

# **ALICE IN WONDERLAND**

**A Series of  
Pantomime Pictures  
for  
Grand Orchestra**

**by  
Edgar Stillman-Kelley**



**The Stillman-Kelley Publishing Society**



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*To Mr. and Mrs. Carl Stoeckel*

# ALICE IN WONDERLAND

A Serie of  
PANTOMIME PICTURES

for

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1. Orchestral Score
2. Orchestral Parts
3. Arrangement for Piano Solo by the Composer
4. Arrangement for Piano 4 Hands by the Composer

In presenting a series of symphonic sketches suggested by Lewis Carroll's fascinating fantasia, the title «Alice in Wonderland» has been employed, although the composer has included incidents from the sequel, «In the Looking Glass». Furthermore he has felt free to group the numbers with reference to their musical effectiveness, rather than to their chronological sequence.\*

The commencement of the imaginary pantomime is announced by a trumpet fanfare (No. 1), The curtain slowly rises, revealing an English summer landscape. Alice enters with her elder sister. They amuse themselves by weaving daisy chains until Alice grows weary and wishes to return home, when she is startled by the appearance of the White Rabbit, (No. 2) who finds, on looking at his watch, that he is so late for his appointment with the Duchess, that he fears her vengeance. He scampers about and at length jumps down the rabbit hole whither Alice follows him, and meets with those adventures which have since made her famous. Among them is her interview with the Cheshire Cat (No. 3) from whom she gains much valuable information concerning natural history.

No. 4 deals with the incidents of the Caucus Race. The Dodo outlines the racecourse. One by one, birds and beasts, tiny and large enter the contest. At the finish the Dodo gives prizes to all, (bonbons furnished by Alice) and, lastly presents the child with her own thimble, amidst loud applause.

In the Forest of Forgetfulness, (No. 5) Alice wanders about with a little Faun, who tells her, that while in this glade everyone loses control of his memory. Alice tries to recall her name, but in vain. — Passing beyond the limits of the forest, Alice is herself again, while the fear of human beings returns to the Faun who takes to flight.

The Banquet of the Red Queen (No. 6) opens with the chatter of Her Majesty and her nondescript guests. Trumpets announce the arrival of Alice, who, having entered the eighth square, is also a queen. The chatter is resumed and Alice is bewildered by the unseemly demeanor of the company. Presently the candles shoot upwards like rockets to the ceiling, while the champagne bottles taking plates for wings, fly about in all directions. Alice in despair pulls at the tablecloth, bringing all to the floor and the curtain falls. E. S.=K.

\* The work was first performed under the direction of the composer, by members of the New York Philharmonic Orchestra, at the Norfolk (Coun) Festival. June 9th 1919.



### *Instruments of the Orchestra.*

*First Violins (Vl. I), Second Violins (Vl. II), Violas (Vle.), Violoncellos (Vcl.), Double Basses (C. B.), 3 Flutes (Fl.), 2nd and 3rd performers at times taking Piccolo (Picc.), 2 Oboes (Ob.), English Horn (Cor. Ing.).*

*3 Clarinets (Cl.), Bass Clarinet (Cl. Basso), the performer also playing Cl. III, 3 Bassoons (Fg.), Double Bassoon (Contra Fg.), the performer also playing Fg. III.*

*4 Horns (Cor.), 3 Trumpets (Trbe.), 3 Trombones (Trbne.), Tuba (Tub.).*

*3 Kettle Drums (Timp.), Side Drum (Tamb.), Tambourine (Tbrino), Great Drum (Gr. Cassa), Triangle (Trg.), Sand Paper (S. P.).*

*Celesta (Cel.), Harp (Arp.).*



# ALICE IN WONDERLAND.

## I. Introduction. — a) The curtain rises.

Edgar Stillman-Kelley.

*Allegro con moto.*

Flauti I. II.

Flauto III. (Piccolo)

Oboi I. II.

Corno Inglese.

Clarinetto I. II. in B $\flat$  (Sib)

Clarinetto Basso in B $\flat$  (Sib)

Fagotti I. II.

Contrafagotti.

Corni I. II. in F (en Fa) III. IV.

Trombe I. II. in B $\flat$  (Sib) III.

Tromboni I. II.

Trombone III. Tuba.

Timpani in C-F (Do-Fa)

Gran Cassa.

Celesta.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

The musical score is written for a full orchestra. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro con moto'. The score is divided into two systems. The first system includes woodwinds (flutes, oboes, clarinets, bassoon, and contrabassoon), brass (English horn, horns, trumpets, trombones, and tuba), and percussion (timpani and grand drum). The second system includes the celesta, harp, and string section (violins, violas, violoncellos, and double basses). The woodwinds and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. There are several dynamic markings such as 'f' (forte) and 'a 3.' (triple). The score is written in a standard musical notation with various clefs and accidentals.

Ob. I II  
 Cor. Ing.  
 Cl. Basso  
 Fg. I II  
 Cor. I II  
 Cor. III IV  
 Trb. I II III  
 Trbni. I II  
 Trbne. III  
 Tub.  
 Vel.

Dynamic markings: *p*, *mp*, *pp*. Performance instructions: *a2.*

**A Poco meno.**

Fl. I II  
 Ob. I II  
 Cor. Ing.  
 Cl. I II  
 Cl. Basso  
 Fg. I II  
 Con. Fg.  
 Cor. I II  
 Cor. III IV  
 Trb. I II III  
 Trbni. I II  
 Trbne. III  
 Tub.  
 Timp.

Dynamic markings: *pp*, *poco*, *a poco*, *cresc.*. Performance instructions: *I Solo.*, *poco a poco cresc.*, *tr.*

**A Poco meno.**

Vi. I  
 Vi. II  
 Vle.  
 Vcl.  
 Cb.

Dynamic markings: *pp*, *poco a poco cresc.*, *pp poco a poco cresc.*. Performance instructions: *div.*



### b) Little Alice on the Way to Wonderland.

Allegretto. ♩ = 144.

The score is divided into two systems. The first system includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The second system includes parts for Flute I & II, Oboe I & II, Cor Anglais I & II, Celesta, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a tempo of 144 beats per minute. Dynamics range from *pp* to *mf*, with various crescendos and decrescendos. Performance instructions include *Soli*, *mp dolce*, *pizz.*, *arco*, and *unis.*

Fl. I II  
Ob. I II  
Cl. I II  
Arp.  
Vl. I  
Vl. II  
Vle.  
Vcl.  
Cb.  
Fl. I II  
Ob. I II  
Cor. III IV  
Cel.  
Arp.  
Vl. I  
Vl. II  
Vle.  
Vcl.  
Cb.

