

Serenade für Streichtrio

I

Robert Kahn
(1933)

Allegretto grazioso e moderato

Violine *dolce ed espr.*
pizz.
mp
p dolce

Viola *mp*

Violoncello *p dolce ed espr.*

8

14

p *arco* *p* *dolce* *pp* *pp* *pp*

20

string. *cresc.* *sf sf sf sf sf* *f* *molto espr.* *espr.* *cresc.* *sf sf sf sf sf* *f* *espr.*

25

Più mosso *f molto espr.* *sempre f* *sempre f*

31 *calando* *a tempo* *rit.*

39 *Quasi Tempo I (ancora poco animato)* *rit.* *Tempo I*

46

52 *poco string.* *Più mosso*

59

65 *rit.* *Tempo I*

73

p *rit.* *Poco meno mosso* *rit.* *molto dolce* *pp*

II

Vivace *p legg.* *sempre stacc.* *f* *p*

16 *f* *p* *f* *p*

33 *p* *sempre stacc.* *p*

48 *p* *cresc.* *p espr.* *cresc.* *sf* *sf* *sempre stacc.* *cresc.*

64

f *p* *sempre stacc.* *p* *sempre stacc.*

80

f *p* *p*

96

f *p* *cresc.* *p stacc.* *cresc.* *f* *p stacc.* *cresc.*

112

f *mf* *f* *mf* *f* *mf* *f*

128

f *espr.* *rit.*

143

Andante *dolce ed espr.* *p dolce* *rit.* *a tempo* *espr.* *p dolce*

154 rit. a tempo

musical score for measures 154-165. It features three staves: Treble, Bass, and Bass. The key signature is three flats. The tempo markings are *rit.* and *a tempo*. Dynamics include *p*, *molto espr.*, and *espr.*. A *cresc.* marking is at the bottom left.

165 rit. a tempo string. poco a

musical score for measures 165-176. It features three staves: Treble, Bass, and Bass. The key signature changes to two flats. The tempo markings are *rit.* and *a tempo*. Dynamics include *pp*, *dolce ed espr.*, and *pp*. The instruction *string. poco a* is at the top right.

176 poco Tempo I (Vivace)

musical score for measures 176-189. It features three staves: Treble, Bass, and Bass. The time signature changes to 2/4. The tempo marking is *Tempo I (Vivace)*. Dynamics include *pp*, *p*, and *sempre stacc.*.

190

musical score for measures 190-205. It features three staves: Treble, Bass, and Bass. Dynamics include *f* and *p*.

206

musical score for measures 206-221. It features three staves: Treble, Bass, and Bass. Dynamics include *f*, *p*, and *p espr.*.

222 sempre stacc.

musical score for measures 222-231. It features three staves: Treble, Bass, and Bass. Dynamics include *p*, *p espr.*, and *cresc.*. The instruction *sempre stacc.* is at the top left.

238

238

f

sempre stacc.

This system contains measures 238 to 253. It features three staves: Treble, Bass, and a lower Bass staff. The music is marked with a forte (*f*) dynamic. The upper staves contain melodic lines with frequent slurs and accents, while the lower staff provides a rhythmic accompaniment. The instruction *sempre stacc.* is placed above the final measures.

254

254

p

f

sempre stacc.

This system contains measures 254 to 269. It features three staves. The music starts with a piano (*p*) dynamic and transitions to forte (*f*) later in the system. The instruction *sempre stacc.* is placed above the middle measures.

270

270

p

This system contains measures 270 to 285. It features three staves. The music is marked with a piano (*p*) dynamic throughout.

286

286

f

p

stacc.

cresc.

ff

This system contains measures 286 to 301. It features three staves. The music starts with a forte (*f*) dynamic, moves to piano (*p*) with *stacc.* markings, and then builds up through *cresc.* to fortissimo (*ff*).

302

302

p

stacc.

con sord.

This system contains measures 302 to 317. It features three staves. The music is marked with piano (*p*) and *stacc.* throughout. A *con sord.* (con sordina) instruction is placed above the final measures.

318

318

rit.

Presto

senza sord.

pizz.

arco

ppp

p

This system contains measures 318 to 333. It features three staves. The music is marked with *rit.* (ritardando) and *ppp* (pianissimo) in the first part, and *Presto* and *senza sord.* (senza sordina) in the second part. *pizz.* (pizzicato) and *arco* (arco) markings are used for the strings.

335

cresc. *f* *ff* *sf*

cresc. *f* *ff* *sf*

cresc. *f* *ff* *sf*

III

Allegretto con grazia

dolce e semplice

pizz.
p

14

p dolce

27

p leggiero

arco
espr.

37

p

p leggiero

46

p *p* *sempre espr.*

55

p *p molto dolce* *p molto dolce* *p molto dolce*

65

pp *pp* *pp*

76

p dolce *p molto dolce* *p molto dolce*

85

p *pp* *p* *pp*

95

rit. **Allegro energico**

pp *pp* *pp* *f* *f marcato* *f*

103

sempre f
sempre f marcato
sempre f

110

ff
ff
f marcato
f
ff

117

marcato

124

ff
ff
ff
p
p
p
rit.

131

Allegretto grazioso

p dolce
p
p dolce
p
p dolce
p

138

p
dolce
p
dolce
p
p

145 **Poco più mosso**

p sotto voce
p sotto voce
pp

152

sempre p sotto voce
sempre p sotto voce

159 **rit. Andante cantabile**

rit. *molto espr.*
p
espr.
espr.

167

p
molto espr.

176

f
f
p
molto espr.

184 **rit.**

molto espr.
molto espr.
rit.

192 Allegro

pp staccato pp cresc. f

pp staccato pp cresc. f

pp staccato pp cresc. f

208

p sf cresc. sf f p f sf

p sf cresc. sf sf f p f sf

p sf cresc. sf sf f p f sf

222

p f

p f

p f

234

f sf

f sf

f sf

244

sf sf sf

sf sf sf

sf sf sf

255

fp f fp fp

fp f fp fp

fp f fp fp

266

Musical score for measures 266-276. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The dynamics range from *f* (forte) to *ff* (fortissimo) and *sf* (sforzando). The tempo is marked *ff agitato*. The key signature has two sharps (F# and C#).

277

Musical score for measures 277-287. The score continues with similar rhythmic complexity. Dynamics include *sf* and *p* (piano). The tempo remains *ff agitato*.

288 *poco rit.* **Allegretto**

Musical score for measures 288-307. The tempo changes to *Allegretto* and the mood is *poco rit.* (slightly ritardando). The dynamics are *p dolce* (piano dolce) and *dolce e semplice*. The key signature changes to one sharp (F#). The score includes triplets and a *rit.* (ritardando) marking.

298

Musical score for measures 298-317. The score continues with a *dolce* (sweet) dynamic. The tempo is *Allegretto* and the mood is *poco rit.*

308 **a tempo**

Musical score for measures 308-319. The tempo changes to *a tempo*. Dynamics include *espr.* (espressivo), *p molto dolce*, and *pizz.* (pizzicato). The score includes *arco* (arco) markings.

320

Musical score for measures 320-329. The score concludes with a *rit.* (ritardando) marking and *ppp* (pianissimo) dynamics. The key signature remains one sharp (F#).