ÉTUDE

pour le

Piano Forte

consistant en

Vingt quatre Exercices

dans les tons majeurs et mineurs

Composés, doigtés et dédiés

à

MUZIO CLEMENTI

par

FR. KALKBRENNER.

Cahier I

Prix 4 Frs.

Bonn et Cologne

chez N. SIMROCK.

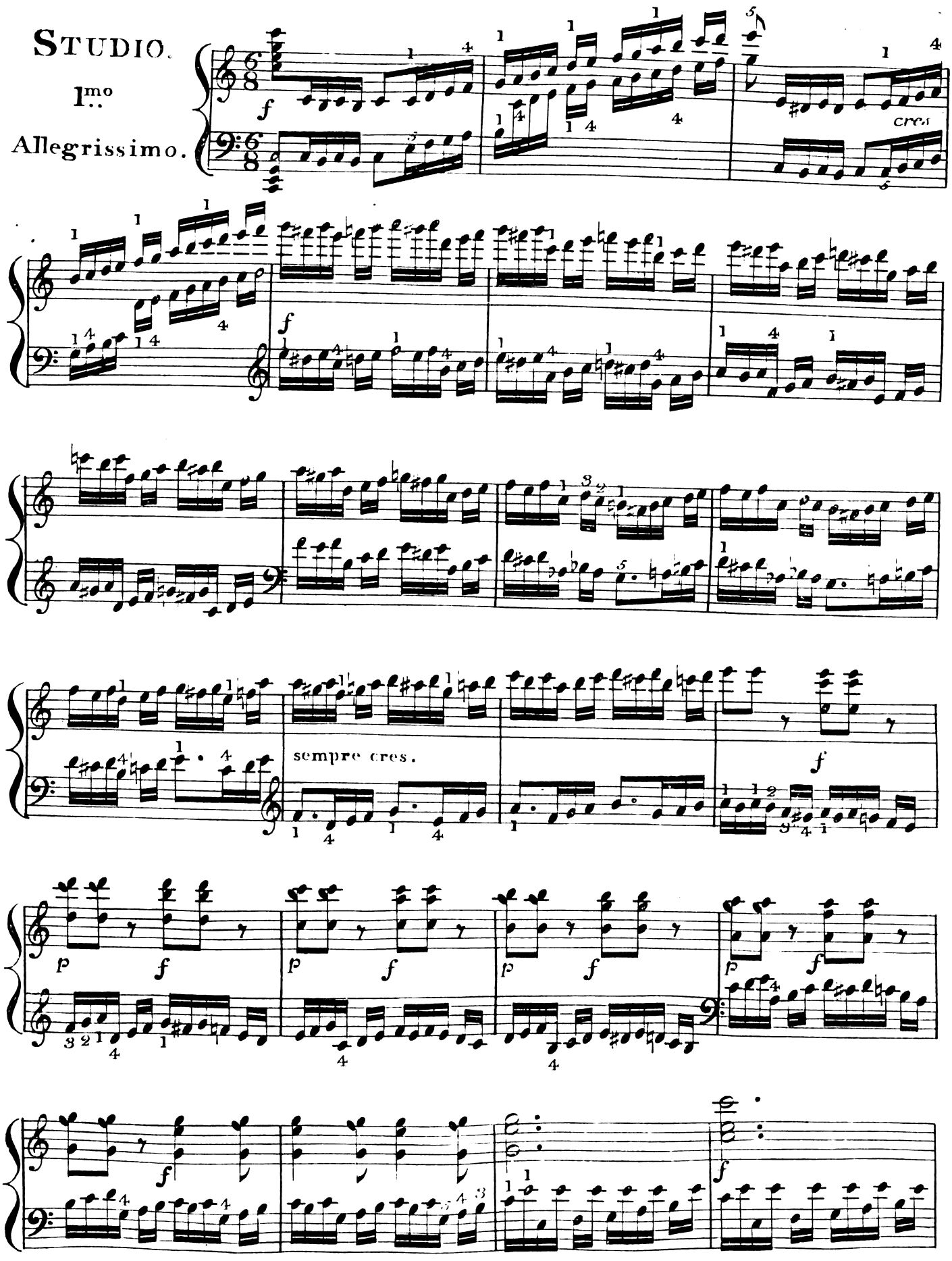
2327. 2328.

2.

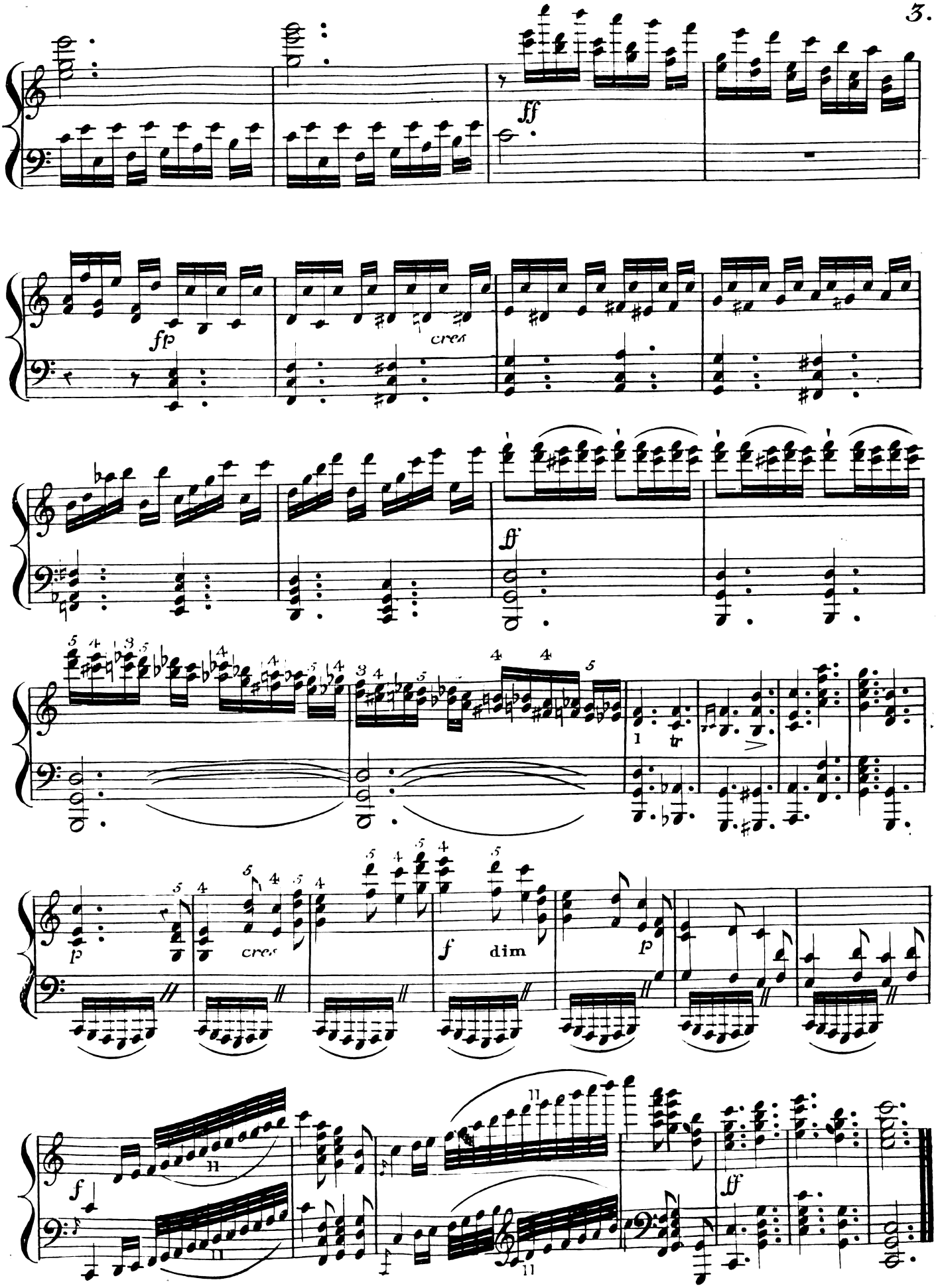
STUDIO.

1mo

Allegrissimo.



Bayerische Staatsbibliothek München


ff
fp
cres
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1 tr
p
cres
f dim
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f
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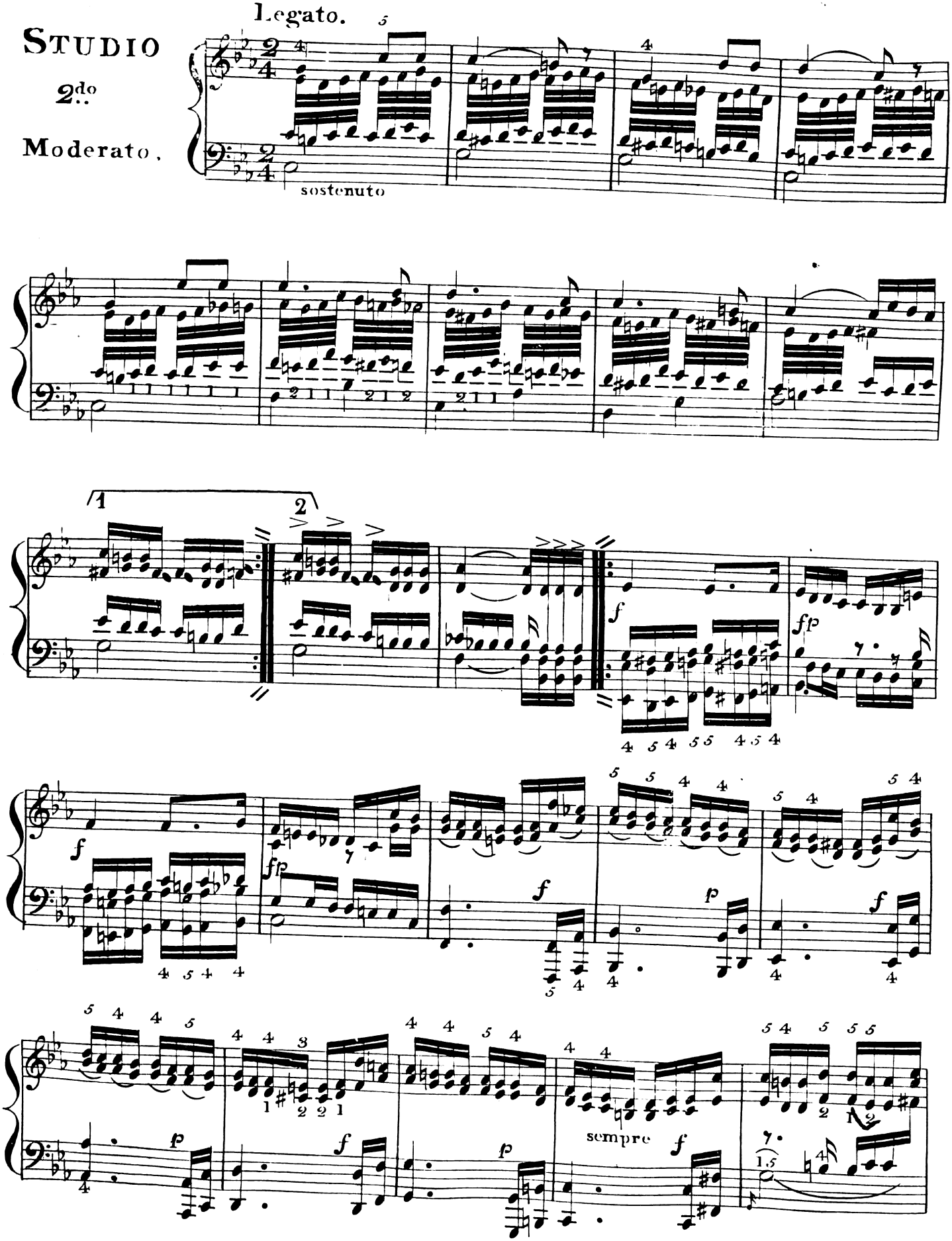
STUDIO

2do

Moderato.



accellerando

rallentando.

a tempo

legato

espres.

p

p

pp

morendo

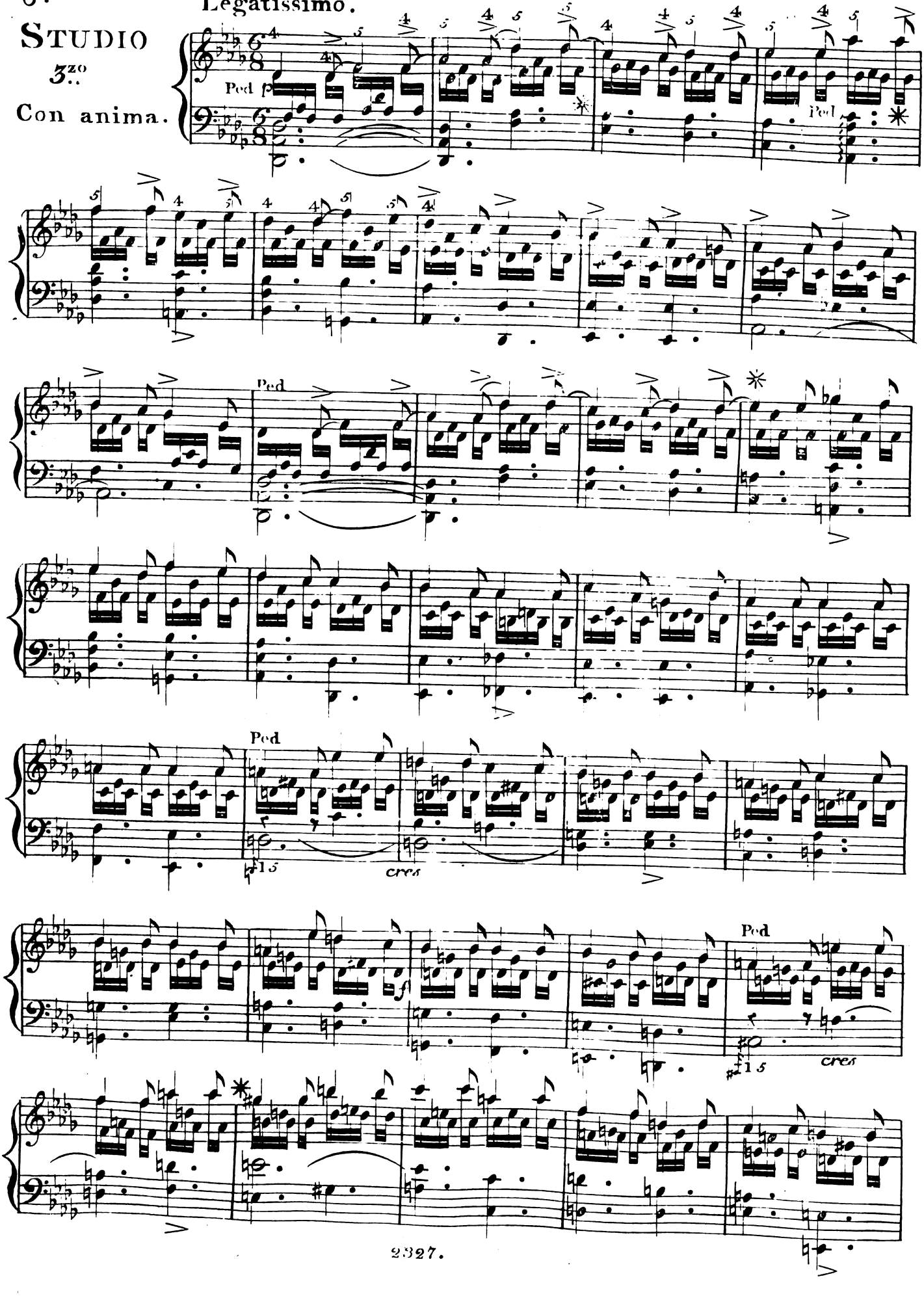
6.