*mf* *poco cresc.* *dim.*  
*Soli* *mp dolce* *cresc.*  
*mf* *poco cresc.* *dim.*  
*mf sotto voce* *poco cresc.* *dim.* *mp* *cresc.*  
*pp* *cresc.*  
*pp* *p* *cresc.*  
*p* *poco cresc.* *dim.* *p* *cresc.*  
*I pizz* *II arco* *pizz.* *poco cresc.* *dim.* *p* *cresc.*  
*p*  
*mf* *p dolce*  
*pp* *p*  
*pp* *pizz.*  
*sf unis.* *p* *pp* *pizz.*  
*p arco* *pp* *pp pizz.*

















Meno mosso. ♩ = 104.

Fl. I *pp*

Fl. II/III *pp*

Ob. I/II

Cor. Ing.

Cl. I/II *mf*

Fg. I/II *fp* *mf* *mf*

Cor. I/II *fp* *mf* *f* *p*

Cor. III/IV *fp*

Trb. I/II/III *mf* *f* *p*

Trbn. I/II/III *fp dim.* *mf*

Tub. *dim.* *fp*

Cel. *pp*

Arp.

Meno mosso. ♩ = 104.

Vi. I div. *pp* *sempre pp*

Vi. II

Vle. *mf* *mf* *p*

Vel. *fp* *mf*

Cb. *fp* *mf*

II

**F**

Fl. I  
*p* *mf* *p*

Fl. II  
*a 2*  
*p* *mf* *p*

Ob. I  
II  
*mf*

Cor. Ing.  
*mf*

Fg. I  
II

Cor. I  
II  
*mf*

Cor. III  
IV

Trbni. I  
II  
*mf*

Trbne III  
Tub.

Cel.

**F**

VI. I  
div.  
VI. I  
*p unis.*

VI. II  
*p*

Vel.

Cb.

**G** Poco animato.

Fl. I I. *p* *mf cresc.* *f* I. II. *p*

Fl. II III. *p* *mf cresc.* *f* *p*

Ob. I II *mf* *cresc.* *f*

Fg. I II *p* *staccato* *mf cresc.* *f* *p*

Cor. I II *p* *f* *pp*

Cor. III IV *p* *f* *pp*

Trb. I II *mf* *pp*

Trbni. I II *p* *cresc.* *mf*

Trbne. III Tub. *p* *mf*

Cel. *cresc.* *f* *staccato* *p*

**G** Poco animato.

Vl. I I. *p* *mf cresc.* *f sf* *div.* *unis.* *Springbow* *p* *pp*

Vl. II *p* *mf* *f sf* *div.* *unis.* *pp*

Vle. *pp* *stacc.* *div.* *pp*

Vcl. *pp* *pizz.* *I pizz.* *II arco* *f* *pp* *unis. arco*

Cb. *p* *cresc.* *f* *pp*







Fl. I II *f molto dim.* *mf* muta in Piccolo *p* *p* Piccolo

Fl. III *f molto dim.* *p*

Ob. I II *f* *mf*

Cor. Ing. *f*

Cl. I *f molto dim.* *mf* *p*

Cl. II *f molto dim.* *mf*

Fg. I *f* *mf* *p*

Fg. II *f* *mf*

Cor. I II *mf* *p*

Cor. III IV *mf*

Trb. I II *f molto dim.*

Trb. III *f molto dim.*

Trbni. I II *f molto dim.*

Trbne III Tub. *f molto dim.* *poco accelerando*

VI. I *f molto dim.* con sord. *mf* div. *p* *pp*

VI. II *f molto dim.* con sord. *mf* div. *p* *p*

Vle. *f molto dim.* *mf* *p*

Vcl. *f molto dim.* *mf* *p*

Cb. *f molto dim.* *mf* *p*



Più animato.

Alla Breve.

Fl. I II *pp*

Pic. *pp*

Cl. Basso

Fg. I II *p*

Con. Fg. *mf*

Cel. *pp*

Arp. *p*

Vl. I *p*

Vl. II *p*

Vle. *p*

Vcl. *p*

Cb. *p*

*Solo marcato*

*poco cresc.*

*con sord.*

*mf marcato*

*p poco cresc.*

Più animato.

Alla Breve.

Fl. I II

Pic.

Cl. Basso

Fg. I II

Con. Fg.

Cel.

Arp. *dim.*

Vl. I

Vl. II *div.*

Vle. *div.*

Vcl. *dim.*

Cb. *dim.*

*dim.*

*dim.*

**J**

Fl. I  
Fl. II

Pic.

Cl. Basso

Fg. I  
Fg. II

Con. Fg.

Cor. I  
Cor. II

Trbni. I  
Trbni. II

Trbne. III  
Tub.

Cel.

Arp.

Vl. I  
Vl. II

Vle.

Vel.

Cb.

*mf Solo I*

*poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*p*

*mf*

*poco a poco cresc.*

*pp poco a poco cresc.*

Fl. I  
Fl. II

Pic.

Fg. I  
Fg. II

Con.Fg.

Cor. I  
Cor. II

Cor. III  
Cor. IV

Trbni. I  
Trbni. II

Trbne. III  
Tub.

Cel.

Arp.

Vl. I

Vl. II

Vle. *div.*

Vcl.

Cb.

*mf*

*p*

*p*

The image shows a page of a musical score for an orchestra, page 21. The score is arranged in a system of staves, grouped by instrument families. The instruments listed on the left are: Flutes I and II, Piccolo, Clarinets I and II, Clarinets III and IV, Trumpets I and II, Trombones III and Tubas, Cello, Arpeggiator (Arp.), Violins I and II, Viola (with a 'div.' marking), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *p*. The page number '21' is located in the top right corner.

Fl. I  
Fl. II

Pic.

Fg. I  
Fg. II

Con. Fg.

Cor. I  
Cor. II

Cor. III  
Cor. IV

Trbni. I  
Trbni. II

Trbne. III  
Tub.

Cel.

Arp.

VI. I  
VI. II

Vle.

Vcl.

Cb.

