

Frau Nancy Block gemalnet

Miniaturen

für Klavier von

Paul von

1. Intermezzo
N. 1.20.

Op. 48

2. Berceuse
N. 0.60.

3. Scherzo
N. 1.20.

4. Nocturne
N. 1.80.

N. 2. 77.

Wien, Carl Haslinger'sche
Verlagsbuchhandlung

Berlin
Buch- und Musikhandlung
(Rob. Lienenau)
Haslinger'sche Verlagsbuchhandlung
gdm. Tobias.

Intermezzo.

Aufführungsrecht vorbehalten.

(„Der melancholische Hampelmann.“)

Paul Juon, Op. 48 N^o 1.

Allegretto.

a tempo

sfz p

più Allegro

dim. e rall. *doloroso*

poco rit.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and features a steady accompaniment of eighth notes. The tempo marking *poco rit.* is centered above the first few measures.

poco f *poco a poco dim. e rall.*

The second system continues with two staves. The upper staff has a melodic line with some slurs. The lower staff provides harmonic support. The dynamic marking *poco f* is at the beginning, and *poco a poco dim. e rall.* is written across the middle of the system.

a tempo *pp*

The third system features two staves. The upper staff has a more active melodic line. The lower staff has a consistent accompaniment. A section marked *a tempo* begins in the middle of the system, with a dynamic marking of *pp*.

The fourth system consists of two staves. The upper staff continues the melodic development, while the lower staff maintains the accompaniment pattern. The notation includes various note values and rests.

più Allegro

The fifth system shows two staves with a noticeable increase in tempo and activity. The upper staff features more complex rhythmic patterns, including triplets. The lower staff accompaniment is also more active. The tempo marking *più Allegro* is placed above the system.

cresc.

The sixth system consists of two staves. The upper staff has a melodic line with some slurs and accents. The lower staff features a dense accompaniment of chords. The dynamic marking *cresc.* is written below the first few measures.

poco rall.

sf *p*

a tempo

pp doloroso

poco a poco rall. poco rit.

piu p

dim.

p *sf*

morendo

pp