

EDITION JURGENSON.

COMPOSITIONS

POUR LE

PIANO

DE

A. J U N G M A N N.

Op. 45. Sérénade espagnole	— 30	Op. 193. Doux aveu. Romance	— 30
" 55. № 1. Wilde Rose. Characterstück	— 30	" 195. Prière de l'opéra Moïse. Paraphrase	— 45
" 82. Sérénade italienne	— 20	" 196. № 3. Pensée mélodique	— 20
" 83. Un premier amour. Romance	— 30	" 199. Rêve d'espoir. Cantabile	— 30
" 98. Au revoir! Morceau de salon	— 20	" 201. Souvenir des bords du Rhin. Idylle	— 30
" 116. № 1. La cloche de vêpres	— 20	" 202. Gondelständchen	— 30
Nº 2. Prière du soir	— 15	" 205. Sympathie. Mélodie	— 30
" 117. Le mal du pays (Heimweh. Тоска по родинѣ). Mélodie	— 20	" 210. Morceaux de salon:	
" 121. Je pense à toi. Rêverie	— 20	Nº 2. Sur les montagnes	— 20
" 135. Le carnaval de Venise. Capriccio	— 30	" DANSE DES ELFES	— 20
" 136. Sérénade mauresque	— 30	" 211. La Gazelle	— 30
" 141. Les dernières valses d'un fou	— 30	" 220. Nº 1. Haideröslein de Schubert	— 20
" 144. Un rêve des fleurs. Vision	— 30	" 220. Nº 2. Blumenbrief de Schubert	— 20
" 152. La chapelle de la forêt. Idylle	— 30	" 222. Ave Maria	— 20
" 154. 2 Airs russes	— 20	" 223. Flatterie. Pièce mélodique	— 20
" 157. Deux pièces mélodiques		" 230. Guitarren-Ständchen. Гитарная серенада	— 30
1. L'attente	— 20	" 235. Aennchen von Tharau	— 20
2. Près d'elle	— 20	" 239. Chant du pêcheur	— 30
" 158. La ronde des lutins. Etude en octaves	— 45	" 267. Allegresse	— 20
" 162. Nuit de Mai. Nocturne	— 35	" 271. Harfenklänge	— 33
" 163. Deserto sulla terra. Air favori de l'opéra		" 284. L'Absence. Andante	— 30
Il Trovatore	— 15	" 291. Frühlingsgruss	— 20
" 190. Rêve d'une jeune fille. Morceau de salon	— 30	" 298. Хоръ баядерокъ изъ оперетки Indigo	— 30
" 192. Souvenir de Spa.—Mélodie de Servais		" 299. Nº 1. Mélodie	— 20
paraphrasée	— 30	" 301. Danse espagnole	— 30
Op. 217. Nº 2. Wacht auf	20		
" 3. Feu follet	20		

Moscou chez P. Jurgenson.

St. Petersbourg J. Jurgenson.

Varsovie: SENNEWALD.



DANSE ESPAGNOLE

Albert Jungmann, Op. 301.

Andante.

PIANO.

f

p

* Ped *

Allegro grazioso

p

Ped *

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Ped *

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Ped *

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Ped

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Ped *

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Ped

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Ped

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Ped *

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Ped

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Musical score for piano, page 3, featuring five staves of music. The score includes dynamic markings such as *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, and *p*. The music consists of six measures per staff, with the first measure of each staff starting with a bass note. Measures are separated by vertical bar lines, and measures are grouped by horizontal bar lines. Measures are also marked with asterisks (*). The score is set in common time, with a key signature of two sharps.

scherzando

ff *p*

Ped *** *Ped* *** *Ped* *** *Ped* ***

Sheet music for piano, page 10, measures 11-16. The music is in common time and G major. The left hand provides harmonic support with sustained notes and chords. The right hand plays eighth-note patterns. Measure 11: Left hand sustained notes. Right hand: *sforzando* (sfz) followed by a rest, then *pedal* (Ped). Measure 12: Left hand sustained notes. Right hand: *sforzando* (sfz) followed by a rest, then *pedal* (Ped). Measure 13: Left hand sustained notes. Right hand: *sforzando* (sfz) followed by a rest, then *pedal* (Ped). Measure 14: Left hand sustained notes. Right hand: *sforzando* (sfz) followed by a rest, then *pedal* (Ped). Measure 15: Left hand sustained notes. Right hand: *sforzando* (sfz) followed by a rest, then *pedal* (Ped). Measure 16: Left hand sustained notes. Right hand: *dolce* (soft), then *mf* (mezzo-forte). Measure 17: Left hand sustained notes. Right hand: *sforzando* (sfz) followed by a rest, then *pedal* (Ped). Measure 18: Left hand sustained notes. Right hand: *sforzando* (sfz) followed by a rest, then *pedal* (Ped). Measure 19: Left hand sustained notes. Right hand: *p* (pianissimo), then *pedal* (Ped). Measure 20: Left hand sustained notes. Right hand: *pedal* (Ped). Measure 21: Left hand sustained notes. Right hand: *pedal* (Ped). Measure 22: Left hand sustained notes. Right hand: *pedal* (Ped). Measure 23: Left hand sustained notes. Right hand: *cresc.* (crescendo), then *mf* (mezzo-forte). Measure 24: Left hand sustained notes. Right hand: *pedal* (Ped). Measure 25: Left hand sustained notes. Right hand: *pedal* (Ped). Measure 26: Left hand sustained notes. Right hand: *pedal* (Ped). Measure 27: Left hand sustained notes. Right hand: *f* (fortissimo). Measure 28: Left hand sustained notes. Right hand: *dim.* (diminuendo), then *mf* (mezzo-forte). Measure 29: Left hand sustained notes. Right hand: *pedal* (Ped).

Musical score for piano, page 6, featuring five staves of music. The score includes the following dynamics and performance instructions:

- Staff 1:** Measures 1-2: Standard notation. Measure 3: **p** (piano), **3** (triplets). Measures 4-5: **#** (sharp sign).
- Staff 2:** Measures 1-2: Standard notation. Measure 3: ***** **Ped**. Measures 4-5: ***** **Ped**.
- Staff 3:** Measures 1-2: Standard notation. Measure 3: **cresc.** Measures 4-5: **mf**.
- Staff 4:** Measures 1-2: Standard notation. Measure 3: ***** **Ped**. Measures 4-5: ***** **Ped**.
- Staff 5:** Measures 1-2: Standard notation. Measure 3: ***** **Ped**. Measures 4-5: ***** **Ped**.
- Staff 6:** Measures 1-2: Standard notation. Measure 3: **più lento.** Measures 4-5: **ff**.
- Staff 7:** Measures 1-2: Standard notation. Measure 3: **a tempo.** Measures 4-5: ***** **Ped**.
- Staff 8:** Measures 1-2: Standard notation. Measure 3: ***** **Ped**. Measures 4-5: ***** **Ped**.

Musical score for piano, page 7, featuring five staves of music. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, *sfz*, and *più mosso*. Articulation marks include dots, dashes, and arrows. Performance instructions like *Rit.*, ***, *Dad*, *V*, and *8* are scattered throughout the staves. The music consists of measures with three distinct rhythmic patterns per measure, separated by vertical bar lines.