113590

Original Compositions

for the

Organ

No. 435.

FUNERALE

BY

SIGFRID KARG-ELERT.

Op. 75, No. 1.

P NOVELLO & COMPANY, 3/- LIMITED. ET.

CLOSED
SHELF

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Dem Andenken Alex. Guilmants.

FUNERALE.

Serioso, non troppo lento. M. M. 𝅗𝅥 = 42 - 52 (= ♩ 84 - 104).

Sigfrid Karg-Elert, Op. 75, Nº 1.

Ch. 8′ 16′ *pp*

MANUAL.

lugubre

Gt

8′ 16 *p*

*)

a - - -

PEDAL.

Sw. 16′ Vox Cel. 8′

pp delicato

pp

Gt

mf

mf

f

f

*) *a = accelerando subito*

Copyright, 1912, by Novello & Company, Limited.

a

Reeds solo 16′ 4′ (without 8′)
Solo
molto marcato

ten.

ten.

f

Sw. or Ch.

mf quasi pizz.

ten.

ten.

accel.

ten.

più agitato

ten.

Gt

fz

rapido

fz

ten.

Sw. (closed)

non troppo piano

Gt

rfz rapido

marcato

tr

fz

ten.

Sw. (closed)

+ 8′ più forte

non troppo piano

mf

marcato

tr

p

+ 4′ più forte

Gt

string.

f

Pomposo e piu gravemente.

Gt

fff (Full)

B A C H.

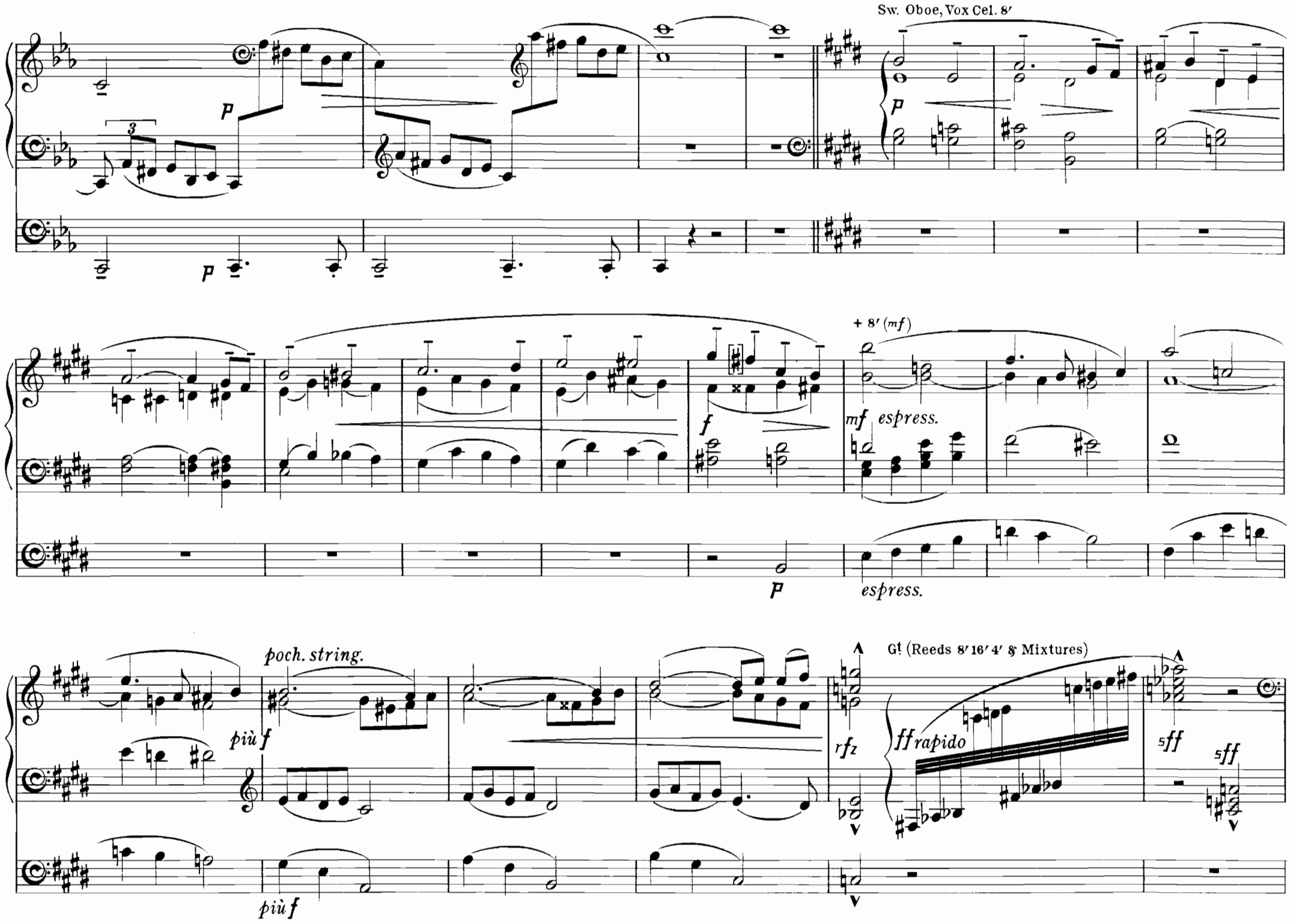
fff (Full)

a

a

dimin.

f


Sw. Oboe, Vox Cel. 8′
p
+ 8′ (mf)
mf espress.
f
p
espress.
poch. string.
più f
più f
rfz
Gt (Reeds 8′ 16′ 4′ & Mixtures)
ff rapido
sff
sff

meno ff ma sempre cresc.

ten. *ten.*

sff sff f fff fff

Ch. 8′ 16′ *delicatissimo*

più piano

Sw. 16′ 8′

mp p

Gt 8′ Solo *sonore* *simile*

pp

Ch. *delicato*

mp *più piano*

Sw. 8′ 4′ 16′ (p)

p

Gt piano

non sonore

sempre Sw. (closed)

p dolce

Sw.

sempre

p

pp indeciso

dimin.

