

An Paul Graener

Jugend Musik (Hdur)

für

Flöte, Clarinette in A,
Horn und Klavier

von

SIGFRID KARG-ELERT

OP. 139 a

JUL. HEINR. ZIMMERMANN
LEIPZIG. RIGA. BERLIN.



Score

149569

RM
39

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F.M. Geidel, G.m.b.H. Leipzig.

CLOSED
SHELF

M
41
K185

First system of the musical score. It consists of three staves: two treble clefs and one bass clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff is a piano accompaniment with chords and moving lines. Performance markings include *p zurück*, *schwelgend*, *fp*, *mf*, *sfz*, and *etwas ruhiger*.

Second system of the musical score. It consists of three staves. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff is a piano accompaniment. Performance markings include *schmelzend hervor*, *nicht zu schnell, doch nach und immer hervor*, *zurück discret*, *f immer hervor*, *voll, doch zurück (quasi Baß Klar.)*, *mf*, *nicht zu schnell, doch nach*, and *sfz col a parte*.

Third system of the musical score. It consists of three staves. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff is a piano accompaniment. Performance markings include *nach drängend* and *und nach drängend*.

Fourth system of the musical score. It consists of three staves. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff is a piano accompaniment. Performance markings include *rit.*, *a tempo*, *sfz*, *gestopft rit.*, *rit.*, *f a tempo*, *rit.*, and *L.H.*

allmählich ruhiger werdend

p still *mf* *p* *pp*

p zart

B *ruhiger*

idyllisch hervor

rit.

allmählich ruhiger werdend

immer zurück

sehr ausdrucksvoll

p *mf* *p*

p aber deutlich

sehr nachdrücklich

3 3 3 3 3

straff im Tempo

p zurück

Solo

mf nobel hervor

f *p*

straff im Tempo

energisch

schwolgend *(rit. -)*

ff gestopft *ff* *mf*

straff im Tempo

fz entschlossen *f* *(rit. -)*

p zurück *pp* quasi Echo
voll *sf*
pp gedämpft od. gestopft
p weich hervor
Red. * *Red.* * *Red.* *

pp
sf
p beginnend, allmählich heranwachsend
f offen
weich hervor *pp* *mf*
Red. * *Red.* * *Red.* *

f mit Elan
leuchtend
leuchtend
hell
schneifurig
ff sehr glanzvoll
klingen lassen

rit.
p zurück *ruhig* *(rit.)*
p *sf*
warm
rit. *sfz* *mf* *ruhig* *(rit.)*

wie vorher *tr*
 ppp zurück *p* *immer stiller werdend*
mf
pp *wie vorher*
fp hervor
3 *pinmer*
 (ohne Ped.)

sanft zurück *hervor* *ppp*
mf *p* *ppp*
stiller werdend
 R.H. 8
 L.H. lange halten
 rasch arpeggieren
p
 Ped. *

C
3 *p* *bukolisch* *p (ebenso)*

C
pp streng im Takt
p *p* *p*
sf *sf* *sf*
 R.H.

heftig ausbrechend
heftig ausbrechend
ruhiger
3 3 3 3 3 3
aufgeregt *Solo* *schwelgend* *weich*
f *f* *p*
sf *p*

First system of musical notation. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The first staff has a melodic line with trills and dynamics *p zurück* and *mf*. The second staff has a similar melodic line with dynamics *p* and *mf*. The grand staff features a piano accompaniment with triplets and dynamics *mf elegant*, *p*, and *p*. The word *hervor* is written at the end of the system.

Second system of musical notation, continuing from the first. It features three staves. The first staff has a melodic line with trills and dynamics *mf hervor*, *p zurück*, and *tr*. The second staff has a melodic line with dynamics *p grazios*, *hervor*, and *pp*. The grand staff has a piano accompaniment with dynamics *mf hervor*. The system concludes with the word *hervor*.

Nach und nach drängend.

Third system of musical notation, consisting of three staves. The first staff has a melodic line with triplets and dynamics *mf hervor* and *summend*. The second staff has a melodic line with dynamics *deutlich*. The grand staff has a piano accompaniment with triplets. The system concludes with the word *deutlich*.

Nach und nach drängend.

Fourth system of musical notation, consisting of three staves. The first staff has a melodic line with triplets and dynamics *hervor*. The grand staff has a piano accompaniment with triplets and dynamics *p*. The system concludes with the word *hervor*.