*dim.*

*p*

*unis.*

*p*





Fl. I II. *p espr.*

Ob. I II. *cresc.*

Cor. Ing. *cresc.*

Cl. I II. *p espr.*

Cl. Basso *p espr.*

Fg. I II. *p*

Cor I II III IV.

Arpa

VI. I II. *p espr.*

Vle. *p espr.*

Vcl. *loco*

Cb.







M  
Meno mosso.

Fl. I II  
Fl. III  
Ob. I II  
Cl. I II  
Cl. Basso  
Fg. I II  
Cor. I II III IV  
Trb.  
Arpa

M  
Meno mosso.

Vi. I.  
Vi. II.  
Vle.  
Vcl. I II  
Cb.

II.

# The White Rabbit is Late!

Allegro moderato.

Flauti I, II, III. Oboi I, II. Clarinetti in A (en La) I, II. Fagotti I, II. Corni in F (en Fa) I, II, III, IV. *mf*. G.P.

Allegro moderato.

Violini I, II. Viole. Violoncelli. Contrabassi. *f*, *p*, *poco*, *cresc.*, *mf*. *senza sord. pizz.*. *4 Soli*. G.P.



**A**

19 *poco rit.*

Ob. I II *mf*

Cl. I II *mf*

Fg. I II *mf*

Cor. I II III IV *p*

VI. I II

Vle. *mf* pizz. arco

Vcl. *mf* 2 Soli arco *p*

Cb. *mf* *poco rit.*

**B**

*a tempo*

Fl. I II *pp*

Ob. I II *p*

Cl. I *p*

Fg. I II *p*

Cor. I II *mf*

Vle. *p* Tutti pizz. *pp* *a tempo div.*

Vcl. *p* *mf* *pp* *pizz.*

Cb. *p* *mf* *pp* *a tempo*

*pp* 3. et 4. *a tempo*





Ob. I II  
Cl. I II  
Fg. I II  
Cor. I II III IV  
Vl. I II  
Vle. arco pizz.  
Vcl. arco pizz.  
Cb. arco pizz.

*mf*, *p*, *pp*, *cresc.*, *pizz.*

**D**

Fl. I II  
Ob. I II  
Cl. I II  
Fg. I II  
Cor. I II III IV  
Vl. I II  
Vle. arco pizz.  
Vcl. arco pizz.

*mf*, *dim.*, *unis.*, *pizz.*, *dim.*







# The Cheshire Cat.

*Calmato.*

Flauti I, II, III.

Oboi I, II.

Corno Inglese.

Clarinetti in B $\flat$  (en Sib) I, II, III.

Fagotti I, II.

Corni in F (en Fa) I, II, III.

Arpa.

*Calmato*

Group I.  
4 Soli con sord.

Group II senza sord.  
*poco animato*

Violini I, II.

Viole.

Violoncelli.

Contrabassi.

N. B. The strings are divided into two groups, Group I consists of 4 soli Violini I $^\circ$ , 2 soli Violini II $^\circ$ , 2 soli Viole, 2 soli Violoncelli all con sordini.  
Group II consists of all the remaining strings senza sordini.

**A**  
Andantino.

Musical score for the first system, featuring Arpa, VI. I. 12, VI. I. 34, II., Vle., and Vcl. staves. The music is in 3/4 time and marked Andantino. The key signature has three flats. The Arpa part is in the upper register. The VI. I. 12 and VI. I. 34 parts are in the middle register. The II., Vle., and Vcl. parts are in the lower register. The dynamic marking is *pp*.

**A**  
Andantino.  
Group I.

Musical score for the second system, featuring Fl. I, II, III, Cl. I, Arpa, VI. I. 12, VI. I. 34, II., and Vle. staves. The music is in 3/4 time and marked Andantino. The key signature has three flats. The Fl. I, II, III, and Cl. I parts are in the upper register. The Arpa part is in the middle register. The VI. I. 12, VI. I. 34, II., and Vle. parts are in the lower register. The dynamic marking is *p*.

**B** Fluttertongue

*a tempo*

**C**

*Poco animato.*

Fl. I II III  
Ob. I II  
Cor. Ing.  
Cl. I II III  
Fg. I II  
Cor. I II III

*a tempo*

**C** Group II.

*Poco animato.*

Arpa  
Vl. I 1.2  
VI. I 3.4  
Vle.  
Vcl.  
Cb.

**D**

VI. I *dim.*

VI. II *pizz.* *arco*

Vle. *unis.* *mf* *pizz.* *arco*

Vcl. *mf* *pizz.* *arco*

Cb. *mf* *arco*

*rit.*

**D**

Cl. III. *Meno mosso.* *p*

Cor. I. *p*

Cor. II. *p*

Arpa *gliss.*

VI. I *Meno mosso.*

VI. II

Vle.

Vcl.

Cb.

**E**

Ob. I. *p*

Ob. II. *p*

Cor. Ing. *mf*

Cl. I. *p*

Cl. II. *p*

Cl. III. *p*

Cor. I. *p*

Cor. II. *p*

Arpa *gliss.*

**E**

Cl. II. *p*

Cl. III. *p*

Cor. I. *p*

Cor. II. *p*

Arpa *gliss.*

**F**

**Fl.** I *f* *p*

**Fl.** II *fp* *p*

**Fl.** III *fp*

**Ob.** I *fp* *p*

**Ob.** II *fp* *p*

**Cor. Ing.** *fp* *p*

**Cl.** I *fp*

**Cl.** II *fp*

**Cl.** III *fp*

**Fg.** I *fp*

**Fg.** II *fp*

**Cor.** I *fp* *p*

**Cor.** II *fp* *p*

**Arpa** *f*

**VI.** I *fp* *pp*

**VI.** II *fp* *pp*

**Vle.** *fp*

**Vcl.** *fp*

**Cb.** *fp*

**Group I**  
Solo con sord. arco  
Solo arco



Tempo I.

G Flattertongue

Sostenuto.

Fl. I, II, III  
Ob. I  
Cor. Ing.  
Cl. I, II, III  
Arpa

Tempo I.

Sostenuto.

Group I.1

VI. I, II  
Vle.

p rit. e dim.

Arpa  
VI. I, II  
Vle.  
Group II.

# IV. The Caucus Race.

Moderato. Quasi lento.

The score is divided into two tempo sections: **Moderato** and **Quasi lento**.

