

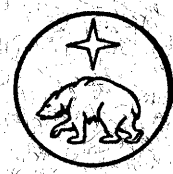
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HEINRICH KAMINSKI

BALLADE

FÜR WALDHORN UND KLAVIER

Horn & piano



Bärenreiter-Ausgabe 2099



# BALLADE

FÜR WALDHORN UND KLAVIER

VON

HEINRICH KAMINSKI



BÄRENREITER-AUSGABE. 2099

BÄRENREITER-VERLAG KASSEL

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# BALLADE

für Waldhorn und Klavier

H. Kaminski

Waldhorn in Es *Breit* (♩ = ca. 40) *poco f* *ossia.* *espress.*

Klavier *Breit* (♩ = ca. 40) *mf* *ossia.*

*ten.* *ten.* *ten.* *molto ritenuto*

*mp* *p dolce*

*ten.* *molto ritenuto*

*ten.* *p* *pp*

*stringendo al a tempo* *allarg. ten.*

*stringendo al a tempo* *allarg. ten.*

*poco*

(♩ = ca. 80) *poco allarg.* (♩ = ca. 72)

(♩ = ca. 80) *poco allarg.* *poco a poco* (♩ = ca. 72)

*ancora poco allarg.* (♩ = ca 60)

*cresc. molto*

*f espress.*

*ancora poco allarg.* (♩ = ca 60)

*cresc.*

*f espr.*

*ancora allarg.*

*ancora allarg.*

**Allegro** (♩ = ca 112)

ossia

*mf*

*f leggiero*

**Allegro** (♩ = ca 112)

*mf*

*mp*

*mf*

*mf*

*poco ritard.*

*f*

*p subito*

*poco ritard.*

*ruhig anfangen* (♩ = ca 56) *fließend* (♩ = ca 84)

*ruhig anfangen* (♩ = ca 56) *p dolce* (♩ = ca 84)

*dolce* *poco* *p*

*pp*

*string.* *string.*

*sietando* *cresc.* *cresc.*

*Allegro* (♩ = ca 100) *fleggiere*

*Allegro* (♩ = ca 100)

*mf*

*string.* *string.*

*a tempo*  
(♩ = ca 92)

*a tempo*  
(♩ = ca 92)

*mf leggiero*

*♩ = ca 84*

*string.*

*♩ = ca 84*

*string.*

*♩ = ca 100*

*f leggiero*

*♩ = ca 100*

*flegg.*

*♩ = ca 92*

*p subito*

*pp*

*p sotto voce*



*poco a poco*

*poco a*

This system contains a vocal line and piano accompaniment. The vocal line starts with a half note followed by a triplet of eighth notes. The piano accompaniment features a steady triplet eighth-note pattern in both hands. The tempo marking is *poco a poco*.

*string.*

*poco string.*

*cresc.*

*cresc.*

This system features a string part and piano accompaniment. The string part consists of a triplet eighth-note pattern. The piano accompaniment also features a triplet eighth-note pattern. The tempo marking is *poco string.* and the dynamic marking is *cresc.*.

*subito ritard. (♩ = ca 60)*

*a tempo*

*f espress.*

*poco a poco ritard. molto*

*p* *pp* *f espr.*

*subito ritard. (♩ = ca 60)*

*a tempo*

*f espress.*

*poco a poco ritard. molto*

*p* *pp* *f espr.*

This system contains a vocal line and piano accompaniment. The tempo changes from *subito ritard. (♩ = ca 60)* to *a tempo*. The dynamic markings are *f espress.*, *p*, *pp*, and *f espr.*. The tempo marking *poco a poco ritard. molto* is also present.

*Tempo I*

*mf*

*ossia*

*ten.*

*Tempo I*

*mf*

*ossia*

*ten.*

This system contains a vocal line and piano accompaniment. The tempo is marked *Tempo I*. The dynamic marking is *mf*. The tempo marking *ossia* is used for an alternative version of the music. The dynamic marking *ten.* is also present.