Fifth system of musical notation, consisting of three staves. The first staff has a melodic line with triplets and dynamics *sehr erregt*. The second staff has a melodic line with triplets and dynamics *klirrend*, *gest.*, and *sf*. The grand staff has a piano accompaniment with triplets and dynamics *f energisch und treibend* and *ff*. The system concludes with the word *sf*.

D

p zart *p* *drängend* *pp spukhaft*

p *p* *offen* *p*

D *p subito* *ten.* *p zurück* *ten.* *drängend*

Red. *Red.* *** *simile*

mf *locker* *f* *sf*

fp *sfz*

ff mit Glanz *zurück* *Flutterzunge* *spukhaft*

ff *zurück* *f*

ff mit Glanz

mf *gest. sf* *p subito* *Plüchlich*

rit. *p hervor* *p*

p
p elegant, aber sehr discret
offen
staccato

Pimmer sehr discret
p
geheimnisvoll
sf sf sf sf
hervor
spitz
senza ped.

hervor
mf licht
zurück
p idyllisch
etwas ruhiger
ruhiger
licht
sehr innig

Wie anfangs.
still
rit.
a tempo **E**
Solo verschleiert
Solo still, ruhiger
p
ged.
offen
Wie anfangs. **E**
p still

mf *zurück* *f espr.* *p nicht zu stark hervor*
piu p *hervor*

zurück *feierlich breit* *voll* *Solo* *(quasi Tuba)*
mf weich *feierlich breit*
p *feierlich breit* *p*

sehr aufgeregt ausbrechend *ff* *Solo.*
sehr aufgeregt ausbrechend

Solo *Flatterzunge* *Wieder wie vorher.* *ff wütend*
f *p* *ff wütend*
gest. f p *klirrend* *Wieder wie vorher.*
pp subito

First system of the musical score. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Dynamics include *mf*, *f*, *Solo*, *sfz*, and *f*. Performance directions include *schwelgend* and *hervortretend*. There are several triplet markings.

Second system of the musical score. It consists of five staves. Dynamics include *p*, *pp*, and *hervor*. Performance directions include *p zurück* and *pp zurück*. There are triplet markings and a change in time signature from 3/4 to 3/2.

Third system of the musical score. It consists of five staves. Dynamics include *zart*, *mf*, *p*, *gest.*, *mf*, and *f*. Performance directions include *unheimlich bewegt (sehr treibend)*. There are triplet markings and a trill marking (*tr*).

Fourth system of the musical score. It consists of five staves. Dynamics include *ff*, *sfz*, *rit.*, *sfz*, *sfzp*, and *rit.*. Performance directions include *rit.*. There are triplet markings, a trill marking (*tr*), and a fifth-note marking (*5*) in the bass line.

F Ruhig und idyllisch

a poco a poco rit.

First system of the musical score. It includes a vocal line with notes and rests, and a piano accompaniment. The tempo is marked *a poco a poco rit.* and the mood is **F** Ruhig und idyllisch. Dynamics include *p* and *pp*. Performance instructions include *offen*, *zurück*, and *p mit warmem Vortrag*.

F Ruhig und idyllisch.

Second system of the musical score. It includes a vocal line with notes and rests, and a piano accompaniment. The tempo is marked *a poco a poco rit.* and the mood is **F** Ruhig und idyllisch. Dynamics include *mf* and *p*. Performance instructions include *ausdrucksvoll* and *zurück*.

Third system of the musical score. It includes a vocal line with notes and rests, and a piano accompaniment. The tempo is marked *a poco a poco rit.* and the mood is **F** Ruhig und idyllisch. Dynamics include *mf* and *p*. Performance instructions include *hervor*, *zurück*, *P hervor*, and *drängend*.

Fourth system of the musical score. It includes a vocal line with notes and rests, and a piano accompaniment. The tempo is marked *a poco a poco rit.* and the mood is **F** Ruhig und idyllisch. Dynamics include *p*, *mf*, and *f*. Performance instructions include *hervor drängend* and *mf intensiv*.

sonoro *mf* quasi Echo *p* Echo *p ged.* *pp* sehr weich (ohne cresc)

This system features a vocal line with a melodic line and a piano accompaniment. The piano part includes triplets and a dynamic marking of *pp* with the instruction 'sehr weich (ohne cresc)'. The vocal line has dynamic markings *sonoro*, *quasi Echo*, and *Echo*.