**Woodwinds:** Flauti I & II, Flauto Piccolo III, Oboi I & II, Corno Inglese, Clarinetti in A (en La) I & II, Fagotti I & II, \*Contrafagotto (Solo, *p*, *espress.*).

**Brass:** Corni in F (en Fa) I, II, III, IV (*fp*), Trombe in B $\flat$  (en Sib) I, II (*fp*), Tromboni I, II, Trombone III (Tuba).

**Percussion:** Timpani in D A $\flat$  (en Re-La $\flat$ ) (*fp*, *pp*), Tamburo, Tamburino, Gran Cassa.

**Strings:** Violini I & II (*fp*), Viole (*fp*), Violoncelli (*p*), Contrabassi (*p*).

\* Where no Contrafagott is available, this part may be taken by two solo Contrabassi.

A

Fl. I II

Con. Fg.

Cor. I II III IV

Timp.

VI. I II

Vle.

Vcl.

Cb.

*p* *mf* *dim.* *accel.* *p*

Allegro.

Fl. I II

Ob. I II

Fg. I II

VI. I II

Vle.

*p* *mf* *sf* *cresc.*

Fl. I II III

Ob. I II

Ci. I II III

Fg. I II

Tamb.

VI. I II

Vle.

Vcl.

*mf* *mf con sord.* *mf* *mf pizz.* *mf*

Ob. I II  
Cl. I II III  
Fg. I II  
Cor. I II  
Tamb.  
VI. I II  
Vle.  
Cb.

Fl. I II  
Pic.  
Ob. I II  
Cl. I II III  
Fg. I II  
Cor. I II III IV  
Tamb.  
Tambourin  
VI. I II  
Vle.  
Cb.









I Fl. *p* *cresc.* *mf cresc.*  
 II Fl. *mf* *cresc.*  
 III Fl. *cresc.*  
 I Ob. *do*  
 II Ob. *a 2*  
 Cor. Ing. *do*  
 I Cl. *mf*  
 II Cl. *II u. III unis*  
 III Cl. *mf*  
 I Bg. *f*  
 II Bg. *f*  
 I Cor. *f*  
 II Cor. *f*  
 III Cor. *f*  
 IV Cor. *f*  
 I Trb. in D *mf* *cresc.*  
 II Trb. in D *cresc.*  
 III Trb. in D *cresc.*  
 I Trbne. *f*  
 II Trbne. *mf*  
 III Trbne. *mf*  
 Tub. *mf*  
 Timp. *mf*  
 Tamburo *mf* *div.*  
 VI. I *f*  
 VI. II *f* *unis.*  
 Vla. *div.*  
 Vel. *unis.*  
 Cb. *f*









Fl. I II  
Ob. I II  
Cor. I II III IV  
Timp.  
Tamburo  
Vl. I  
Vl. II  
Vla.  
Vcl.  
Cb.

*p*  
*pp*  
*sempre dim.*  
*p*  
*pizz.*  
*sempre dim.*

Ob. I II  
Cl. I II  
Cor. I II III IV  
Timp.  
Vl. I  
Vl. II  
Vla.  
Vcl.  
Cb.

*p*  
*dim.*  
*pp*  
*div. ...*  
*arco*  
*p*

**E**

Fl. I II *f sempre creso.* *accel.*

Pic. *f sempre creso.* *accel.*

Ob. I II *f sempre creso.* *accel.*

Cl. I II *f sempre creso.* *accel.*

Fg. I II *mp sempre creso.* *accel.*

Cor. I II *sempre creso.* *accel.*

III IV *sempre creso.* *accel.*

Trb. I II *mf sempre creso.* *accel.*

III *mf*

Trbne. III Tuba *pp* *p* *cresc.* *accel.*

Timp. *p* *cresc.* *p* *accel.*

Tamburo *mf*

**E**

Vl. I *mf sempre creso.* *accel.*

Vl. II *mf sempre cresc.* *accel.*

Vla. *mf sempre cresc.* *accel.* *arco*

Vcl. *mf sempre cresc.* *accel.*

Cb. *mf sempre cresc.* *accel.*

Allegro molto.

8 *sempre accel. e cresc.*

I. II. Fl. *f*

(Pic.) *f*

I. II. Ob. *f*

I. II. Cl. *f*

Cl. Basso *f*

I. II. Fg. *f*

I. II. Cor. *f*

III. IV.

I. II. Trb. *mf*

III. *mf*

I. II. Trbni. *mf*

Tub. *mf*

Timp. *mf*

Tamb. *mf*

Gr.C. *mf*

Allegro molto.

8 *sempre accel. e cresc.*

I. VI. *div.*

II. *div.*

Vle. *arco*

Vel. *div.*

Cb. *mf*

F a2

I. Fl.  
 II. Fl.  
 III. Pic.  
 Ob. I.  
 II. Ob.  
 Cl. I.  
 II. Cl.  
 Cl. Basso  
 Fg. I.  
 II. Fg.  
 Cor. I.  
 II. Cor.  
 III. Cor.  
 IV. Cor.  
 Trb. I.  
 II. Trb.  
 III. Trb.  
 Trbni. I.  
 II. Trbni.  
 Trbne III.  
 Tub. Tub.  
 Timp. Timp.  
 Tamb. Tamb.  
 Gr. C. Gr. C.  
 Ia. Ia.  
 VI. Ib. VI.  
 II. VI.  
 Vle. Vle.  
 Vcl. Vcl.  
 Cb. Cb.

Moderato.

*poco*

*a*

*poco*

*cresc.*

Cl. I. II. *mf*

Cl. Basso *mf*

Fg. I. II. *mf*

Cor. III. IV.

Timp. *pp*

Vle. *p* *poco* *a* *poco* *cresc.*

Vel. *p* *poco* *a* *poco* *cresc.*

Meno mosso.

Cl. I. II. *f*

Cl. Basso *f*

Fg. I. II. *f*

Con. Fg. *p* Solo *f*

Cor. III. IV. *f*

Timp. *f*

muta I & II in A

muta A<sup>b</sup> in A:

Meno mosso.

I. *pizz.*

VI. II. *pizz.*

Vle. *f*

Vel. *p*

Poco animato.