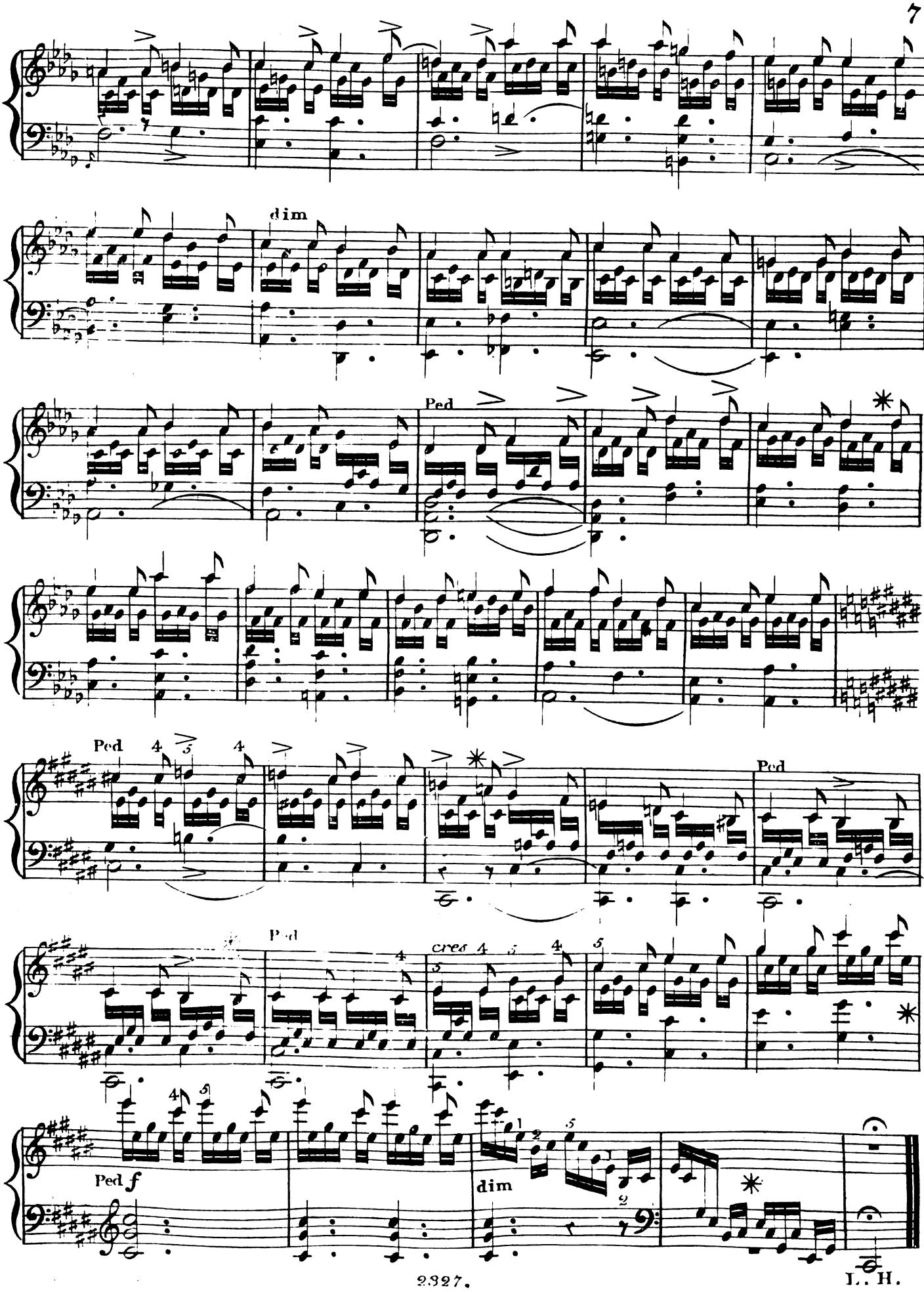
STUDIO

3.zo

Con anima.

Legatissimo.





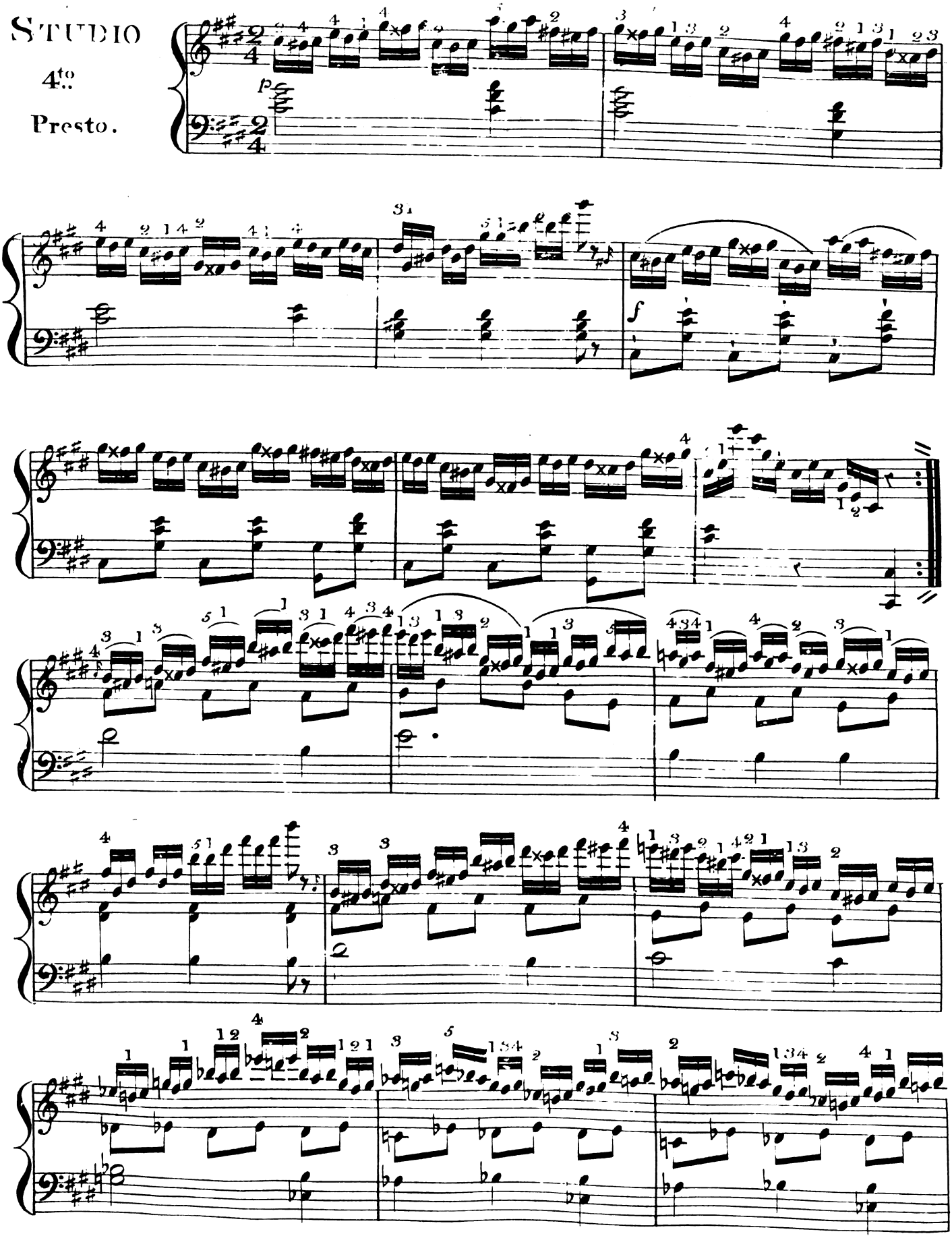
L. H.

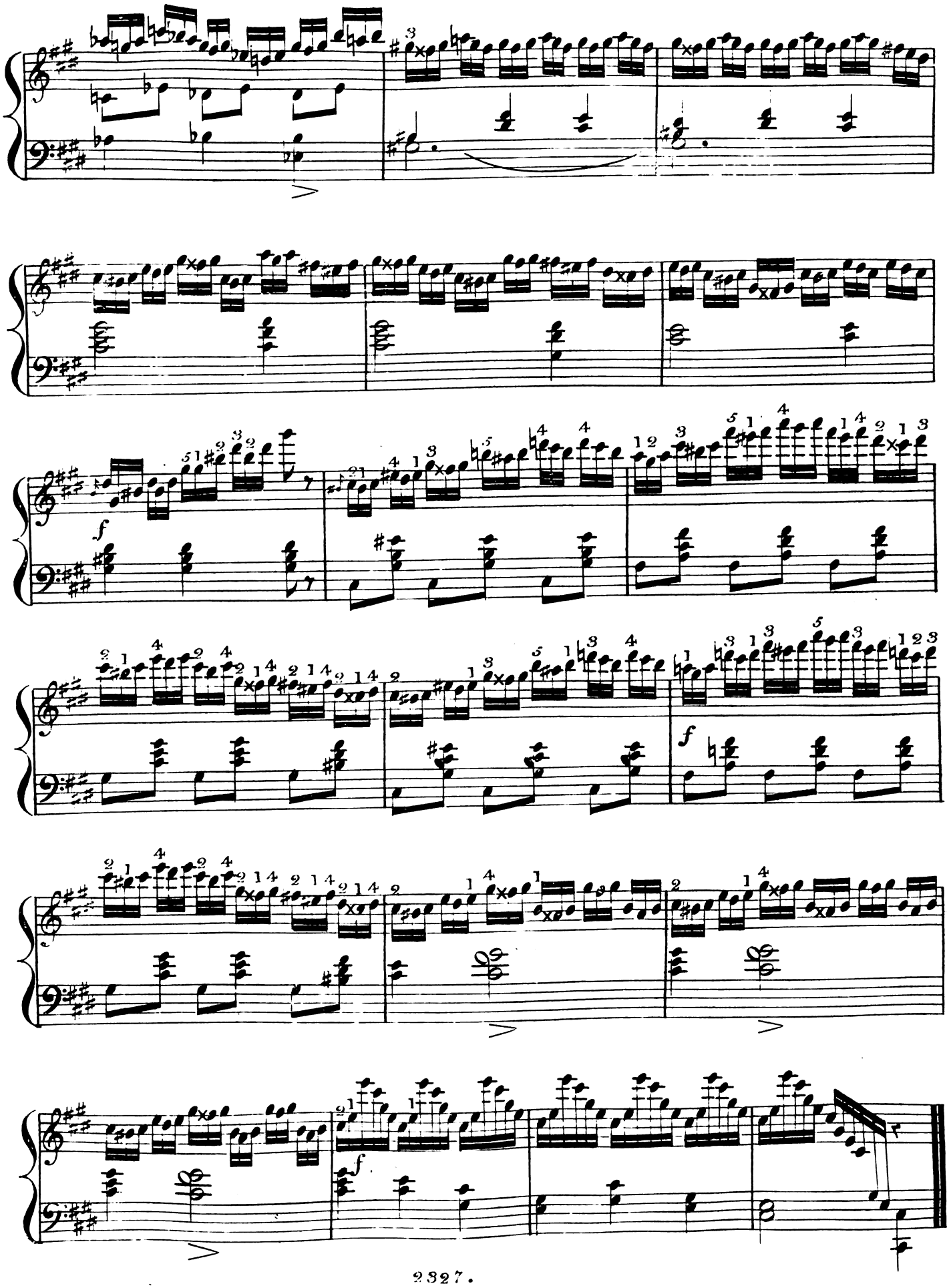
8. Leggiermente e legato.

STUDIO

4to

Presto.