Ch. p (8′ 16)

lugubre

Gt 8′ 16 p

3

a

3

a

Sw.

p delicato

Sw.

p

Gt *lugubre*

mf

più forte

f

f

rfz

Reeds 16′ 4′ (without 8′)
Solo *molto marcato*

f Sw. or Ch.

ten.

ten.

accel.

ten.

ten.

più agitato

Gt

fz rapido

10

fz

ten.

Sw. (closed)

non troppo piano

Gt

rfz rapido

marcato

fz

tr

rfz

ten.

Sw. (closed)

+ 8′ più forte

5

mf

marcato

fz

tr

p

Gt *string.*

f

Gt

Pomposo e più gravemente.

fff (Full)

fff (Full)

B A C H.

poco a poco dimin.

poco a poco cresc.

rfz

Gt

mf

Sw.

Ch. 16′ 8′

dolce

rit.

(Sw. or Gt ma pp)

pp

Epilogo.

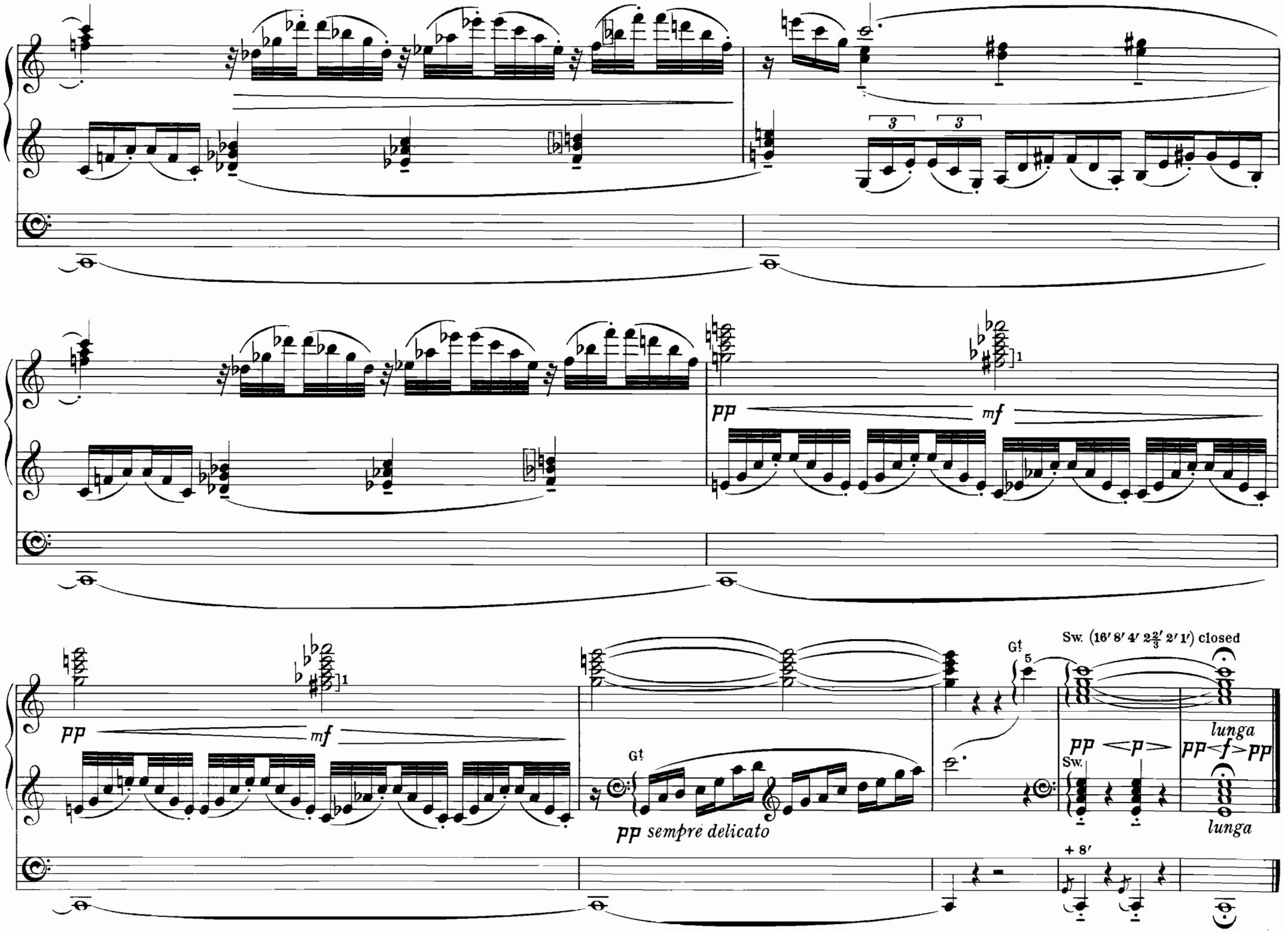
non troppo lento

ten.

Vox Cel. 8′

Sw.

pp 16′ 8′ Sw.



Novello & Company, Ltd. Engravers & Printers.

DEC 2 1926

Compositions for the Organ

BY

E. SILAS.

	S.	D.
ALLEGRO MODERATO IN F	1	0
ANDANTE IN D	1	0
PRELUDE IN F MINOR	1	0
ANDANTE IN A FLAT	1	0
FANTASIA IN E MINOR	1	6
PASTORALE IN G....	1	0
CANZONETTA IN E	1	0
ANDANTE IN C MELODY IN C	1	0
INTRODUCTION AND FUGUE IN D	1	0
PRELUDE IN D FUGUE IN C MINOR	1	0

	S.	D.
MARCH IN B FLAT	1	0
SONATA IN F	2	6
MINUETTO IN F	1	0
FANTASIA ON "ST. ANN'S" TUNE	1	6
MELODY IN E MINOR	1	0
FANTASIA IN D MINOR. OP. 117	2	0
FANTASIA IN F MINOR. OP. 118	2	6
ANTIPHON AND INTERLUDE. OP. 119	1	6
PRELUDE AND FUGUE IN D MINOR. OP. 120	1	6
CAPRICCIO. OP. 121	1	6
ELEGY ON THEMES BY HENRY PURCELL	1	0
GRAND FUNERAL MARCH (SCHUBERT). Arranged	1	0