Ob. I. II. *I. dolce* *mf* *espress.* *ritard.* *Moderato.* *dolce* *p*

Cor. Ing. *mf* *espress.*

Cl. I. II. *in A* *mf* *I. ritard.* *pp* *p*

Fg. I. II. *mf*

Con. Fg. *mf* *Soli* *p*

Cor. I. II. *p* *mf* *p* *p*

Cor. III. IV. *p* *mf* *p* *iv. p*

Poco animato. arco

VI. I. *p* *arco* *pp* *ritard.* *Moderato.*

VI. II. *p* *arco* *pp* *ritard.*

Vel. *pp* *ritard.*





This page of a musical score, page 56, contains the following parts and markings:

- Flutes (Fl. I, II):** Includes markings for *cresc.*, *ff*, and *II. Fl. e Piccolo*.
- Clarinets (Cl. I, II, Basso in B):** Includes markings for *cresc.*, *a 2*, and *unis.*
- Bassoons (Fg. I, II, Con. Fg.):** Includes markings for *cresc.*, *a 2*, and *ff*.
- Cor Anglais (Cor. I, II, III, IV):** Includes markings for *f cresc.*, *ff*, and *p*.
- Trumpets (Trb. I, II, III):** Includes markings for *cresc.*, *ff*, *mf*, and *ff*.
- Trombones (Trbni. I, II, III):** Includes markings for *cresc.*, *ff*, *a 2*, and *ff*.
- Timpani (Timp.):** Includes markings for *cresc.*, *p*, and *ff*.
- Tam-tam (Tamb.):** Includes markings for *cresc.*, *p*, and *ff*.
- Violins (Vl. I, II):** Includes markings for *cresc.*, *ff*, and *unis.*
- Viola (Vle.):** Includes markings for *cresc.*, *ff*, and *ff*.
- Violoncello (Vcl.):** Includes markings for *cresc.*, *div.*, *a 2*, and *ff*.
- Double Bass (Cb):** Includes markings for *cresc.*, *ff*, and *ff*.

# V. The Forest of Forgetfulness.

Moderato misterioso.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I, II, and Piccolo (Fl. III), Oboes I and II, English Horns, Clarinets in Bb (en Sib) I and II, Bassoon in Bb (en Sib), and Bassoons I and II (Fagotti III). The brass section consists of Horns in F (en Fa) I, II, III, and IV, and Timpani in C# and F#. The keyboard section includes the Arpa. The string section includes Violins I and II, Violas, Violoncelli, and Contrabassi. The score is written in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato misterioso'. Dynamics include piano (p) and piano-piano (pp). The score is divided into two systems, with the second system starting with the tempo marking 'Moderato misterioso'.





**B** Solo

I. Fl. II. III. Ob. I. II. Cor. Ing. Cl. I. II. Cl. Basso Fg. I. II. Fg. III.

Musical score for section B, Solo. The score includes parts for Flute II, Oboe I and II, Cor Anglais, Clarinet I and II, Bassoon, and Fagot I, II, and III. The music is marked with dynamics such as *p* (piano) and *Solo*. There are also markings for *Fig. III* in the Bassoon and Fagot parts.

**B**

VI. Vle. Vcl.

Musical score for section B, VI, Vle, Vcl. The score includes parts for Viola, Violin, and Cello. The music is marked with dynamics such as *cresc.* (crescendo) and *unis.* (unison).

**C**

Fl. II. Cor. Ing. Cl. I. II. Cl. Basso Fg. I. II. Fg. III.

Musical score for section C. The score includes parts for Flute II, Cor Anglais, Clarinet I and II, Bassoon, and Fagot I, II, and III. The music is marked with dynamics such as *pp* (pianissimo). There is an instruction: *muta Fg. III in Contra Fagott*.

**C**

Cor. I. II. III. IV.

Musical score for section C, Cor. I, II, III, IV. The score includes parts for Horn I, II, III, and IV. The music is marked with dynamics such as *p* (piano).





Tempo I. **E**

Cor. Ing. *pp*

Cl. I. *p*

Cl. Basso *sempre p*

I. *p*

Fg. *sempre p*

II. *p*

Con. Fg. *sempre p*

Timp. *pp*

Vcl. Tempo I. *arco* **E** *pizz.*

Cb. *pizz.*

(Contra Fag.)

Poco agitato. **F**

Ob. I. *p*

Ob. II. *p*

Cor. Ing. *p*

I. *p*

Cl. *p*

II. *p*

Cl. Basso

I. *p*

Fg. *p*

II. *p*

Con. Fg.

Cor. I. *pp*

Cor. II. *pp*

Timp. *pp*

I. *arco* **F** *arco* *p*

VI. *arco* *p*

II. *arco* *p*

Vle. *arco* *ppp* *arco*

Vcl. *mf* *arco* *p*

Cb. *p*

(Contra Fag.)

**G** poco rit.

Cl. I  
Cl. Basso  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Vi. I  
Vi. II  
Vle.  
Vcl.

**H** Tempo I.

F1. I  
F1. II  
Ob. I  
Ob. II  
Cor. Ing.  
Cl. I  
Cl. II  
Cl. Basso  
Fg. I  
Fg. II

**H** Tempo I.

Vi. II  
Vle.  
Vcl.  
Cb.

**K** Tempo I.

Cor. Ing. *rit.* G.P.

Cl. I G.P.

Cl. Basso G.P.

Fg. I *rit.* G.P.

Fg. II *p* G.P.

**K** Tempo I.

Vl. I *rit.* G.P. Tutti arco *p*

Vl. II G.P. Tutti arco *p*

Vle. *rit.* 2 Soli pizz. G.P. Tutti arco div. *p*

Vcl. *p* 2 Soli pizz. G.P. Tutti unis. con sord. arco div. *p* unis.

Cb. *p* pizz. G.P.

**L**

F1. I *p poco cresc.*

F1. II *p poco cresc.*

F1. III *p poco cresc.*

Cl. I *p* *p* *dim.*

Cl. II *p*

Cl. Basso *pp poco cresc.*

Fg. I *pp poco cresc.*

Fg. II *pp poco cresc.*

**L** 4 Soli

Vl. I senza sord. *p* 4 Soli

Vl. II senza sord. *p* 4 Soli

Vle. senza sord. *pp* 4 Soli

Vcl. senza sord. *pp* 4 Soli *div.*







Fl. I

Fl. II

Fl. III *Fl. III muta Piccolo*

Ob. I

Ob. II

Cl. I

Cl. II

Cl. Basso

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Timp.