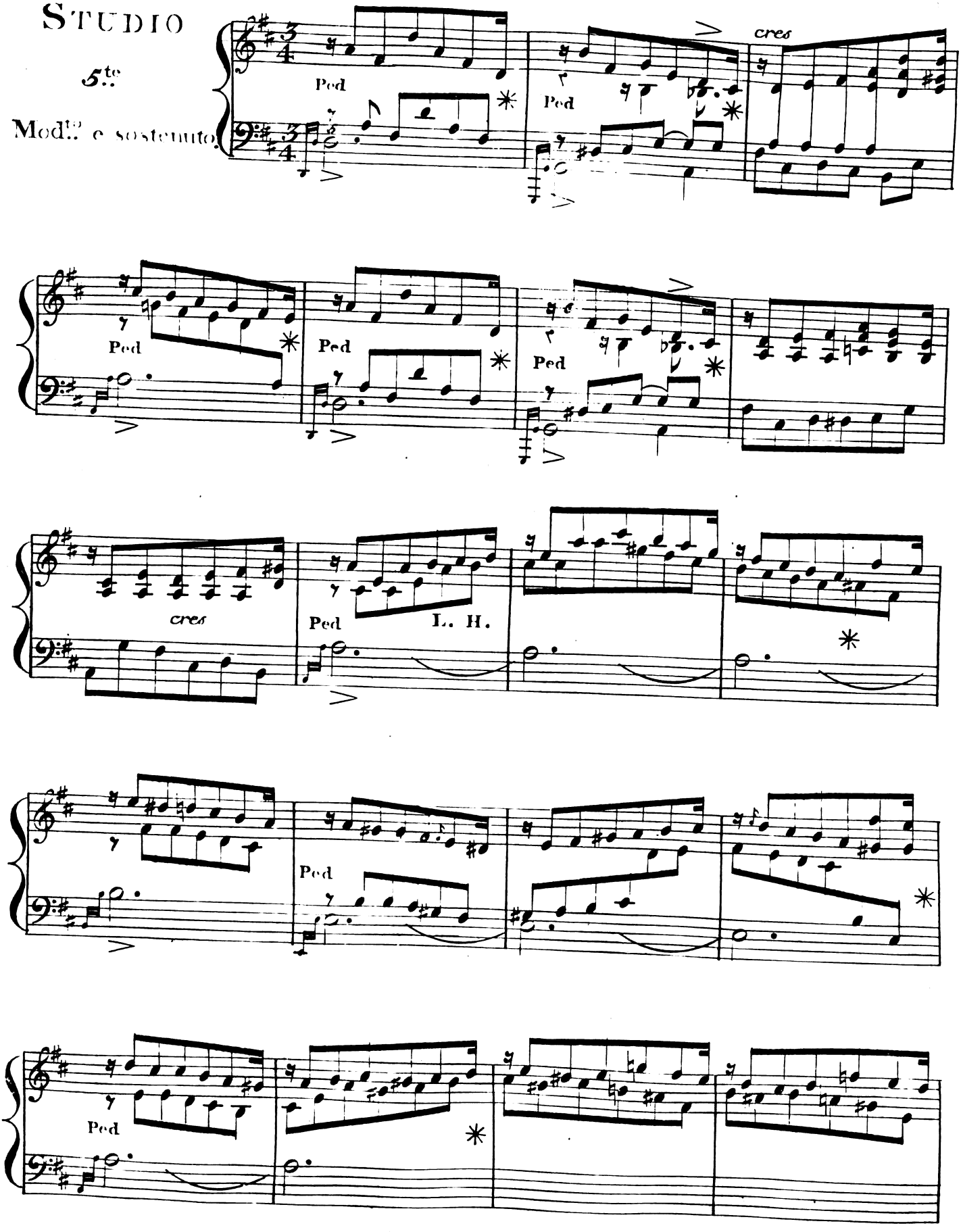




STUDIO

5.te

Mod.to e sostenuto.



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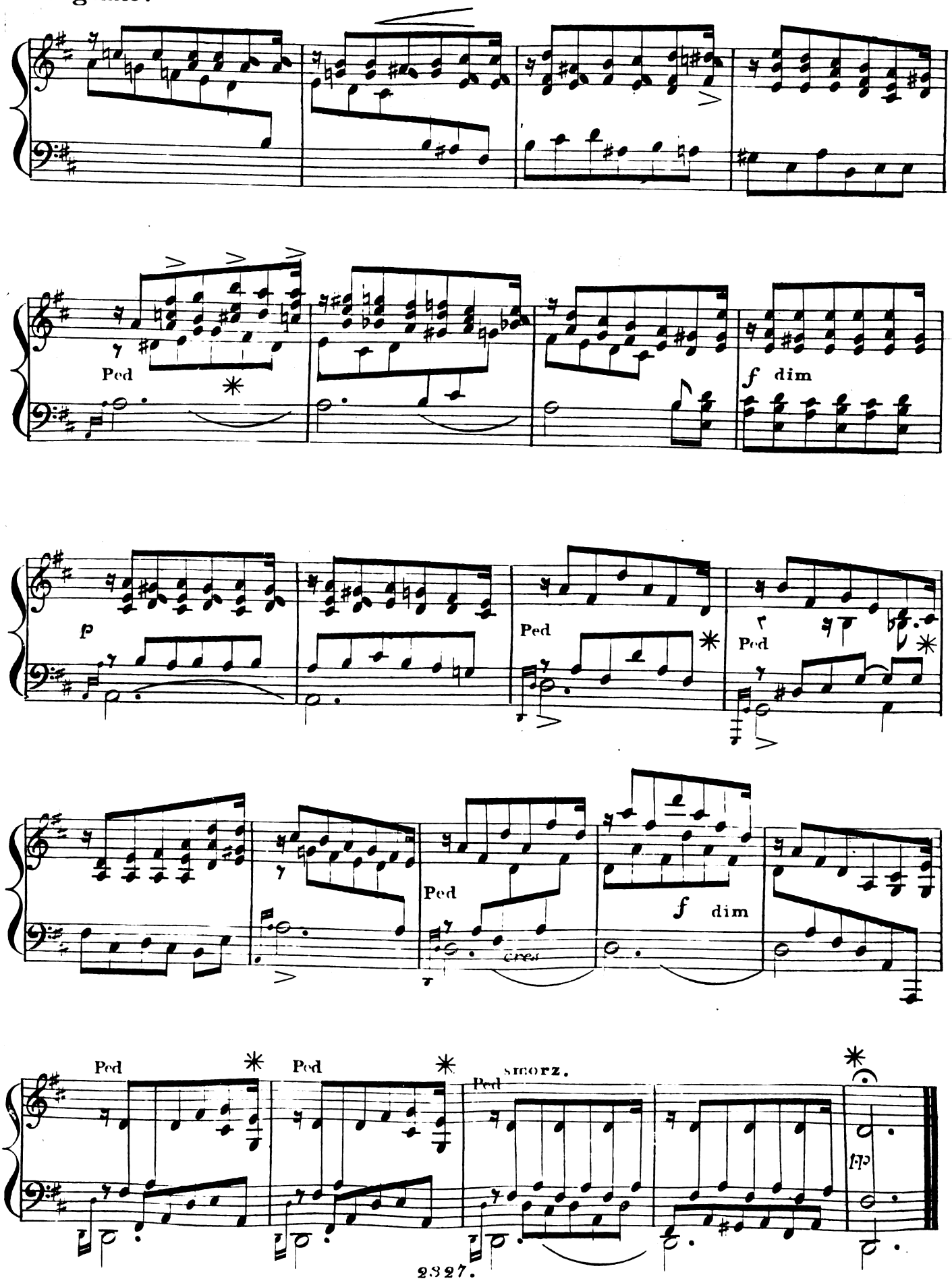
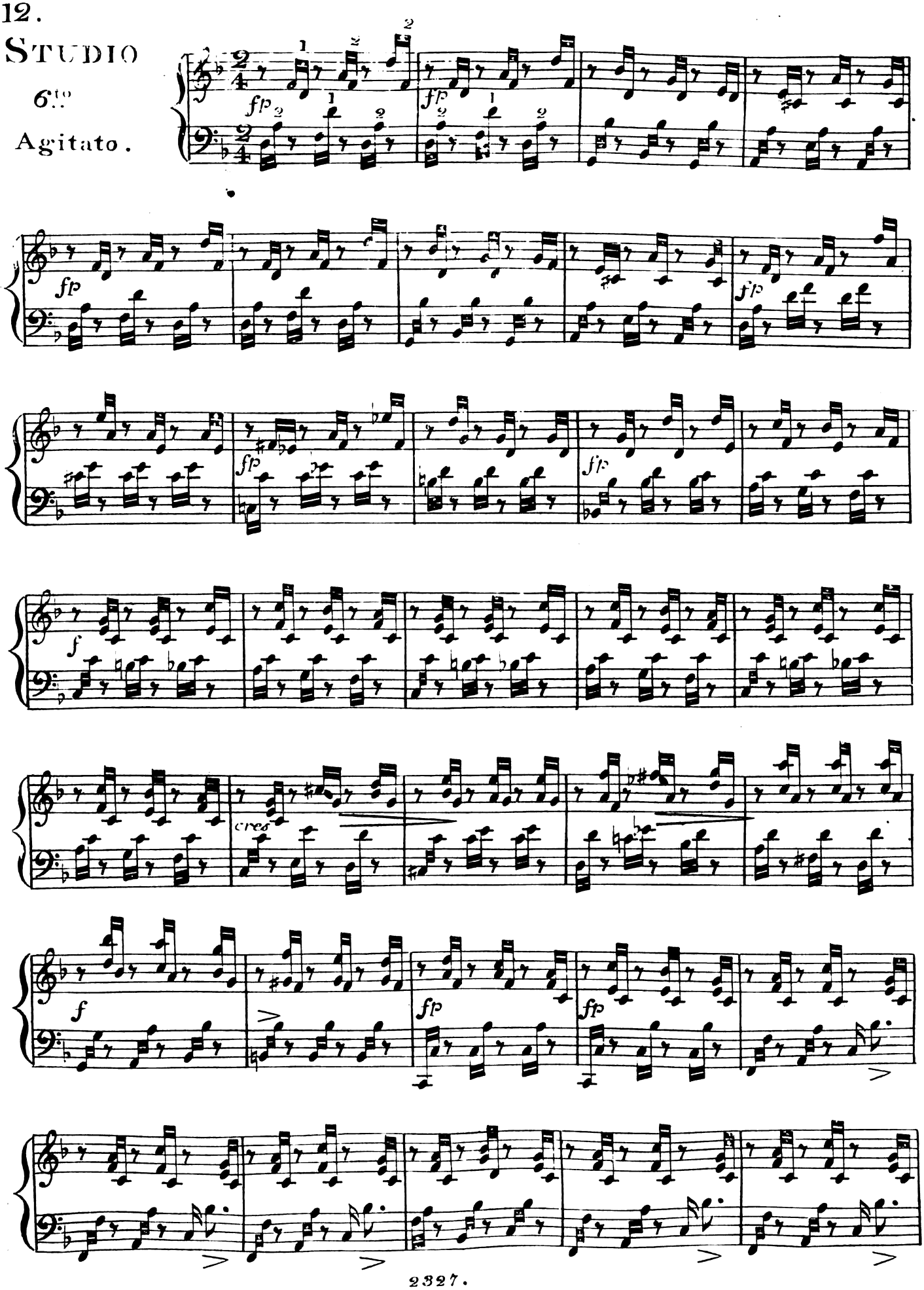


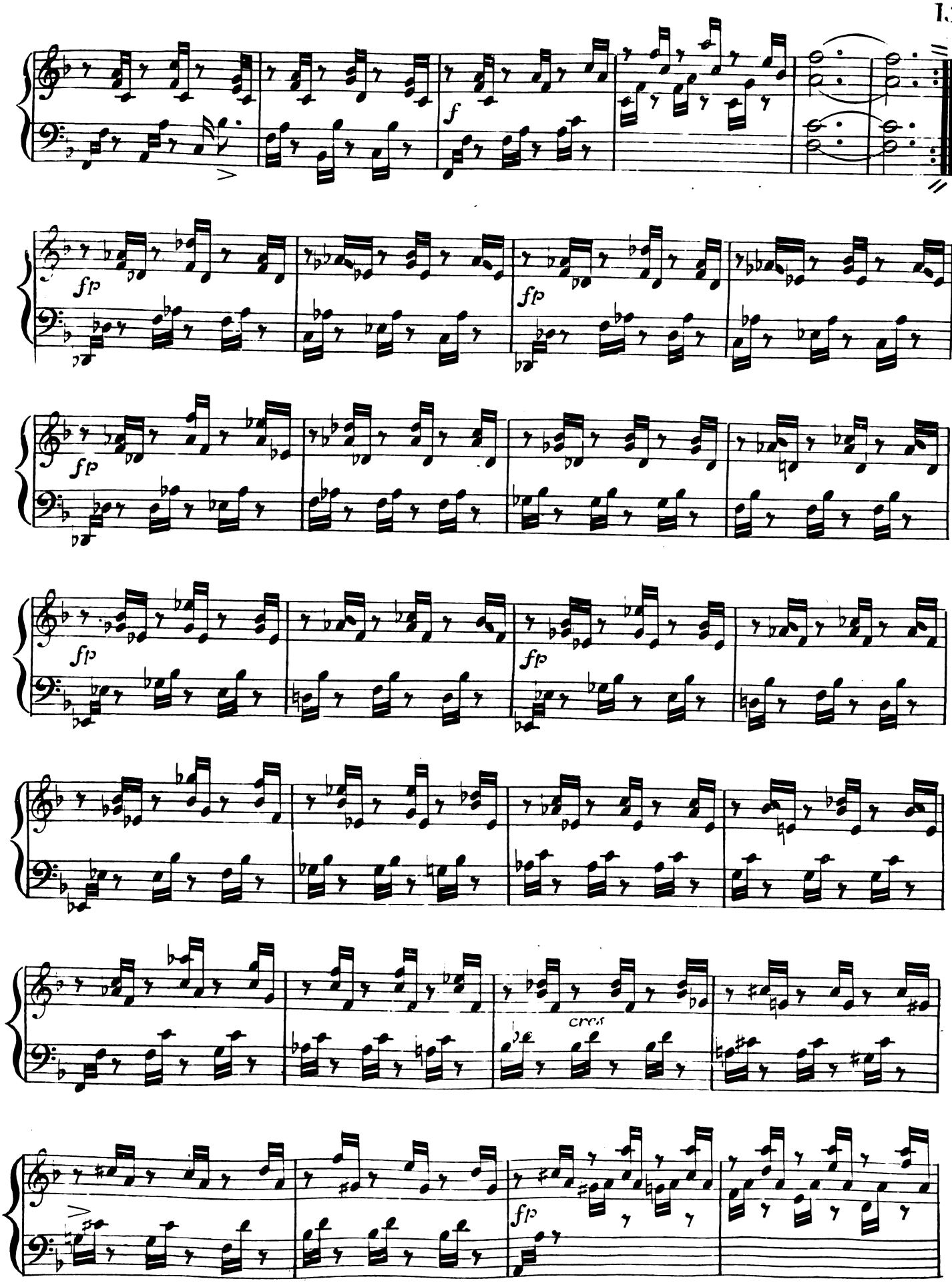
12.