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

		s.	d.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO, in D flat	1	6
3.	ELEGY in G	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	3	0
5.	GAVOTTE MODERNE in A flat	1	6
6.	REVERIE in E flat	2	0
7.	SYMPHONY, No. 1, in G minor	5	0
8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6
11.	NOCTURNE in B minor	2	0
12.	CONTEMPLATION	2	0
13.	BERCEUSE in D	1	6
14.	RHAPSODY in C minor	2	0
15.	CHANSON D'ÉTÉ	1	6
16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0
19.	MADRIGAL	1	6
20.	IMPROMPTU IN A	1	6
21.	SYMPHONY, No. 2, in D Minor	4	6
22.	ARCADIAN IDYLL	2	0
23.	OVERTURE in F minor ("The Schenley")	3	0
24.	PASTORAL POEM	2	0
25.	LIEBESTRAUM	2	0
26.	SPRING SONG ("From the South")	1	6
27.	SOUTENIR	1	6
28.	TRAUMLIED	1	6
29.	RONDO CAPRICCIO (A Study in Accents)	2	0
30.	GRAND CORTÈGE (Finale)	2	0
31.	THE QUEST	1	6
32.	RUSTIC SCENE	2	0
33.	CARILLON	1	6
34.	CHANT SERAPHIQUE	1	6
35.	COMMUNION ("Peace")	1	6

			s.	d.
ROMANCE in D flat.	(In the RECITAL SERIES edited by E. H. LEMARE)		2	0
MARCHE SOLENNELLE.	Ditto	ditto	2	6
ALLEGRETTO in B minor.	Ditto	ditto	2	0
CHANT SANS PAROLES.	Ditto	ditto	2	0
SECOND ANDANTINO in D flat.	Ditto	ditto	1	6
TOCCATA DI CONCERTO	Ditto	ditto	2	0

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Original Compositions

for the

Organ

No. 436.

CHORAL-IMPROVISATION ON "IN DULCI JUBILO"

BY

SIGFRID KARG-ELERT.

Op. 75, No. 2.

PRICE (2/3)

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.
MADE IN ENGLAND.

THE ORGAN WORKS OF J. S. BACH

EDITED BY J. F. BRIDGE, MUS. DOC., OXON., AND JAMES HIGGS, MUS. BAC., OXON.

Book I.—EIGHT SHORT PRELUDES AND FUGUES **4 0**

The eight short Preludes and Fugues in the first book are of inestimable value as an introduction to Bach's greater Organ works. Occasional marks of phrasing are added. The changes of keyboard or registers are very simple, and are only made in places where the structure of the composition allows and justifies the treatment. The work is laid out for a three-manual Organ, but the several compositions may generally be performed on an instrument of two manuals.

Book II.—PRELUDES, FUGUES, AND TRIO **4 6**

The second book is more advanced in point of difficulty than the first and will be found of conspicuous interest. It includes the well-known "Giant" in D minor, the shorter Prelude and Fugue in E minor (a great favourite with Mendelssohn), and an exceedingly effective Prelude and Fugue in C minor, in addition to other less-known but important works. It is a specialty of this edition that a convenient and effective mode of performance is everywhere indicated.

Book III.—PRELUDES, FUGUES, AND FANTASIA **4 6**

The third book contains compositions of greater difficulty, and is therefore more fully fingered and marked for the pedals. It is believed Organ Students will derive the greatest possible assistance by having their attention directed from the outset to a convenient method of dealing with each difficulty as it arises. The present book includes the Fugue in B minor, on a subject from Corelli, a beautiful Prelude and Fugue in A major (most useful for obtaining command of the higher part of the Pedal-board), a Prelude and Fugue in C major, a Fantasia and Fugue in C minor, and the well-known short G minor Fugue.

Book IV.—SONATAS FOR TWO MANUALS AND PEDAL **4 6**

The fourth book contains the first three of the six celebrated Sonatas or Trios for two manuals and pedal. Spitta says: "These Sonatas were intended by J. S. Bach to complete the education of his eldest son, Wilhelm Friedemann, as an organist." They are invaluable as studies and very beautiful as music. In the present edition they are for the first time fingered and marked for the Pedals.

Book V.—SONATAS FOR TWO MANUALS AND PEDAL **4 6**

The fifth book contains the last three of the six Sonatas. Those in E minor, C major, and G major. They are of exceeding value to the Student of Organ Playing, the mastery of them assuring him of that thorough independence of hands and feet so indispensable to the fully accomplished organist. As in the former book, proper fingering and pedalling is everywhere indicated. The Preface contains a detailed analysis of each movement.

Book VI.—PRELUDES AND FUGUES **4 6**

The sixth book includes several of Bach's greatest and most popular Organ Works. (1) The Toccata in D minor, with its contrasting effects of recitative-like passages and massive harmonies. (2) The well-known Prelude and Fugue in D major, which Spitta describes as "one of the most dazzlingly beautiful of all the master's Organ Works . . . . Skilful pedal-players will find it exactly suited to them, for the theme is quite exceptionally fitted for pedal *technique*." (3) The Prelude and Fugue in F minor, less known perhaps than the other contents of the book, but scarcely less beautiful, or less worthy of the student's attention. (4) The great Prelude in E flat major, together with the Fugue in three sections, known as the St. Ann's. The whole are laid out with especial regard to the convenience of the player.

Book VII.—PRELUDES AND FUGUES **4 6**

The seventh book contains several of Bach's most masterly works. The great A minor Prelude and Fugue, the lovely B minor Prelude and Fugue, and the majestic C minor Prelude and Fugue are included together with two that are less well known—a Prelude and Fugue in C major, a brilliant work, and the Prelude and Fugue in G major (Prelude in 3-2 time). This work has perhaps suffered in popularity from the fact of its having hitherto been set out in a somewhat crowded manner, a defect that has been remedied in the present edition.

