

*La Prima Donna*  
*Waltz*

*Composed for the Court Balls of the*

QUEEN OF ENGLAND

BY

Jullien.

AND PERFORMED WITH THE GREATEST SUCCESS AT HIS GRAND SERIES OF CONCERTS IN AMERICA.

50.¢ nett

NEW-YORK.

Published by HORACE WATERS 333 Broadway.

*Boston*

G. P. REED & CO.

*Phil<sup>a</sup>*

LEE & WALKER.

*Cincinnati*

W. C. PETERS & SONS.

*Entered according to Act of Congress, 1853, by Horace Waters, in the Clerk's Office of the District Court of the South District of New York.*

59.  
Deposited in Clerk's Office S. D. N. Y. Oct. 13. 1853.

THE PRIMA DONNA.

VALSE.

JULLIEN.

CON MOLTO SENTIMENTO.

No 1.

FLUTE.

Scherzando ben marcato.

The musical score is arranged in four systems, each with a flute staff on top and a piano accompaniment on the bottom. The piano part consists of two staves (treble and bass clef). The flute part features a rhythmic pattern of eighth and sixteenth notes with accents. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *pp*, *cres.*, and *p*. The piece concludes with a double bar line and the marking *D.C.* (Da Capo).

Staccatissimo.

No 2.

First system of musical notation. Treble clef, bass clef, 3/4 time signature. The music is marked with a piano (*p*) dynamic and a crescendo (*cres.*) hairpin. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation. It includes a vocal line in the treble clef with a 'do' syllable indicated by a dashed line. The piano accompaniment continues in the bass clef, marked with a piano (*p*) dynamic.

Third system of musical notation. The tempo and mood are marked as *dolce e grazioso*. The piano part is marked with a piano (*p*) dynamic and includes a crescendo (*cres.*) hairpin.

Fourth system of musical notation. It features a *sva* (sforzando) marking above the treble clef. The piano part includes a crescendo (*cres.*) hairpin and a piano (*p*) dynamic.

Fifth system of musical notation. It includes a *sva* marking above the treble clef. The piano part is marked with a decrescendo (*decres.*) hairpin. The system concludes with a first ending (*1st time.*) and a second ending (*last time.*) leading to the *Fine.* marking.

Legatissimo.

No 3

First system of musical notation, measures 1-4. Treble clef, 3/4 time, key signature of two flats. Dynamics: *p*, *cres.*, trills (*tr*).

Second system of musical notation, measures 5-8. Treble clef, 3/4 time, key signature of two flats. Dynamics: *p*, *cres.*, *f*, *p*, trills (*tr*).

Third system of musical notation, measures 9-12. Treble clef, 3/4 time, key signature of two flats. Dynamics: *f*, trills (*tr*).

Fourth system of musical notation, measures 13-16. Treble clef, 3/4 time, key signature of two flats. Dynamics: *p*, *cres.*, trills (*tr*).

Fifth system of musical notation, measures 17-20. Treble clef, 3/4 time, key signature of two flats. Dynamics: *p*, *cres.*, trills (*tr*). Includes lyrics: *cen - do - D.C.*

Fine.

Leggieramente

No 4.

pp

cres.

pp

cres.

con forza.

f

fz

ff

p

tr

tr

ff

tr

Sva. loco.

p

cres.

f

D.C.

Fine.

Nº 5. FLUTE.  
Staccato.

Nº 5. *p* *cres.*

*p* *cres. cen do* *ff*

*p* *cres.*

*scherzo.*

*p* *cres. cen do.* *DC.*

*DC.*

Fine.

**FINALE.**

*Staccato.*

*pp*

*p*

*cres.* - - - - - *con*

*sua* - - - - - *loco.*

*Ped.*

- - do

*f*

*mf* *cres.* - - - - - *sua*



*sra.* *loco.*

Star symbol at the end of the system.

*cres.* *p* *p* *dolce.*

*p* *cres.*

*f*

*mf*

cres. *f*  
Ped. \*

leggieramente.  
*p* cres. - - cen - do *f*

*p* cres. cen do. *f* con forza.

*p* *f* *p*

*p* *f* *p*  
Ped.

*f* *ff*  
Ped. \*