STUDIO

6to

Agitato.

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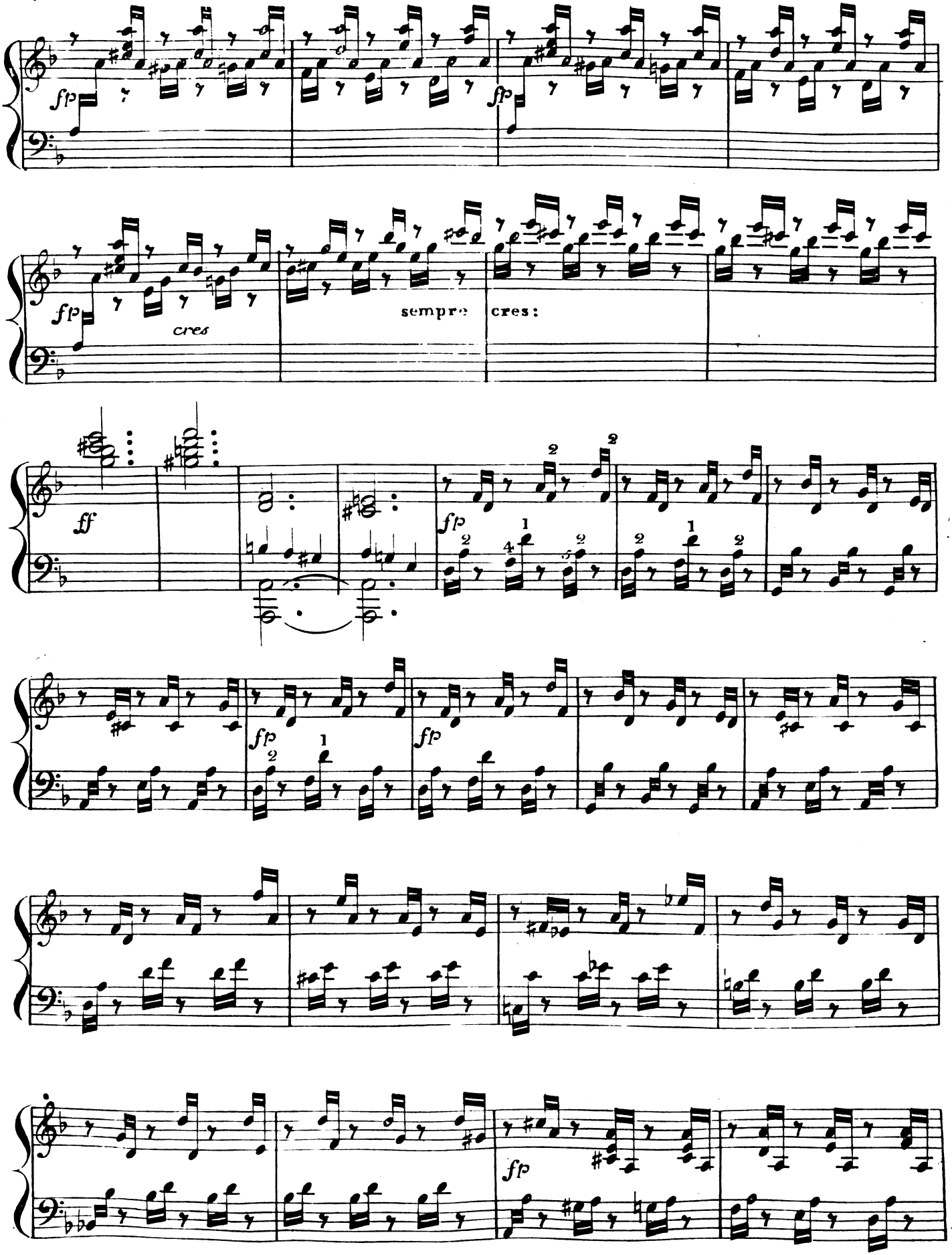
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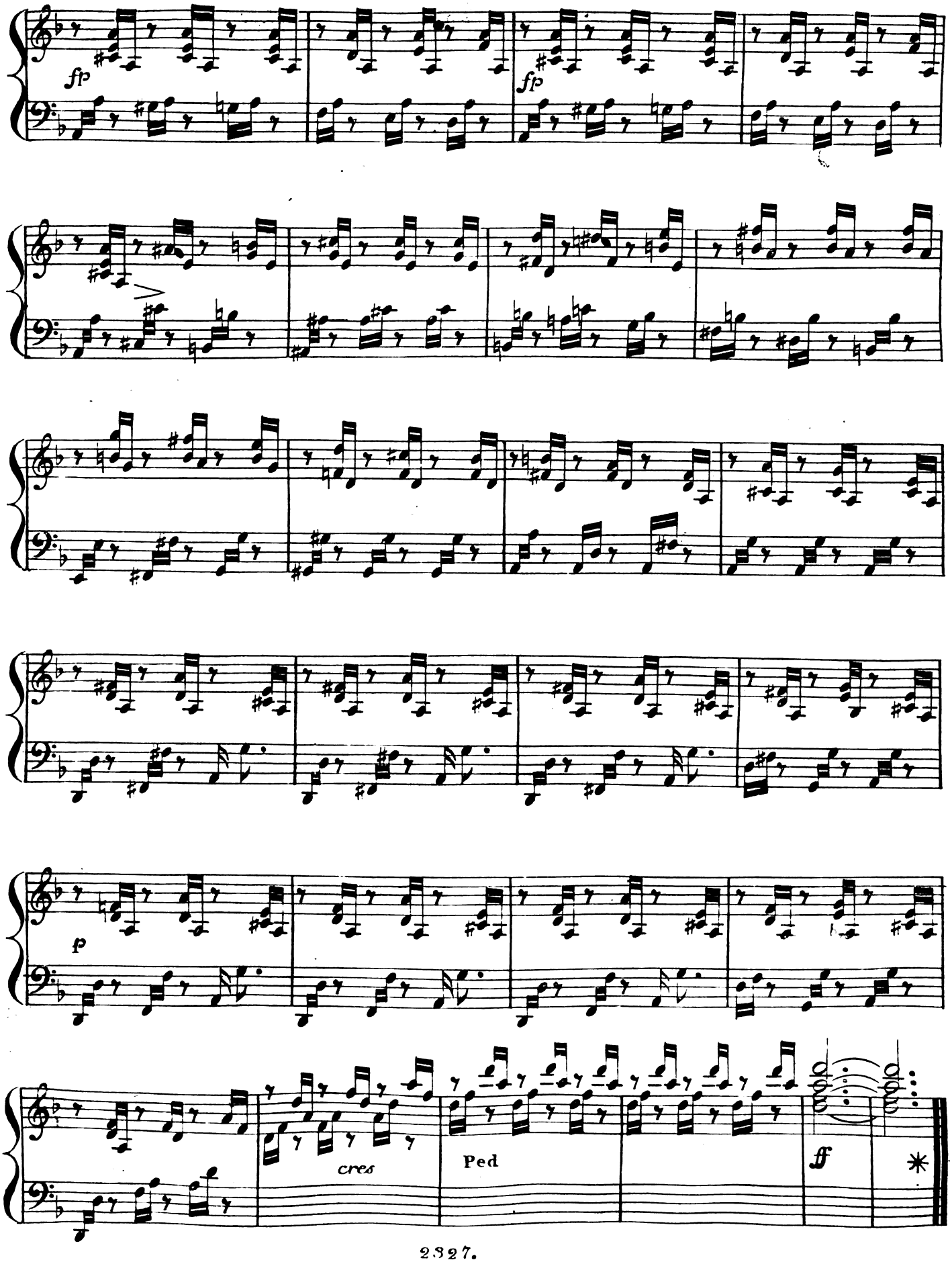
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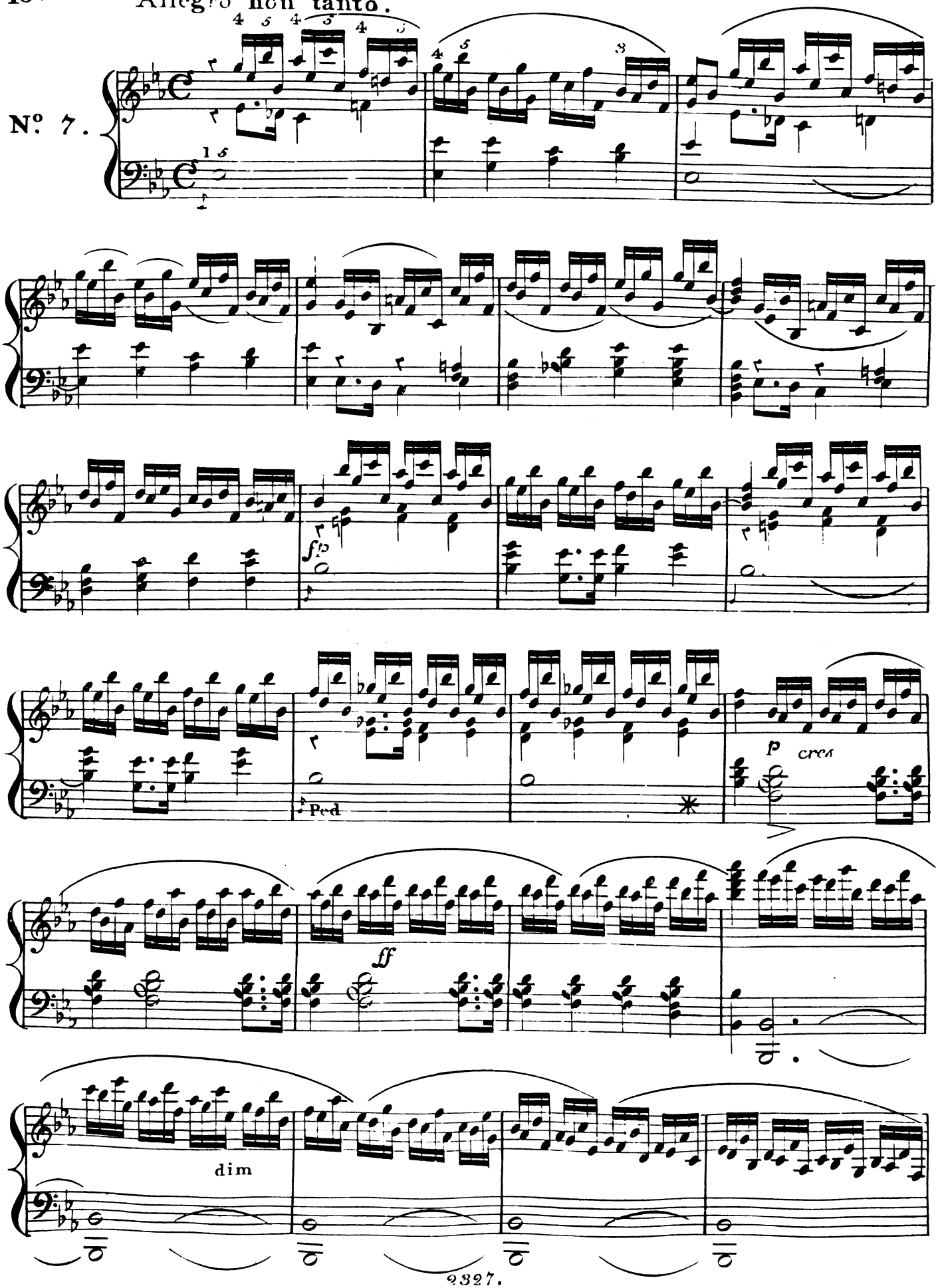
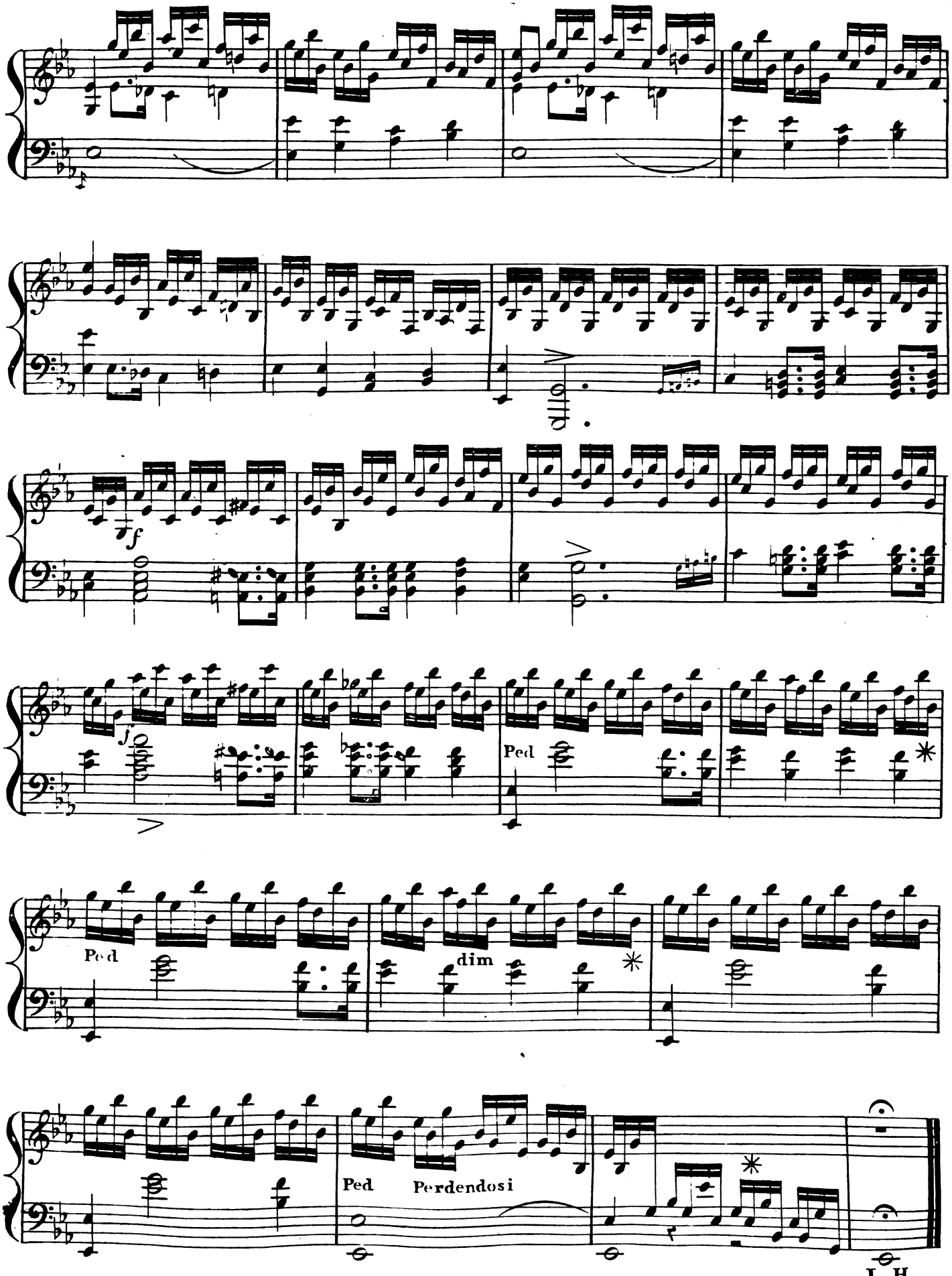
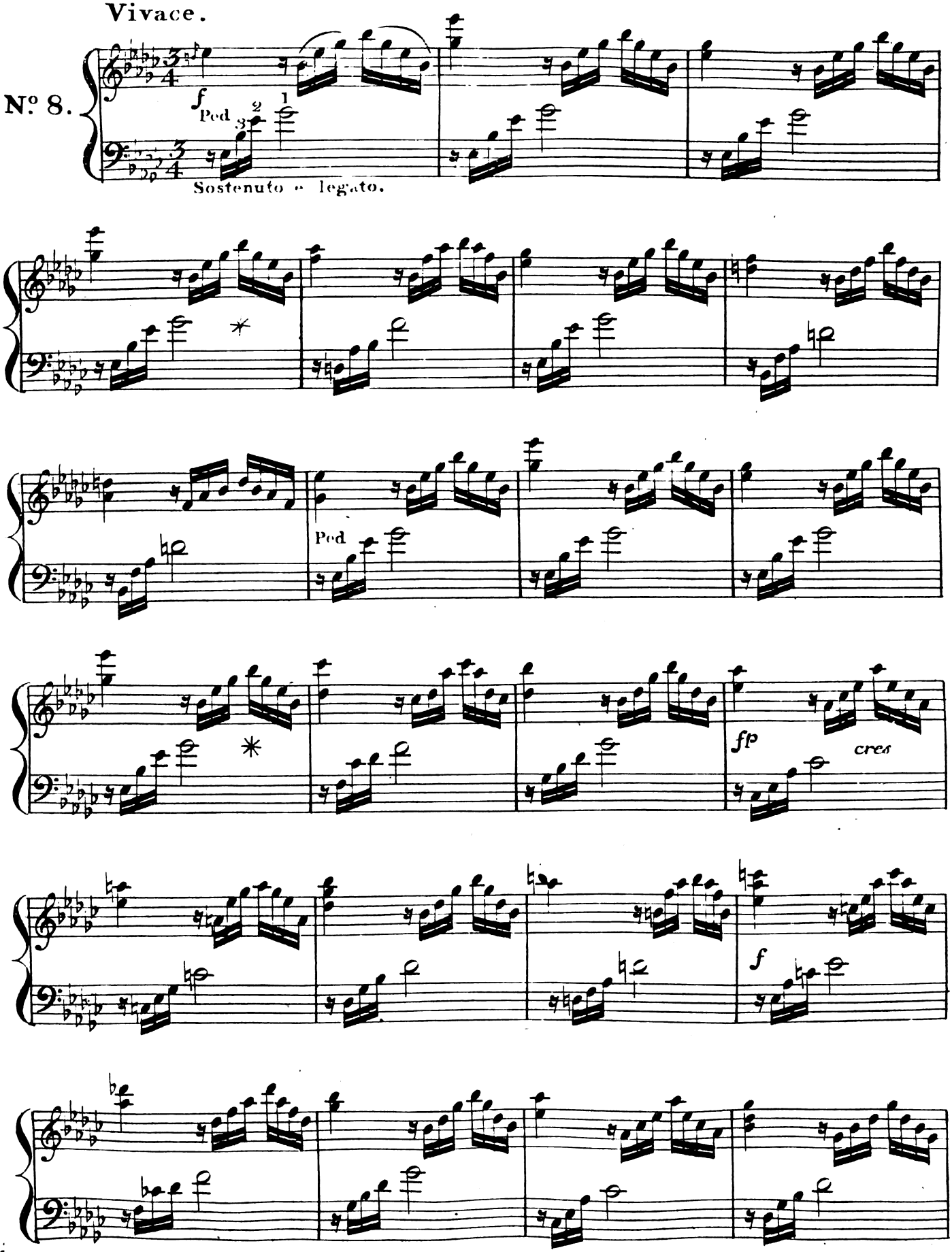
Allegro non tanto.