Vl. I

Vl. II

Vle.

Vcl.

Cb.

*pp*

*unis.*

*pizz.*

*f*

G.P.

**N**

Fl. I *mf* *f* G.P. *p* *staccato sempre* *poco a poco cresc. staccato*

Fl. II *mf* *f* G.P. *p* *staccato* *poco a poco cresc.*

Ob. I *mf* *f* G.P. *p* *staccato* *poco a poco cresc.*

Ob. II *mf* *f* G.P. *p* *staccato* *poco a poco cresc.*

Cor. Ing. *mf* *f* G.P. *p* *staccato* *poco a poco cresc.*

Cl. I *mf* *f* G.P. *p* *staccato* *poco a poco cresc.*

Cl. II *mf* *f* G.P. *p* *staccato* *poco a poco cresc.*

Cl. Basso *mf* *f* G.P. *pp* *staccato* *poco a poco cresc.*

Fg. I *mf* *f* G.P. *pp* *staccato* *poco a poco cresc.*

Fg. II *mf* *f* G.P. *pp* *staccato* *poco a poco cresc.*

Con. Fg. *mf* *f* G.P. *pp* *staccato* *poco a poco cresc.*

Cor. I *mf* *f* G.P. *pp* *staccato* *poco a poco cresc.*

Cor. II *mf* *f* G.P. *pp* *staccato* *poco a poco cresc.*

Cor. III *mf* *f* G.P. *pp* *staccato* *poco a poco cresc.*

Cor. IV *mf* *f* G.P. *pp* *staccato* *poco a poco cresc.*

Timp. *mf* *f* G.P. *p* *staccato* *poco a poco cresc.*

Arp. *mf* *f* G.P. *p* *staccato* *poco a poco cresc.*

**N**

Vi. I *mf* *f* G.P. *p* *staccato sempre* *poco a poco cresc.*

Vi. II *mf* *f* G.P. *p* *staccato sempre* *poco a poco cresc.*

Vle. *mf* *f* G.P. *p* *staccato sempre* *poco a poco cresc.*

Vcl. *mf* *f* G.P. *p* *staccato sempre* *poco a poco cresc.*

Cb. *mf* *f* G.P. *p* *staccato sempre* *poco a poco cresc.*



VI.

The Red Queen's Banquet.

Allegro con moto.

Flauti I (Piccolo I)  
 Flauti II (Piccolo II)  
 Oboi I II  
 Corno Inglese  
 Clarinetti I in C  
 Clarinetto Basso in Bb (en Sib)  
 Fagotti I II  
 Contra-Fagotto.  
 Corni I in F (en Fa) II III IV  
 Trombe I in Bb (en Sib) II III  
 Tromboni I II  
 Trombone III  
 Tuba  
 Timpani in C Du.F  
 Tamburo  
 Gran Cassa  
 Triangolo  
 Sand Paper  
 Xylophon  
 Celesta  
 Arpa  
 Violini I II  
 Viole  
 Violoncelli.  
 Contrabassi

The musical score is arranged in systems. The woodwind section includes Flutes (Piccolo I and II), Oboes (I and II), English Horn, Clarinets (I in C and Bass in Bb), and Bassoons (I and II). The brass section includes Horns (I, II, III, IV in F), Trumpets (I, II, III in Bb), Trombones (I, II, III), and Tuba. The percussion section includes Timpani (in C and D), Snare Drum, Grand Drum, Triangle, Sand Paper, and Xylophone. The string section includes Violins (I and II), Violas, Violoncellos, and Contrabasses. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes a tempo marking of *Allegro con moto*. The key signature has two flats (Bb and Eb), and the time signature is 2/4.

Cl. I II *poco - - - cresc.*

Cl. Basso *mf*

Fg. I II *f*

Cor. I II *f*

Cor. III IV *f*

Trb. I II *f*

Ob. I II *I Solo*

Cor. Ing. *mf*

Cl. I II *mf*

Cl. Basso *mf*

Fg. I II *Solo I* *f* *mf* *p*

**A**

Ob. I II *f*

Cor. Ing. *cresc.* *f*

Cl. I II *f*

Cl. Basso *cresc.* *f*

Fg. I II *cresc.*



**B**  
*f marcato*  
 Ob. I II  
*mf*  
 Cor. Ing.  
*mf*  
 Cl. I II  
*mf*  
 Cl. Basso  
*mf*  
 Fg. I II  
*mf*

**B**  
 VI I  
*mf pizz.*  
 VI II  
*mf pizz.*  
 Vle  
*mf pizz.*  
 Vel.  
*mf pizz.*  
*mf div.*

**C**  
 Fl. I II  
*mf marcato*  
 Fl. III  
 Ob. I II  
*f marcato*  
 Cor. Ing.  
*cresc.*  
 Cl. I II  
*mf*  
 Cl. Basso  
*cresc.*  
 Fg. I II  
*cresc.*  
 Cor. I II  
*mp*  
 VI I  
*f arco*  
 VI II  
*f arco*  
 Vle.  
*f arco*  
 Vel.  
*f arco*  
*f staccato*



*marcato*

Cor. Ing. *p* *poco cresc.*

Cl I II *poco cresc.*

Cl Basso *poco cresc.*

*staccato*

Fg I II *stacc.* *poco cresc.*

Con. Fg *p* *poco cresc.*

Cor. I *pp* *poco cresc.*

Cor. II *Solo pp* *poco cresc.*

Trbn I II *I. pp* *II. p poco cresc.*

Trbn III *III. pp* *p poco cresc.*

Gr. C. *p* *poco cresc.*

*pizz.*

VI. I *p* *poco cresc.*

VI. II *p* *poco cresc.*

Vle *pizz. p* *poco cresc.*

Vcl. *pizz. unis. p* *poco cresc.*

Cb. *p* *poco cresc.*





Allegro marziale, ma sotto voce.

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The woodwinds play melodic lines with dynamics of *mf*, *cresc.*, and *mf*. The Cor Anglais part includes dynamics of *pp*, *p*, and *cresc.*. The Arpa (Harp) part features a rhythmic accompaniment with dynamics of *mf*, *cresc.*, *mf*, and *cresc.*. The score is marked with first and second endings (I., II.) and includes performance instructions like *mf*, *cresc.*, and *mf*.

Allegro marziale, ma sotto voce.

