

PIANO COMPOSITIONS BY REPRESENTATIVES OF THE Russian School.

SERIES I

AKIMENKO, TH.		GLAZOUNOW, A.	
— Op. 55, No. 5, Valse in A Flat (S 1988).....	.40	— Op. 22, No. 2, Novelette (S 2072) .....	.50
ALENEFF, E.,		— Op. 49, No. 1, Prelude in D Flat (S 2071) .....	.30
— Op. 8, No. 1, Mazurka in D Flat (S 1967).....	.40	— Op. 54, No. 2, Impromptu (S 2006) .....	.50
— Op. 9, No. 4, Burlesque (S 1968) .....	.35	GLIÉRE, R.,	
ALPHERAKY, A.,		— Op. 19, No. 3, Mazurka in B minor (S 2007) .....	.40
— Op. 25, No. 31, Serenade Levantine (S 1971) .....	.40	— Op. 26, No. 5, Mazurka in C sharp minor (S 2011) .....	.40
— Op. 30, No. 1, Etude in G Flat (S 1972).....	.35	— Mazurka in G minor (S 2086) .....	.25
AMANI, N.,		GLINKA, M.,	
— Op. 4, No. 2, Minuetto (S 1976).....	.50	— Mazurka in C minor (S 2012) .....	.30
— Op. 7, No. 3, Elégie (S 1977) .....	.35	GRODZKI, B.,	
ARENSKY, A.,		— Op. 75, No. 4, Bagatelle (S 1983) .....	.40
— Op. 13, Intermezzo in G minor (S 2235).....	.40	ILJINSKY, A.,	
— Op. 28, No. 2, Paeons (S 1981) .....	.50	— Op. 13, Berceuse from "Noure and Anitra Suite" (S 173) .....	.25
— Op. 34, No. 2, Le Coucou (S 2091) .....	.30	KARGANOFF, G.,	
— Op. 36, No. 7, Valse in E Flat (S 1685).....	.40	— Op. 8, No. 2, Second Mazurka in B Flat minor (S 2021) .....	.50
— Op. 52, Prés de la Mer No. 4, Allegro Moderato (S 1253) .....	.35	— Op. 10, No. 1, Souvenir (S 1530) .....	.30
— Op. 52, No. 5, Allegretto (S 1982) .....	.35	— Op. 10, No. 3, Reproach, Romance (S 2092) .....	.30
BALAKIREW, M.,		— Op. 11, A la Gavotte (S 24) .....	.40
— Chant du Pêcheur (Fisherman's Song) (S 1986) .....	.40	— Op. 16, Valse Caprice (S 1701) .....	.60
BALAKIREW-GLINKA		— Op. 20, No. 8, Scherzino (S 2022) .....	.40
— The Lark (L'Alouette) (S 2183).....	.40	— Op. 22, No. 1, Au Crepuscule (In the Twi- light) (S 2095) .....	.30
BLUMENFELD, F.,		— Op. 22, No. 3, Berceuse (Cradle Song) (S 2096).....	.25
— Op. 2, No. 2, Souvenir Dououreux (Morn- ful Memories) (S 1987) .....	.40	KORESHTSHENKO, A.,	
— Op. 38, No. 3, Prés de l'Eau (On the Strand) (S 1991) .....	.25	— Op. 33, No. 3, Air de Ballet (S 2076) .....	.35
BORODIN, A.,		LIADOW, A.,	
— Nocturne from "Petite Suite" (S 2097).....	.25	— Op. 21, Ballade (S 2026) .....	.50
— Serenade from "Petite Suite" (S 1992).....	.25	— Op. 24, No. 1, Prelude in E (S 2077) .....	.25
BORTKIEWICZ, S.,		— Op. 31, No. 2, Prelude in B Flat minor (S 2081) .....	.25
— Op. 3, No. 3, Gavotte-Caprice (S 1996).....	.50	— Op. 32, Une Tabatière à Musique (A Musi- cal Snuff Box), Valse Bandinage (S 1828).....	.35
— Op. 7, No. 2, Minuet-Fantasy (S 2001).....	.75		
CUI, C.,			
— Op. 50, No. 9, Orientale (S 2064).....	.25		
LIAPOUNOW, S.,			
— Op. 41, No. 4 Chant de Noel (S 2027).....	.50		
LUBOMIRSKY, G.,			
— Danse Orientale (S 2219).....	.30		
MUSSORGSKI, M.,			
— Intermezzo (S 2031).....	.40		
NEMEROWSKY, A.,			
— Op. 39, No. 3, Alla Mazurka (S 2032).....	.30		
PACHULSKI, H.,			
— Op. 7, No. 1, Harmonies du Soir (S 2036).....	.40		
— Op. 12, No. 5, Fantastic Fairy Tale in E (S 1978).....	.25		
— Op. 12, No. 8, Fantastic Fairy Tale in F (S 1973).....	.35		



À la Gavotte

Revised and fingered by
Hans T Seifert

G. Karganoff, Op. 11.

Allegro moderato ma energico

Piano

ff

p cresc.

ff

f

p cresc.

f

leggiere
p staccato *sempre p e staccato*

5 3 2 1 3 1 1 4 3 2 1 2 1 2 2 1 3 2 1 3 2 1 2

p *poco marcato* *il basso* *f*

3 5 2 5 3 3 2 3 2 5 2 4 3 1

pp sempre staccato *p*

5 3 3 1 1 4 3 2 1 2 2 2 1 3 2 1 3 2 1 2

mf *cresc.* *f* *f*

3 5 4 2 3 4 1 2 3 4 3 2 1 3 2 1 4 2 1

ff *p*

4 3 2 4 3 1 3 1 2 3 1 2 3 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

sf *sf poco rit.* *ff*

3 2 1 3. 4 1 5 2 1 3 4 2 1

5. 1. 3. 4 1 5 2 1 3 4 2 1

Musette
L'istesso tempo

pp sempre una corda *p*

4 1 2 5 3 4 3 2 4 1 2 4 3 2 4 5 5 5 4 4 1

pp *pp*

4 1 5 3 4 3 4 1 2 5 3 5 3 5 2 5

p

3 2 1 4 4 2 5 3 5 3 3 4 3 4 2 5 4 1 3 1

p *cresc.* *p*

3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

ppp

3

3

3

3

2

2

p

pp

pp

p

pp

Tempo I

ff

p cresc.

4

4

4

4

5

4

1 2 3 4 3 2 1 2 3 1 2 3

1 2 3 4 5 1 2 3 4

ff

ff

ff

4

3

3

4

3

3

3

1 3

4

5 2 1

3

4 2 1

leggero

p staccato *p*

mf poco marcato il basso *f* *pp sempre staccato*

p *mf cresc.*

sf *ff* *f cresc.*

sf poco rit. *ff*