

2. Gloria in excelsi Deo

Gauthier KM

Glo - ria in ex cel - cis De - o.

Allegro ff

Glo - ria in ex-cel-sis De - o

Glo - ria in ex-cel-sis De - o

Glo - ria in ex-cel-sis De - o

Glo - ria in ex-cel-sis De - o

5

Glo - ria in ex-cel-sis De - o

Glo - ria in ex-cel-sis De - o

Glo - a in ex-cel-sis De - o

Glo - a in ex-cel-sis De - o

9

Glo - ria in ex-cel-sis De - o Glo - ria

Glo - ria in ex-cel-sis De - o Glo - ria

Glo - ria in ex-cel-sis De - o Glo - ria

Glo - ria in ex-cel-sis De - o Glo - ria

14

in ex-cel-sis De - o

in ex-cel-sis De - o

in ex-cel-sis De - o

in ex-cel-sis De - o

et in ter-ra pax pax ho-mi-ni-bus et

et in ter-ra pax pax ho-mi-ni-bus et

et in ter-ra pax pax ho-mi-ni-bus et

et in ter-ra pax pax ho-mi-ni-bus et

in ter-ra pax pax ho-mi-ni-

in ter-ra pax pax ho-mi-ni-

in ter-ra pax pax ho-mi-ni-

in ter-ra pax pax ho-mi-ni-

p
bus Bo - noe vo - lun - ta tis

p
bus bo - noe vo - lun - ta tis

p
bus bo - noe vo - lun - ta tis

p
bus bo - noe vo - lun - ta tis

Detailed description: This block contains the musical score for measures 36 through 45. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal part has a corresponding line of lyrics. The lyrics are: 'bus Bo - noe vo - lun - ta tis'. The music is written in a common time signature with a key signature of one flat. The piano accompaniment is shown in a grand staff (treble and bass clefs). The dynamics are marked with a piano (*p*) dynamic throughout. The vocal lines use various note values, including quarter notes, half notes, and whole notes, with some notes tied across measures. The piano accompaniment consists of chords and moving lines in both hands.

Bo - noe vo - lun - ta tis

bo - noe vo - lun - ta tis

bo - noe vo - lun - ta tis

bo - noe vo - lun - ta tis

Detailed description: This block contains the musical score for measures 46 through 55. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal part has a corresponding line of lyrics. The lyrics are: 'Bo - noe vo - lun - ta tis'. The music is written in a common time signature with a key signature of one flat. The piano accompaniment is shown in a grand staff (treble and bass clefs). The dynamics are marked with a piano (*p*) dynamic throughout. The vocal lines use various note values, including quarter notes, half notes, and whole notes, with some notes tied across measures. The piano accompaniment consists of chords and moving lines in both hands.

ff
La - u - da - mus te be - ne - di - ci - mus te.

ff
La - u - da - mus te be - ne - di - ci - mus te.

ff
8 La - u - da - mus te be - ne - di - ci - mus te.

ff
La - u - da - mus te be - ne - di - ci - mus te.

ff

a - dora - mus te glori - fi - ca - mus te. a - do - ra - mus te glori - fi - ca - mus te

a - dora - mus te glori - fi - ca - mus te. a - do - ra - mus te glori - fi - ca - mus te

ff
8 a - dora - mus te glori - fi - ca - mus te. a - do - ra - mus te glori - fi - ca - mus te

a - dora - mus te glori - fi - ca - mus te. a - do - ra - mu te glori - fi - ca - mus te

la - u - da - mus te be - ne - di - ci - mus te

la - u - da - mus - te be - ne - di - ci - mus te

la - u - da - mus te be - ne - di - ci - mus te

la - u - da - mus te be - ne - di - ci - mus te

The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

a-do-ra - mus te glo-ri-fi - ca - mus te.

a-do-ra - mus - te glo-ri-fi - ca - mus te.

a-do-ra - mus te glo-ri-fi - ca - mus te.

a-do-ra - mus te glo-ri-fi - ca - mus te.

The piano accompaniment continues with the same eighth-note melody and bass line as in the previous system.

Glo - ri - a in - ex - cel - sis in - ex - cel - sis

Glo - ri - a in - ex - cel - sis in - ex - cel - sis

Glo - ri - a in - ex - cel - sis in - ex - cel - sis

Glo ri a in ex cel - sis in - ex - cel - sis

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Glo - ri - a in ex - ce - sis in - ex - celsis Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis in - ex - celsis Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis in - ex - celsis Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis in - ex - celsis Glo - ri - a in ex - cel - sis

The piano accompaniment continues with a right-hand part of chords and a left-hand part of eighth notes, including a *fz* (forzando) marking.

Glo-ri-a in-ex - cel - sis Glori-a in-ex - celsisDe - o

Glo-ri-a in-ex - cel - sis Glori-a in-ex - celsisDe - o

8 Glo-ri-a in-ex - cel - sis Glori-a in-ex - celsisDe - o

Glo-ri-a in-ex - cel - sis Glori-a in-ex - celsisDe - o

The musical score for measures 91-98 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Glo-ri-a in-ex - cel - sis Glori-a in-ex - celsisDe - o". The piano part provides harmonic support with chords and melodic lines in both hands.

The piano accompaniment for measures 99-102 continues the harmonic and melodic development. It features a steady bass line and a more active treble line with chords and melodic fragments.