straff im Tempo *offen* *energetisch* *straff im Tempo* *pp* *mf*

This system continues the musical piece with a tempo change to 'straff im Tempo'. It includes dynamic markings *pp* and *mf*, and performance instructions like 'offen' and 'energetisch'. The piano accompaniment features prominent triplet patterns.

sfz *p* zurück *zurück* *mf* hervor *ff* sehr glanzvoll *p*

This system shows a dynamic shift to *sfz* and includes the instruction 'zurück'. The piano part features a very bright section marked *ff* 'sehr glanzvoll' and another section marked *mf* 'hervor'. The vocal line has a *p* dynamic marking.

ruhiger *p* zurück *p mild* Zeit lassen *ruhiger* *licht*

The final system on the page is marked 'ruhiger' and includes the instruction 'Zeit lassen'. It features dynamic markings *p* and *p mild*, and the instruction 'licht'. The piano part concludes with a *ruhiger* marking and a *licht* instruction.

G stets sehr leise und verinnerlicht
(2 d.) nicht schleppend

Solo
frei *rit.* *Dämpfer auf* *sehr still*
pp
nur mit blasen, wenn Flöte kein H hat

sehrend
bis p *p* *sehrend* *sehr zart* *mf hervor, sehr warm*
sehrend *sehr weich hervor*
p espr.

zart
p *ppb*

feierlich ausschwingend
pp *still* *mf*
pp *p* *feierlich ausschwingend*

rit. *mf* *tr* *tr* *rasch* *Flutterzunge* *f*

gest. *p* *Flutterzunge*

rit. *p* *mf* *rasch*

H Sehr rasch, mit Übermut.

sf *f* *f (hart)* *treibend*

hervor

Solo *f* *gest.*

f (hart) *p*

mit Humor *p* *offen* *f* *gest.* *sf* *offen* *f pfeifend*

ff hart *p* *f* *ff*

senza Ped. *Ped.* *Ped.*

I

mf *leichtthin* *p* *nicht zu sehr hervor*

f keck *hervor* *hart*

leicht *p hervor* *p* *tr*

p sehr locker u. leicht *mp*

locker und leicht

immer sehr fidel *cresc.* *ff* *tr*

Solo mit Humor

K *Flutterzunge* *P mit Übermut (alles entsprechend hervor)*

sfz gest.

K *pp* *ff* *fp*

*) als anzuschlagen. Pedal scharf unterbrechen, dann nachtreten (pp) Z. 11149

tr *p* *sfz* *Solo gest.* *zart hervor* *scharf* *p*

p *sfz* *derb* *sfz*

hervor *pp hervor* *ff* *sf* *fp*

(♩=♩) *mf* *ff* *tr*

offen *p* *f* *ff*

f hervor *f* *ff* *dämonisch treibend*

ff *mf* *f* *3* *nicht zu stark* *leicht*

f mit Humor *f mit Humor*

ff *f* *f*

p subito *quasi Flag.* *pp* *quasi Echo.....* *f* *1.* *tr* *2.* *tr*

pp subito *p subito* *f* *ff* *tr* *tr*

p subito *mf* *f* *ff* *1.* *2.*

ruhiger werdend

p zurück

Solo

mp *zurück* *mf hervor*

ruhiger werdend

p *p*

hervor

p *pp* *zart*

ruhige d. zählen

2 *2*

Mäßig bewegte Viertel.

rit. *pp*

Solo ged. *p*

Mäßig bewegte Viertel.

mf sehr warm und innig hervor *pp*

a tempo *zurück* *rit.*

p

a tempo *hervor* *rit.*

pp

L

mf sehr warm

L

pp

mp zurück

voll.

ruhig

M

mild

*offen Solo
sehr still*

M *hervor*

hervor

rit.

a tempo

p lieblich, doch zurück

sehr plastisch

f sehr ausdrucksvoll

pp zurück

ausdrucksvoll

f

mf

zurück

rit.

a tempo

f

mf

zart

pp still p, mild hervor

espr.

p still

f mf p

ausdrucksvoll hervor

rit. a tempo hervor

Solo sehr still mp p zurück

hervor mf voll ruhig

rit. a tempo hervor

p hervor voll.

sehr zart schwebend

p zurück etwas hervor

hervor sehr intensiv zurück

intensiv p

ff hervor

rit. **N** quasi Adagio

p plastisch pp zurück

still pp

rit. **N** quasi Adagio

weich ged. p

p verschleiert

rall. *Leise bewegter (doch immer noch im Adagio Charakter)*

p *P blühend* *mf*

rall. *Leise bewegter doch immer noch im Adagio Charakter*

pp

(♩ = ♩) *sehr weich* *etwas schwächer als Klavier* *p* *offen* *p zurück* *mf* *rall.*