Book VIII.—PRELUDES AND FUGUES **4 6**

The eighth book contains five of Bach's masterpieces—viz. Prelude and Fugue, C major (four movements); Prelude and Fugue, E minor, sometimes known as the "Wedge" Fugue, from the form of the subject. The G major Prelude and Fugue, a brilliant work; Prelude and Fugue, G minor, perhaps the least known of the five works, but a worthy companion of the others, and the great Fantasia and Fugue in G minor, a work of world-wide reputation.

Book IX.—TOCCATAS, PRELUDES, AND FUGUES **4 6**

The ninth book includes the great Toccata in C major, with the unique intermediate Adagio. The Prelude and Fugue in D minor (the Fugue adapted and arranged for the Organ by Bach from the solo Violin Sonata in G minor). Prelude and Fugue in C major (Prelude in 9-8 time), one of the original "Six Grand Preludes and Fugues" and truly a grand work. The three-section Fantasia in G major; and the gigantic Toccata and Fugue in F major.

Book X.—TOCCATA, PRELUDES, AND FUGUES **4 6**

The tenth book contains (1) The great Toccata and Fugue in D minor (*Dorico*); (2) A little known Prelude and Fugue in A minor, which, although not taking rank among Bach's greatest works, is yet of much interest (*vide* Preface); (3) Passacaglia and Fugue in C minor, universally regarded as one of the Master's best works, and eminently fitted to display the resources and grandeur of the Organ; (4) The Fugue in C minor on a theme by Legrenzi, with its brilliant and Fantasia-like Coda; (5) A detached Prelude in A minor, which only requires to be better known to command wider appreciation than it has hitherto obtained.

Book XI.—FOUR CONCERTOS **4 6**

The eleventh book contains Four Concertos, which are arrangements of works originally written as Violin Concertos by Vivaldi. No. 1 is in G major; No. 2 in A minor; No. 3 in C major; No. 4 in C major. The Preface contains a biographical note of Vivaldi, and a short analysis of the Concertos contained in the Number.

Book XII.—PRELUDES, FANTASIAS, FUGUES, TRIO, &c. **4 6**

The twelfth book contains some of the less known of Bach's Organ Works, but in general attractiveness may compare not unfavourably with either of the previous books, its interest being of a very diversified character. It includes more than a dozen pieces:—a brilliant Fugue in G major, 12-8, of great interest and effect; Fantasia and Fugue in A minor, a very attractive work; Fantasia with imitation, B minor, sometimes included among the clavier works, but essentially organ music; Fantasia in G major, an interesting and important work. There are also several smaller compositions (some for manual alone), as Fugues in D, G, C, and C minor, two Preludes and a Fantasia in C, a Trio, Aria, and the Pastorale in F, with other pieces associated with it after the manner of a Suite.

EDITED BY JOHN POINTER AND JOHN E. WEST.

Book XIII.—CHORAL PRELUDES **4 6**

(1) Ein' feste Burg ist unser Gott; (2) Vater unser im Himmelreich; (3) Fugue on the Choral "Durch Adams Fall ist ganz verderbt"; (4) Wer nur den lieben Gott lässt walten; (5) In dulci jubilo; (6) O Mensch, bewein' dein' Sünde gross; (7) Fugue on the Choral "Allein Gott in der Höh' sei Ehr"; (8) Fantasia on "Komm, heiliger Geist, Herre Gott"; (9) O Lamm Gottes, unschuldig.

Book XIV.—CHORAL PRELUDES AND VARIATIONS **4 6**

(1) Gott der Vater wohn' uns bei; (2) Nun danket alle Gott; (3) Fugue on the Choral "Vom Himmel hoch da komm' ich her"; (4) Fugue on the Choral "Aus tiefer Noth schrei' ich zu dir"; Fantasia on "Valet will ich dir geben"; (5) Gelobet seist du, Jesu Christ; (6) Wo soll ich fliehen hin, or Auf meinen leiben Gott; (7) Nun komm' der Heiden Heiland, (8) Variations on the Choral "Sei gegrüsset, Jesu gütig."

ALSO ISSUED IN THREE VOLUMES, CLOTH, PRICE 15S. EACH.

LONDON: NOVELLO AND COMPANY, LIMITED. NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

(July 1923.)

To Adelaide Parker.

CHORAL-IMPROVISATION ON "IN DULCI JUBILO."

Sigfrid Karg-Elert. Op. 75. Nº 2.

Allegro festivo. M. M. ♪ = 112.

Ch. & Sw. 16′ 8′ 4′ 2′ Mixture

4 2

MANUAL.

Gt Reeds 8′ 8′ 4′

simile

PEDAL.

f [quasi Campani]

3 *simile*

meno f

Gt

with Reeds

ff

Copyright, 1912, by Novello & Company, Limited.

M. M. ♪ = 92.

meno mosso sempre divoto ed espressivo

Ch. Fl. 8′ & 4′

cantabile

rit.

p

8′ *p* (without 16′)

mp

Sw. Clar. 8′ (Reeds 8′)

tr

tr

rit. -

pp

p

Quasi Adagio. M. M. ♪ = 68.

Sw.

ppp

[quasi Echo]

Ch.

p

Sw.

pp

L. H.

[with Vox Cel. 8′]

Ch. or Gt

[Quintatön 8′]

Sw. 16′ 8′ 4′ (without 8′)

Ch. [or G!]

misterioso

Più mosso. ♪ = 80.

Sw.

p

p

Più mosso. ♪ = 88.

Ch.

p

p

Sw.

poco a poco cresc.

M. M. ♪= 92-104.

e string.

sempre più vivacemente

Gt *simile*

mf

p

accel.

Allegro brillante ed jubilante. M. M. ♪ = 104.
[Alla Toccata.]

ff

rfffz

molto marcato e sonoramente

ff

rall.

ff

non ligato

m. d.

Sw. & Ch. [*ff* 16′ 8′ 5⅓′ 4′ 2⅔′ 2′ 1⅗′]

jubilante

ff *fff*

L. R. L.

Gt Reeds & Mixture

sempre allegrissimo

R. H.

L. H.

Sw. & Ch.

(quasi a tempo)

tr

sempre ♪ = 104.

