

Deux
Duos concertans

pour

Deux Violons

par

J. KACZKOWSKI.



Oe. 10.

Pr. 1. Altte.

Chez Breitkopf & Haertel

à Leipsic.



Violino I^o

Allegro moderato

DUO. I.

Musical score for Violino I, Duo I. The score consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Allegro moderato". The score begins with a dynamic marking of *p* (piano) and includes a *cresc* (crescendo) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout the piece, including *p*, *cresc*, *acc*, and *zmf*. The score concludes with a key signature change to two sharps (F# and C#) and a final dynamic marking of *zmf*.

Violino I^o

Poco Adagio Quasi Andante

Violino I^o

Musical score for Violino I^o. The score consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music features various dynamics and articulations:

- Staff 1: *cres*, *p*, *calando*, *pp*
- Staff 2: *p*, *pp*
- Staff 3: *ppp*, *p*, *cres*
- Staff 4: *f*, *dim*, *p*
- Staff 5: *f*, *pp*
- Staff 6: *f*, *pp*
- Staff 7: *f*, *pp*
- Staff 8: *Allegro*, *f*, *pp*
- Staff 9: *f*, *pp*

Violino I^o score page 5. The page contains 12 staves of music in G minor (three flats). The score includes various dynamics and performance markings:

- Staff 1: *p*, *dimin*
- Staff 2: *p*, *cres*
- Staff 3: *f*, *p*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*, *p*
- Staff 10: *cres*, *f*, *pp*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings marked with 'I' and 'II'.

Violino I.

2

p *f* *cres.* *p* *f* *pp* *f* *1.*

Violino I.

7

DUO: II.

Allegro

Musical score for Violino I, Duo II, starting with an Allegro tempo. The score consists of 14 staves of music. It begins in B-flat major and 3/4 time. The first staff has a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various dynamics such as *p*, *f*, *pp*, and *crescendo*, and features first and second endings.

Violino I.

p *pp* *cresc* *p* *cresc* *f* *tr*

Violino I^o

pp ritar - dan - do a tempo

p *f* più di moto *ff*

Andante

un poco Allegretto

ritardando a Tempo > *pp*

p

pp

p

Presto

Finale

Musical score for Violino I, Finale, Presto. The score consists of 14 staves of music in G minor, 2/4 time. The piece begins with a forte (f) dynamic and includes various dynamics such as piano (p) and crescendo (cres). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes phrasing slurs and accents. The piece concludes with a final cadence marked with a piano (p) dynamic.

Violino I:

11

Handwritten musical score for Violino I, page 11. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics (p, f, sf, ppp) and articulations (accents, slurs). The piece concludes with a "cresc." marking and a double bar line.

Violino II^{do}

Allegro Moderato

DUO. I.

Musical score for Violino II, Duo I, in C minor, 2/4 time, Allegro Moderato. The score consists of 15 staves of music. It begins with a piano (*p*) dynamic and includes markings for *cres.* and *con espressione*. The piece concludes with a piano (*p*) dynamic and a key signature change to D major.

Violino II^{do}

The musical score is written for Violino II in D major. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Key performance instructions include *ritard* (ritardando) and *a tempo*. Dynamics are marked with *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also numerical markings such as *2^{me}*, *3^{me}*, and *4* above notes, likely indicating fingerings or bowings. The score concludes with a final cadence marked with *ff*.

Violino II^{do}Poco Adagio
quasi Andante

Musical score for Violino II, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*, *f*, *p*, *f*, *pp*
- Staff 3: *cres*
- Staff 4: *p*, *pp*, *cres*, *p*
- Staff 5: *p*, *f*, *calando*
- Staff 6: *cres*, *p*, *pp*
- Staff 7: *ppp*, *p*, *f*
- Staff 8: *dim*, *p*
- Staff 9: *p*
- Staff 10: *p*

Violino II^{do}

5

Allegro

pp

pp

pp

decrecendo

p

pp

cresc.

f

p

pp

f

p

pp

crescendo

f

pp

2.

cres

p

pp

3ve

cres

pp

1

pp

Violino II^{do}

Allegro

DUO II.

The score is written for Violino II and consists of 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Allegro". The piece is titled "DUO II.".

The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic. The first measure contains a fermata over a whole note.
- Staff 2:** Features the instruction "con espressione" above the staff.
- Staff 3:** Includes the marking "4me" above the staff.
- Staff 4:** Shows dynamics of *f*, *f*, *p*, *f*, *p*, and *cres*.
- Staff 5:** Includes a piano (*p*) dynamic marking.
- Staff 6:** Features a piano (*pp*) dynamic marking.
- Staff 7:** Includes the instruction "dimin" (diminuendo) below the staff.
- Staff 8:** Shows a piano (*p*) dynamic marking.
- Staff 9:** Contains a trill (*tr*) marking above a note.
- Staff 10:** Includes first, second, and third endings, marked with "1", "2", and "3" above the notes.
- Staff 11:** Shows a piano (*p*) dynamic marking.
- Staff 12:** Includes the instruction "tenuto" below the staff.
- Staff 13:** Includes the instruction "perd." (perdere) below the staff.
- Staff 14:** Ends with a piano (*p*) dynamic marking and a first ending marked "1".

Violino II^{do}

Musical score for Violino II, page 3. The score consists of 13 staves of music in G minor, 3/4 time. It features various dynamics (f, p, pp, ff), articulation (accents), and performance directions (cres, ritard, a tempo, piu di moto).

Dynamics: *f*, *p*, *pp*, *ff*, *poco f*, *cres*, *ritard*, *a tempo*, *piu di moto*.

Performance directions: *2^{ne}*, *1*, *2*, *3*.

2014 *p* *f* *ff*

Violino II^{do}

9

Andante

un poco Allegretto

ritard

a tempo

pp

con espres

PF

p

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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86

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92

93

94

95

96

97

98

99

100

p

Presto

Finale

Violino II.^{do} score, page 11. The music is in G minor (two flats). The score consists of 14 staves of music. Dynamics include *p*, *f*, *pp*, and *cresc*. Performance markings include first and second endings (1, 2). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II^{do}

Musical score for Violino II, page 12. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics including piano (p), forte (f), and fortissimo (ff), as well as a crescendo. The notation includes eighth and sixteenth notes, rests, and slurs.