*ten.* *poco* *mp* *molto riten.* *poco string.* *a tempo ten.* *poco riten.*

*poco string.* *a tempo* *poco riten.* *string.* *a tempo* *poco riten.*

*poco string.* *a tempo* *poco riten.* *string.* *a tempo* *poco riten.*

*ten.* *tempo giusto* ( $\text{♩} = \text{ca } 108$ ) *allarg.*

*espr.* *ten.* *tempo giusto* ( $\text{♩} = \text{ca } 108$ ) *allarg.*

( $\text{♩} = \text{letzt. } \text{♩} = \text{ca } 54$ ) *ritard.* *a tempo* (*poco più mosso*) ( $\text{♩} = \text{ca } 60$ )

( $\text{♩} = \text{letzt. } \text{♩} = \text{ca } 54$ ) *ritard.* *a tempo* (*poco più mosso*) ( $\text{♩} = \text{ca } 60$ )

*Allegro* ( $\text{♩} = \text{ca } 120$ ) *f legg.* *poco meno mosso* ( $\text{♩} = \text{ca } 112$ )

*Allegro* ( $\text{♩} = \text{ca } 120$ ) *mf leggiero* *poco meno mosso* ( $\text{♩} = \text{ca } 112$ )

*♩ = ca 100*

*♩ = ca 100*

*♩ = ca 96* *poco meno mosso* *a tempo* (*♩ = ca 92*) *poco meno mosso*

*♩ = ca 96* *poco meno mosso* *a tempo* (*♩ = ca 92*) *poco meno mosso*

*♩ = ca 56* *poco a poco ritard.*

*subito molto* *p* *pp*

*♩ = ca 40* *string.* *cresc. molto*

*ppp*

*a tempo* (*♩ = ca 46*) *f espress.*

*a tempo* (*♩ = ca 46*) *f espress.*

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The first measure of the treble staff has a tempo marking  $\text{♩} = \text{ca } 40$ . The first measure of the grand staff has a tempo marking  $\text{♩} = \text{ca } 40$ . The system includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 2, 3).

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two flats. The time signature is 12/8. The system includes tempo markings *allarg.* and *breit anfangen* (♩ = ca 33). It also features the instruction *sempre f espress.* and dynamic markings *mf* and *f*. Musical notations include slurs, ties, and triplets.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two flats. The time signature is 12/8. The system includes tempo markings  $\text{♩} = \text{ca } 38$  and  $\text{♩} = \text{ca } 38$ . It features various musical notations such as slurs, ties, and triplets.

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two flats. The time signature is 12/8. The system includes tempo markings *poco più mosso* (♩ = ca 120) and *poco più mosso* (♩ = ca 120). It also features the instruction *espr.* and dynamic markings *mf* and *f*. Musical notations include slurs, ties, and triplets.

espress.

System 1: Treble clef with a single note. Piano and bass staves with triplets and slurs. The piano part includes the instruction "espress." and features several triplet markings.

System 2: Treble clef with triplet markings. Piano and bass staves with complex rhythmic patterns and slurs. A dynamic marking of *f* is present in the piano part.

poco ritard. (kurz)

poco ritard. (kurz)

l.H. p

System 3: Treble clef with triplet markings and a "poco ritard. (kurz)" instruction. Piano and bass staves with complex rhythmic patterns. The piano part includes a "poco ritard. (kurz)" instruction and a dynamic marking of *p*. The bass part has a "l.H." marking.

poco a poco ritard. molto

tempo giusto (♩ = ca 80)

ten.

p

pp

f subito

tempo giusto (♩ = ca 80)

ten.

pp

f subito

System 4: Treble clef with a "poco a poco ritard. molto" instruction and a dynamic marking of *p*. Piano and bass staves with complex rhythmic patterns. The piano part includes a "poco a poco ritard. molto" instruction and a dynamic marking of *pp*. The bass part includes a "poco a poco ritard. molto" instruction and a dynamic marking of *pp*. The system concludes with a "tempo giusto (♩ = ca 80)" instruction and a dynamic marking of *f subito*. The piano part also includes a "ten." marking.