Gt

sempre Sw. & Ch.

rapido

fff

Gt

fff

10

rapido

fff

ten.

(Jeu en chamade)

ffff

ffff

ffff

ffff

r.

l.

[Prolongement ad lib.]

*) The A should be played only in buildings where the acoustic qualities enable the ground tone to predominate easily.
†) On Organs not possessing a *Prolongement* device the G should be sustained with the left foot and the middle D omitted.

13569

Novello & Company, Ltd. Engravers & Printers.

Original Compositions for the Organ.

			s.	d.
160.	ADAGIO IN A	OTTO DIENEL	1	6
161.	SCHERZANDO IN A MINOR	OTTO DIENEL	1	6
162.	ADAGIO IN D	OTTO DIENEL	1	6
163.	CONCERT-FUGUE IN E MINOR	OTTO DIENEL	2	3
164.	TWO PRELUDES	PERCY W. PILCHER	2	3
165.	OFFERTORY IN F	G. F. BLATCH	1	6
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1	6
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1	6
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1	6
169.	POSTLUDE IN G	H. ELLIOT BUTTON	1	6
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1	6
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1	6
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1	6
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1	6
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1	6
175.	FOURTH GRAND SONATA	OTTO DIENEL	5	0
176.	FANTASIA IN F MINOR (Op. 118)	E. SILAS	3	6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1	6
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1	6
179.	MEDITATION	B. LUARD-SELBY	1	6
180.	PRELUDE AND POSTLUDE	B. LUARD-SELBY	1	6
181.	MELODIA	WILLIAM CRESER	1	6
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1	6
183.	POSTLUDE	EDWARD CUTLER	1	6
184.	MINUET	HAMILTON CLARKE	1	6
185.	OLD EASTER MELODY (O FILII ET FILIÆ) WITH VARIATIONS.	JOHN E. WEST	2	3
186.	WEDDING MARCH	WILLIAM CRESER	2	3
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	2	3
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1	6
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	2	3
190.	ANTIPHON AND INTERLUDE	E. SILAS	2	3
191.	SAVOYARD CHANT	HERBERT W. WAREING	2	3
192.	THREE INTERMEZZI	ALAN GRAY	1	6
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1	6
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	2	3
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1	6
196.	ANDANTE WITH VARIATIONS	OTTO DIENEL	3	0
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	2	3
198.	OFFERTOIRE IN B♭	EDWARD CUTLER	1	6
199.	A MEDITATION	E. DUNCAN	1	6
200.	POSTLUDE	E. DUNCAN	1	6
201.	COMMUNION AND PRIÈRE	ALBERT RENAUD	1	6
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1	6
203.	PRELUDE AND FUGUE	E. SILAS	2	3
204.	REVERIE AND INTERMEZZO	B. LUARD-SELBY	1	6
205.	ROMANCE (Op. 174, No. 1)	J. RHEINBERGER	2	3
	SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER		
206.	ASPIRATION (Op. 174, No. 3)	J. RHEINBERGER	2	3
	CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER		
207.	AGITATO (Op. 174, No. 5)	J. RHEINBERGER	2	3
	IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER		
208.	SOLEMN FESTIVAL (Op. 174, No. 7)	J. RHEINBERGER	2	3
	DUET (Op. 174, No. 8)	J. RHEINBERGER		
209.	RICERCARE (Op. 174, No. 9)	J. RHEINBERGER	2	3
	EVENING REST (Op. 174, No. 10)	J. RHEINBERGER		
210.	MELODIA OSTINATA (Op. 174, No. 11)	J. RHEINBERGER	2	3
	FINALE (Op. 174, No. 12)	J. RHEINBERGER		
211.	PRELUDE (GRAND SUITE, Op. 341)	HAMILTON CLARKE	2	3
	ALLEMANDE Do.	HAMILTON CLARKE		
212.	ELEGY Do.	HAMILTON CLARKE	2	3
	GAVOTTE Do.	HAMILTON CLARKE		
213.	INTERMEZZO Do.	HAMILTON CLARKE	2	3
	MINUET Do.	HAMILTON CLARKE		
214.	INTRODUCTION AND FUGHETTA (GRAND SUITE, Op. 341)	HAMILTON CLARKE	2	3
215.	CAPRICCIO	E. SILAS	2	3
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1	6
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	2	3
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1	6
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	2	3
220.	MELODY	KING HALL	1	6
221.	OFFERTOIRE	KING HALL	2	3
222.	CANZONE	KING HALL	2	3
223.	INTERMEZZO	C. CHARLTON PALMER	1	6
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	2	3