(♩ = ♩) *mit intensivem Ausdruck* *hervor* *rall.*

0 *a tempo* *plötzlich, doch zurück* *ausdrucksvoll* *f* *ausdrucksvoll* *sehr intensiv*

0 *a tempo* *p* *f voll*

ruhig ausklingend *ppp* *pp* *espr.* *pp*

nachlassend *hervor* *ruhvoll ausklingen* *pp*

phantastisch bewegt, ruhig beginnend (♩-♩) nach und nach erregter *aufgeregt und schnell*

pp *ppf*

phantastisch bewegt, ruhig beginnend (♩-♩) nach und nach erregter *aufgeregt und schnell*

ohne cresc. gespenstig *pp*

mf *mf*

gest. *nicht zu stark*

klingend ff *hervor*

f *ff*

klingend

f *burlesk*

P *im straffen Zeitmaß*

flustig (wie eine Karrikatur des langsamen Satzes)

f *derb* *offen*

sehr markiert

P *im straffen Zeitmaß* *sf* *sf*

rapid

immer sehr drängend

hervor

mf gest.

fp

fp

immer sehr drängend

derb

f

p

f derb

Solo

f frisch

leidenschaftlich drängend

kichernd

a tempo

mf

f a tempo

hervor

Ad. weg

mf

leicht

nicht zu sehr hervor

ff hart

leicht

p hervor

führend

p sehr locker mit Humor

mp

sf

sf

sf

p

immer sehr fidel
cresc.

This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#). The music features a melodic line with trills and a piano accompaniment with chords and moving lines.

ff Solo
mf mit Humor
fp
pp subito
f
ff

This system contains three staves. The top two staves are vocal lines. The bottom staff is a piano accompaniment. The music includes dynamic markings such as *ff Solo*, *mf mit Humor*, *fp*, *pp subito*, *f*, and *ff*. There are also trills and accents in the vocal lines.

R Flatterzunge
mf
P mit Übermut
offen
p
sfz gest. derb
ffz
hervor
p
hervor

This system contains three staves. The top two staves are vocal lines. The bottom staff is a piano accompaniment. The music features a triplet of eighth notes labeled "Flatterzunge" and dynamic markings like *mf*, *P mit Übermut*, *offen*, *p*, *sfz gest. derb*, *ffz*, *hervor*, and *p*.

scharf
p
offen
mf
ff
fp
fp
mf
f

This system contains three staves. The top two staves are vocal lines. The bottom staff is a piano accompaniment. The music includes dynamic markings such as *scharf*, *p*, *offen*, *mf*, *ff*, *fp*, *fp*, *mf*, and *f*. There are also trills and accents in the vocal lines.

First system of musical notation. It consists of five staves: two for the vocal line (soprano and alto) and three for the piano accompaniment (treble, bass, and grand staff). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line starts with a *p* dynamic and includes the instruction *scharf*. The piano accompaniment features various dynamics including *f*, *sfz*, *sf*, and *ffz*.

Second system of musical notation. It consists of five staves. The vocal line is marked *lustig* and includes triplets. The piano accompaniment includes the instruction *f feixend* (likely a misspelling of *feiernd*) and features a *tr* (trill) in the vocal line.

Third system of musical notation. It consists of five staves. The vocal line includes the instruction *stirnisch* (likely a misspelling of *sternisch*) and *gest.* (gesto). The piano accompaniment includes the instruction *ff kreischend* and features a *tr* (trill) in the vocal line.

Fourth system of musical notation. It consists of five staves. The vocal line includes the instruction *offen vorwärts* and a section marked *S* (Sforzando) with the instruction *Feurig und temperamentvoll.* The piano accompaniment includes the instruction *ff* and features a *tr* (trill) in the vocal line.

immer mehr treibend

immer lustiger

p

immer mehr treibend

rasch

sfz

mp

immer lustiger

8

8

8

kichernd

p

p

f

derb

ff

ff

derb

L.H.

L.H.

fz

T *mit Elan*
f *pfeifend*
f *übermütig*

T *ff* *glashart und burlesk*

f *geschwätzig*

ff *mit karrikie-*

ff *Flatterzunge*
ff *(wie eine Sirene)* *ff* *wie eine Grimasse*

Solo mit Humor
gest.

render Schärfe *ffz*

ped.