Musical score for strings. The score includes parts for Violin (VI.), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). Each part is marked "2 Soli". The strings play a sustained accompaniment with dynamics of *p*, *mf*, *cresc.*, and *mf*. The Violin and Viola parts include a *div.* (divisi) instruction. The score is marked with first and second endings (I., II.) and includes performance instructions like *p*, *mf*, *cresc.*, and *mf*.



**G**  
I. II.

Fl. I II  
*f* *p dolce* *mf* *f*

Ob. I II  
*f*

Cl. I II  
*f* *p dolce*

Fg. I II  
*mf* *p molto cresc.* *f*

Cor. I II  
*f* *mf* *p*

III IV  
*f* *p*

Trb. I II  
con sord. *p*

III  
con sord. *p*

Tugl.  
*pp* *mf*

Arpa  
*f* *3* *f*

**G**

VI. I II  
*f* *Tutti* *pizz.* *arco* *Tutti* *p*

Vle  
*f* *Tutti* *p* *unis.* *p*

Vel.  
*f* *Tutti pizz.* *p* *arco* *div.* *p*

Cb.  
*f* *Tutti* *p* *arco* *p*

**G** *p* *p*

**Tutti**

Fl. I  
Fl. II  
Pic. Fl. III muta in Pic.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trgl.  
Cel.  
VI. I  
VI. II  
Vle.  
Vel.  
Cb.

*poco cresc.*  
*mp*  
*f*  
*p*  
*poco cresc.*  
*mf*  
*p*  
*mf*  
*poco cresc.*  
*div.*  
*f*  
*pizz.*  
*unis.*  
*poco cresc.*  
*div.*  
*f*  
*pizz.*  
*unis.*  
*poco cresc.*  
*f*  
*pizz.*  
*unis.*  
*poco cresc.*  
*f*  
*pizz.*  
*unis.*  
*poco cresc.*  
*f*  
*pizz.*

Fl. I II

Pic.

Ob. I II

Cl. I II

Cor. I II III IV

Cel.

VI. I II

Vle.

Vcl.

Cb.

*mf*

*p*

*arco*

*marcato*

*div.*

**H** *staccato e sempre cresc.*

Fl. I II *mf* *cresc.*

Pic. *mf staccato e sempre cresc.*

Ob. I II *staccato e sempre cresc.* I u. II unis.

Cor. Ing. *mf*

Cl. I II *sempre cresc.* *mf*

Cl. Basso *mf* *cresc.*

Fg. I II *p* *sempre cresc.*

Cor. I II *p con sord.* *senza sord.*

Cor. III IV *p* *sempre cresc.* IV.

Trb. I II *p con sord.* *sempre cresc.*

Trb. III *p* *sempre cresc.*

Trbni I II *p* *sempre cresc.*

Trbne III Tuba. *p* *sempre cresc.*

Timp. *p* *poco cresc.* *tr*

Trgl. *p* *poco cresc.*

**H**

Cel. *staccato e sempre cresc.*

Vl. I *mf* *sempre cresc.* *mf* *div.* *mf* *unis.*

Vl. II *mf* *div.* *sempre cresc.* *sf* *mf*

Vcl. *p* *div.* *sempre cresc.* *mf*

Vcl. *p* *sempre cresc.*

Cb. *p* *sempre cresc.*

**H**

**J**

Fl. I II

Pic.

Ob. I II

Cor. Ing.

Cl. I II

Cl. Basso in B $\flat$

Fg. I II

Cor. I II III IV

Trb. I II III

Trbni I II

Trbne III Tub.

Timp.

Trgl.

*marcato*

*f*

*mf*

*a 2*

*I. II.*

*sempre con sord.*

**J**

Cel.

Vi I II

Vle.

Vcl.

Cb.

*pizz.*

*arco*

*f*

*mf*

**J**



Ob. I II *poco cresc.* I. *f*

Cor. Ing1

Cl. I II

Cl. Basso *staccato*

Fg. I II *staccato*

Vi. I *poco cresc.*

Vi. II *poco cresc.*

Vle *div.* *poco cresc.*

Vcl. *poco cresc.*

Ob. I II *ritard.* *p*

Cl. I II *f* *p*

Cl. Basso *f*

Fg. I II *f*

Cor. I II *ritard.* *Ido p*

Vi. I *div.* *f* *ritard.*

Vi. II *f* *dim.* *p*

Vle. *f*

Vcl. *f* *dim.* *ritard.*

*Poco meno.* *a tempo*

Fl. I II *mf* *cresc.* *f* Fl. II III muta in Pic. I II

Ob. I II *cresc.* *f* *rit.* *mf* a 2

Cl. I II *cresc.* *f* *rit.* Cl. I II muta in B $\flat$

Cl. Basso *p* *cresc.* *f*

Fg. I II II. *mf* *cresc.* *f*

Cor. I II *cresc.* *f*

Trb. I II *f*

Trbni I II *rit.* *f* *a tempo*

Trbne III Tuba *f*

Gr. C. *f* Cymbals

*Poco meno.* *a tempo*

VI. I *p* *cresc.* *f* *rit.* *a tempo*

VI. II *p* *cresc.* *f*

Vle. *p* *cresc.* *f*

Vcl. *p* *cresc.* *f*

Cb. *f* *rit.* *a tempo*

**K**  
Poco animato.

Pic. I II  
Ob. I II  
Cor. Ing.  
Fg. I II  
Cor. I II  
Cor. III IV  
Timp.  
Sand Paper  
Xyl.

**K** Poco animato. con sord. div.

VI. I  
VI. II  
Vle.  
Vcl.  
Cb.

Pic. I II  
Ob. I II  
Cor. Ing.  
Fg. I II  
Cor. I II  
Cor. III  
Timp.  
S.P.  
Xyl.  
VI. I  
VI. II  
Vle.  
Vcl.  
Cb.

Pic. I  
II

Ob. I  
II

Cor. Ing.

Cl. I  
II

Fg. I  
II

Cor. I  
II

Cor. III  
IV

Trbni. I  
II

Trbne III  
Tub.

Timp.

S.P.

Xyl.

Arp.

VI. I

VI. II

Vle

Vcl.

Cb.

*f*

*mf*

*pp*

*p*

*gliss.*

A major scale

Pic. I  
Pic. II

Ob. I  
Ob. II

Cor. Ing.