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1	6
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1	6
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	2	3
228.	FOUR SONATINAS, No. 1 IN D MINOR	A. B. PLANT	2	3
229.	FOUR SONATINAS, No. 2 IN G MAJOR	A. B. PLANT	2	3
230.	FOUR SONATINAS, No. 3 IN A MINOR	A. B. PLANT	2	3
231.	FOUR SONATINAS, No. 4 IN C MAJOR	A. B. PLANT	2	3
232.	SECOND REVERIE	B. LUARD-SELBY	1	6
233.	THIRD POSTLUDE	B. LUARD-SELBY	1	6
234.	FANTASIA IN D MINOR	ALAN GRAY	2	3
235.	PRÆLUDIUM AND FUGA IN A (No. 2 FROM SIX PRELUDES AND FUGUES)	F. A. GORE OUSELEY	1	6
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	2	3
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1	6
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1	6
239.	ALLEGRO MAESTOSO, 1ST MOVEMENT OF SONATA IN D MINOR	JOHN E. WEST	2	3
240.	ANDANTE RELIGIOSO, 2ND MOVEMENT OF SONATA IN D MINOR	JOHN E. WEST	2	3
241.	ALLEGRO POMPOSO, 3RD MOVEMENT OF SONATA IN D MINOR	JOHN E. WEST	2	3
242.	RÊVERIE IN C	H. S. IRONS	1	6
243.	ROMANCE IN G	H. S. IRONS	1	6
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1	6
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1	6
246.	POSTLUDE IN G	CHARLES STEGGALL	2	3
247.	SIX FUGUES ON THE NAME "BACH," BOOK I.	SCHUMANN	3	0
248.	SIX FUGUES ON THE NAME "BACH," BOOK II.	SCHUMANN	3	0
249.	FESTAL MARCH	GEORGE ELVEY	2	3
250.	SIX FUGUES (Nos. 1–3)	HANDEL	2	3
251.	SIX FUGUES (Nos. 4–6)	HANDEL	2	3
252.	CAPRICE	W. WOLSTENHOLME	2	3
253.	FANTASIA IN C♯ MINOR	A. M. GOODHART	3	6
254.	ANDANTE IN G	G. F. WESLEY MARTIN	0	8
255.	COMMEMORATION MARCH	JOHN E. WEST	3	0
256.	ROMANCE (VIOLIN & ORGAN)	HAMILTON CLARKE	3	0
257.	PASTORALE	PHILIP ARMES	1	6
258.	INTRODUCTION AND FUGUE	PHILIP ARMES	1	6
259.	PASTORAL OR OFFERTORY	HAMILTON CLARKE	1	6
260.	FANTASIA IN B♭	CHAS. E. STEPHENS	2	3
261.	POSTLUDE IN F	J. VARLEY ROBERTS	1	6
262.	SIX SHORT PIECES (Nos. 1–3)	J. RHEINBERGER	2	3
263.	SIX SHORT PIECES (Nos. 4–6)	J. RHEINBERGER	2	3
264.	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1	6
265.	SERENADE IN B♭	HAMILTON CLARKE	1	6
266.	ALLEGRETTO IN A♭	W. WOLSTENHOLME	1	6
267.	INTRODUCTION AND TOCCATA	W. H. SANGSTER	1	6
268.	FOUR SKETCHES (Op. 58, Nos. 1 & 2)	SCHUMANN	2	3
269.	FOUR SKETCHES (Op. 58, Nos. 3 & 4)	SCHUMANN	2	3
270.	MARCH WITH PASTORAL TRIO	B. LUARD-SELBY	1	6
271.	FANTAISIE OVERTURE	GEORGE GARRETT	3	0
272.	GAVOTTE IN F	HAMILTON CLARKE	1	6
273.	MELODY IN A AND MINUET AND TRIO IN D	A. HERBERT BREWER	2	3
274.	SIX STUDIES (Op. 56, Nos. 1 & 2)	SCHUMANN	2	3
275.	SIX STUDIES (Op. 56, Nos. 3 & 4)	SCHUMANN	2	3
276.	SIX STUDIES (Op. 56, Nos. 5 & 6)	SCHUMANN	2	3
277.	BENEDICTION NUPTIALE	ALFRED HOLLINS	2	3
278.	MEDITATION (VIOLIN & ORGAN)	HERBERT BUNNING	3	6
279.	ANDANTE RELIGIOSO	EDWARD CUTLER	1	6
280.	THREE ORGAN PIECES	J. BARNBY	3	0
281.	PASSACAGLIA IN D MINOR	D. BUXTEHUDE	2	3
282.	A CHRISTMAS PASTORAL	B. LUARD-SELBY	2	3
283.	POSTLUDE	F. E. GLADSTONE	1	6
284.	INTERLUDE	TH. DUBOIS	1	6
285.	OFFERTOIRE IN F (No. 1)	HAMILTON CLARKE	1	6
286.	LÉGENDE	H. M. HIGGS	2	3
287.	CHANSON PASTORALE	H. M. HIGGS	1	6
288.	INTERMEZZO IN D♭	ALFRED HOLLINS	2	3
289.	MEDITATION IN D FLAT	HAMILTON CLARKE	1	6
290.	PRELUDE (Op. 27, No. 1)	PERCY E. FLETCHER	1	6
291.	INTERLUDE (Op. 27, No. 2)	PERCY E. FLETCHER	0	8
292.	POSTLUDE (Op. 27, No. 3)	PERCY E. FLETCHER	1	6
293.	SONATA IN D MINOR	J. G. TÖPFER	3	0
294.	COMMUNION	ALFRED HOLLINS	1	6
295.	CONTEMPLATION	H. A. WHEELDON	1	6
296.	TRIUMPHAL SONG	A. HERBERT BREWER	2	3
297.	CORONATION MARCH	HERBERT W. WAREING	2	3
298.	OFFERTOIRE IN D	OLIVER A. KING	2	3
299.	JUBILANT MARCH	J. STAINER	2	3
300.	THREE SHORT PIECES	W. H. BELL	2	3
301.	THREE LEGENDS: No. 1, IN G♯ MINOR	W. CRESER	1	6
302.	THREE LEGENDS: No. 2, IN E	W. CRESER	1	6
303.	THREE LEGENDS: No. 3, IN E MINOR	W. CRESER	2	3
304.	MINUET AND TRIO IN F	WILLIAM FAULKES	2	3
305.	PRELUDE AND FUGUE	E. H. THORNE	3	0
306.	VARIATIONS ON THE TUNE "ST. LUKE" (JEREMIAH CLARKE).	E. H. THORNE	3	0