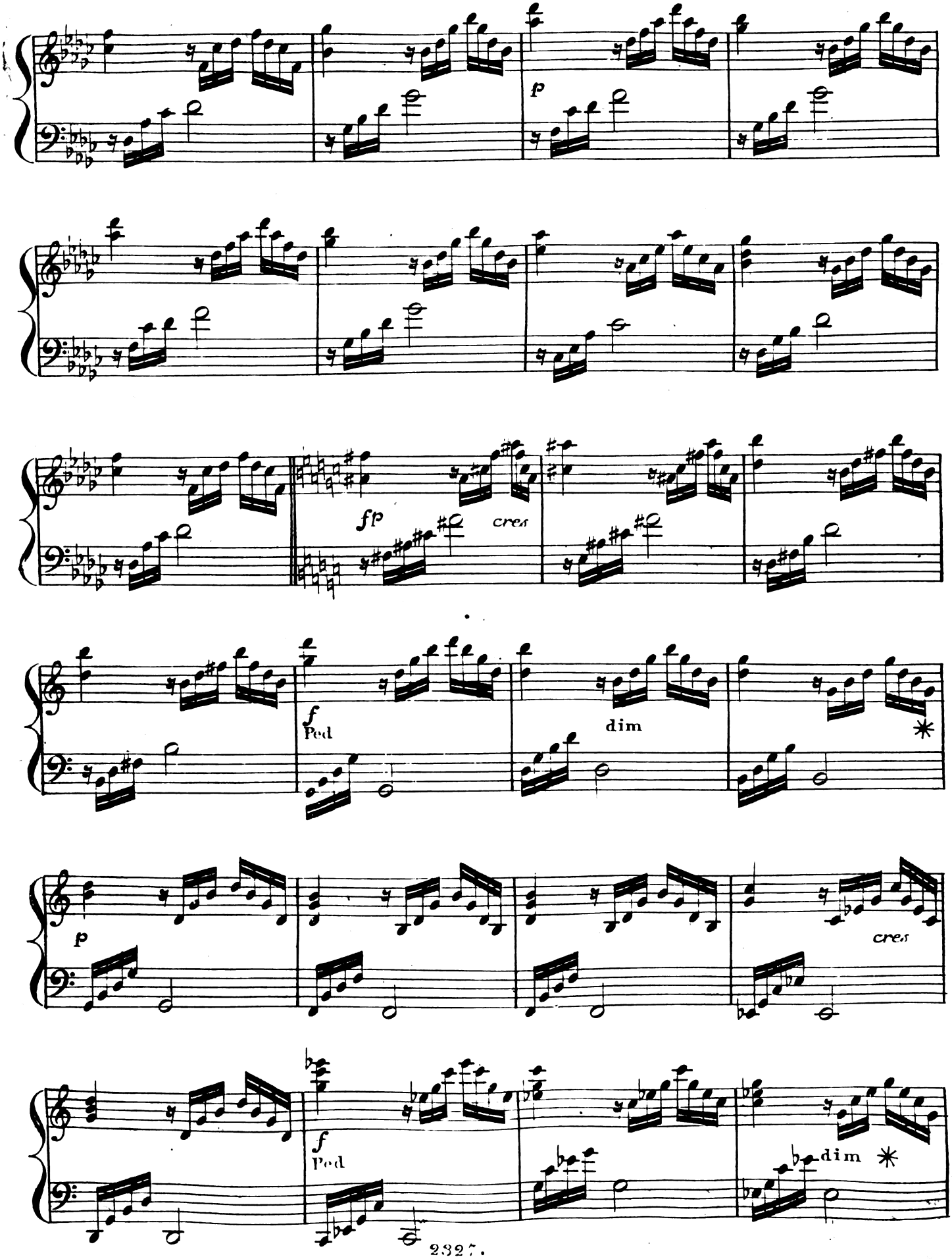
No. 7.




f
Ped
Ped
dim
Ped
Perdendosi
L. H.

Vivace.

