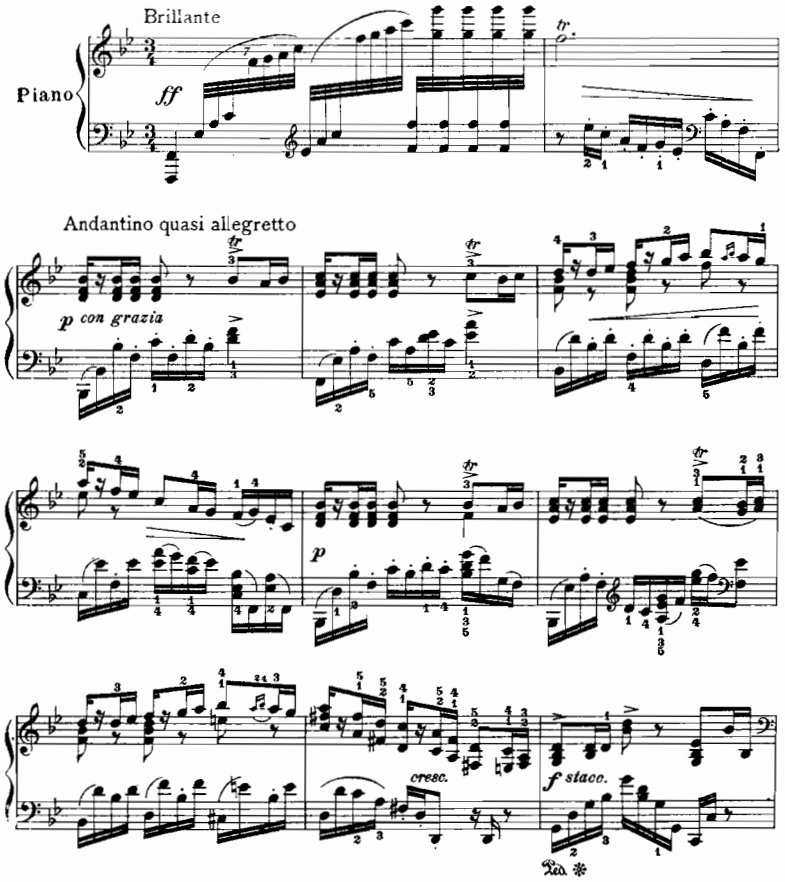
a Enrique Montoriol Tarres

El Pelele
Goyesca

Enrique Granados



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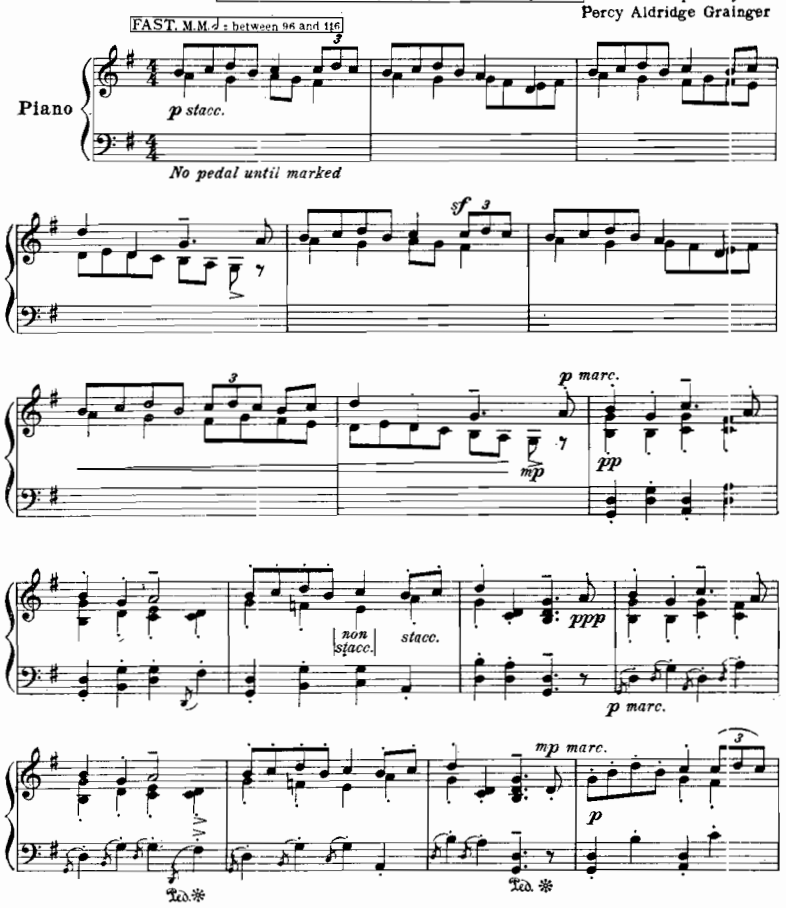
"Shepherd's Hey"
English Morris Dance Tune

N.B. This setting is not suitable to dance Morris Dances to. All big stretches may be played broken (harped).

Set for piano by
Percy Aldridge Grainger



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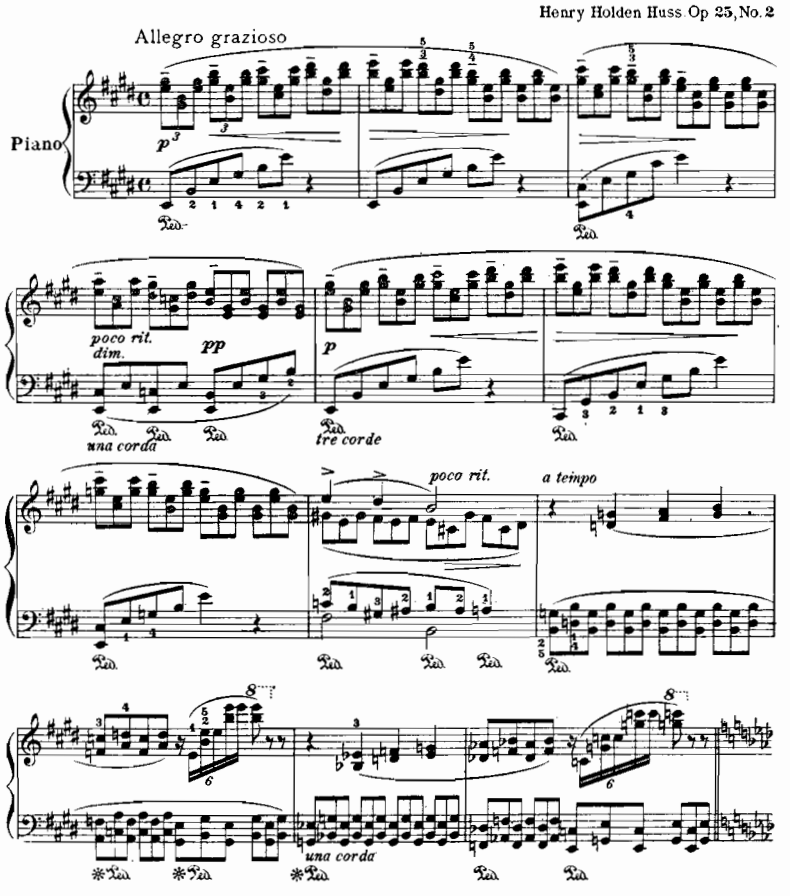
NET

To Mme. Katherine Goodson

Sans Souci
Without Care

Henry Holden Huss. Op 25, No. 2



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