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

(*For continuation, see other list.*)

LONDON: NOVELLO AND COMPANY, LIMITED. NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Original Compositions for the Organ.

		S.	D.
307.	FANTASIA.....E. H. THORNE	3	0
308.	MINUET AND TRIO IN E♭.....JOHN PULLEIN	2	3
309.	CHACONNE IN C MINOR.....D. BUXTEHUDE	2	3
310.	CHORAL-PRELUDE "ALLEIN GOTT IN DER HÖH' SEI EHR" (G MAJOR 2/2).....J. S. BACH	1	6
311.	PASTORAL MELODY & LAMENT.....JOHN E. WEST	1	6
312.	FESTAL COMMEMORATION.....JOHN E. WEST	2	3
313.	SCHERZO SYMPHONIQUE CONCERTANT W. FAULKES	3	0
314.	CONCERTO IN E♭ MINOR.....HORATIO PARKER	4	6
315.	PRELUDE AND FUGUE IN E MINOR...D. BUXTEHUDE	3	0
316.	PRELUDE AND FUGHETTA.....WILLIAM FAULKES	3	0
317.	SPRING SONG.....ALFRED HOLLINS	1	6
318.	CHORAL-PRELUDE "ALLEIN GOTT IN DER HÖH' SEI EHR" (A MAJOR 2/2).....J. S. BACH	1	6
319.	FUGA IN C.....DIETRICH BUXTEHUDE	2	3
320.	MELODY AND INTERMEZZO.....B. LUARD-SELBY	2	3
321.	OVERTURE ALLA MARCIA.....E. MARKHAM LEE	2	3
322.	PRELUDE AND FUGUE IN G MINOR...D. BUXTEHUDE	2	3
323.	RHAPSODIE (ON AN ANCIENT CHRISTMAS CAROL) WILLIAM FAULKES	3	0
324.	FANTASIA.....WILLIAM FAULKES	3	0
325.	CHACONNE IN E MINOR.....D. BUXTEHUDE	2	3
326.	TWO CHORAL PRELUDES.....D. BUXTEHUDE	1	6
327.	OFFERTOIRE IN F (No. 2).....HAMILTON CLARKE	1	6
328.	ANDANTE RELIGIOSO IN E♭ (Op. 9).....J. W. IVIMEY	1	6
329.	THREE SHORT PIECES.....JOHN E. WEST	2	3
330.	TRIO UPON THE CHORAL "HERR JESU CHRIST, DICH ZU UNS WEND".....J. S. BACH	1	6
331.	MEDITATION.....JOHN E. WEST	1	6
332.	TWO SCHERZOS: No. 1, IN C MINOR...C. H. LLOYD	1	6
333.	TWO SCHERZOS: No. 2, IN E MAJOR...C. H. LLOYD	1	6
334.	POSTLUDE IN E FLAT.....C. H. LLOYD	1	6
335.	ANDANTINO IN D FLAT.....H. DAVAN WETTON	1	6
336.	ANDANTE MODERATO IN C MINOR FRANK BRIDGE	1	6
337.	ADAGIO IN E MAJOR.....FRANK BRIDGE	1	6
338.	ALLEGRO CON SPIRITO IN B FLAT MAJOR FRANK BRIDGE	1	6
339.	TOCCATA AND FUGUE IN D MAJOR...J. E. EBERLIN	1	6
340.	TRIUMPHAL MARCH.....ALFRED HOLLINS	3	0
341.	POSTLUDE IN C MINOR.....H. DE VRIES	1	6
342.	POSTLUDE IN A MAJOR.....H. DE VRIES	2	3
343.	TOCCATA IN A MINOR.....H. M. HIGGS	1	6
344.	CANZONE.....H. M. HIGGS	1	6
345.	INTRODUCTION AND FUGATO IN A MINOR H. M. HIGGS	1	6
346.	DUO IN CANON.....H. M. HIGGS	1	6
347.	ÉLÉGIE.....H. M. HIGGS	1	6
348.	GRAND CHŒUR.....H. M. HIGGS	1	6
349.	TOCCATA AND FUGUE IN D MINOR...J. E. EBERLIN	2	3
350.	TOCCATA AND FUGUE IN A MINOR...J. E. EBERLIN	3	0
351.	PRELUDE AND FUGUE IN F SHARP MINOR DIETRICH BUXTEHUDE	3	0
352.	PASTORALE IN D MAJOR...FREDERICK W. PRIEST	1	6
353.	PRELUDE AND FUGUE (SONATA IN G MINOR) PADRE G. MARTINI	1	6
354.	ADAGIO (SONATA IN G MINOR).....PADRE G. MARTINI	1	6
355.	ALLEGRO AND SARABANDE (SONATA IN G MINOR) PADRE G. MARTINI	2	3
356.	WACHET AUF (SLEEPERS, WAKE), CHORAL PRELUDE.....J. S. BACH	1	6
357.	PRELUDE AND FUGUE.....ANTHONY H. POLLEN	1	6
358.	PRELUDE AND FUGUE IN F.....D. BUXTEHUDE	2	3
359.	IMPROMPTU IN A MAJOR.....A. M. GOODHART	1	6
360.	CANZONA IN G MINOR.....G. FRESCOBALDI	2	3
361.	FUGUE IN A FLAT MINOR.....JOHANNES BRAHMS	3	0
362.	WEDDING MARCH.....WILLIAM FAULKES	2	3
363.	FUNERAL MARCH.....WILLIAM FAULKES	1	6
364.	BALLADE IN C.....WILLIAM FAULKES	1	6
365.	CAPRICCIO (SOPRA LA, SOL, FA, MI, RE, UT) G. FRESCOBALDI	3	0
366.	ALLEGRETTO GRAZIOSO.....ALFRED HOLLINS	1	6
367.	FANTASIA.....B. LUARD-SELBY	3	0
368.	CAPRICCIO (UPON THE NOTES OF THE CUCKOO) G. FRESCOBALDI	2	3
369.	REVERIE.....JOHN E. WEST	1	6
370.	ROMANZA IN D.....R. BERNARD ELLIOTT	1	6
371.	THREE STUDIES.....F. E. GLADSTONE	1	6
372.	REVERIE PATHÉTIQUE.....ARTHUR E. GODFREY	1	6
373.	THEME (VARIED) IN E.....WILLIAM FAULKES	2	3
374.	BRIDAL MARCH.....ALFRED HOLLINS	2	3
375.	GRAND CHŒUR (No. 2).....ALFRED HOLLINS	1	6