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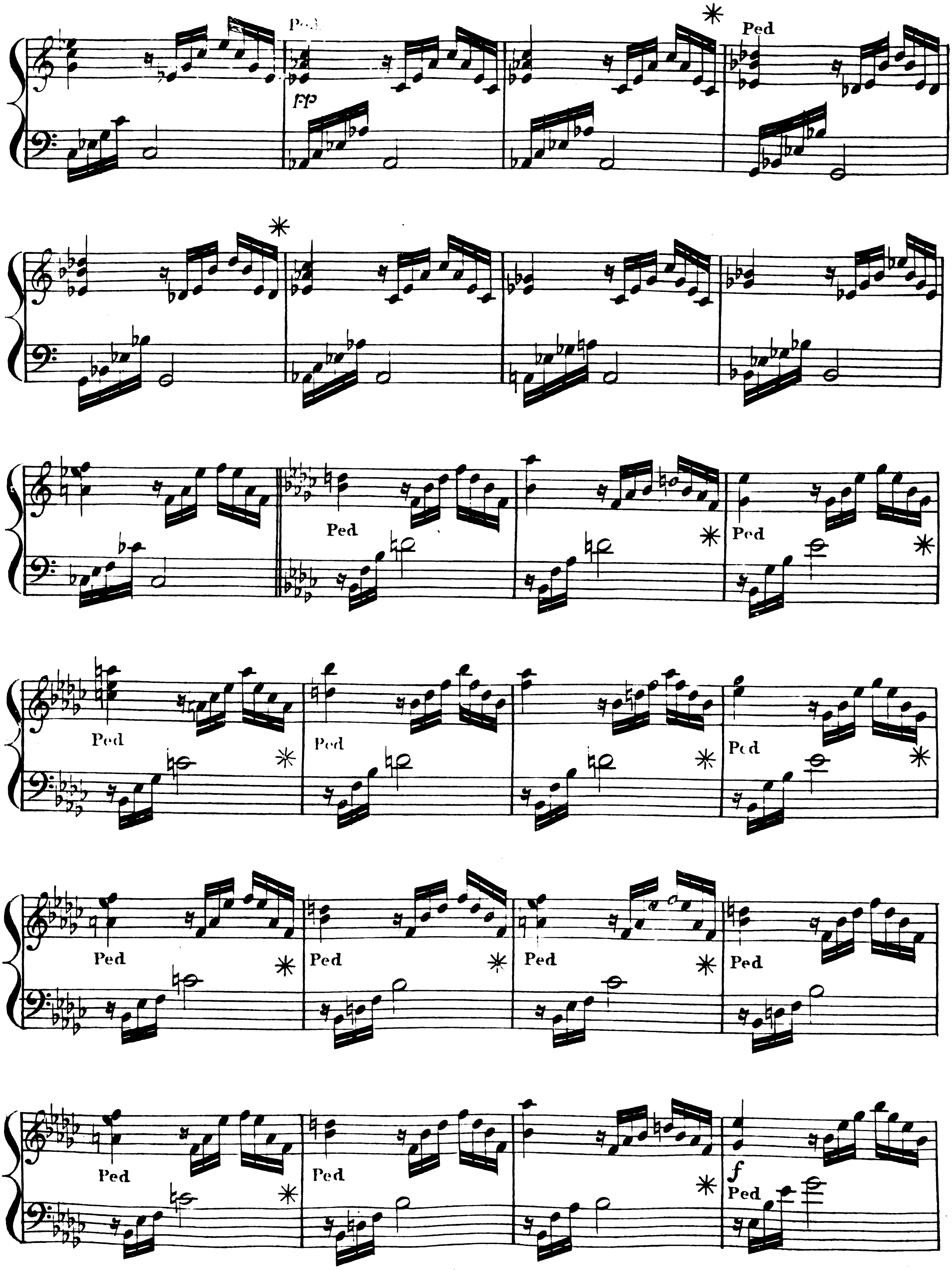
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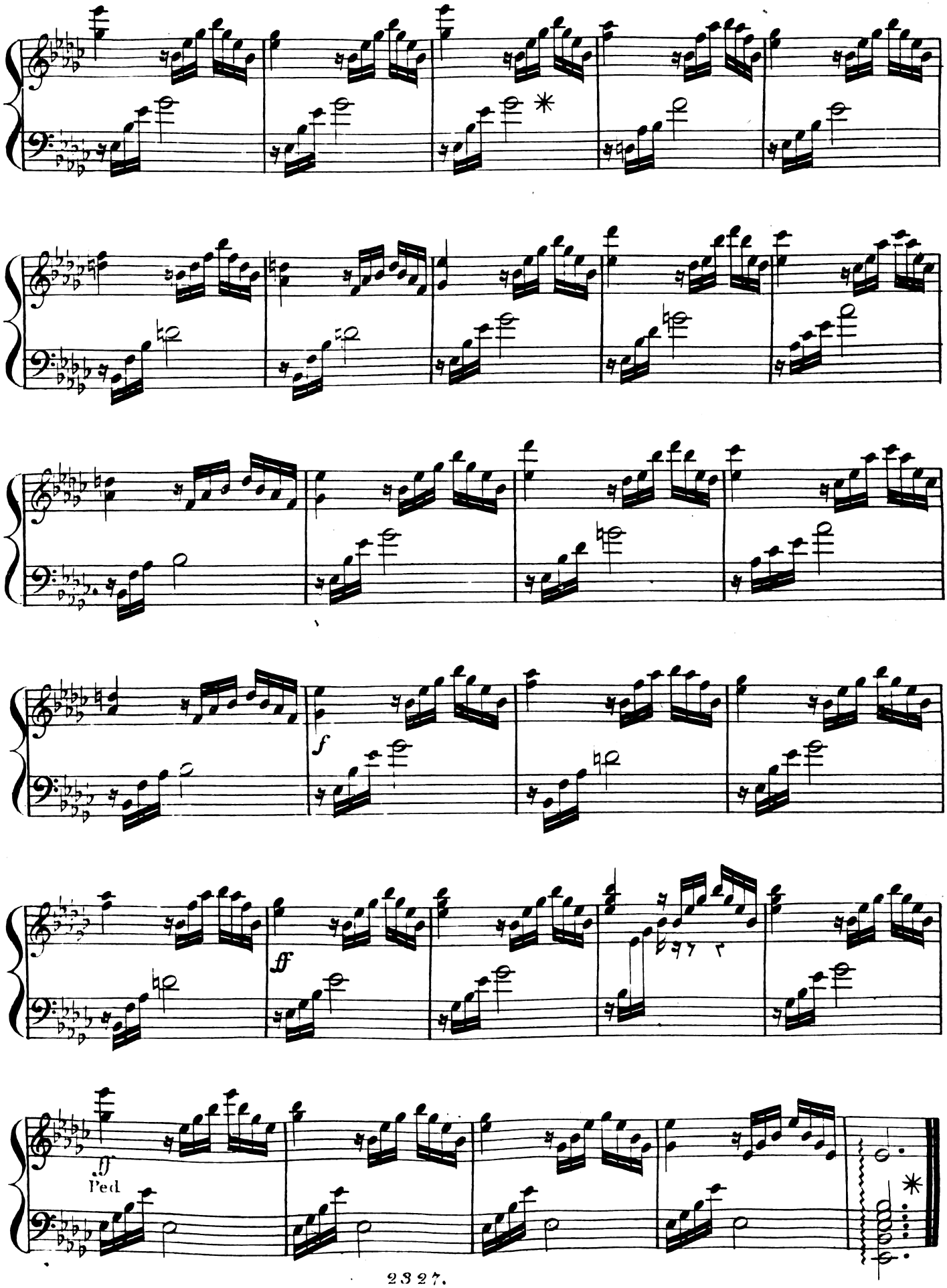
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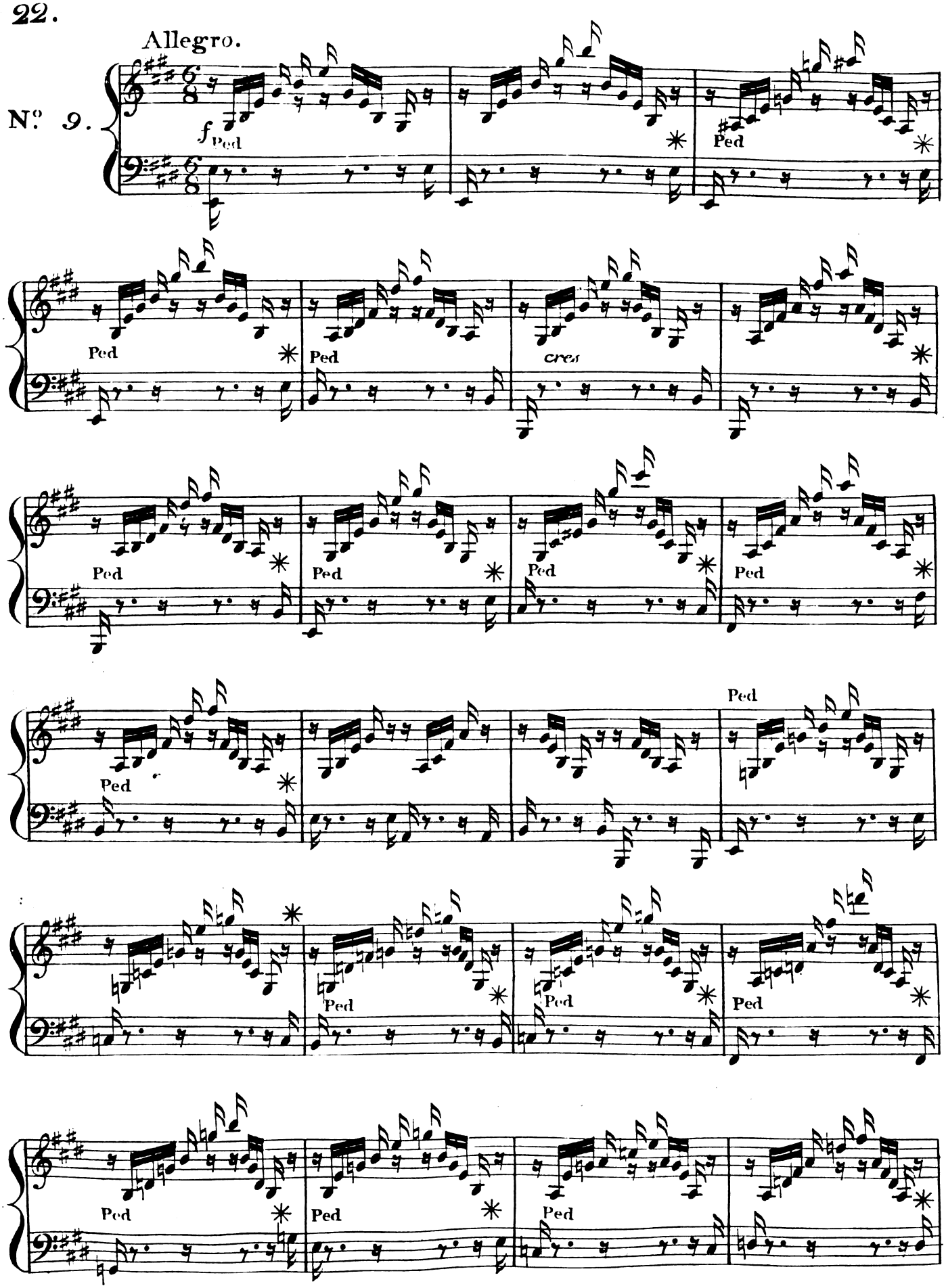
Allegro.

No. 9.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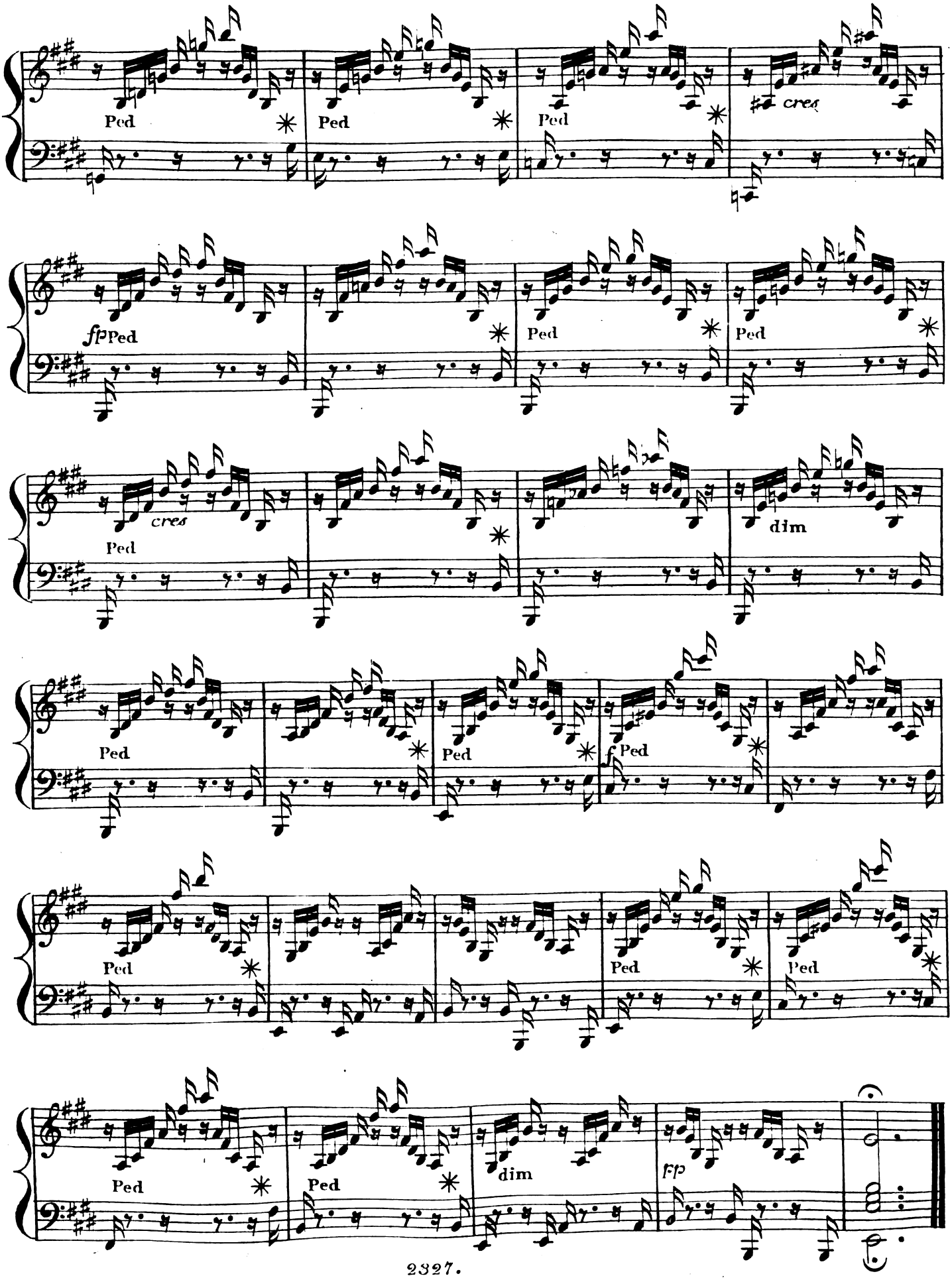
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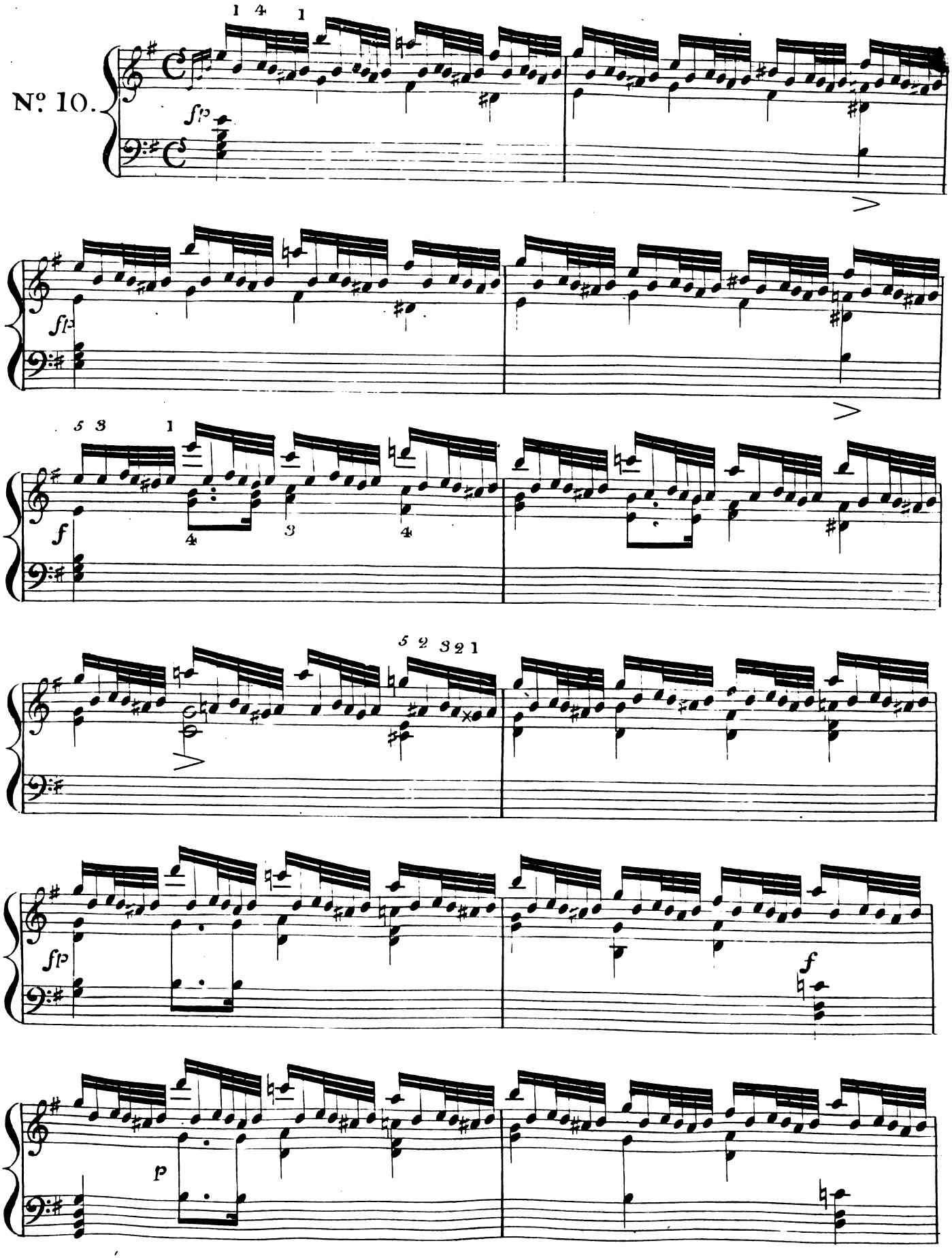
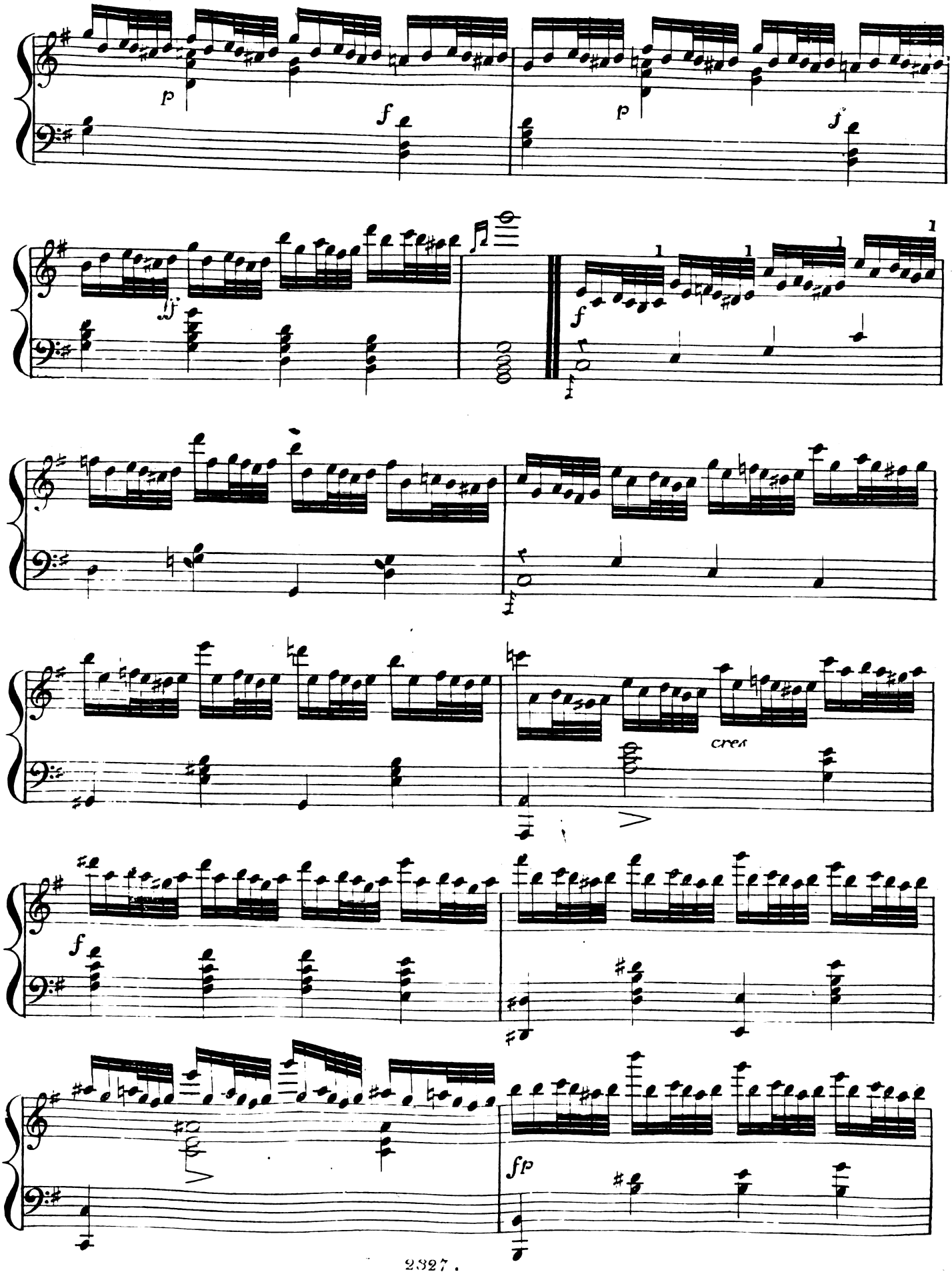
24.

