

# 31. Sequenz (No II) in c Moll.

Sigfrid Karg-Elert.

Ziemlich ruhig.

Manual. II. *p* (mit streichendem, zartem 8')

+ weiche Flöte 8'

+ 8' u. 4'

Pedal. weicher 16' u. 8'. *p*

*mp* *ten.*

+16' *mp*

d b C gis e h g A f des  
F F e-H H D D cis As  
des-As

+ voller 8'

*mf*

+16'

*mf*

I. (*p*) (zart u. charakteristisch)

*deciso* *f*

(feste Gr.)

(verstärkt.) *f*

*ff*

*ffz*

*furioso*

*misterioso* (Schw. geschl)

III. *p subito* od. II.

*fffz*

*furioso* *misterioso*  
(Schw. geschl)

I. *fffz* III. od. II. *p* II. *p* sehr ausdrucksvoll u. zurückhaltend

*fffz* *pp* *indeciso*

*etwas ruhiger und sehr empfindungsvoll* *pp* (nur 32 u. 16)

(Oboe 8) III. od. II. *p* *ten.* *rit.* *mp* (8' nebst I.) *a tempo*

Mit kernigen Stimmen. (feste Gr.)

*zartem 16' und streichendem 4'* *ten.* *rfz* *f*

*mp* (wie vorher.) *ff* (feste Gr.) *mp*

Musical score for piano and oboe, measures 1-4. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The oboe part (labeled '(Oboe 8)') has a melodic line with some trills. Performance markings include *rit.* (ritardando) and dynamic markings *pp* (pianissimo) and *mf* (mezzo-forte).

Musical score for piano and oboe, measures 5-8. The piano part continues with intricate rhythmic patterns. The oboe part has a more active melodic line. Performance markings include *f mit steigendem Ausdruck* (forte with increasing expression), *risoluto e agitato* (resolute and agitated), *molto marcato* (very marked), and dynamic markings *sf* (sforzando) and *ff* (fortissimo).

Musical score for piano and oboe, measures 9-12. The piano part features a dense texture of chords and moving lines. The oboe part has a melodic line with some trills. Performance markings include *ff* (fortissimo), *sostenuto* (sustained), *f* (forte), and *mf* (mezzo-forte).

II *mf* *sf* *f* *sf* *rit.*  
*cresc.*

*prestissimo* *grandioso e molto largamente* *ten.*  
*fff* *Org. pleno.* *molto allargando*  
 III. *Vox humana 8'* *pp*  
*cresc. Walze ab!*  
*fff*

*non slentando, ma tranquillo e misterioso.*  
 oder eine sehr charakteristische Combination.  
 nur zartester 16 u. 32.  
 III. od. II. (Vox coelestis 8') *rit.* *ppp*  
 II. od. I. (Gedackt od. Soloflöte 8) III. od. II.  
*ppp*