Cl. I  
Cl. II

Fg. I  
Fg. II

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Trbni. I  
Trbni. II

Trbne. III  
Tub.

Timp.

S.P.

Xyl.

Arp.

VI. I

VI. II

Vle.

Vol.

Cb.

*ppp*

*gliss.*

*mp*  
div.

*mp*

Detailed description: This page of a musical score contains 18 staves. The top section includes Piccolo (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horns (I-IV), Trumpets (I and II), Trombones (III and Tub.), Timpani, Snare Drum, and Xylophone. The bottom section includes Arpeggiator, Violins (I and II), Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, slurs, and dynamic markings like *ppp*, *gliss.*, *mp*, and *div.*. The key signature has two sharps (F# and C#).



This page of a musical score, numbered 85, contains the following instruments and parts:

- Pic. I II**: Piccolo, first and second parts, with a *p* dynamic marking.
- Ob. I II**: Oboe, first and second parts, with a *p* dynamic marking.
- Cor. Ing.**: Cor Anglais.
- Cl. I II**: Clarinet, first and second parts.
- Fg. I II**: Bassoon, first and second parts.
- Cor. I II**: Horn, first and second parts.
- Cor. III IV**: Horn, third and fourth parts.
- Trbni. I II**: Trumpet, first and second parts.
- Trbne III Tub.**: Trombone, third part and Tuba.
- Timp.**: Timpani.
- S.P.**: Snare Drum.
- Xyl.**: Xylophone.
- Arp**: Arpeggiator (Harp).
- VI. I II**: Violin, first and second parts.
- Vle.**: Viola.
- Vcl.**: Violoncello.
- Cb.**: Contrabass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano) and *f* (forte). The woodwind and string sections play intricate melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

L

Fl. I

Pic. I  
II

Ob. I  
II

Cor. Ing.

Cl. I  
II

Cl. Basso

Fg. I  
II

Con. Fg.

Cor. I  
II

Cor. III  
IV

Trb. I  
II

Trb. III

Trbn. I  
II

Trbn. III  
Tub.

Gr. C.

S. P.

Xyl.

Arp.

L

VI. I

VI. II

Vle.

Vel.

Cb.



Più animato.

Fl. I & II

Fl. III

Ob. I & II

Cl. I & II

Cl. Basso

Fg. I & II

Con. Fg.

Cor. I & II

Trb. I & II

Trb. III

Trbn. I & II

Trbn. III

Timp.

Gr. C.

Più animato.

Vi. I

Vi. II

Vle.

Vcl.

Cb.

Fl. I  
Fl. II

Fl. III

Ob. I  
Ob. II

Cl. I  
Cl. II  
Cl. Basso

Fg. I  
Fg. II

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Trb. I  
Trb. II  
Trb. III

Trbne. I  
Trbne. II  
Tub.

Timp.  
Tamburo

Trgl.\*  
con sord.  
pp

VI. I  
1. (in 3.) mf  
2. (in 3.)  
3.

VI. II  
1. (in 3.) p  
2. (in 3.)  
3. mf

Vie.  
p

Vel.  
p  
pizz.  
arco  
pizz.  
arco

Ob.  
p

\* The Triangle should be held tightly in the left hand so that it cannot vibrate. 11





I II  
 Fl. *mf* *f* *p* *poco a poco* *cresc.*  
 III *p* *poco a poco* *cresc.*  
 Ob. I II *p* *poco a poco* *cresc.*  
 Cl. I *p* *poco a poco* *cresc.*  
 Cl. II *p* *poco a poco* *cresc.*  
 Cl. Basso *mf* *p* *poco a poco* *cresc.*  
 Fg. I II *mf* *poco a poco* *cresc.*  
 Cor. I II *p* *poco a poco* *cresc.*  
 III IV *p*  
 Trb. I II *poco a poco* *cresc.*  
 III  
 Trbne. I *p*  
 Trbni. II III *p poco a poco* *cresc.*  
 Timp. *trm*  
 Tamb. *pp* *poco a poco* *cresc.*  
 Trgl. *3*  
 Vl. I *mf* *p* *poco a poco* *cresc.*  
 I *p* *poco a poco* *cresc.*  
 VI. II *mf* *p*  
 II *mf* *p*  
 Vla. *mf*  
 Vcl. *mf* *pizz.* *arco*  
 Cb. *mf* *poco a poco* *cresc.*



Cl. Basso

Fg. I  
II

Con. Fg.

Cor. I  
II  
III  
IV

Trb. I  
II  
III

Trbni I  
II

Trbne III  
Tub.

VI. II

Vla.

Vlc.

Cb.

6 6 6 6

I. II. III. IV.

I. II.

I. II.

div.

Detailed description: This is a page of a musical score for a symphony orchestra, page 93. The score is arranged in systems. The first system includes Cl. Basso, Fg. I II, and Con. Fg. The second system includes Cor. I II III IV, Trb. I II III, Trbni I II, and Trbne III Tub. The third system includes VI. II, Vla., Vlc., and Cb. The music is in 3/4 time and features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings and articulation symbols throughout. The key signature has one sharp (F#). The score is written for a full orchestra with woodwinds, brass, and strings.



Allegro molto.

I II  
 Fl. *ff* *sf* *sf*  
 Pic. *ff* *sf* *sf*  
 Ob. I II *ff* *sf* *sf*  
 Cor. Ing. *ff* *sf* *sf*  
 Cl. I II *ff* *sf* *sf*  
 Cl. Basso *ff* *sf* *sf*  
 Fg. I II *ff* *sf* *sf*  
 Con. Fg. *ff* *sf* *sf*  
 I II  
 Cor. *ff* *sf* *sf*  
 III IV *ff* *sf* *sf*  
 I II  
 Trb. *ff* *sf* *sf*  
 III *ff* *sf* *sf*  
 I II  
 Trbni. *ff* *sf* *sf*  
 II *ff* *sf* *sf*  
 Trbne. III  
 Tub *ff* *sf* *sf*  
 Timp. *ff*  
 Cymb. Cym. with Drumstick *ff*  
 Gr. C. *ff*

Allegro molto.

VI. I *ff* *sf* *sf*  
 VI. II *ff* *sf* *sf*  
 Vla. *ff* *sf* *sf*  
 Vel. *ff* *sf* *sf*  
 Cb. *ff* *sf* *sf*