Molto Allegro.

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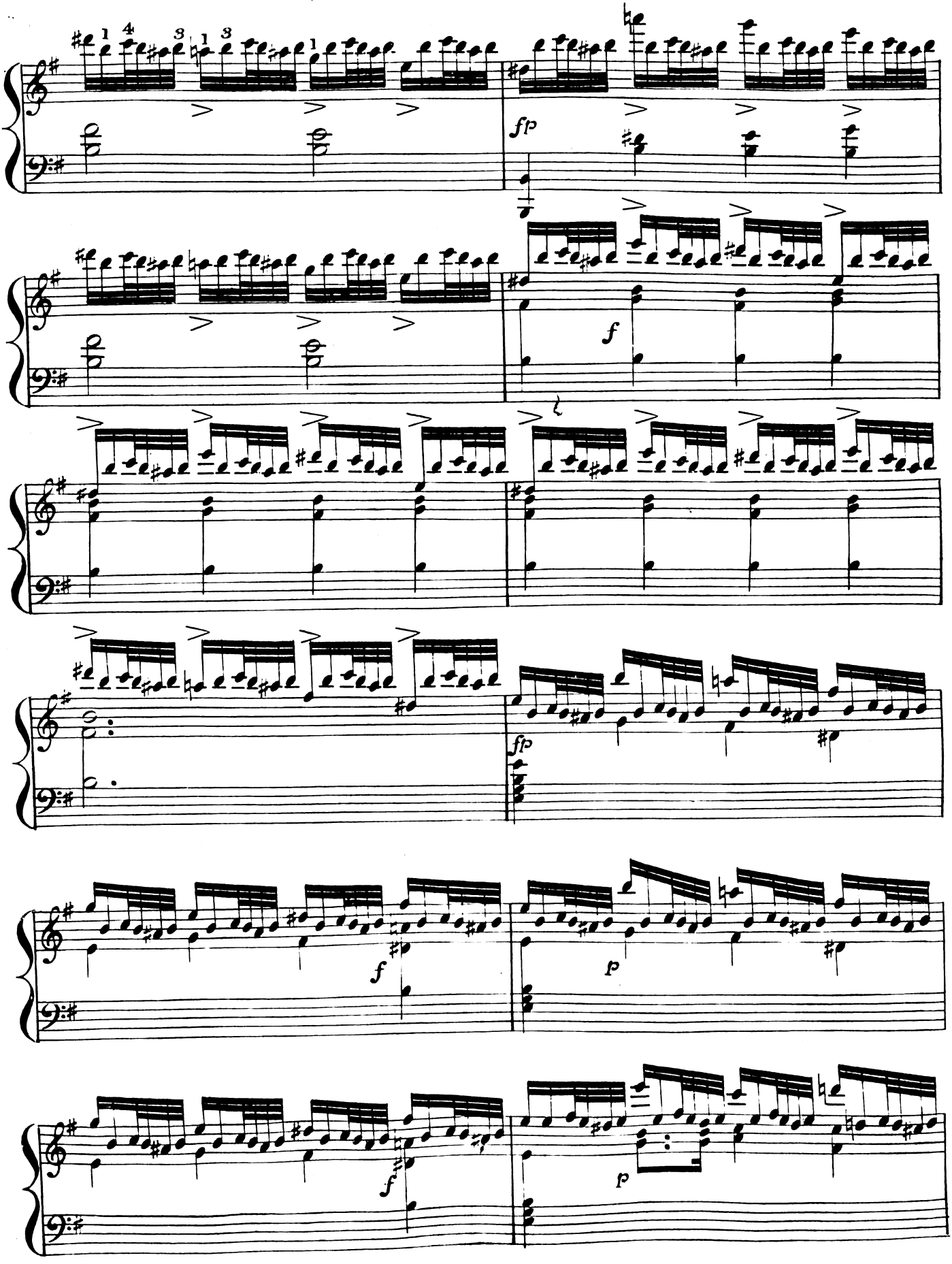
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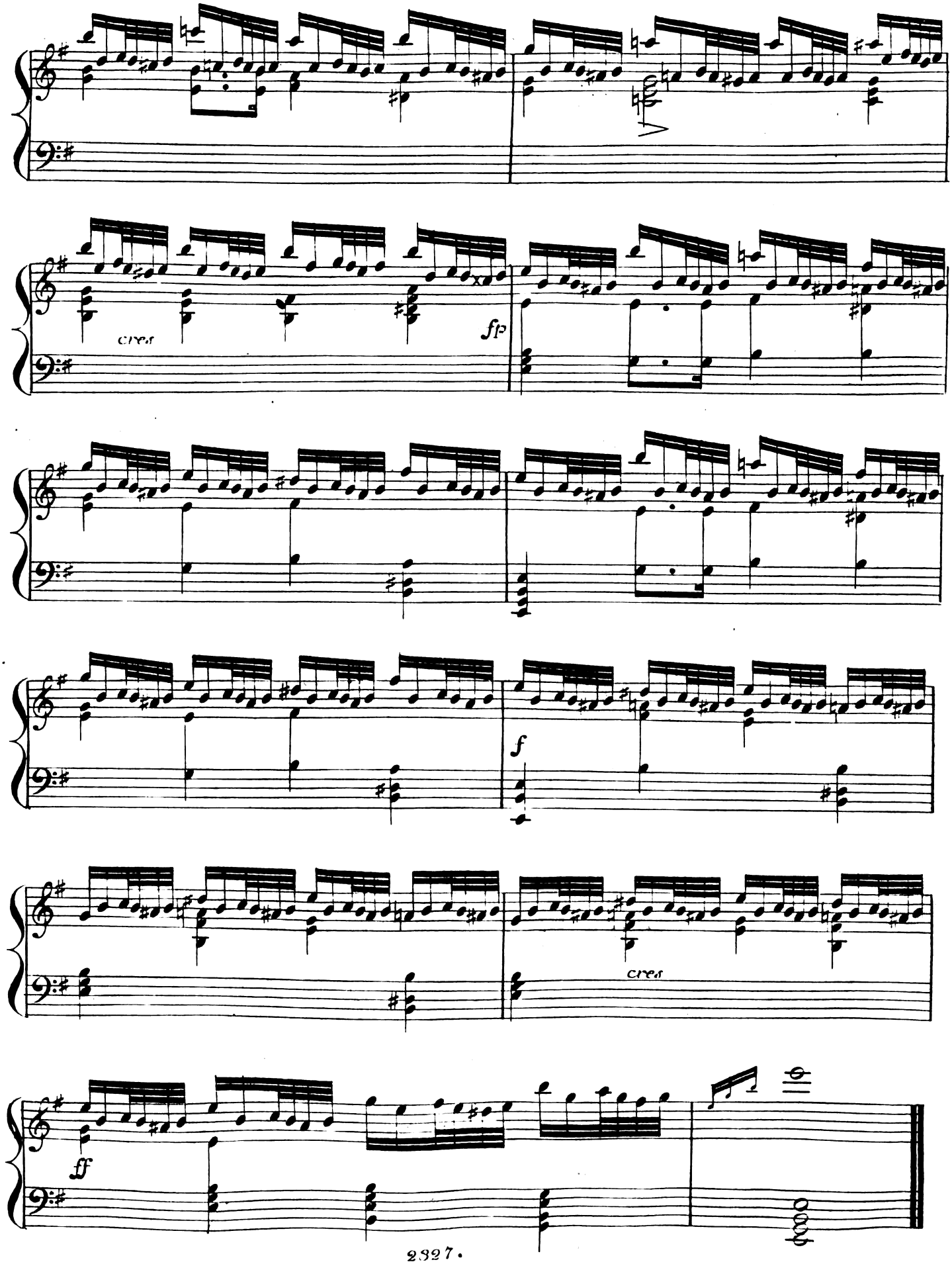
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cres
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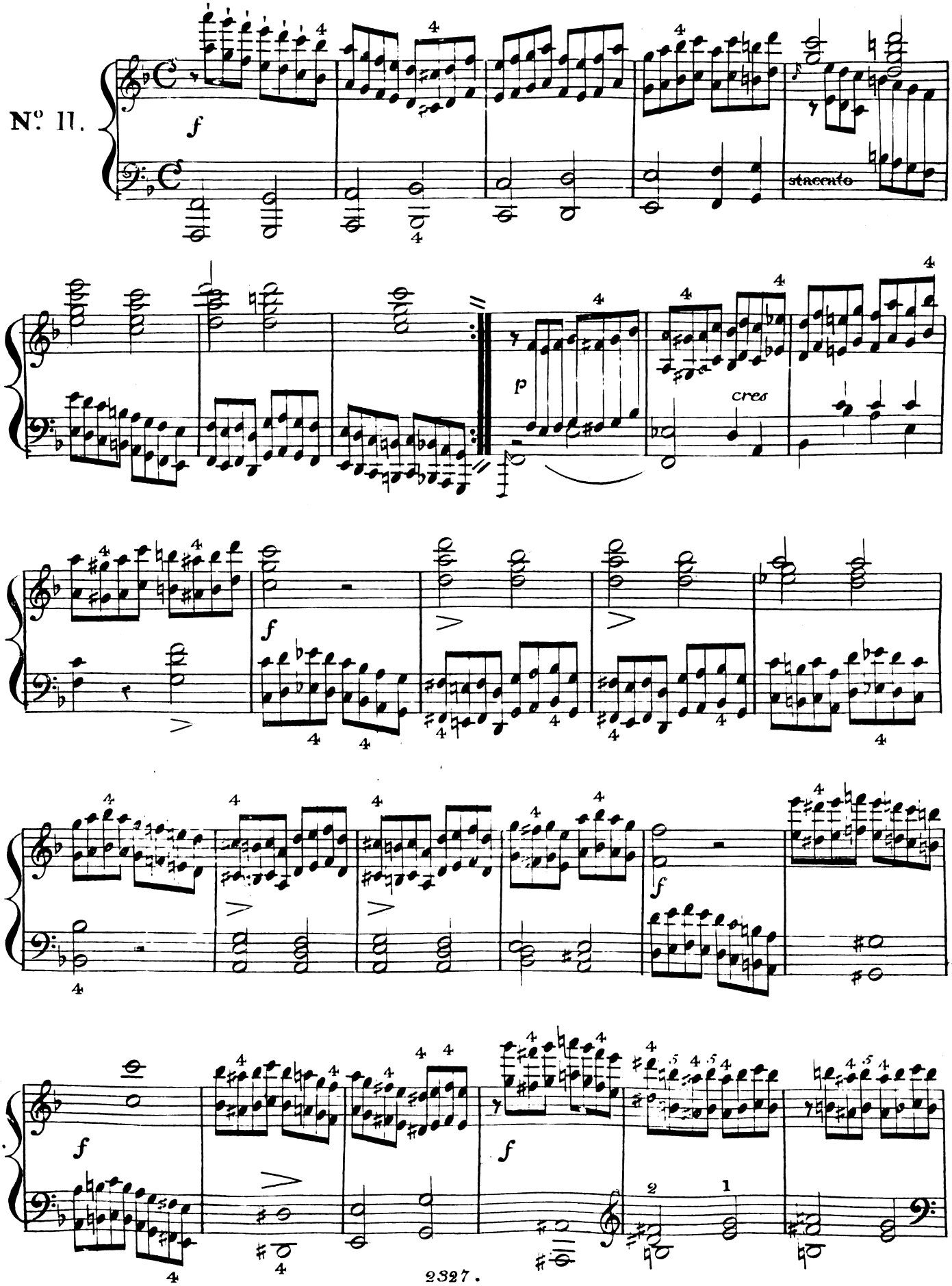
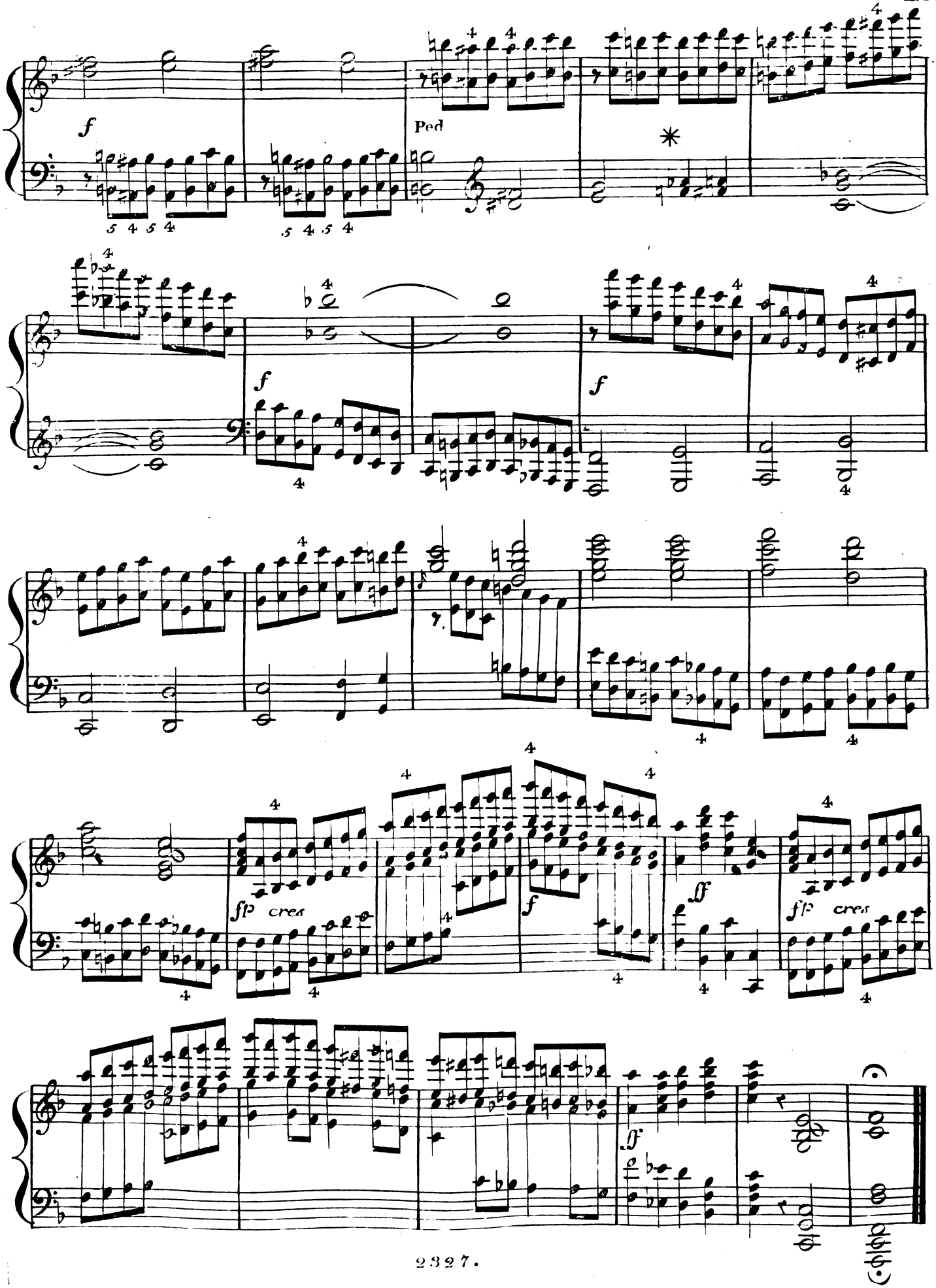
Presto.

