

À Madame  
**Christine de Grotzger**  
née Bláhá de Hotietow.

**LOIN D'ELLE**  
Entfernt von ihr

**ROMANCE**

pour

**Liato**

par

**Albert Dumany**

OP. 153.

Nº 844Y.

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# LOIN D'ELLE.

[FERN VON IHR.]

## ROMANCE.

Albert Jungmann, Op. 153.

Tranquillo.

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tranquillo'. The first system begins with a piano (*p*) dynamic and includes a 'Red' marking. The second system includes a mezzo-forte (*mf*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic and features a wavy line in the bass staff. Asterisks are placed above various notes in the treble staff throughout the piece.

First system of musical notation. Treble and bass staves. Dynamics include *f*, *ped*, and *p*. Asterisks are placed below the notes in the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics include *f* and *ped*. Asterisks are placed below the notes in the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics include *f* and *mf*. The instruction *pù mosso* is written above the treble staff. Asterisks are placed below the notes in the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics include *f* and *p*. The instruction *accelerando* is written above the treble staff, and *a tempo* is written at the end. Asterisks are placed below the notes in the bass staff.

First system of musical notation. The upper staff contains a melodic line with a long slur over the first four measures. The lower staff contains a bass line with a similar slur. The word "Ped" is written above the first measure of the bass line, and an asterisk is placed above the second measure. This pattern repeats in the third and fourth measures.

Second system of musical notation. Similar to the first system, it features a melodic line with a slur and a bass line with a slur. The word "Ped" is written above the first measure of the bass line, with an asterisk above the second measure. This pattern repeats in the third and fourth measures. The dynamic marking "mf" is placed above the final measure of the bass line.

Third system of musical notation. It continues the melodic and bass lines with slurs. The word "Ped" is written above the first measure of the bass line, with an asterisk above the second measure. This pattern repeats in the third and fourth measures.

Fourth system of musical notation. The melodic line in the upper staff has two accents (^) above the third and fourth measures. The bass line continues with slurs. The word "Ped" is written above the first measure of the bass line, with an asterisk above the second measure. This pattern repeats in the third and fourth measures.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a series of chords in the right hand, many of which are marked with an upward-pointing accent (^) above them. The left hand plays a melodic line with eighth and sixteenth notes. The word "Red" is written above the bass staff, with an asterisk (\*) placed above it in each of the four measures. A dynamic marking of "p" (piano) is placed above the first measure.

Second system of musical notation. It continues the grand staff from the first system. The right hand features a series of chords, some with a fermata over them. The left hand continues its melodic line. The word "Red" is written above the bass staff, with an asterisk (\*) placed above it in each of the four measures. A dynamic marking of "f" (forte) is placed above the first measure.

Third system of musical notation. It continues the grand staff. The right hand has chords, some with a fermata. The left hand continues its melodic line. The word "Red" is written above the bass staff, with an asterisk (\*) placed above it in each of the four measures. Dynamic markings include "sf" (sforzando) above the third measure and "p" (piano) above the fourth measure.

Fourth system of musical notation. It continues the grand staff. The right hand has chords, some with a fermata. The left hand continues its melodic line. The word "Red" is written above the bass staff, with an asterisk (\*) placed above it in each of the four measures. Dynamic markings include "dimin." (diminuendo) above the first measure and "ritard." (ritardando) above the second measure. The system concludes with two measures of sustained chords in the right hand, indicated by wavy lines and fermatas.

# Musique de Salon pour Piano seul.

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