376.	CAVATINA IN G.....ERNEST NEWTON	1	6
377.	CONCERT FANTASIA.....HERBERT W. WAREING	3	6
378.	FANTASIA ON OLD CHRISTMAS CAROLS WILLIAM FAULKES	2	3
379.	FANTASIA ON THE OLD MELODY "URBS BEATA" WILLIAM FAULKES	1	6
380.	VARIATIONS ON THE CHORALE "JESUS IST MEIN AUFENTHALT".....B. LUARD-SELBY	2	3
381.	SCHERZO NUPTIALE.....BERNARD JOHNSON	1	6
382.	TWO CHORAL PRELUDES (SECOND SET) D. BUXTEHUDE	1	6
383.	CANZONET.....EDMUND T. CHIPP	1	6
384.	PASTORALE.....EDMUND T. CHIPP	2	3
385.	ANDANTE CON MOTO.....EDMUND T. CHIPP	1	6
386.	ANDANTE VARIED.....EDMUND T. CHIPP	1	6
387.	AVE MARIA.....EDMUND T. CHIPP	1	6
388.	PASTORAL OVERTURE IN G.....WILLIAM FAULKES	3	0
389.	GAVOTTE.....JOHN PULLEIN	1	6
390.	THREE PRELUDES (SECOND SET)...JOHN E. WEST	2	3
391.	DUETTINO IN G.....ERNEST NEWTON	1	6
392.	SIX SHORT AND EASY PIECES CHARLES STEGGALL	3	0
393.	ELEGY AND ANDANTINO ALLA CANONE C. E. STEPHENS	2	3
394.	EPILOGUE.....HEALEY WILLAN	1	6
395.	TOCCATA IN C.....J. PACHELBEL	1	6
396.	CHANSON DE JOIE.....R. G. HAILING	1	6
397.	BERCEUSE.....ALFRED HOLLINS	2	3
398.	RECERCARE IN THE DORIAN MODE GIROLAMO FRESCOBALDI	1	6
399.	TOCCATA IN C MINOR.....GEORG MUFFAT	2	3
400.	TOCCATA IN F.....GEORG MUFFAT	2	3
401.	PRELUDE AND FUGUE IN B MINOR HEALEY WILLAN	1	6
402.	FANTASIA (CROMATICA).....PETER SWEELINCK	2	3
403.	TROIS IMPRESSIONS: I. HARMONIES DU SOIR S. KARG-ELERT	1	6
404.	TROIS IMPRESSIONS: II. CLAIR DE LUNE S. KARG-ELERT	1	6
405.	TROIS IMPRESSIONS: III. LA NUIT S. KARG-ELERT	1	6
406.	IN SPRINGTIME (PASTORALE)...ALFRED HOLLINS	2	3
407.	OFFERTORY.....B. LUARD-SELBY	1	6
408.	MEDITATION.....FREDERICK W. PRIEST	1	6
409.	POSTLUDE.....HUGH BLAIR	1	6
410.	CIACONA IN D MINOR.....JOHANN PACHELBEL	2	3
411.	TOCCATA AND FUGUE IN D.....JOSEF SEGERT	1	6
412.	TOCCATA AND FUGUE IN C.....JOSEF SEGERT	2	3
413.	TOCCATA AND FUGUE IN D & G.....JOSEF SEGERT	1	6
414.	FANTASIA AND FUGUE.....J. D. DAVIS	2	3
415.	POSTLUDE.....W. G. ALCOCK	2	3
416.	PRELUDE (FOUNDED UPON SOME OLD NORTHERN CHIMES).....BERTRAM LUARD-SELBY	1	6
417.	ELEGY (STUDY).....C. H. LLOYD	1	6
418.	TEMPO DI MINUETTO.....C. H. LLOYD	1	6
419.	THEME WITH VARIATIONS AND FUGUE ALFRED HOLLINS	3	6
420.	SOLEMN MARCH.....W. T. BEST	3	0
421.	SURSUM CORDA AND ALLA MARCIA JOHN IRELAND	1	6
422.	MARCHE ROYALE.....R. G. HAILING	1	6
423.	FIRST SONATINA IN A MINOR (Op. 74) SIGFRID KARG-ELERT	5	0
424.	FESTAL MARCH.....A. STORR	1	6
425.	CANZONET IN A.....J. STUART ARCHER	2	3
426.	MEDITATION.....HUGH BLAIR	1	6
427.	PHANTASIE.....HUGH BLAIR	1	6
428.	SLUMBER SONG.....HUGH BLAIR	1	6
429.	BALLADE.....HUGH BLAIR	1	6
430.	SONATA IN F MINOR.....E. H. THORNE	4	6
431.	ANDANTE RELIGIOSO AND SONG OF THANKSGIVING.....JOSIAH BOOTH	1	6
432.	ALLEGRETTO IN A.....W. HERBERT WILLIAMS	2	3
433.	SONATA IN C MINOR (Op. 27, No. 1) J. RHEINBERGER	2	3
434.	CONCERT-FANTASIA (Op. 1).....A. FREYER	2	3
435.	FUNERALE (Op. 75, No. 1) SIGFRID KARG-ELERT	3	0
436.	CHORAL-IMPROVISATION ON "IN DULCI JUBILO" (Op. 75, No. 2) SIGFRID KARG-ELERT	2	3
437.	PROCESSIONAL (SOLEMN MARCH).....HUGH BLAIR	2	3
438.	THIRD SONATA IN F.....BERTRAM LUARD-SELBY	4	6
439.	SHORT CHORAL PRELUDES (Nos. 1–3) ETHEL SMYTH	2	3
440.	SHORT CHORAL PRELUDES (Nos. 4 AND 5) ETHEL SMYTH	2	3
441.	PHANTASIE ON "ADESTE FIDELES" (VIOLIN, BELLS AND ORGAN).....T. LEA SOUTHGATE	2	3
442.	THE CARAVAN OF THE MAGI.....J. H. MAUNDER	2	3
443.	POSTLUDIUM FESTIVUM...CHARLES W. PEARCE	1	6
444.	GRAND CHŒUR.....CLAUDE E. COVER	1	6
445.	SCHMÜCKE DICH, O LIEBE SEELE CHORAL PRELUDE...J. S. BACH	1	6
446.	INTRODUCTORY VOLUNTARY ON THE RUSSIAN HYMN.....J. T. PYE	1	6
447.	FUGUE IN E MAJOR.....W. T. BEST	1	6
448.	FANTASY ON TWO WELL-KNOWN CHRISTMAS CAROLS.....JOHN E. WEST	3	0
449.	SCHERZO.....W. S. HOYTE	3	0
450.	MARCH IN E FLAT.....W. S. HOYTE	2	3

(*To be continued.*)