No. 11.

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fp cres
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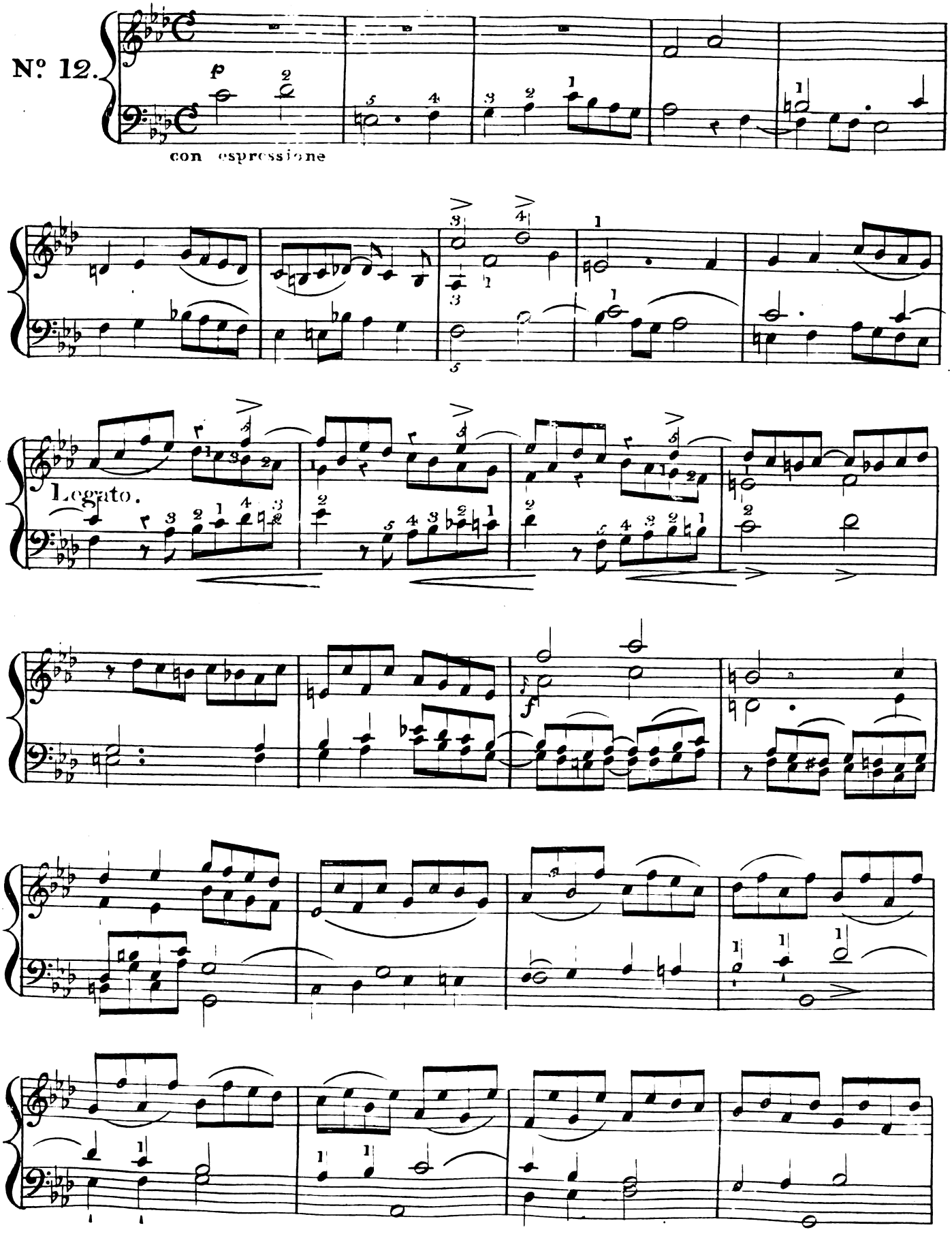
ff
fp cres
ff


Nº 12.
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con espressione
Legato.
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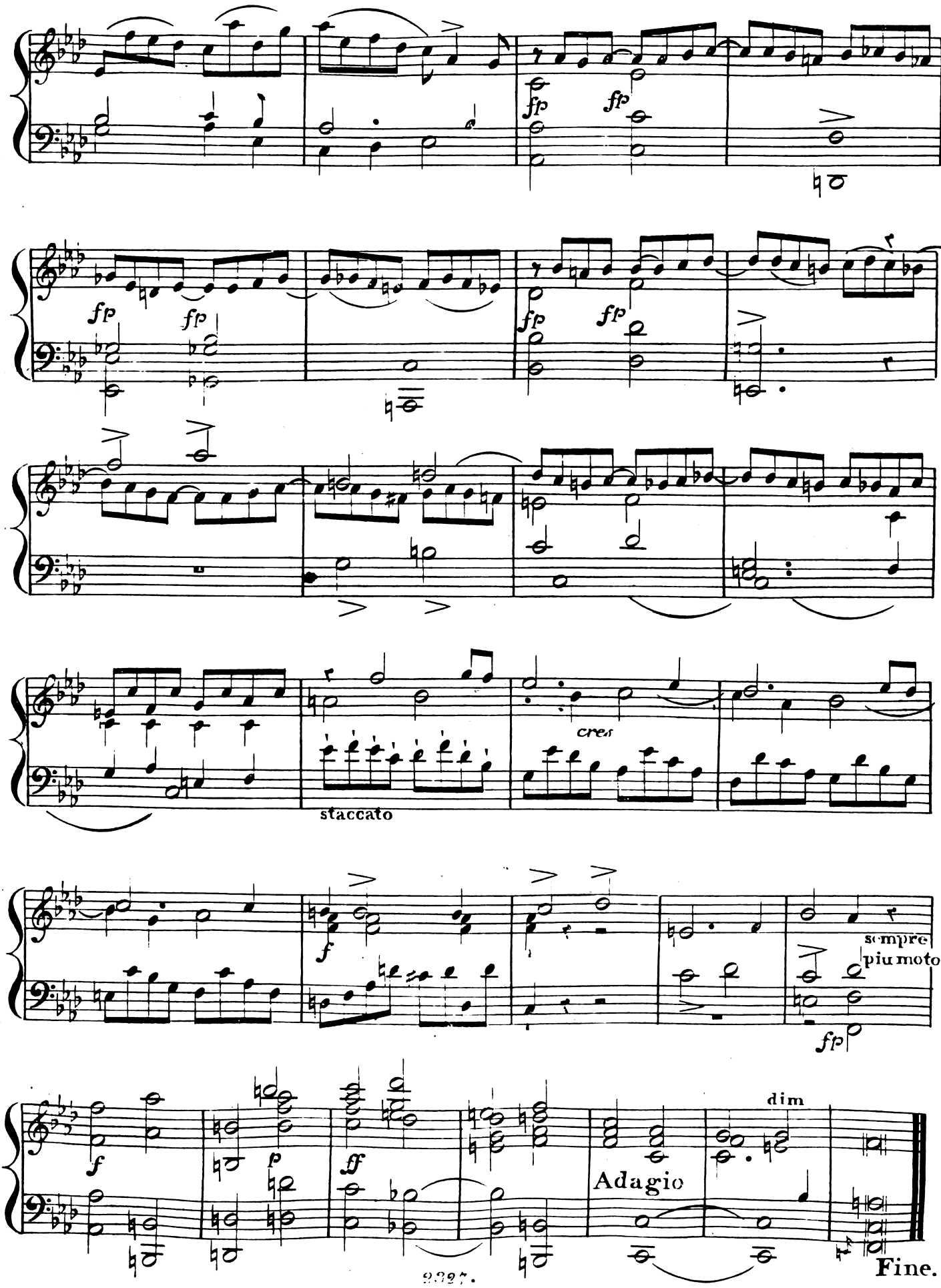
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cres
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sempre
più moto.
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Adagio
Fine.